

Architectural Summer School

Designing in times of scarcity:
temporary uses in empty spaces

Lisbon, Sept. 07th to Sept. 14th 2014



PALESTRAS

ENTRADA LIVRE

PROJECTAR EM TEMPOS DE ESCASSEZ

USOS TEMPORÁRIOS EM ESPAÇOS DEVOLUTOS

no âmbito da Architectural Summer School

8 de Setembro

9h30 - 13h00

Aud. Afonso de Barros

ISCTE-IUL

PROGRAMA

BOAS VINDAS

Maria Eduarda Gonçalves, Diretora do DINÂMIA'CET-IUL;

Sara Eloy - Diretora do DAU (Departamento de Arquitetura e Urbanismo);

Coordenadoras da Summer School:

Teresa Madeira da Silva (DINÂMIA'CET-IUL, ISCTE-IUL)

Anett-Maud Joppien (Technische Universtat Darmstadt)

PALESTRAS

Palestra 1 - Anett-Maud Joppien (Technische Universtat Darmstadt)

Palestra 2 - Albert Dietz (Technische Universtat Darmstadt)

Palestra 3 - Rosália Guerreiro (CIES-IUL, ISCTE-IUL)

Palestra 4 - Marianna Monte (DINÂMIA'CET-IUL, Phd Student).

Professores, tutores e colaboradores:

TUD: Anett Joppien (coord.); Sascha Luippold (Prof.); Matthias Schoenau; Wolfgang Hinkfoth; Albert Dietz.

ISCTE-IUL: Teresa Madeira da Silva (coord.); Rosália Guerreiro (Prof.) Pedro Pinto (Prof.); Ana Ferreira (M. stud.)

DINÂMIA'CET-IUL: Marianna Monte (PhD stud.)

CML: Rogério Gonçalves (Arq. - Territorial Coordination Unit); Rosário Salema (Arq. - Municipal Direction of Urban Environmen)

FAS: Raquel Melo Martins; Patrícia Chorão Ramalho (Arqs.) **JFSMM:** José de Melo Carvalheira (Arq.)

Department of Architecture and Urbanism of ISCTE-IUL, Lisbon University Institute, and the Faculty of Design and Technology of Technical University Darmstadt (TUD), Germany.

Coord: Teresa Madeira da Silva (ISCTE-IUL), Anett-Maud Joppien (TUD)



ISCTE – TUT

**OPEN ONLY FOR
SUMMER SCHOOL**

ABERTO APENAS PARA A ESCOLA DE VERÃO

ISCTE-IUL Lisbon University Institute / TUD Technical University Darmstadt Program

September 7 – Sunday

ARRIVAL AND ACCOMMODATION OF TUD STUDENTS.

September 8 – Monday

Morning: 9:30h - OPENING SESSION - AUDITORIUM AFONSO DE BARROS, ALA AUTÓNOMA, ISCTE-IUL

WELCOME Maria Eduarda Gonçalves, Director of DINÂMIA'CET-IUL (Centre for Socioeconomic Change and Territorial Studies), Sara Eloy, Director of DAU (Department of Architecture and Urbanism, Teresa Madeira da Silva (ISCTE-IUL, DAU) + Anett-Maud Joppien (TUD), Coordinators of the Summer School

LECTURE 1 - Anett-Maud Joppien (TUD)

LECTURE 2 - Albert Dietz

LECTURE 3 - Rosália Guerreiro (CIES'IUL/ISCTE-IUL)

LECTURE 4 - Marianna Monte (PhD Student – DINÂMIA'CET)

Afternoon: 15h – RECEPTION OF THE STUDENTS - GOVERNOR'S HOUSE, CASTLE - José de Melo Carvalheira (Arq. Parish Council of Stª Maria Maior)

LAUNCH OF WORK TOPICS / PRESENTATION OF CASE STUDIES / CREATION OF WORKING GROUPS (TUD professors + ISCTE-IUL professors + students)

17h – GUIDED VISIT TO THE CASTLE AND ITS SURROUNDING - José de Melo Carvalheira (Arq. Parish Council of Stª Maria Maior)

September 9 – Tuesday

Morning: 9:30h - GROUP WORK SESSION (formulation of programs - start of projects)

Afternoon: 14.30h - GROUP WORK SESSION

18.30h - VISIT TO ATELIER BUGIO AND PROJECTS PRESENTATION - João Favila de Meneses (Atelier Bugio)

September 10 - Wednesday

Morning: 8.30h - GROUP WORK SESSION, discussion of work topics - students and tutors.

