Architectural Summer School

Designing in times of scarcity: temporary uses in empty spaces

Lisbon, Sept. 07th to Sept. 14th 2014
PALESTRAS

PROJECTAR EM TEMPOS DE ESCASSEZ
USOS TEMPORÁRIOS EM ESPAÇOS DEVOLUTOS
no âmbito da Architectural Summer School

8 de Setembro
9h30 - 13h00
Aud. Afonso de Barros
ISCTE-IUL

PROGRAMA

BOAS VINDAS
Maria Eduarda Gonçalves, Diretora do DINAMIA’CET-IUL;
Sara Eloy – Diretora do DAU (Departamento de Arquitetura e Urbanismo);

Coordenadoras da Summer School:
Teresa Madeira da Silva (DINÂMIA’CET-IUL, ISCTE-IUL)
Anett-Maud Joppien (Technische Universtat Darmstadt)

PALESTRAS
Palestra 1 – Anett-Maud Joppien (Technische Universtat Darmstadt)
Palestra 2 – Albert Dietz (Technische Universtat Darmstadt)
Palestra 3 – Rosália Guerreiro (CIES-IUL, ISCTE-IUL)
Palestra 4 – Marianna Monte (DINÂMIA’CET-IUL, Phd Student).

ISCTE IUL
Instituto Universitário de Lisboa
Professores, tutores e colaboradores:

**TUD:** Anett Joppien (coord.); Sascha Luippold (Prof.); Matthias Schoenau; Wolfgang Hinkfoth; Albert Dietz.

**ISCTE-IUL:** Teresa Madeira da Silva (coord.); Rosália Guerreiro (Prof.) Pedro Pinto (Prof.); Ana Ferreira (M. stud.)

**DINÂMIA’CET-IUL:** Marianna Monte (PhD stud.)

**CML:** Rogério Gonçalves (Arq. - Territorial Coordination Unit); Rosário Salema (Arq. - Municipal Direction of Urban Environment)

**FAS:** Raquel Melo Martins; Patrícia Chorão Ramalho (Arqs.) **JFSMM:** José de Melo Carvalheira (Arq.)
Department of Architecture and Urbanism of ISCTE-IUL, Lisbon University Institute, and the Faculty of Design and Technology of Technical University Darmstadt (TUD), Germany.

Coord: Teresa Madeira da Silva (ISCTE-IUL), Anett-Maud Joppien (TUD)
Program

September 7 – Sunday
ARRIVAL AND ACCOMMODATION OF TUD STUDENTS.

September 8 – Monday
Morning: 9:30h - OPENING SESSION - AUDITORIUM AFONSO DE BARROS, ALA AUTÓNOMA, ISCTE-IUL
WELCOME Maria Eduarda Gonçalves, Director of DINÂMIA'CET-IUL (Centre for Socioeconomic Change and Territorial Studies). Sara Eloy, Director of DAU (Department of Architecture and Urbanism, Teresa Madeira da Silva (ISCTE-IUL, DAU) + Anett-Maud Joppien (TUD), Coordinators of the Summer School
LECTURE 1 - Anett-Maud Joppien (TUD)
LECTURE 2 - Albert Dietz
LECTURE 3 - Rosália Guerreiro (CIES'IUL/ISCTE-IUL)
LECTURE 4 - Marianna Monte (PhD Student – DINÂMIA'CET)
Afternoon: 15h – RECEPTION OF THE STUDENTS - GOVERNOR'S HOUSE, CASTLE - José de Melo Carvalheira (Arq. Parish Council of Stª Maria Maior)
LAUNCH OF WORK TOPICS / PRESENTATION OF CASE STUDIES / CREATION OF WORKING GROUPS (TUD professors + ISCTE-IUL professors + students)
17h – GUIDED VISIT TO THE CASTLE AND ITS SURROUNDING - José de Melo Carvalheira (Arq. Parish Council of Stª Maria Maior)

September 9 – Tuesday
Morning: 9:30h - GROUP WORK SESSION (formulation of programs - start of projects)
Afternoon: 14.30h - GROUP WORK SESSION
18.30h - VISIT TO ATELIER BUGIO AND PROJECTS PRESENTATION - João Favila de Meneses (Atelier Bugio)

September 10 – Wednesday
Morning: 8.30h - GROUP WORK SESSION, discussion of work topics - students and tutors.
Afternoon: 14.30h - GROUP WORK SESSION
Evening: 20h /22.30h - PRESENTATION AND JOINT DISCUSSION OF FIRST IDEAS

