



ABSTRACTS

III International
Conference on Night
Studies

Manuel Garcia-Ruiz
Jordi Nofre

ICNS.LX 2022

III International Conference on Night Studies

Book of Abstracts

Edited by
Manuel Garcia-Ruiz,
Jordi Nofre

III International Conference on Night Studies

Book of Abstracts

Edited by

Manuel Garcia-Ruiz,
Jordi Nofre

© Manuel Garcia-Ruiz ; Jordi Nofre (eds.), 2022

Individual abstracts © the several contributors 2022

First Edition: September 2022

Design: Manuel Garcia-Ruiz

ISBN (PDF): 978-972-8048-67-9

This work is licensed under the Creative Commons Attribution- NonCommercial-NoDerivatives 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-nd/4.0/> or send a letter to Creative Commons, 444 Castro Street, Suite 900, Mountain View, California, 94041, USA. This license allows for copying and distributing the work, providing author attribution is clearly stated, that you are not using the material for commercial purposes, and that modified versions are not distributed.

The full text of this book has been peer-reviewed to ensure high academic standards.

Each author is responsible for the content on his own work.

Suggested citation:

Garcia-Ruiz, Manuel; Nofre, Jordi (eds.) 2022. Book of Abstracts, III International Conference on Night Studies. CIES-IUL. Lisbon.

CIES, ISCTE-IUL, Av. Forças Armadas, 1649-026, Lisboa, Portugal
Tel.: (+351) 217903077 Email: cies@iscte-iul.pt Site: www.cies.iscte-iul.pt

To read the free, open access version of this book online, visit www.icnslx.com

Contents

The analysis of the structure of Rio de Janeiro Metropolitan Area by the nightscape	1
Andrea Queiroz Rego, Desirée Kuhn	
Get Crazy, Get Loud: Mediated Representations of Nightlife and Consumption in the Jersey Shore TV Series	2
Andrew Hillan	
Villainization of the Urban Night and Night's Transgressive Potential in Orwell's Nineteen Eighty-Four	3
Buket Boz	
Urban Darkness	4
Chantal Meng	
Building Night. Engaging with Architectures of Darkness	5
Claire Downey	
Queer Nights at Lisbon. A Socio-Historical Perspective of Night as a Space-Time for Gender Liberation	6
Cristiana Vale Pires, Manuel Garcia-Ruiz, Jordi Nofre	
"Noz Breizh Chair". An interdisciplinary research projet	7
Edna Hernández González	
Night Walks: Perceiving Light and Dark in the Far North	8
Elena Adasheva	
The lived experiences of different nocturnal urban imaginaries: the rise and fall of a 24-hour party city	9
Enrico Petrilli, Giacomo Botta	
Leve-me a casa, se faz favor. An ethnography of (post)pandemic taxi drivers experience in night hours in Lisbon	10
Guilherme Costa, Manuel Garcia-Ruiz	
The role of "Freiräume" (Free spaces) and legal open airs in times of pandemic: perception and political use of a tool meant to contain the health crisis	11
Guillaume Robin	

The (Im)possibility of Nighttime: Girlhood and Life After Dark Halle Singh	12
Dwelling in darkness: researching marginalities of an emptying nocturnal city Irina Shirobokova, Maria Gunko	13
“At the end of the night there was dance.” Dancing through the night as a threat to moral order in modernizing Estonia Karin Leivategija	14
Linguistics of the Night Katharine Hunt	15
Night as an integration space. Eastern migrants and the nightlife in Lodz - research report Krystian Darmach	16
Pedagogies of Darkness for Common Worlds Kristina Louise Vitek	17
Singing the Night: Lullabies as Reflexive Practice in Music and Peacebuilding Lauren Michelle Levesque	18
Erasmus students as a nocturnal species: What attracts them to Krakow? Łukasz Matoga, Robert Pawlusiński, Magdalena Kubal-Czerwińska	19
Excitement, Courage and Fear. The Affective Dimension of Ethnographic Fieldwork at Night in Tehran Mahsa Alami Fariman	21
The suspension of the 'night': cyclicities in the Palestinian electronic music scene. Maria Giaever Lopez	22
Caring at/for the night: an ethnographic journey through the dark realm of the dead in Hong Kong Marie Lecuyer	23
“Lumières dans la nuit”. Initiatives of night-time radio programmes during Covid-19 lockdowns and curfews Marine Beccarelli	24
Urban design, the night and regeneration in two English Cities Marion Roberts	25