Afternoon: 14.30h - GROUP WORK SESSION

Evening: 20h /22.30h - PRESENTATION AND JOINT DISCUSSION OF FIRST IDEAS

September 11 - Thursday

Morning: 9.30h - GROUP WORK SESSION

Afternoon 14.30h - GROUP WORK SESSION

September 12 - Friday

Morning 9:30h - GROUP WORK SESSION (discussion with each group separately)

Afternoon 14.30h - GROUP WORK SESSION

September 13 -Saturday

Morning 9:30 h - GROUP WORK SESSION (preparation of presentations)

Afternoon: 14.30h - FINAL PRESENTATIONS

18h - CLOSING SESSION Miguel Coelho, President of the Parish of St. Mary Major

20h - DINNER - restaurante "PONTO FINAL". Rua do Ginjal 72, 2800-000 Almada, tel. 21 2760743. (to confirm)

September 14 – Sunday

Morning / Afternoon: VISIT TO CASCAIS





Albert Dietz, Matthias Schoenau, Anett Joppien, Teresa Madeira da Silva , Wolfgang Hinkfoth, Sascha Luippold, José de Melo Carvalheira.



Visit to atelier Bugio – Arq. João Favila de Meneses

TOPICS

MASTER PLAN

- DEMOGRAPHIC CHANGE
GENTRIFICATION
- TOPOGRAPHIC CHALLENGE
- MOBILITY, ACCESSIBILITY
- INFRASTRUCTURE
- CONFLICT OF USERS
TOURISM VERSUS LIVING
- CONNECTION & VIEWS
- DEFICITS OF GREEN
& PUBLIC SPACE
- MUSEUM VERSUS
NEIGHBORHOOD

➡ VISION 2030

Architectural Summer School

Designing in times of scarcity: temporary uses in empty spaces

Sept. 07th to Sept.14th 2014

Objectives

This Summer School entitled: **Designing in times of scarcity: Temporary Uses in empty spaces** consists in a short course where the learning of architecture is done through critical reflection, exploration and experimentation. Through concrete proposals for brownfields or empty spaces in Lisbon Castle's neighborhood, this Summer School has as objective proposing temporary uses in places and territories identified as being unoccupied and abandoned.

The Summer School will provide 7 days of intense activity of design work and discussions under the guidance of teachers from ISCTE-IUL and TUD. It will be open to students who wish to extend their abilities and techniques in the area of contemporary concepts of architectural design as well as contact and exchange with students from other universities.

Under the topic **Designing in times of scarcity**, it is intended that the students, collaborating with the city residents, recover a set of abandoned city spaces. The aim is, on the one hand, to make city residents value more the place where they live. On the other hand, the participants should offer new possibilities of alternative uses for these places. Starting from 4 programmatic references: **Inhabit, Work, Exchange** and **Leisure**, the proposals expected should provide residents and visitors with new readings of the city. This set of proposals should shape a route revealing new and old places of Lisbon by creating new meeting places.

In this UC the learning objectives are implemented in programmatic content. In this way the realization of practical exercise aims to ensure the curricular unit's objectives: Exploring the city and identifying specific locations to intervene through the creation of the route. Propose programmatic references from the four references that fit the selected place. Develop creative proposals that hinged together, provide a creative route to Lisbon and at the same time, contribute to the debate of ideas on issues of contemporary European cities.

Professores, tutores e colaboradores:

TUD: Anett Joppien (coord.); Sascha Luippold (Prof.); Matthias Schoenau; Wolfgang Hinkfoth; Albert Dietz.