September 11 – Thursday
Morning: 9.30h - GROUP WORK SESSION
Afternoon 14.30h - GROUP WORK SESSION

September 12 – Friday
Morning 9:30h - GROUP WORK SESSION (discussion with each group separately)
Afternoon 14.30h - GROUP WORK SESSION

September 13 – Saturday
Morning 9:30 h - GROUP WORK SESSION (preparation of presentations)
Afternoon: 14.30h - FINAL PRESENTATIONS
18h - CLOSING SESSION Miguel Coelho, President of the Parish of St. Mary Major
20h - DINNER - restaurante “PONTO FINAL”, Rua do Ginjal 72, 2800-000 Almada, tel. 21 2760743. (to confirm)

September 14 – Sunday
Morning / Afternoon: VISIT TO CASCAIS
Albert Dietz, Matthias Schoenau, Anett Joppien, Teresa Madeira da Silva, Wolfgang Hinkfoth, Sascha Luippold, José de Melo Carvalheira.
Visit to atelier Bugio – Arq. João Favila de Meneses
TOPICS

MASTER PLAN

• Demographic change
• Gentrification
• Topographic challenge
• Mobility, accessibility
• Infrastructure
• Conflict of users
• Tourism versus living
• Connection & views
• Deficits of green & public space
• Museum versus neighborhood

Vision 2030
Architectural Summer School

Designing in times of scarcity: temporary uses in empty spaces

Sept. 07th to Sept.14th 2014

Objectives

This Summer School entitled: Designing in times of scarcity: Temporary Uses in empty spaces consists in a short course where the learning of architecture is done through critical reflection, exploration and experimentation. Through concrete proposals for brownfields or empty spaces in Lisbon Castle’s neighborhood, this Summer School has as objective proposing temporary uses in places and territories identified as being unoccupied and abandoned.

The Summer School will provide 7 days of intense activity of design work and discussions under the guidance of teachers from ISCTE-IUL and TUD. It will be open to students who wish to extend their abilities and techniques in the area of contemporary concepts of architectural design as well as contact and exchange with students from other universities.

Under the topic Designing in times of scarcity, it is intended that the students, collaborating with the city residents, recover a set of abandoned city spaces. The aim is, on the one hand, to make city residents value more the place where they live. On the other hand, the participants should offer new possibilities of alternative uses for these places. Starting from 4 programmatic references: Inhabit, Work, Exchange and Leisure, the proposals expected should provide residents and visitors with new readings of the city. This set of proposals should shape a route revealing new and old places of Lisbon by creating new meeting places.

In this UC the learning objectives are implemented in programmatic content. In this way the realization of practical exercise aims to ensure the curricular unit’s objectives: Exploring the city and identifying specific locations to intervene through the creation of the route. Propose programmatic references from the four references that fit the selected place. Develop creative proposals that hinged together, provide a creative route to Lisbon and at the same time, contribute to the debate of ideas on issues of contemporary European cities.

Professores, tutores e colaboradores:

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Activities

Studio (Group Work Sessions)
The group work consist in 2 to 3 students and teachers from both universities that will work on chosen themes in order to present their ideas to be debated. In the group work Sessions, the practical work will be developed and carried out. In addition to the teachers, other professionals will join these sessions and offer visions linked to realistic needs and ideas for the future of the sites chosen.

Lectures
Guest professors from both universities will present topics that will inspire students to develop their projects in the group work. Architects, other professionals of the Lisbon City Council and local agents will also share their experiences.
GROUP 1
Joana Roxo
Barbara Lopes
Catarina Farinha
Alex
GROUP 2
João Teixeira
Chen
Leni
Christian Ruf
GROUP 3
Hargarina Carvalho
Katherine Gomes
Fatma
Pedro Joel

OPEN THE DOORS
GROUP 4
Kathrin Jelen
Larissa Hetter
Rita Ferreira
Sofia Smidt

[Image of group members]
GROUP 5
Julia B
Catarina Álvares
Christina
Nuno Simas
**Strength:**
- Views
- Castle
- Green
- Ruins & historical buildings
- A lot of unused spaces

**Weakness:**
- Transportation
- Topography
- Not much public green
- Desertification
- Isolation through the castle

**Opportunities:**
- Creating commercial spaces (non-tourists)
- Housing of unused spaces
- Creating public spaces for old & young
- Strengthening the community

**Troubles:**
- Gentrification
- Creating more traffic
- Attracting more tourists
GROUP 7
Juliane Lorenz
Johannes
Özge Taser