



SOCIOLOGIA  
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Departamento de Sociologia e Políticas Públicas

## **O mercado leiloeiro dos Old Masters: tendências dos últimos cinco anos**

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## Resumo

A venda em novembro de 2017, pela leiloeira Christie's, de uma obra de Leonardo Da Vinci, intitulada *Salvator Mundi*, pela quantia recorde de 450 milhões de dólares, tomou o mundo da arte de surpresa. Tal quantia inusitada despendida por um *Old Master*, recorde absoluto em termos de obra de arte vendida em leilão até agora, colocou o mercado destes artistas num patamar que, desde os inícios do século XXI, tinha sido ocupado pelos artistas contemporâneos.

Contudo, ao representar uma exceção no que respeita ao preço de venda, os dados relativos às receitas das leiloeiras entre 2015 e 2019 com os *Old Masters* deverão ser lidos com especial atenção, pois esses dados estão enviesados por esta venda excepcional, conforme mostramos nesta dissertação.

A venda referida veio ainda acicatar a rivalidade entre as duas principais casas leiloeiras a nível mundial: a Christie's e a Sotheby's. Desde então muitas têm sido as estratégias adotadas pelas duas leiloeiras por forma a garantir o lugar de topo no que refere a receitas de vendas. O que nos propomos então verificar é, analisando os dados obtidos pelas vendas em leilão da Christie's e da Sotheby's, do departamento de pinturas de *Old Masters*, entre 2015 e 2019, quais as variações que se encontram no que diz respeito à liderança de vendas entre as duas casas leiloeiras referidas.

Palavras-chave: Christie's, Sotheby's, *Old Masters*, Leonardo Da Vinci



## **Abstract**

The sale in 2017, by auctioneer Christie's, of a work by Leonardo Da Vinci, *Salvator Mundi*, for the record amount of 450 million dollars, took the art world by surprise. Such an unusual amount spent by an *Old Master*, an absolute record in terms of artwork sold at auction so far, placed the market for these artists at a level hitherto occupied by contemporary artists.

However, when representing an exception with regard to the sale price, the data relating to auctioneers' revenues between 2015 and 2019 should be read with special attention, data that may be skewed by this sale, a task that we propose to carry out when writing this dissertation.

The referred sale also added to the rivalry between the two main auction houses worldwide: Christie's and Sotheby's. Since then, there have been many strategies adopted by the two auction houses in order to guarantee the top position in terms of sales revenue. What we propose to verify then is, analyzing the data obtained by the auction sales of Christie's and Sotheby's, of the *Old Masters* painting department, between 2015 and 2019, what are the variations regarding the sales leadership between the two auction houses mentioned.

Key Words: Christie's, Sotheby's, *Old Masters*, Leonardo Da Vinci



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## 1. Introdução

As grandes coleções de pintura e escultura das instituições museológicas internacionais de referência na arte antiga (*Prado*, de Madrid, *Louvre* de Paris, *National Gallery* de Londres, *Kunsthistorisches Museum* de Viena, etc.) formaram-se ao longo dos séculos XIX e XX. O processo de constituição dessas coleções foi de tal forma intenso e exaustivo, que hoje em dia existem muito poucas obras de arte antiga no mercado que possuam verdadeira relevância museológica. Como a entrada destas obras nos acervos das referidas instituições tende a ser definitivo, pois a maior parte são museus públicos onde a alienação dos acervos é interdita, elas acabam por ser retiradas para sempre do mercado. A inexistência de obras de arte de nível *prime* disponíveis para aquisição levou a que os preços das raras peças que surgem no mercado atinjam valores elevadíssimos (ex. *Salvator Mundi* atribuído a Leonardo da Vinci). Esta escassez foi também responsável por toda uma valorização de artistas e movimentos artísticos mais recentes, que não se integram no conceito de *Old Masters*, conceito que explicaremos de forma detalhada mais adiante, mas que para já basta descrever como os grandes mestres da arte realizada até aos meados do século XIX. Deste modo, num primeiro momento, na década de 1980, pudemos observar uma valorização gigantesca dos grandes artistas do Impressionismo, seguindo-se depois, a partir do final da década de 1990 uma enorme valorização dos grandes nomes da arte modernista e, mais recentemente, desde os inícios do novo século, dos grandes nomes da arte contemporânea. A partir deste contexto geral, o objetivo desta dissertação consiste em explorar o comportamento do mercado de *Old Masters* nos últimos cinco anos entre as grandes leiloeiras internacionais.

Aquando do início da redação da presente dissertação o mundo ainda não tinha sido afetado pela pandemia que vivemos presentemente. Desta forma, os mercados da arte que conheciam, até essa data, um período de expansão, foram confrontados com as consequências nefastas provocadas pela referida pandemia. Não obstante, leiloeiras, negociadores de arte e casas de antiguidades têm tentado encontrar novas formas de negócio que permitam ultrapassar os problemas do sector. Contudo, uma vez que o período em análise nesta dissertação (2015-2019) não abrange o período da pandemia, não foram efetuadas alterações à estrutura da tese inicialmente planeada, e que consiste em:

- Analisar o conceito de *Old Master* empregue nos mercados da arte;
- Analisar a evolução do mercado de *Old Masters* nos últimos anos;
- Caracterizar as leiloeiras em estudo (*Christie's* e *Sotheby's*) no que se refere aos seus departamentos de *Old Masters*;

- Analisar dados sobre as vendas de *Old Masters* pelas referidas leiloeiras;
- Elaborar conclusões e futuras propostas de trabalho.

## 2. O Fascínio pelas obras dos *Old Masters*

Antes de enquadrarmos o conceito de *Old Master*, gostaríamos de efetuar um pequeno intróito que explique o fascínio (e os perigos que tal sentimento acarreta) que as obras dos *Old Masters* têm exercido ao longo de gerações, durante os últimos 400 anos, altura aproximada desde a qual têm sido realizadas exposições temporárias que promovem a continuidade da memória destes artistas excepcionais. Apoiados na obra de Francis Haskell, *The Ephemeral Museum* (Haskell, 2000), iniciamos esta reflexão com a questão que o próprio autor coloca:

“Quais os perigos para os Tizianos, Rembrandts, Vermeers e Rubens que passam a vida a viajar de um lado para o outro, por forma a atrair os públicos das exposições temporárias que os grandes museus do mundo estão constantemente a organizar?” (Vicente, 2002: 213).

Para o autor a resposta passa por deixar de serem efetuadas essas exposições, sendo que os museus deviam dedicar mais tempo e recursos à manutenção e melhoria das coleções permanentes. Para compreender como se chegou à situação atual, Haskell retrata historicamente o fenómeno das exposições temporárias de *Old Masters* em diferentes países da Europa. As primeiras referências a exposições organizadas referem-se a exposições em claustros de igrejas com pinturas que provinham de espaços religiosos e coleções privadas de Roma e Florença. Este tipo de exposições de *Old Masters* acentuou-se com as Invasões Napoleónicas favorecendo a rotação das obras expostas em contexto museológico, nomeadamente no recém criado museu do Louvre, constituindo um verdadeiro fator precursor das exposições temporárias. Contudo é a cidade de Londres que é considerada o berço das exposições de *Old Masters*, sendo um marco importante a venda do espólio da família Orléans realizado em 1798 por Michael Bryan<sup>1</sup>. O sucesso da venda foi tal que contribuiu para a criação de novos colecionadores de *Old Masters*. Após esta venda assistiu-se, amiúde, a exposições temporárias de clássicos italianos e flamengos organizadas em espaços semiprivados, num circuito restrito de colecionadores. Só em 1857, com a exposição *Art Treasures of the United Kingdom*<sup>2</sup> é que os locais de exibição se abriram a um público mais vasto.

Organizada na cidade industrial de Manchester por um grupo de indivíduos ligados ao comércio e à indústria, esta exposição temporária apresentava duas grandes novidades: uma

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<sup>1</sup> A coleção de Orléans era formada por mais de 500 pinturas de importantes, formada por Philippe d'Orléans, Duque of Orléans, maioria adquirida entre 1700 e 1723.

<sup>2</sup> *Art Treasures of Great Britain* foi uma importante exibição realizada em Manchester, Inglaterra, de 5 de maio a 17 de outubro de 1857. Continua, até aos dias de hoje, a ser a maior exibição de arte alguma vez efetuada em Inglaterra, contando com mais de 16.000 obras exibidas. Atraiu cerca de 1,3 milhões de visitantes nos 142 dias que esteve aberta ao público.

grande preocupação em chegar a públicos mais vastos, através de folhetos escritos no dialeto local, propaganda entre os trabalhadores das fábricas, sistemas de transporte baratos; e uma forma inovadora de expor as pinturas, que ia para além de um critério cronológico, encorajando a comparação entre escolas distintas. Esta exposição consolidaria o modelo de exposição da segunda metade do século XIX.

Em 1871, é realizada uma exposição semelhante em Dresden (*The Holbein Exhibition*), mas ao modelo referido, acrescentam-se obras de arte provenientes de outros países europeus, sendo nesta exposição que Haskell encontra as primeiras referências à prática de transporte de obras de arte (que condena veementemente). É também nesta época que se assiste a uma crescente associação entre a prática de exposições de pinturas de *Old Masters* e a afirmação de identidades nacionais: em 1875 Florença organiza um grandioso programa de festas para comemorar os 400 anos do nascimento de Miguel Ângelo (tem lugar neste programa uma exposição de esculturas onde David era a única obra autêntica; todas as outras eram reproduções em gesso, dado que mais importante que a autenticidade era a possibilidade de exibir um panorama da obra do artista). Esta mesma lógica de exposição esteve também presente na exposição de Rubens organizada em 1877 na Bélgica, onde variadas obras do autor foram exibidas através de reproduções fotográficas.

