

**'THE ARCHITECTURE OF NEED:  
COLLECTIVE-USE FACILITIES  
AND COMMUNITY SERVICE IN  
THE TWENTIETH CENTURY'**

**INTERNATIONAL CONFERENCE – BOOK OF ABSTRACTS**

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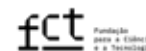
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# 'THE ARCHITECTURE OF NEED: COLLECTIVE-USE FACILITIES AND COMMUNITY SERVICE IN THE TWENTIETH CENTURY'

INTERNATIONAL CONFERENCE – BOOK OF ABSTRACTS



**AN ARCHITECTURE FOR HEALTH IN SPAIN: THE BUILDINGS  
OF THE HEALTH FACILITIES PLAN IN PALENCIA AND ZAMORA  
FROM THE 1950s TO THE PRESENT DAY**

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**ALBA ZARZA ARRIBAS** is architect (Bachelor Degree in Fundamentals of Architecture, 2015; Master in Architecture, 2016), PhD in Architecture (2023, International Mention) and University Specialist in History and Aesthetics of Cinematography (2020) from the University of Valladolid (Spain). She is currently an integrated researcher at Dinâmia'CET – ISCTE of the Iscte- University Institute of Lisbon (Portugal), working in the EU-funded project "ReARQ.IB – Built Environment Knowledge for Resilient, Sustainable Communities: Understanding Everyday Modern Architecture and Urban Design in the Iberian Peninsula (1939-1985)" (ERC Starting Grant GA949686). She has been a researcher at Centro de Estudos Arnaldo Araújo | CEAA of Escola Superior Artística do Porto (Portugal, 2018-24) and is correspondent for the journal revista *Progreso, Proyecto, Arquitectura*, and associated member of the Instituto Universitario de Urbanística | IUU of University of Valladolid. She developed her doctoral thesis through a grant from FCT – Fundação para a Ciência e Tecnologia (Portugal) at the Department of Architectural Theory and Projects of the University of Valladolid and the CEAA. Her research focuses on the relationship between architecture and cinema, mainly in the representation of housing in the Iberian Peninsula during the central decades of the twentieth century.

The architecture of the Plan de Instalaciones Sanitarias (Health Facilities Plan, 1945-1982) defined the configuration of hospital buildings throughout Spain, creating buildings that still survive today, transformed to adapt them to new medical and social needs. The Plan was conceived with a clear vocation to alleviate the scarce number of existing healthcare facilities and to guarantee universal coverage for those affiliated to the Seguro Obligatorio de Enfermedad (Compulsory Health Insurance), promoting the development of healthcare in the main Spanish municipalities. Specifically, the buildings of the health care residences configured the network of hospitals that exists today, based on the typologies developed internationally and which contributed to the introduction of modern architecture and functionalist principles in official buildings.

Starting from the general principles and characteristics that defined the main lines of the Plan, this communication takes a closer look at two specific examples, both located in medium-sized cities in Castile and Leon: the Lorenzo Ramírez Health Care Residence in Palencia (now the Río Carrión Hospital), designed by Eduardo de Garay y Garay and inaugurated in 1954; and the Ramiro Ledesma Ramos Health Care Residence in Zamora (now the Virgen de la Concha Hospital), designed by Martín José Marcide Odriozola and inaugurated in 1955. Their specificity and historical evolution of these buildings from their conception to the present day will be addressed through a study based on primary sources, including the documentation and publications produced by official bodies, mainly the editions of the Ministry of Labour and the National Social Security Institute, the architectural projects themselves and the information disseminated about them in the different media. Together, all this information will reconstruct the history of these buildings throughout their existence and provide a broad overview of the transformation they have undergone, opening up new ways of understanding them as a living heritage of the city.

# **The Architecture of Need: Collective-Use Facilities and Community Service in the Twentieth Century**

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