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Panel 4.4.

**The Black's place in the city  
image: AfroEuropeans and urban  
representations in Europe**

COORDINATORS

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SHORT ABSTRACT

In this session, we will investigate the visibility/invisibility and the inclusion/exclusion of African populations and people of African descent, within the physical and imaginary borders of European cities with a colonial history. Focusing on both the material and immaterial aspects of the image construction, we will engage in debates concerned with the involvement of African populations and their descendants in current urban representations.

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**Public Space, Racism,  
Urban Cultures and Segregation**

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This paper will examine the validity of the Negritude theories versus the Atlanta Compromise agreement within the Populist movement era of Europe and America. The Negritude Movement and the Atlanta Compromise are diversely distinct proposals for Black economic and psychological survival. The validity for these philosophies for Black survival can be contested and explored through the lens of which premises were sustainable can be determined over the course of history. Theory, practice, and reality are the test of any premise. Contemporary times enable one to reflect upon the critical issues of immigration and citizenship in of peoples of African descent in Europe and America. Nationalism will be examined past and present in terms of the impact upon AfroEuropeans and Americans. The links and disconnects with African-Americans and Europeans will be explored in terms of Fanon's Black Skin, White Masks and Booker T. Washington's Up from Slavery. Clearly, the Black presence in metropolitan spheres differs greatly in Europe in comparison to American spaces. How? Why? Which events, deeds, and causes impeded the course of Black Europeans from realizing full potential and acceptance? Which events, deeds, and causes propelled African Americans in a recognizable course for realizing potential and acceptance (moderate)? However, a contemporary analysis for modern clarification will be the work Democracy in Black: How Race Still Enslaves the American Soul (E. Glaude, 2017).