As exposições posteriores à Primeira Guerra Mundial tornaram ainda mais claro as relações entre arte e nacionalismo. Nestes anos as exposições têm no seu título o nome da nação: arte italiana, arte francesa ou arte espanhola. A grande exposição de pintura italiana dos séculos XVII e XVIII, inaugurada em Florença, em 1922, procurou impor a identidade cultural italiana, anulando diferenças regionais. No plano internacional a grande afirmação italiana teve lugar em Londres em 1930, com a exposição *Italian Art 1200-1900*. Embora a ideia tenha partido de Lady Chamberlain, esposa do então atual ministro negócios estrangeiros britânico, Joseph Austen Chamberlain, Mussolini rapidamente se apercebe das possibilidades da promoção da “italianidade” potenciada por uma exposição desta dimensão, convencendo os diretores dos museus italianos a emprestar obras primas à referida exposição, incluindo a famosa obra de Botticelli, *O Nascimento de Vénus*.

Portugal teve também direito a uma exposição semelhante intitulada *Portuguese Art 800-1800*, inaugurada na *Royal Academy of Arts* em 1955.



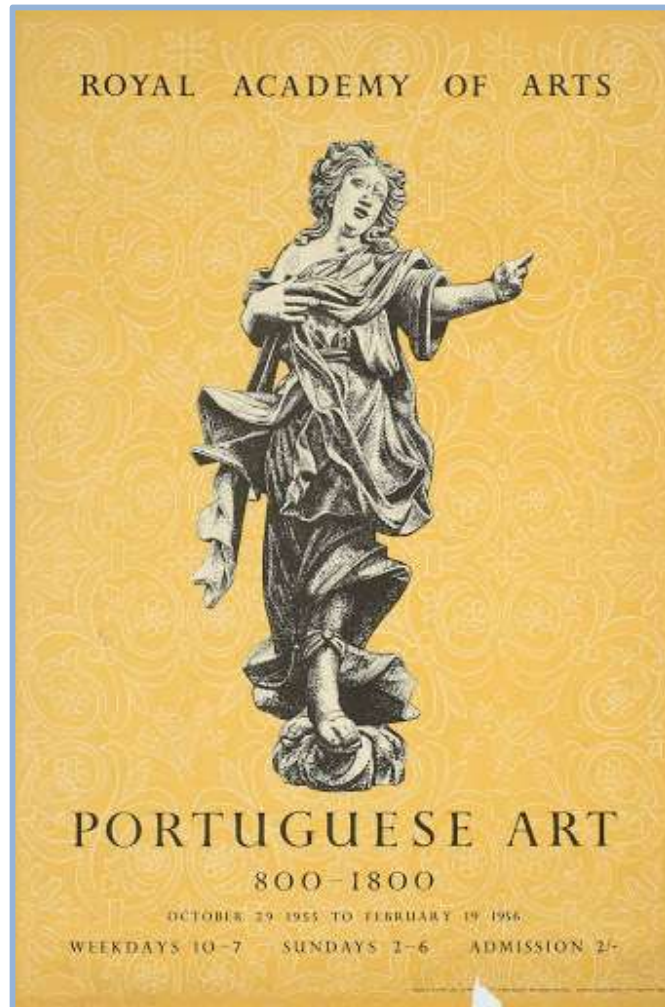


Figura 2.1

Capa do programa da exibição *Portuguese Art 800-1800*

Fonte: Google Arts & Culture

Do exposto, Haskell, para além de evidenciar os potenciais prejuízos causados às obras de arte em termos materiais, aponta ainda os danos infringidos à investigação histórica, uma vez que estas exposições *blockbuster*, que fazem movimentar um enorme número de turistas, potenciam uma superficialidade pouco académica, disfarçada por catálogos apelativos e profusamente ilustrados, mas que pouco contribuem para o aprofundamento da obra do artista alvo da exposição comemorativa.

Outros perigos não referidos pelo autor passam pelo facto de que os museus, ao organizar estas exposições, fazem-no por questões financeiras e de reconhecimento público. Neste sentido, por forma a atrair o mecenato empresarial e para atrair multidões, acabam por escolher artistas já amplamente conhecidos do público, não dando a conhecer artistas de igual qualidade mas não conhecidos do público. Como resultado assiste-se ao reforçar de cânones artísticos amplamente conhecidos, onde movimentos artísticos menos estudados, mulheres artistas ou ainda artistas de países periféricos não se enquadram nestas exposições *blockbuster*. (Vicente, 2002).

### 3. O conceito de *Old Master*

O conceito de *Old Master* não tem uma tradução exata para o nosso idioma. Existem conceitos aproximados, como Grandes Mestres da Pintura Europeia, mas que cobrem um período temporal mais vasto, não se adequando ao objeto de estudo em causa. Desta forma iremos usar o termo sem tradução, nas seguintes variações: *European Old Master*, *European Old Masters*, *Old Master* e *Old Masters*. Em qualquer dos casos, trata-se de uma classificação eminentemente comercial, destinada a facilitar a identificação de uma determinada categoria de bens artísticos dentro dos mercados da arte, perfeitamente dominada por compradores e vendedores.

O *Oxford English Dictionary* define o termo como “um artista preeminente do período anterior ao moderno; mais particularmente um pintor preeminente da Europa Ocidental ativo entre os séculos XIII e XVIII.” (*Oxford English Dictionary*, tradução livre)<sup>3</sup>. Outras definições como a do *American Heritage Dictionary* estabelecem um período temporal mais restrito, nomeadamente entre 1500 e o início do séc. XVIII (*American Heritage Dictionary*).

Por forma a definir então o espaço temporal que servirá como baliza desta tese, adotamos o que vem referido na definição constante na publicação *Art Market 2020*, visto ser uma definição que se insere no contexto dos mercados da arte, área que estamos a trabalhar: “O sector dos *Old Masters* cobre os trabalhos de artistas, de todas as nacionalidades, realizados entre 1250 e 1820; o termo está comumente associado a artistas Europeus.” (McAndrew, 2020: 174, tradução livre)<sup>4</sup>. O relatório detalha ainda que no sector dos *Old Masters* existe, aquando da análise de mercados destes artistas, um subsector denominado *European Old Masters* (McAndrew, 2020: 146-147), criado para o diferenciar dos outros subsectores de *Old Masters*, pelo que ao longo do texto podemos usar esta mesma expressão. De notar ainda que iremos adotar o termo com maiúsculas, tal como surge no já referido *Oxford English Dictionary*<sup>5</sup>.

Ainda assim, importa ter presente que a data limite do período dos *Old Masters* é por vezes dúbia. Por exemplo, Goya, considerado um *Old Master*, passa do ano de 1820,

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<sup>3</sup> “A pre-eminent artist of the period before the modern; esp. a pre-eminent western European painter of the 13th to 18th centuries.”

<sup>4</sup> “The *Old Masters* sector covers works sold by artists of all nationalities born between 1250 and 1820. However, the term ‘*Old Masters*’ is most commonly associated with the works of European artists.”

<sup>5</sup> O termo *Old Master* / *old master* é referido na literatura quer em maiúsculas, quer em minúsculas. Dicionários como *Oxford Online Dictionaries*, *American Heritage Dictionary*, *Macmillan*, *Cambridge* e *Random House* usam o termo com minúsculas (*old master*). Já o *Oxford English Dictionary*, *Collins* e *Merriam-Webster* usam o termo com maiúsculas (*Old Master*).

considerado o ano do fim dos *Old Masters*, pois em 1828, o ano da sua morte, continuava a produzir. Portanto, trata-se de um conceito que tem de ser entendido com alguma flexibilidade.

### 3.1 Evolução histórica do conceito

A primeira referência ao conceito de Mestre (*Master*) surge associada ao mestre de um ofício pertencente a uma guilda ou corporação de artistas que trabalhava de forma independente. Contudo, pinturas produzidas por aprendizes ou oficiais sobre o seu comando são frequentemente incluídas no âmbito do termo, uma vez que em muitos casos as obras eram realizadas coletivamente, sendo por isso inconsequente procurar destringir diferentes autorias. Nos séculos XVIII e XIX o termo *Old Masters* compreendia uma faixa temporal a iniciar-se em 1450 / 1470. Contudo, a primeira referência a este conceito data de 1696, no diário de John Evelyn<sup>6</sup>: “ (...) mostrou-me raras pinturas de muitos *Old Masters*, especialmente de Miguel Ângelo (...) e um grande livro dos melhores desenhos dos *Old Masters*.” (Bray, 2006: 47, tradução livre)<sup>7</sup>.



Figura 3.1  
John Evelyn  
Fonte: Wikipedia

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<sup>6</sup> O Diário de John Evelyn foi publicado pela primeira vez em 1818 sob o título *Memórias Ilustrativas da Vida e dos Escritos de John Evelyn*, numa edição de William Bray. Bray foi assistido por William Upcott, que tinha acesso aos arquivos da família Evelyn

<sup>7</sup> “(...) showed me rare Pictures of many of the old and best Masters, especially that of Michelangelo (...) and a large book of the best drawings of the *old Masters*.”

Existem também termos similares em Holandês (*oude meester*), francês (*Vieux Maître*) e alemão (*Alter Meister*), existindo a teoria de que os holandeses possam ter sido os primeiros a utilizar o termo, no século XVIII, para se referirem aos pintores do Século de Ouro dos Países Baixos (*Dutch Golden Age*), que decorrerá no século anterior (século XVII). Em França, a obra de Eugène Fromentin, *Les Maîtres d'autrefois* (1876)<sup>8</sup>, ajudou a popularizar o conceito que mais tarde viria a designar-se de “Vieux Maîtres”.