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Activities

Studio (Group Work Sessions)

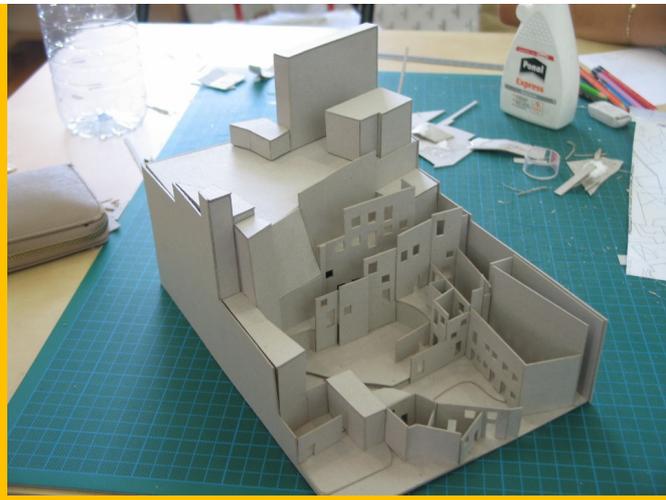
The group work consist in 2 to 3 students and teachers from both universities that will work on chosen themes in order to present their ideas to be debated. In the group work Sessions, the practical work will be developed and carried out. In addition to the teachers, other professionals will join these sessions and offer visions linked to realistic needs and ideas for the future of the sites chosen.