Urban livelihoods beyond industrial ruins: The birth of a night-time informal economy in Norton, Zimbabwe	26
Martin Magidi, Tawanda Jimu	
Anthropology's Contribution to a Night Studies Agenda	27
Nancy Gonlin	
How to capture the aesthetics, imaginaries, and sensibilities of the ordinary nights of Montreal's youth	28
Nathalie Boucher, Noah Oder, Amani Braa	
Skedanoz. The event-based approach in the accompaniment of territorial transformations	29
Nicolas Houel, Laurent Lescop	
Dark Deeds. Methods for designing nighttime architectures	30
Nick Dunn	
Nocturnal Praxis. Reimagining and redesigning urban places after dark	31
Nick Dunn	
'I don't think we should have diversity training, do they have training on us? It's playing the race card!': the private police response to diversity training and the policing of provincial nightlife in the UK	32
Nikhaela Wicks	
Des corps dans la nuit. Gender dynamics, normative transgressions, solidarities, and self-defenses	33
Paule Perron, Julien Lafontaine Carboni	
Night Time Economy areas and crime: towards a a better understanding of night districts	35
Riccardo Ramello, Andromachi Tseloni, Andy Newton, James Hunter	
"Occupy space at Night: Women in Public Gardens in Casablanca"	37
Sana Benbelli, Abdallah Zouhairi	
Urban Nightlife and Light Pollution: Connections, Challenges and Transformations	39
Robert Shaw	
Repairing the Night. Darkening Cities as Urban Restoration	40
Taylor Stone	

Nights in Fairyland: Explorations in Queer Manhattan, 1924-35	41
Will Straw	
Bright Lights, Dark Nights: Encountering Mediatic city of Hangzhou, 2016-2022	42
Yirou Xu	
Who, where and when: Hierarchies of night leisure's social organization in Mexico City	43
Yolanda Macías	

Leve-me a casa, se faz favor

An ethnography of (post)pandemic taxi drivers experience in night hours in Lisbon

Guilherme Costa

Lisbon University Institute (ISCTE-IUL), Urban Studies, MA Student
Guilherme_teixeira_costa@iscte-iul.pt | guitscosta@gmail.com | @GuiTSCosta
ORCID: 0000-0003-1409-7539

Manuel Garcia-Ruiz

Instituto Universitário de Lisboa (ISCTE-IUL), Centro de Investigações e Estudos em Sociologia (CIES-Iscte)
manuel_ruiz@iscte-iul.pt | urbiteit@gmail.com | @vanhoben
ORCID: 0000-0003-2141-2525

Abstract

The development of the nighttime economy is strictly related to the support structures that help maintain that economy. Taxi drivers and private drivers working on platform transport economies are crucial for the nighttime economy as they provide a safe, secure and reliable commuting service for late workers and party goers, especially when these are not in measure to drive by themselves or there is no public transport available. With the emergence of the covid-19 pandemic, specific rules were applied to car-driven services, mostly on the direction of forbid in/inter/peri-urban circulation. Hundreds of taxi drivers stopped their activity all of the sudden, forcing them to adapt to a new logic without any choice. Here, and using the case of Lisbon, Portugal, the present communication will: I. Understand the role of taxi drivers in the nighttime economy; II. Describe the tactics used by the night taxi drivers to survive the pandemic. In this communication, we present part of an ethnographic work that took place in Lisbon from 2021 to 2022, as well as an in-depth documental review of the legal basis and news published during the same period. We finish the communication by arguing about the need to recognize the subject of night taxi drivers as a high priority topic by policymakers to achieve a safe transition to the new (post)pandemic night.

Keywords:

Taxi drivers; Night policies; (Post)Pandemic; Nighttime Economy;