Figura 3.2  
Eugene Fromentin  
Fonte: Wikipedia

Ainda que não se usasse o conceito de *Old Masters*, as academias de belas-artes promoveram desde o seu início a realização de cópias dos trabalhos dos mestres consagrados como processo de aprendizagem e aperfeiçoamento artístico. A primeira academia deste género foi fundada por Cosme I de Médici<sup>9</sup>, em 1562 por sugestão de Giorgio Vasari<sup>10</sup>, tendo

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<sup>8</sup> Traduzido para o inglês com o nome *The Masters of Past Time, or Criticism on the Old Flemish & Dutch Painters*.

<sup>9</sup> Cosimo I de' Medici (12 de junho 1519 — 21 de abril de 1574), foi o segundo duque de Florença (1537-1569) e primeiro grão-duque da Toscana (1569-1574).

como nome *Accademia e Compagnia delle Arti del Disegno*. Esta academia teve um duplo papel, providenciando o acesso à educação nas artes e supervisionando a produção de obras de arte na cidade. O modelo florentino acabou por servir de inspiração à formação de outras academias, como por exemplo a *Accademia di San Luca*, fundada em Roma em 1577.



Figura 3.3  
Cosme I de Médici  
Fonte: Wikipedia

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<sup>10</sup> Arezzo, 30 de julho de 1511 — Florença, 27 de junho de 1574, foi um pintor e arquiteto italiano conhecido principalmente pelas biografias de artistas italianos.



Figura 3.4  
Giorgio Vasari  
Fonte: Wikipedia

Por sua vez a *Accademia di San Luca* terá servido de inspiração à fundação da *Académie Royale de peinture et de sculpture*, fundada por Luís XIV em 1648, sobre a influência de Charles le Brun. Os seus estudantes, ao serem incentivados a copiarem os modelos dos grandes mestres do renascimento, como Rafael ou Leonardo Da Vinci, estabelecendo aquilo a que se designaria Pintura Académica e que acabaria por contribuir para o estabelecimento do conceito de *Old Master*. Subsequentemente surgiram as *Royal Academy of Art* (1768) e a *Danish Academy of Fine Arts* (1754) que adotaram o mesmo modelo de pintura e que terá dominado o mundo ocidental até ao início do século XIX (o que coincide com a data definida para o término do período de obras produzidas por *Old Masters* - 1820).

Importa ainda referir o importante papel dos museus na divulgação do conceito de *Old Masters*, uma vez que os museus mais prestigiados baseavam as suas coleções em obras destes artistas, do que é exemplo a *Gemäldegalerie Alte Meister* de Dresden (Galeria de pinturas de *Old Masters*)<sup>11</sup>. A procura por obras de *Old Masters* por museus e colecionadores foi um fator decisivo para o aumento considerável da atividade das casas leiloeiras, sendo

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<sup>11</sup> Inaugurada em 1855, é um importante museu de arte da Alemanha, localizado em Dresden e instalado na ala *Gottfried Semper* do palácio Zwinger. A Galeria possui um acervo de cerca de 700 obras-primas de *Old Masters*, e faz parte da Coleção Estatal de Arte de Dresden.

que o registo mais antigo sobre a constituição de uma leiloeira surge na Suécia, nomeadamente o da *Stockholm Auktionsverk*, em 1674. De seguida foram fundadas, em Londres a *Sotheby's*, em 1744 e a *Christie's*, em 1766 (The Art Story).



## 4. O mercado dos *Old Masters*

### 4.1 A formação de preços no mercado da arte

Antes de efetuarmos a caracterização do mercado dos *Old Masters*, é importante enquadrar o mesmo num plano mais alargado por forma a compreendermos como se formam os preços no mercado da arte, nomeadamente no setor que estamos a analisar. Iniciamos este exercício com uma das questões colocadas por Ian Robertson no seu livro *Art Business 2009*, e que é a seguinte: “Por que é a arte é tão difícil de avaliar?” (Robertson, 2009: 29). Robertson responde que, embora a arte possa ser bela, o seu preço está vinculado a outros valores mais poderosos (como a expressão e a profundidade de sentimento), o que torna as avaliações objetivas quase impossíveis. O eventual preço alcançado por uma obra de arte também está sujeito a fortes forças do lado da procura, que agem frequentemente com pouca consideração pelas propriedades históricas e artísticas da obra de arte, nomeadamente no caso dos *Old Masters*. Este é o caso particular do mercado atual, no chamado efeito plutonomia (distribuição da riqueza por um grande número de indivíduos com uma quantidade substancial de dinheiro), o que tem forte um impacto no preço da arte mais procurada pelos colecionadores.

Por outro lado, com o declínio no número de grandes obras-primas de *Old Masters* disponíveis no mercado, seria razoável esperar das leis de oferta e da procura que os *Old Masters* representassem um dos campos mais procurados do mundo da arte, caracterizado por notícias dramáticas e preços elevados, o que na realidade não parece ser o caso (Hope, 2005). De facto, a gama de preços alcançada pelos *Old Masters* nos últimos anos é notavelmente ampla, estendendo-se de algumas centenas de dólares a dezenas de milhões; contudo a frequência de avaliações de vários milhões de dólares em pinturas individuais parece muito mais baixa do que em pinturas impressionistas e pós-impressionistas (Hope, 2005: pp 197).

Mas o que faz com que as melhores obras de arte europeias produzidas durante cinco séculos sejam aparentemente ofuscadas pelas obras de um punhado de artistas que produziram num espaço de cerca de cem anos? Não existe uma resposta objetiva, nem poderia haver, mas ainda assim é notável que o mercado internacional da arte pareça tão decididamente a favor de um período em relação ao outro (Hope, 2005). Uma das respostas possíveis pode estar relacionada com a oferta, quando se considera o número de pinturas produzidas em toda a Europa Ocidental de 1300 a 1800 (como já vimos, aproximadamente o período considerado pela maioria dos agentes dos mercados da arte para definir o conceito de *Old Masters*). O número é proporcionalmente bastante inferior ao de obras produzidas nos

últimos 100 anos, com a agravante de muitas terem sido sonegadas, destruídas ou simplesmente desaparecido.

No entanto, todos os anos cerca de 5.000 dessas obras aparecem em leilão nas três maiores casas leiloeiras (Christie's, Sotheby's e Philips) e, perante isto, esta estatística deveria refutar fortemente um problema de abastecimento puro. O que este número não revela é a falta de obras dos melhores *Old Masters*. Quando uma pintura destas surge no mercado o seu preço pode atingir a paridade com os alcançados pelas melhores obras de qualquer período (Hope, 2005), como seja o exemplo da venda da obra de Rubens, *The Massacre of the Innocents*, pela Sotheby's de Londres, a 10 de julho de 2002, por aproximadamente 76,6 milhões de dólares. Outro fator que explica a escassez da oferta é a recente importância, nomeadamente nos últimos 20 anos, que tem sido dada ao estado de conservação das obras de arte, e de facto, no que refere aos *Old Masters*, a probabilidade de uma obra com 300 / 400 anos se encontrar em condições aceitáveis para ir a mercado é reduzida. Os problemas mais comuns enfrentados por uma obra de um *Old Master* incluem a deterioração dos pigmentos, achatamento (normalmente causado por um revestimento deficiente de um suporte de tela), perda de tinta (seja por danos reais ou descamação natural da tinta do suporte) e excesso de limpeza. Pode-se então considerar que, quanto mais próxima uma pintura estiver de sua condição original, maior será seu valor relativo e, em particular, de qualquer obra que tenha exigido o mínimo ou nenhuma restauração (Hope, 2005).

Outro fator que veio diminuir a oferta disponível de obras de *Old Masters* foi o início das coleções públicas, nomeadamente coleções de museus, nos últimos dois séculos: os museus privados frequentemente possuem ou têm acesso a orçamentos de aquisição muito superiores aos de colecionadores; além disso, os museus públicos têm sido beneficiados com algumas doações generosas. Nos últimos anos, estes fatores têm aumentado: no período de 1990 a 2000 os museus dos Estados Unidos tiveram um crescimento de 113 por cento nas suas dotações e, embora o número de novas aquisições tenha diminuído em 16 por cento<sup>12</sup>, o número de obras de arte recebidas por meio de doações aumentou 50 por cento. A inevitável concentração desses recursos no segmento superior do mercado resultou num novo aperto da procura do segmento de mercado de *Old Masters*, já de si pressionado (Hope, 2005).

Portanto, de forma geral, até cerca de 1900, o reaparecimento no mercado de grandes obras de arte de *Old Masters* era mais ou menos certo. Na Europa, o número de grandes

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<sup>12</sup> A queda de 16 por cento pode parecer estranha, mas, se tomada como um reflexo da diferença cada vez maior no custo entre as melhores obras de arte e as restantes e, conseqüentemente, menos obras que até mesmo um orçamento muito expandido pode cobrir, então a estatística torna-se legível.

coleções privadas era alto e bastante maior que a soma das coleções dos museus de hoje (Hope, 2005).

#### **4.2 As leis reguladoras do mercado dos *Old Masters***

Uma outra singularidade do mercado dos *Old Masters* diz respeito às restrições impostas à exportação para os mercados mais significativos. A maioria dos países europeus mantém algum grau de controlo sobre os movimentos transfronteiriços de obras de arte, e estes variam em extensão, desde os mais leves (Bélgica e Holanda), até aos mais severos, incluindo-se neste último grupo a maioria das nações do Leste Europeu, que proíbem inteiramente a exportação de antiguidades.