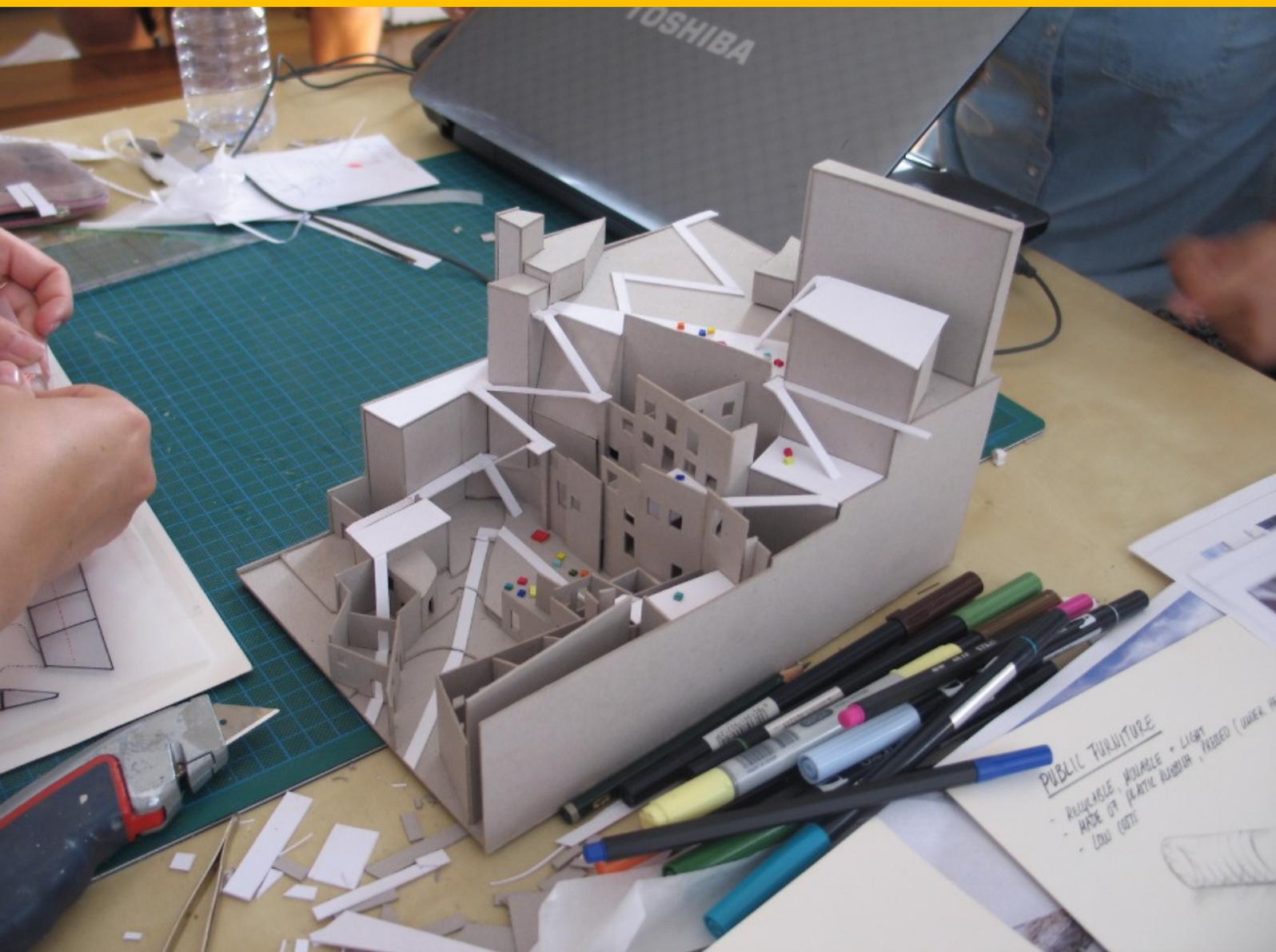
Lectures

Guest professors from both universities will present topics that will inspire students to develop their projects in the group work. Architects, other professionals of the Lisbon City Council and local agents will also share their experiences.