Para os *Old Masters*, os controles mais significativos são os impostos por Itália e Espanha. A Itália é o local de origem das escolas de pintura mais importantes de Old Masters e estão documentadas restrições à exportação de obras de arte desde 1602 (Afonso e Fernandes, 2019: 140). Apesar das extensas compras estrangeiras realizadas nos séculos XVIII e XIX, e da saída de milhares de obras, a Itália mantém um património artístico extraordinariamente importante e extenso. A Espanha, por sua vez, apesar de não ter tido nenhuma escola de qualidade comparável às italianas, em vez disso criou muitos artistas de génio pessoal excepcional e cuja popularidade relativamente baixa entre colecionadores internacionais resultou numa proporção notável das suas obras que permaneceram em Espanha na época em que as restrições à exportação foram introduzidas.

Desta forma, devido aos regulamentos destas duas nações, é extremamente raro que os proprietários de obras de arte de alto valor possam levar esses objetos para fora de qualquer um dos países. Em Itália, por exemplo, qualquer obra de arte com mais de 50 anos requer uma licença de exportação para sair do país. Estritamente falando, o governo pode recusar tal licença e, assim, impedir que uma obra de arte seja enviada para o exterior; na prática, muitos desses pedidos, mesmo para obras de significado artístico relativamente menor, especialmente se de origem italiana, são recusados; para obras de maior importância, a recusa é quase inevitável. Esta restrição tem um efeito prejudicial sobre o valor de tal obra de arte, restringindo efetivamente a sua venda para residentes daquele país que não desejam movê-la para o exterior. Não é possível quantificar com precisão a perda financeira pois cada caso é individual; é, no entanto, interessante notar que o preço mais alto pago por um *Old Master* num leilão em Itália data de 2003, no valor de 835.550 euros, pela pintura *A Sibila* de Guercino, que no mercado internacional representaria uma venda de topo de gama. O recorde do leilão de

uma pintura de Guercino é de 5 milhões de libras (Christie's, 6 de julho de 2010)<sup>13</sup>, o que indica o nível de preço que as grandes obras do artista podem atingir nos mercados internacionais e sem obstáculos à sua circulação (Hope, 2005).

Devido a estas restrições à exportação, reforçadas em 1933 por Mussolini, uma quantidade extraordinária de arte de propriedade privada permanece em Itália. Isto inevitavelmente resultou num certo grau de preservação dos mercados de arte neste país, particularmente na área de venda privadas, seja por meio de negociantes de arte ou casas de leilão. Contudo, em comparação os mercados de Londres, Nova Iorque ou mesmo Paris, o mercado italiano é de muito menor dimensão (pese embora quando a Feira de Arte da Bienal de Florença foi estabelecida, pela primeira vez, na década de 1960, era um evento considerável no mercado internacional de arte, atraindo um grande número de marchands internacionais, 120.000 visitantes pagantes e outros 40.000 convidados, em comparação com o maior feira de arte na Europa atual, realizada em Maastricht, que atrai cerca de 70.000 visitantes.

Estas preocupações com a exportação de arte e a implementação de medidas para controlá-la não são exclusivas de Itália ou Espanha nem são em si mesmas desmedidas. Por exemplo, muitas das coleções de arte no Reino Unido do final do século XIX, resultado da acumulação de obras de arte por parte da aristocracia britânica durante os séculos XVIII e XIX (que consistiu talvez na maior acumulação de arte ocidental já conhecida) foram dispersadas, aquando da queda dos rendimentos agrícolas e impostos crescentes que ameaçaram as grandes propriedades e casas dessa aristocracia; esta reversão do fluxo de rendimentos do país foi notada em 1884, quando a *National Gallery* adquire vinte e três pinturas vendidas pelo duque de Marlborough pela quantia de 400.000 libras; corria o lema de que a nação deveria comprar os tesouros nacionais ou vê-los-ia perdidos para sempre, embora posteriormente muitas obras tenham sido vendidas no exterior do Reino Unido, rumando para os Estados Unidos. Contudo, boa parte desse património permanece ainda dentro do país, permitindo que o Reino Unido seja o terceiro maior mercado de arte do mundo, o que sugere que é possível alcançar um equilíbrio entre património e economia.

Este equilíbrio é o resultado de algumas das estruturas mais sofisticadas no mundo no que diz respeito à regulamentação e aquisição de obras de arte: para exportar um *Old Master* (ou qualquer obra de arte com mais de 50 anos) com valor superior a 91.200 libras (para exportação para fora da UE; para exportação dentro da UE o valor é de 180.000 libras), os

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<sup>13</sup> [https://www.christies.com/LotFinder/lot\\_details.aspx?intObjectID=5339046](https://www.christies.com/LotFinder/lot_details.aspx?intObjectID=5339046).

pedidos devem ser encaminhados a consultores especialistas (*expert advisers*), que avaliam os mesmos conforme três critérios, os Critérios de Waverley (Hope, 2005):

1. A obra de arte está tão intimamente ligada à história e vida nacional que a sua partida seria uma perda irreparável?
2. É de grande importância estética?
3. É de grande importância para o estudo de algum ramo particular de arte, ensino ou história?

Se um desses consultores entender que uma obra de arte atende a qualquer um desses critérios, remetem o pedido de licença de exportação para o Comité de Revisão da Exportação de Obras de Arte (*Reviewing Committee on the Export of Works of Art*) que pode recomendar que os ministros adiem a decisão sobre concessão da licença de exportação (tais recomendações são na prática sempre seguidas). O adiamento da licença é concedido para permitir que uma oferta seja feita pela nação, pelo preço recomendado ou acima, e oferece às instituições do Reino Unido e a particulares uma oportunidade de arrecadar fundos para apoiar tal oferta. O período de diferimento pode ser estendido quando existe uma séria intenção de angariar os referidos fundos com vista a fazer uma oferta de compra. Se o vendedor rejeitar uma oferta pelo valor justo de mercado do item, a exportação será recusada; se nenhuma oferta for feita, a licença será concedida no final do período de diferimento (Hope, 2005).

Além destas restrições à exportação existem medidas fiscais que foram estabelecidas com a finalidade de permitir que o governo britânico, tanto para restringir a frequência de aparecimento no mercado de obras de arte consideradas de interesse nacional, bem como, quando tal situação ocorre, maximizar a possibilidade de que a nação possa adquiri-la. Essas principais estruturas são os sistemas de *Acceptance in Lieu*, *Conditional Exemption* e *Tax Exemption* para vendas privadas, que são definidas pelo governo da seguinte forma:

1. O esquema de *Acceptance in Lieu* permite que os contribuintes transfiram obras de arte e outros objetos de património para propriedade pública por forma a não pagarem o imposto sobre heranças. A repartição de finanças pode assim, com a aprovação do ministro competente, aceitar tais obras como pagamento de impostos. Esses itens devem ter significado histórico, artístico, científico ou associado com um edifício de propriedade pública; o item deverá ter público acesso por pelo menos 100 dias por ano.
2. A isenção condicional de imposto (*Conditional Exemption*) sobre heranças e imposto sobre ganhos de capital está disponível quando os ativos patrimoniais qualificados

têm acesso público. A isenção pode ser reivindicada para bens patrimoniais considerados proeminentes, desde que sejam assumidos pelo proprietário compromissos para:

- preservar e manter esses bens no Reino Unido;
- assegurar acesso público razoável a eles;
- divulgar a disponibilidade de tal acesso.

3. *Tax Exemption*: as vendas privadas de obras de arte que se qualificam para isenção condicional (ponto anterior) estão isentas de imposto sobre herança e ganhos de capital.

O relatório emitido em 2003 pela Resource's Acceptance in Lieu (AIL) descreve uma notável variedade de bens de património que foram adquiridos pelo Reino Unido em 2003: 15,8 milhões de libras de imposto sobre herança foram amortizados durante o ano para adquirir obras de arte avaliadas em quase 40 milhões de libras (Hope, 2005).

Embora as políticas referidas tenham sido bem-sucedidas, para o mercado da arte, o seu resultado foi o de reduzir ainda mais a oferta de trabalhos de alta qualidade no mercado. Vendas históricas como as de Hamilton Palace<sup>14</sup>, seriam atualmente impossíveis devido a estas políticas fiscais; contudo foram exatamente essas vendas que forneceram ao mercado inúmeras obras de arte da mais alta qualidade de *Old Masters* durante os séculos XVIII e XIX e que acabariam por, em grande parte, estabelecer o mercado secundário nas estruturas que existem hoje.

#### **4.3 Evolução histórica do mercado de *Old Masters***

Vejamos agora a evolução do mercado desde o século XVI, com vista à sua melhor compreensão. Para tal apoiamo-nos na obra de Reitlinger *The Economics of Taste The Rise and Fall of the Objets d'Art Market Since 1750* (Reitlinger, 1965). Parafrazeando o referido autor: "(...) houve um fascínio peculiar no preço das pinturas desde o início do século XVI.

Numa época em que os pintores ainda cobravam uma taxa fixa pelo trabalho, como se estivessem a produzir um par de sapatos, certas pinturas começaram a adquirir um valor de prestígio. Elas foram pintadas, não no gesso das paredes, mas em painéis ou telas portáteis para que seus proprietários pudessem trocá-los, se necessário. Essas imagens começaram a mudar de mãos, como fazem agora, a preços cada vez mais altos (...) Contudo, esses altos

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<sup>14</sup> Realizada em 1882 pela Christie's

preços eram alcançados devido ao facto de dois ou três magnatas desejarem adquirir a mesma pintura. Desta forma, quando a atividade de colecionar pinturas do passado e do presente chegou a Inglaterra, cerca de cem anos depois, no reinado de Jaime I, já existia um mercado internacional das mesmas.” (Reitlinger, 1965: xi, tradução livre)<sup>15</sup>.

De facto, em meados do século XVIII os preços de obras de arte já atingiam valores similares aos dos dias de hoje. Por exemplo, em 1754, o Rei da Saxónia, Frederico Augusto II, despendeu a quantia de 8.500 libras pela *Madonna Sistina* de Rafael Sanzio, o que viria a ser a quantia mais alta paga por uma pintura até à data (nesta altura as quantias despendidas por pinturas raramente ultrapassavam as 1000 libras). Este valor não é apenas um recorde pecuniário, mas é também a revelação de que tal quantia apenas poderia ser paga por um monarca absoluto, o que permite inferir que a este poder económico está aliada uma questão de “gosto”, bem como uma demonstração desse poder absoluto (Reitlinger, 1965: xi).



Figura 4.1  
*Madonna Sistina* de Rafael Sanzio  
Atualmente em exposição na *Dresden's Gemäldegalerie Alte Meister*  
Fonte: Wikipedia

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<sup>15</sup> “(...) there has been a peculiar fascination in the price of pictures since the early sixteenth century. At a time when painters still charged a fixed rate for the job, as if they were making a pair of shoes, certain paintings began to acquire a prestige value. They were painted, not into the plaster of walls but on portable panels or canvases in order that their owners might trade them, if need be. These pictures began to change hands, as they do now, at higher and higher prices.(...)But quite often high prices were reached, because two or three magnates wanted the same picture. By the time that the collecting of pictures of the past as well as the present reached England, that is to say a hundred years later, in the reign of James I, there was already an international market.”

Contudo fica a dúvida de como converter os preços de então para preços atuais. Para esclarecer esta dúvida, Reitlinger inicia por efetuar um enquadramento explicando que o dinheiro, tal como o concebemos nos dias de hoje, não era idêntico no séc. XVIII: "(...) atualmente existem operadores financeiros que têm grandes quantias de dinheiro disponível, líquido, e que podem passar um cheque para pagar uma pintura e levá-la para casa no mesmo dia. Uma situação como esta era inimaginável tanto no séc. XVIII como até ao final do século XIX. Os compradores de arte já não pertenciam exclusivamente à nobreza, cuja fortuna dependia da posse de terra e propriedades; surgem então os grandes comerciantes, industriais e banqueiros como grandes compradores de arte, que tinham maior noção do seu capital, mas que ainda não tinham a liquidez dos atuais magnatas." (Reitlinger, 1965: xii, tradução livre)<sup>16</sup>.

Quer isto dizer que uma obra de arte pode ter valorizado, desde então, cerca de 100 vezes mais. Contudo, tal não significa que essa mesma obra de arte tenha sido 100 vezes mais apreciada nesse período temporal; apenas reflete a forma como o dinheiro tem sido valorizado e como está mais disponível aos compradores de arte.

#### **4.3.1 O mercado dos *Old Masters* no século XVIII**

Embora se considere que o mercado de obras de arte tenha começado com a Revolução Francesa (1789), alguns autores consideram que o mesmo terá sido despoletado cerca de 30 anos antes, com o florescer da apetência do mercado inglês por obras de arte. De facto, foi na década de 60 do século XVIII que se inaugurou a primeira academia nacional, a *Royal Academy School of Arts*<sup>17</sup>, inauguração precursora das primeiras exposições de obras de arte (na própria *Academy School of Arts*) e da competição entre os mercados de Londres e Paris. Esta competição estabeleceu uma nova escala de valores catapultando a Inglaterra para um lugar cimeiro no mercado das obras de arte.

Relativamente aos *Old Masters*, os artistas mais cotados eram Leonardo Da Vinci, Rafael e Correggio (Reitlinger, 1965); contudo a fixação dos preços para estes artistas era

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<sup>16</sup> "(...) in inflationary times like the present there are financial operators who keep the greater part of their funds in liquidity, and who can write a cheque for a hundred thousand or two and remove the picture the same morning. Not only was such a thing unimaginable in the eighteenth century, it was something unknown even at the end of the nineteenth century. The art buyers then were no longer the nobility, whose fortune was frozen in entailed lands, but great merchants, industrialists and bankers, who could realise their capital."

<sup>17</sup> Fundada em 1768 por Jorge III de Inglaterra, a pedido de um grupo de pintores, escultores e arquitetos. O seu primeiro presidente foi Joshua Reynolds. Constituída por quarenta membros, tem como finalidade o cultivo das Belas Artes e as suas principais atividades consistem na manutenção de uma escola de desenho, pintura, escultura e arquitetura e na realização de uma exposição anual que ocorre em cada verão ininterruptamente desde 1769.



deveras difícil, pois não existia um termo de comparação que possibilitasse essa apreciação, pelo que por vezes atingiam valores astronómicos, apenas acessíveis a membros da alta nobreza (exemplo já referido do Rei da Saxónia, Frederico Augusto II, que despendeu, em 1754, a quantia de 8.500 libras pela *Madonna Sistina* de Rafael Sanzio).

Ainda neste século, assiste-se à fundação da Sotheby's e da Christie's que cresceram em resposta ao aumento do mercado da arte britânico, abrindo a sua atividade em 1744 e 1766, respetivamente. O comércio de Londres também beneficiou, após uma desaceleração inicial dos efeitos da Revolução Francesa (1789), de uma grande seleção de obras *prime* de Paris que apareceram nas salas de venda de Londres, permitindo à cidade desenvolver uma vasta experiência comercial em Old Masters no início do século XIX (Robertson, 2005).

Quanto a colecionadores, Catarina, a Grande, da Rússia, durante o seu reinado (1763-1796), foi, juntamente com o extravagante Rei da Saxónia, a maior colecionadora do século XVIII. Catarina, por exemplo, aproveitou-se da falência dos príncipes e aristocratas europeus no final da Guerra dos Sete Anos<sup>18</sup>. Os seus agentes perscrutaram toda a Europa, comprando em leilão e de negociantes como J. E. Gotzkowsky<sup>19</sup>, de Berlim, a quem comprou as pinturas pertencentes ao empobrecido Frederico, o Grande, da Prússia. Nesta mesma lógica, Catarina rumou a França, na década de 1770, com a aproximação da revolução, comprando arte de uma aristocracia igualmente empobrecida. Contudo a sua grande aquisição foi a compra da coleção Walpole, na famosa Houghton Sale, em 1779.

É também importante notar que, neste século, as pinturas holandesas do século XVII, subapreciadas em comparação com as italianas, receberam um impulso junto do mercado de Londres após a invasão francesa da Holanda em 1795, e a subsequente chegada de muitas coleções holandesas à Inglaterra. Por outro lado, em França, as vendas de Orleans de 1792 a 1800<sup>20</sup> selaram o destino do mercado de Paris com a transferência de grande parte dos negócios de arte para Londres.

Relativamente ao mercado inglês, Reitlinger (Reitlinger, 1965) descreve a natureza distinta das origens dos compradores britânicos - nobreza, pintores, negociantes de arte, banqueiros, cavalheiros amadores e comerciantes. Ele observa que vários comerciantes

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<sup>18</sup> A Guerra dos Sete Anos foi uma série de conflitos internacionais que ocorreram entre 1756 e 1763, durante o reinado de Luís XV, entre a França, a Monarquia de Habsburgo e seus aliados, de um lado, e a Inglaterra, Portugal, o Reino da Prússia e Reino de Hanôver, de outro.

<sup>19</sup> Johann Ernst Gotzkowsky foi um comerciante prussiano com um bem-sucedido comércio de bugigangas, seda, porcelana e letras de câmbio. Foi ainda diplomata e importante negociante de arte. Muitas das pinturas por si negociadas formaram a base e o início da coleção do Museu Hermitage.

<sup>20</sup> Louis Philippe d'Orléans, bisneto do regente, cuja enorme renda não conseguia acompanhar seu hábito de jogar, vendeu a sua coleção de pinturas em 1788 James Christie, fundador da Christie's.

pareciam mais especuladores do que colecionadores, dispersando as suas compras logo após as vendas.

#### 4.3.2 O mercado dos *Old Masters* no século XIX

A campanha detratora lançada por Sir Joshua Reynolds<sup>21</sup> (num célebre discurso de 1771 na *Royal Academy School of Arts*) contra pintores da escola veneziana do século XVI não “poupou” pintores como Ticiano, Veronese ou Tintoretto, altamente cotados nos dias de hoje, catalogando-os como meros “decoradores”, obcecados pela cor em detrimento da forma (REITLINGER, 1965: 4). Esta posição levou a que fosse possível comprar obras destes artistas por preços baixos até meados do séc. XIX.



Figura 4.2  
Sir Joshua Reynolds  
Fonte: Wikipedia

Por outro lado, refira-se a propaganda favorável feita por Reynolds aos *Old Masters* italianos do século XVII, fazendo com que os artistas incluídos nesta categoria mantivessem preços elevados por todo o século XIX. Esta propaganda não era indiferente ao facto de os

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<sup>21</sup> Plymouth, 16 de julho de 1723 – Londres, 23 de fevereiro de 1792.

pais dos mecenas de Reynolds terem adquiridos inúmeras obras destes artistas no séc. anterior, podendo agora os seus filhos vender, com uma margem de lucro significativa, as obras referidas, agradecendo esse lucro a Reynolds (REITLINGER, 1965).

Ainda relativamente ao mercado de arte no século XIX, documentos comprovam que em 1815 as melhores obras de *Old Masters* fixavam o seu preço mais baixo na órbita das 10,000 libras, facto que não é indiferente às guerras napoleónicas (1803-1815), que permitiram o saque de inúmeras obras dos seus países de origem, inundando o mercado e fazendo descer os preços. Contudo, em 1884 este panorama era já totalmente diferente, tendo, como exemplo disso, o governo britânico ter pago cerca de £70,000 pela *Ansidei Madonna* de Rafael Sanzio, o que revela cerca de 70 anos de valorização progressiva das obras dos *Old Masters*.