GROUP 7
JOANA ROXO
BARBARA LOPES
CATARINA FARINHA
ALEX





GROUP 2
João Teixeira
Chen
Leni
Christian Ruf



GROUP 3

Margarida Carvalho

Katharina Gomes

Fatma

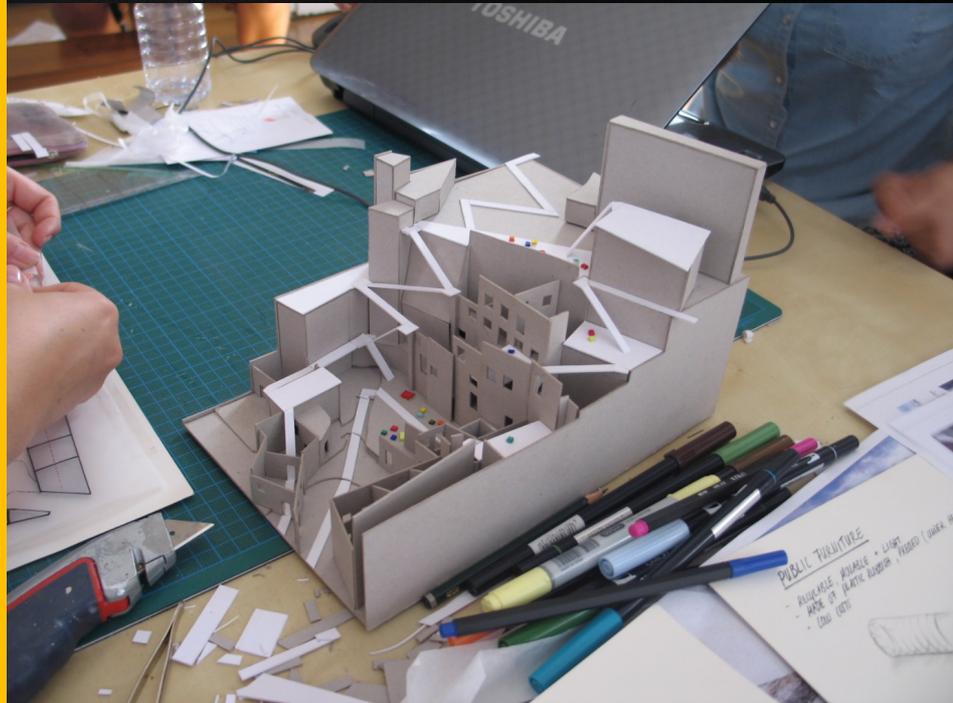
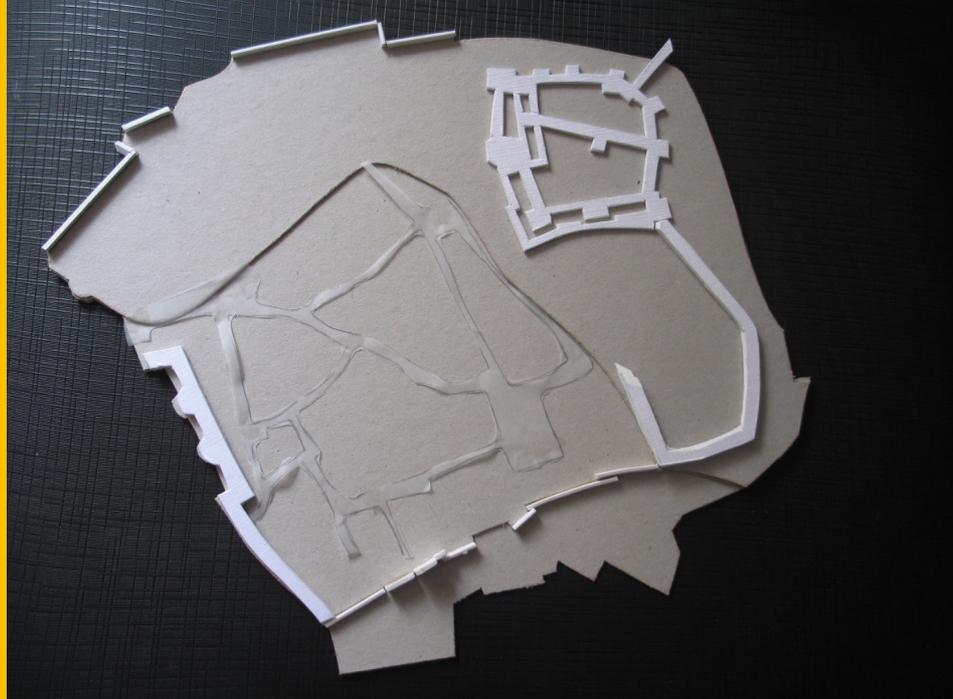
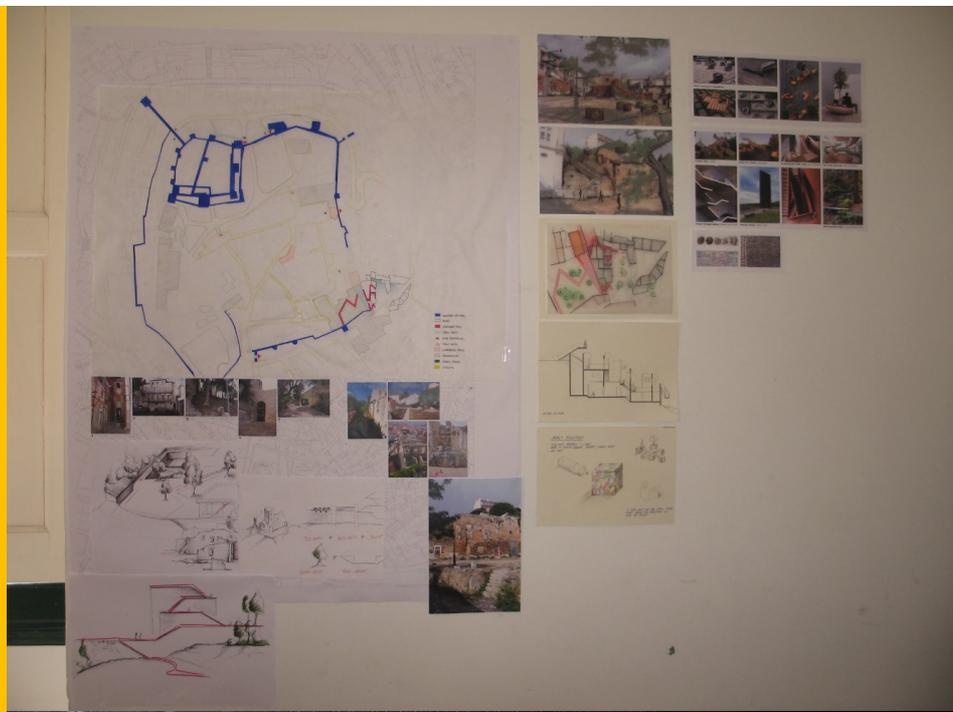
Pedro Joel