Figura 4.3  
*Ansidei Madonna* de Rafael Sanzio  
Atualmente em exposição na National Gallery, Londres  
Fonte: Wikipedia

Note-se que durante o século XIX, nomeadamente após a constituição do Segundo Império Francês (1852- 1870), Paris retoma a sua posição de grande mercado de venda e

revenda de obras de arte, em concorrência com o mercado londrino (REITLINGER, 1965). Relativamente ao último quartel deste século, destaca-se a abundância de obras de arte de *Old Masters* provenientes das famílias nobres inglesas, muitas delas falidas e em necessidade de realizar capital. Essa abundância fez com que o preço continuasse estagnado, para além de ter chamado a atenção do mercado norte americano, nomeadamente dos Estados Unidos da América, cujos clientes (sobretudo grandes magnatas) estavam ávidos da aquisição de capital cultural proveniente do Velho Continente como forma de afirmação social, notando-se, pois, um forte êxodo de obras de arte de European *Old Masters* para esse país (REITLINGER, 1965).

#### 4.3.3 O mercado dos *Old Masters* no século XX

Durante a Grande Depressão<sup>22</sup>, houve, novamente, um período de deslocamento da arte europeia para os Estados Unidos num processo de compra oportunista por parte dos americanos, especialmente no setor dos *Old Masters*. O antiquário londrino Joseph Duveen<sup>23</sup> afirmou mesmo que "Percebi que a Europa tinha muita arte e a América tinha muito dinheiro" (Behrman, 1953: 1), sendo toda a sua carreira produto dessa simples observação. Duveen ganhou a confiança dos grandes capitalistas americanos como J. P. Morgan, Henry Clay Frick e Paul Mellon funcionando como seu negociador de arte e adquirindo na Europa importantes obras de arte de *Old Masters*, a preços muito abaixo do valor de mercado para os revender com grandes margens de lucro a estes colecionadores endinheirados. Por exemplo, a 19 de fevereiro de 1926, Duveen comprou o *Watchmaker* de Rembrandt por 410.000 dólares (hoje cerca de 4,46 milhões de dólares) do conde Carl Wachtmeister. Em 18 de julho do ano seguinte, comprou toda a coleção de 120 obras de Robert H. Benson por 3 milhões de dólares (hoje cerca de 18,1 milhões de dólares). Vendeu a Andrew Mellon a *Cowper Madonna* de Rafael por 970.000 dólares (hoje cerca de 10,9 milhões de dólares) em 7 de janeiro de 1929. Em 1936 Mellon pagou a Duveen 21 milhões de dólares (hoje cerca de 277 milhões de dólares) por cinquenta e cinco obras-primas de *Old Masters*.

De facto, Duveen percebeu que a chave para o sucesso estava em persuadir os bilionários americanos a aceitar a ideia de constituir grandes coleções de arte, nomeadamente

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<sup>22</sup> A Grande Depressão, também conhecida como Crise de 1929, foi uma grande depressão económica que teve início em 1929, e que persistiu ao longo da década de 1930, terminando apenas com a Segunda Guerra Mundial. A Grande Depressão é considerada o pior e o mais longo período de recessão económica do sistema capitalista do século XX.

<sup>23</sup> Joseph Duveen, 1st Baron Duveen (14 de outubro de 1869 - 25 de maio de 1939), aka Sir Joseph Duveen, foi um importante colecionador britânico de arte.

de *Old Masters*. A esse fator juntou-se o facto de o governo britânico de Lloyd George<sup>24</sup>, na década de 1920, ter aumentado as taxas de herança, forçando a aristocracia britânica a vender muito do seu património artístico. Outra vantagem desfrutada foi a situação económica na recém-formada União Soviética, que, necessitada de liquidez económica e acesso a matérias-primas e máquinas. Para o efeito vendeu muitas das obras de *Old Masters* pertencentes a coleções públicas, como por exemplo *Alba Madonna* de Rafael, na altura exposta no Hermitage, por cerca de 1,6 milhões de dólares (hoje aproximadamente 20,2 milhões de dólares), atualmente em exposição na *National Gallery of Art* de Washington (Robertson, 2005).



Figura 4.4  
*Alba Madonna* de Rafael Sanzio  
Atualmente em exposição na *National Gallery of Art*, Washington  
Fonte: Wikipedia

No final da década de 30 notou-se ainda a ascensão dos preços para obras de Rubens, primitivos italianos (pinturas do séc. XIII e XIV), contrariamente à descida dos preços de obras de Rembrandt e da escola holandesa em geral (Reitlinger, 1965).

Outra década importante é a de 1950, dividida em dois períodos. Um primeiro momento, entre 1952 e 1956, em que as vendas e valores de arte moderna suplantam, em muito as de

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<sup>24</sup> Primeiro-ministro do Reino Unido entre 1916 e 1922.

obras de *Old Masters*: “Comparado com o avultado número de obras de arte moderna a preços acima das 10.000 libras, as leiloeiras de Londres apenas produziram a venda de cerca de doze *Old Masters*.” (Reitlinger, 1965: 234, tradução livre)<sup>25</sup>; e um segundo momento, de 1956 a 1960, como resultado da alienação de várias coleções de grandes mansões inglesas, assistindo-se ao surgimento de um novo stock de obras de *Old Masters*, em falta até então, provocando uma nova procura e subseqüentemente uma subida dos preços, com diversas obras a ultrapassar o patamar das 10.000 libras, como podemos confirmar na figura infra (Reitlinger, 1965: 234).

			£
24.6.59	Rubens	<i>Adoration of the Magi</i>	275,000
7.12.60	Frans Hals	<i>Unknown Cavalier, bust portrait</i>	182,000
23.3.60	Gainsborough	<i>Mr. and Mrs. Andrews</i> (National Gallery)	130,000
24.6.59	El Greco	<i>St. James, half-length</i>	72,000
3.4.60	Rubens	<i>Holy Family, oil sketch</i> (bt. by Walker Gallery, Liverpool)	50,000
3.4.60	Rembrandt	<i>Saskia as Juno</i> (bought-in)	52,500
24.6.59	Frans Hals	<i>Portrait of Frans Post</i>	48,000
23.3.60	Rembrandt	<i>Portrait of young man</i> (1633)	40,000
18.5.58	El Greco	<i>Christ healing the blind</i>	37,800
24.6.59	Claude	<i>Worship of the Golden Calf</i>	36,000
		<i>Sermon on the Mount</i>	35,000
18.11.59	Rubens	<i>Portrait</i> (bearded man)	35,000
18.11.59	Gainsborough	<i>Countess of Chesterfield</i>	34,000
23.3.60	Canaletto	<i>S. Giorgio Maggiore, Venice</i>	32,500
24.6.59	Master of the Osservanza, Altarpiece	<i>Resurrection</i>	31,000
16.6.57	Lorenzo Costa	<i>St. Jerome</i>	28,000
19.1.57	Boucher (N.Y.)	Four small oval panels	25,000
28.11.56	Murillo	<i>Girl baring her shoulder</i>	25,000
24.6.59	Van Goyen	<i>View of Emmerich</i>	24,000
24.6.59	Titian	<i>Duke of Urbino and his son</i>	24,000
27.6.58	Gainsborough	<i>Duke of Gloucester</i>	22,050
23.3.60	Rembrandt	<i>Girl's head, 1634</i>	22,000
17.10.56	Turner (N.Y.)	<i>Fort Vimeux</i>	20,000
23.3.60	Canaletto	<i>Redentore, Venice</i>	20,000
30.6.60	Stubbs (Harrods)	<i>Princess Charlotte's zebra</i>	20,000
7.12.60	Stubbs	<i>Baron de Robeck riding</i>	20,000

Figura 4.5  
Índice de vendas de *Old Masters* entre 1956-60

<sup>25</sup> “Compared with the large number of modern works at prices over £10,000, the London salerooms in 1952- 1956 produced only twelve *old masters* that made as much.”

Analisando o quadro presente na Figura 3.5, era impensável, em 1920, que uma obra de Rubens ultrapassasse o valor de uma obra de Gainsborough. Nota-se ainda a apetência do mercado por obras de El Greco, num processo que reflete a igual apetência, desde o término da II Guerra Mundial, por obras de qualidade de *Old Masters*. Foi essa mesma procura que acabou por inflacionar o preço desses artistas (Reitlinger, 1965).

Em 1964, com a aquisição da Sotheby's pela Parke-Bernet, assiste-se à expansão global desta casa leiloeira durante o resto dos anos 1960 e 1970, que desta forma cresceu de uma empresa de leiloeiros com sede em Londres para uma empresa internacional com filiais nas Américas, Leste Asiático, Austrália e Europa continental. Nesta mesma altura a leiloeira capitalizou as novas tecnologias, introduzindo cada vez mais inovações como licitações por telefone; os catálogos de vendas tornaram-se mais acessíveis e a publicação de estimativas de pré-venda foi introduzida para incentivar os compradores privados.

Por outro lado, a Christie's demorou a incorporar essas inovações, embora os contatos superiores da empresa com a aristocracia britânica levassem a uma série de vendas marcantes. Muitas dessas vendas eram relativas a obras de *Old Masters*, como por exemplo a venda da obra de Velázquez, *Retrato de Juan de Pareja*, em 1970, a primeira pintura de um *Old Master* a render mais de 1 milhão de libras. Tal valor resultou da competição entre os mais importantes museus americanos (*Getty Museum*, *National Gallery* e o *Metropolitan Museum*, tendo ficado na propriedade deste último), refletindo a importância dos museus na avaliação da arte no período pós-guerra.



Figura 4.6  
*Portrait of Juan de Pareja*, Velázquez  
Atualmente em exposição no Metropolitan Museum of Art, Nova York  
Fonte: Christie's

Outra característica significativa das mudanças no mercado de leilões, em geral, nas décadas de 1960 e 1970 foi a diversificação dos itens colecionáveis. As pinturas e móveis vitorianos tiveram um renascimento tão significativo que a Sotheby's abriu uma casa de leilões secundária em Londres, a Sotheby's Belgravia, especializada na época Vitoriana. Já em Nova York, a procura de Art Nouveau, Art Deco e fotografia aumentou exponencialmente, enquanto o movimento Pop Art tornou a arte contemporânea mais acessível.

O próprio mercado de arte também se tornou mais acessível nesse período. Começando em 1967, o Times-Sotheby Index<sup>26</sup> trouxe os preços dos leilões para o domínio público. Livros como *Economics of Taste* (1960), de Gerald Reitlinger, e mais tarde *The Successful Investor* (1986) de Robin Duthy, demonstram a relação entre os preços das vendas de obras de arte e a análise financeira (Howard, 2009).

#### **4.3.4 O mercado dos *Old Masters* nas últimas 5 décadas**

A década de 1970 encorajou a percepção de que a arte seria um bom investimento alternativo. Embora o mercado da arte tenha sido afetado temporariamente entre 1973 e 1974 pela crise petrolífera de 1973<sup>27</sup>, recuperou rapidamente no início de 1975. De facto, em todas as áreas do colecionismo, com a possível exceção das obras de arte chinesas, o declínio não foi paralelo à queda de valores de capital em áreas puramente financeiras, tendo recuperado muito mais rapidamente (Robertson, 2005)

Durante a década de 1980 e início dos anos 90, assiste-se a um forte crescimento no mercado de arte, especialmente no mercado impressionista e pós-impressionista (em detrimento do mercado de *Old Masters*). O mercado japonês desempenhou um papel fundamental nesse crescimento, com a reavaliação do iene no Acordo Internacional de Plaza de 1985<sup>28</sup>. Em 1986 as mudanças na legislação tributária dos EUA removeram os incentivos que encorajavam os mais abastados a doar obras de arte aos museus, provocando uma súbita oferta de obras no mercado de arte.

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<sup>26</sup> Uma colaboração editorial entre o London Times e a Sotheby's.

<sup>27</sup> A crise petrolífera de 1973 teve início em outubro de 1973 quando os membros da Organização dos Países Árabes Exportadores de Petróleo (OPAEP) proclamaram um embargo petrolífero. O embargo foi direcionado as nações que eram vistas como apoiantes de Israel. As nações alvos do embargo foram inicialmente o Canadá, o Japão, a Holanda, o Reino Unido e os Estados Unidos, e mais tarde Portugal, Rodésia e África do Sul

<sup>28</sup> O Plaza Accord foi um acordo conjunto, assinado em 22 de setembro de 1985, no Plaza Hotel, na cidade de Nova Iorque, entre França, Alemanha Ocidental, Japão, Estados Unidos e Reino Unido, para desvalorizar o dólar americano em relação ao iene japonês e marco alemão, pela intervenção nos mercados de câmbio.



Na década de 1990, os índices do mercado da arte de Nova Iorque e Londres subiram paulatinamente, mas de forma contínua, até 2004, com um breve interregno negativo após o 11 de setembro de 2001. Este período de boom trouxe Nova Iorque para um lugar cimeiro no mercado da arte (principalmente no mercado de pinturas do período moderno e impressionista), enquanto Londres mantinha seu domínio no mercado dos *Old Masters*, facto sublinhado pela venda da obra *Massacre dos Inocentes*, na Sotheby's de Londres, em 10 de julho de 2002, por aproximadamente 76,6 milhões de dólares. O mercado testemunhou ainda o desenvolvimento de fortes mercados emergentes na China e na Rússia. Por outro lado, viu o fracasso de aspirantes a mercados da arte na América do Sul e na Europa Oriental; Hong Kong consolidou-se como líder na Ásia, bem como o centro internacional de arte oriental (Robertson, 2005).



Figura 4.7  
*The Massacre of the Innocents*, Rubens  
Atualmente em exposição na *Art Gallery of Ontario*  
Fonte: Wikipedia

Contudo, a maior escalada de preços ocorreu entre 1987 e 1990, após o crash da bolsa de 1987<sup>29</sup>. Durante este período, Vincent van Gogh, que vendeu apenas uma pintura enquanto

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<sup>29</sup> Crash que ficou conhecido como a segunda-feira negra e refere-se ao dia 19 de outubro de 1987, marcado pela queda de 22.61% do índice Dow Jones, que mede a variação média do preço das ações negociadas na New York Stock Exchange (Bolsa de Valores de Nova Iorque), em Wall Street, bem como

vivo, tornou-se o artista cujas pinturas foram as mais caras já vendidas: a venda da obra *Natureza Morta: Vaso com Quinze Girassóis*, em 1987, realizou 39,9 milhões de dólares, um preço eclipsado no final do mesmo ano pela venda da *Les Iris* por 53,9 milhões de dólares e em 1990, com a venda de *Retrato do Dr. Gachet* por 82,5 milhões de dólares.



Figura 4.8

Leilão da *Christie's* onde foi vendida a obra de Van Gogh *Natureza Morta: Vaso com Quinze Girassóis*.  
Fonte: *Christie's*

Outra tendência importante da década de 1990 foi a ascensão da arte contemporânea, que se tornou a área de maior crescimento do mercado de arte. Foi o caso de Inglaterra, onde artistas como Damien Hirst e Tracey Emin desfrutaram do patrocínio do colecionador britânico Charles Saatchi. Esses chamados “Jovens Artistas Britânicos” também beneficiaram com a popularidade da Tate Modern, inaugurada em 2000. Embora esta situação diga respeito ao mercado primário, a popularidade desta geração de artistas terá contribuído para alterar, a pouco e pouco, os gostos e as tendências dos colecionadores e dos investidores em obras de arte.

Com o virar do século, as feiras de arte e antiguidades tornaram-se cada vez mais importantes, com os exemplos da *Biennale des Antiquaires* em Paris, a *Frieze Art Fair* e a

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de outros índices mundiais. Na Austrália, o dia é referido como Terça Feira Negra, devido a diferença de fuso horário.

*Grosvenor House Art and Antiques Fair* em Londres, a *Armory Show* em Nova Iorque e a *European Fine Art Fair* em Maastricht. Estas feiras ofereciam publicidade aos revendedores causada pelo alto volume de visitantes, além de oferecer aos compradores a garantia de que todas as obras em venda tinham sido rigorosamente examinadas. Os compradores também tiveram ainda a oportunidade de comparar preços de uma forma muito menos inibida do que num ambiente de galeria tradicional.

Outro facto que veio alterar o funcionamento do mercado leiloeiro foi, em 2000, a França ter implementado uma regra da União Europeia que abolia o monopólio dos leiloeiros franceses sobre a realização de vendas em França, o que permitiu que a *Sotheby's* e a *Christie's* realizassem as suas primeiras vendas em França.

A década de 2000 foi ainda testemunha de um crescimento significativo no número de instituições financeiras que ofereciam serviços de consultoria em arte, em particular o Citibank e o Union Bank of Switzerland / Warburg.

#### **4.3.5 Tendências dos últimos 20 anos e análise do ano 2019**

De acordo com o relatório da Artprice (Artprice, 2020), os resultados atingidos pelo mercado secundário (onde se inclui o mercado leiloeiro), nos últimos anos, mostram uma procura acentuada por obras com qualidade de museu. Por outro lado, o mercado da arte, como o conhecemos desde 1975, parece estar a atingir os seus limites estruturais: as leiloeiras têm dificuldades em manter suas margens operacionais, bem como “convencer” os colecionadores a venderem as suas melhores peças. Uma solução para vencer estes obstáculos é o aumento (constante) das taxas de comprador enquanto, simultaneamente, se desenvolvem novas formas / garantias de “tranquilizar” os vendedores. Essas garantias podem incentivar algumas vendas; contudo, este mecanismo não representa uma solução global; é chegado o momento de o mercado da arte iniciar uma nova era, a era digital (Artprice, 2020).

Esta análise da venda de obras de arte por sectores implica a definição de critérios como a data de nascimento do autor da obra<sup>30</sup>, a data de criação da mesma e a importância do artista para o movimento artístico em questão, pelo que chegamos à seguinte classificação por períodos (McAndrew, 2019):

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<sup>30</sup> A categorização da maioria dos artistas é baseada na data de nascimento, mas há um pequeno número de artistas que estão incluídos em diferentes setores por causa de sua relevância para um movimento particular; por exemplo, Francis Bacon (nascido em 1909) e Mark Rothko (nascido em 1903) são ambos incluídos no setor Pós-Guerra e Contemporâneo, apesar da data limite de 1910.

- Pós-Guerra e Contemporâneo, que contempla os artistas nascidos depois de 1910;
- Artistas vivos, definido como artistas vivos em 2020 e que são analisados como um subsetor do setor anteriormente referido;
- Moderno, compreendendo artistas nascidos entre 1875 e 1910;
- Impressionista e Pós-impressionista, definido por artistas nascidos entre 1821 e 1874;
- *Old Masters*, já anteriormente definido.