GROUP 4

Kathrin Jelen
Larissa Helter
Rita Ferreira
Sofia Simões





GROUP 5

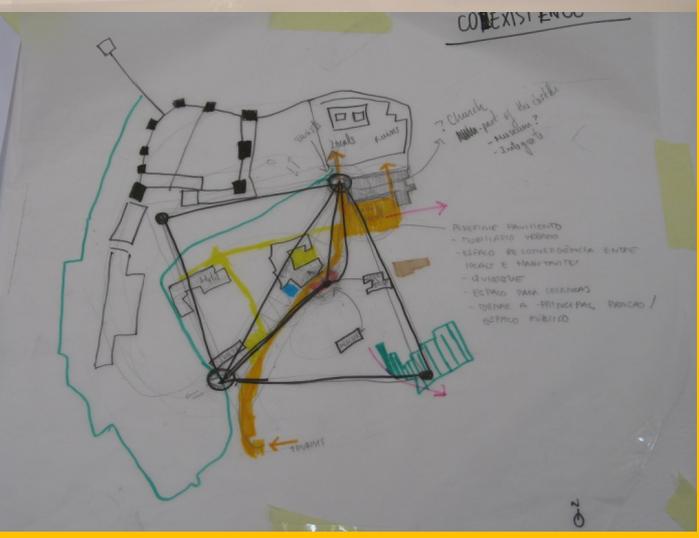
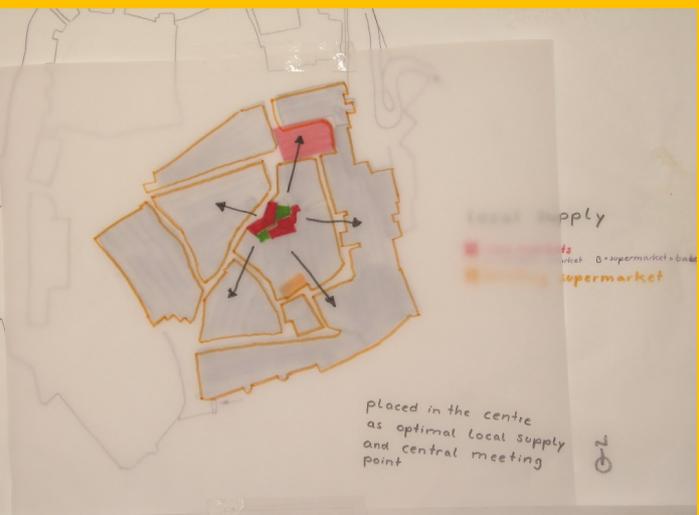
Julia B

Catarina Alvares

Christina

Nuno Simas





GROUP 6

Kübra Ers

Ana Filipa

Nathalie





STRENGTH:

- VIEWS
- CASTLE
- GREEN
- RUINS & HISTORICAL BUILDINGS
- A LOT OF UNUSED SPACES

WEAKNESS:

- TRANSPORTATION
- TOPOGRAPHY
- NOT MUCH PUBLIC GREEN
- DESERTIFICATION
- ISOLATION THROUGH THE CASTLE

OPPORTUNITIES:

- CREATING COMMERCIAL SPACES (NON-TOURIST)
 - ↳ USING OF UNUSED SPACES
- CREATING PUBLIC SPACES FOR OLD & YOUNG
- STRENGTHENING THE COMMUNITY

TROUBLES:

- GENTRIFICATION
- CREATING MORE TRAFFIC
- ATTRACTING MORE TOURISTS

GROUP 7

Juliane Lorenz

Johannes

Özge Tasar