As vendas de obras de arte, nomeadamente pintura, têm sido o principal motor do crescimento do mercado da arte ao longo dos últimos 20 anos. Neste sector destacam-se as obras do período Moderno e Pós-Guerra e Contemporâneo, que detêm a maior parte das peças vendidas acima de um milhão de dólares. Pontualmente existem anos em que as vendas dos sectores impressionista e de *Old Masters* ultrapassam os referidos sectores, tendo como exemplo o ano de 2017, ano da venda da obra *Salvator Mundi* de Leonardo Da Vinci por 450 milhões de dólares, que fez com que o sector de *Old Masters* figurasse em primeiro lugar em termos de receitas. Outro exemplo, em 2019, foi o facto de a mais cara obra de arte vendida em 2019 ter sido da época impressionista, uma pintura de Claude Monet, de seu título *Meules*. No entanto, em 2019 a maior contribuição para as vendas de obras de arte foi feita pelo setor Pós-Guerra e Contemporâneo (53%), que em conjunto com o setor Moderno (23%) constituiu cerca de três quartos do volume de vendas. É curioso notar que em 2000 estes dois setores constituíam apenas cerca de 48% das vendas totais do mercado, sendo o setor Moderno o mais contributivo. Contudo, nos últimos 20 anos esse valor ultrapassou os 70%, com as obras do período Pós-Guerra e Contemporâneo a atingir o seu maior valor em 2019, com um contributo de 53% (no total das vendas) (McAndrew, 2020)

Quanto a vendas em leilões públicos de obras de arte e antiguidades atingiram, em 2019, o valor de 24.2 biliões de dólares, representando uma quebra de 17% no período homólogo. Assistiu-se a um aumento de vendas privadas, com os exemplos da Christie's e da Sotheby's, com valores a ultrapassar os 1.8 biliões de dólares; note-se ainda que os três principais mercados, EUA, China e Reino Unido, mantiveram a sua posição dominante com 84% de representação do mercado (menos 4% do que em 2018); França recuperou 2% passando a deter 7% do mercado (face aos 5% de 2018%) (McAndrew, 2020).

2019 ficou ainda marcado pelo evento do “Brexit. No cômputo geral o Reino Unido manteve a segunda posição no mercado de arte, com uma quota de 20%. Após duas datas adiadas para a saída da União Europeia, esta ocorreu formalmente a 31 de Janeiro de 2020. Embora a saída formal tenha aliviado o stress de uma saída sem acordo, muitos dos procedimentos e regulações do mercado da arte ainda não foram adequados à nova realidade, causando alguma entropia no que refere a transações de obras de arte, situação esta que se espera ver resolvida no período de transição de 12 meses, a finalizar em janeiro de 2021 (McAndrew, 2020).

Relativamente à quota de mercado dos *Old Masters*, em termos numéricos atingiu-se, em 2019, o valor de 843 milhões de dólares (representando uma quebra de 10% comparativamente a 2018, representando o terceiro ano de sucessiva diminuição), sendo que 46% desse valor é referente a *European Old Masters*. As vendas também registaram um decréscimo no mercado norte-americano de cerca de 8%, o mais acentuado desde 2010. As vendas registaram um pico em 2017 com a venda do quadro de Leonardo Da Vinci, aumentando, relativamente a 2016, 162% (sem esta venda o mercado teria tido uma quebra de cerca de 21%); este fator revela a grande influência que uma obra específica pode causar nas estatísticas deste mercado. Relativamente ao nosso objeto de estudo, os *European Old Masters*, o sector registou quebras em todos os mercados exceto em França; neste sentido destaca-se o facto de nos últimos 10 anos ter-se assistido a uma quebra do mercado londrino em favorcimento no mercado nova iorquino, tendo este último, na última década, mantido os valores acima dos valores de 2010, enquanto o londrino perdeu cerca de 50% da quota de mercado no mesmo período.

No cômputo geral a União Europeia representa uma quota de 66% deste mercado, embora se tenha verificado uma quebra de 25% no total do valor das vendas (390 milhões de dólares).

Importante notar que o valor das vendas dos *European Old Masters* está menos concentrado nos artistas mais reconhecidos no que noutros setores como o contemporâneo e Pós-guerra. Isto leva a que os 20 principais artistas representem apenas 38% das vendas, em 2019.

O artista Joseph Mallord William Turner contribui com 3% do valor total do mercado dos *European Old Masters* em 2019, sendo o seu quadro *Landscape with Walton Bridges* (c. 1845) o que atingiu o preço mais elevado do ano, vendido na Sotheby's Londres, por 10,3 milhões de dólares (McAndrew, 2020).

É interessante verificar o desenvolvimento do mercado de arte contemporânea, anteriormente um segmento muito pequeno do mercado de arte geral, que representa atualmente 15% da totalidade do mercado da arte, valendo pouco menos de 2 bilhões de dólares só em receitas de leilões, contra menos de 92 milhões em 2000, ultrapassando o valor do mercado dos *Old Masters* e do século XIX. Entre 2000 e 2020 o mercado da Arte Contemporânea registou então o seguinte desenvolvimento (Artprice, 2020):

- 6 vezes mais artistas e 6 vezes mais lotes de vendas em leilões;
- Representa 15% do mercado de arte global contra 3% há 20 anos;
- China e Estados Unidos geram 68% do faturamento global em leilão;
- Em termos de valor, as obras de arte contemporâneas geraram venda na ordem dos 22,7 bilhões de dólares, desde 2000;
- Mais de 60% do mercado contemporâneo é dedicado a pinturas.

Quanto às casas leiloeiras mais importantes, surgem a Christie's e a Sotheby's; o valor conjunto de vendas destas duas casas chega aos 76%, e conjuntamente com as leiloeiras Dorotheum, Artcurial e Bonhams, contabilizam 86% da quota de mercado (correspondente a 43% dos lotes vendidos em 2019) (McAndrew, 2020).

## 5. Christies e Sotheby's

Existe uma expressão que tem sido utilizada para caracterizar a ação das duas casas leiloeiras ao longo das últimas décadas: duopólio. De forma geral, quando uma das casas toma medidas de marketing por forma a cativar /fidelizar / angariar clientes, é imediatamente copiada pela outra, por forma a garantir que não perde força concorrencial. Por exemplo, a Christie's, a dada altura, passou a oferecer aos seus clientes diversos benefícios por forma a atenderem presencialmente aos leilões, nomeadamente a compra de bilhetes de avião de primeira classe; a Sotheby's, sabendo que a Christie's é a sua concorrente direta, não teve outra opção senão adotar a mesma estratégia (Thompson, 2016). Existem contudo diferenças que alavancam a atividade de uma ou outra leiloeira, nomeadamente a especialização em certas áreas. Assim temos a Sotheby's líder em leilões de Mobiliário Americano e Fotografia, enquanto a Christie's lidera no que diz respeito a Mobiliário Europeu, livros e manuscritos (Roheleder, 2001).

Relativamente a taxas/impostos cobradas pelas leiloeiras aos seus clientes são similares. A Christie's (de acordo com dados de fevereiro de 2019 disponíveis no site da leiloeira) aplicou novas taxas para os preços de martelo, variando de acordo com o local e categoria (exceto o setor dos vinhos que se rege por uma tabela diferente). Contudo todas as variações têm limites: por exemplo, em Londres, aos compradores é cobrada uma taxa de 25% para itens vendidos acima das 225 mil libras; se o item vendido for superior a 3 milhões de libras essa taxa será de 13.5%. A Sotheby's acabou por seguir o mesmo modelo, também em fevereiro de 2019, com a diferença que nos itens vendidos acima dos 3 milhões de libras é de 13.9% (informação disponível no site da leiloeira). Em ambas as casas leiloeiras o cliente tem um preço de reserva, isto é, um preço mínimo pelo qual está disposto a vender o seu item. Na Christie's, se o lote não for vendido, esta compra o item, tornando-se a nova proprietária; se o item for vendido abaixo do preço de reserva, a leiloeira paga ao seu cliente a diferença entre o valor mínimo e o preço de martelo. De acordo com Art Market Report de 2018 (McAndrew, 2018), a Christie's e a Sotheby's detinham 80% do mercado leiloeiro para obras vendidas acima do valor de 1 milhão de dólares.

Apesar da rivalidade que tem pautado a atividade das duas leiloeiras, em fevereiro de 2000, A. Alfred Taubman (acionista da Sotheby's) e Diana Brooks (CEO da Sotheby's) foram denunciados por participação num esquema de fixação de preços em conluio com a Christie's (Forbes, 2001). Embora nenhum funcionário da Christie's tenha sido formalmente acusado, e consequentemente, condenado, Taubman foi condenado a dez meses de serviço comunitário e um ano de prisão, enquanto Brooks foi condenada a seis meses de prisão domiciliária e

pagamento de multa no valor de 350 mil dólares. A leiloeira pagou uma multa no valor de 45 milhões de dólares. Deste julgamento resultou que cerca de 130 mil clientes (compradores e vendedores) moveram processos a ambas as casas leiloeiras.

### 5.1 Sotheby's



Figura 5.1  
Logotipo da Sotheby's

Fundada em 1744, por Samuel Baker (empresário, editor e vendedor de livros), a Sotheby's constitui-se atualmente, a par com a Christie's, a mais importante leiloeira a nível mundial. Tem uma rede global constituída por 80 filiais distribuídas por 40 países<sup>31</sup> e um volume de vendas anual na ordem dos 4 biliões de dólares. As cidades onde se realizam os leilões são Hong Kong, Genebra, Milão, Paris, Zurique, Dubai, Nova Iorque, East Hampton e Londres.

Em 1767 Baker constitui sociedade com George Leigh. Com a morte de Baker em 1778, a empresa foi dividida entre Leigh e um sobrinho de Baker, John Sotheby, cuja família esteve relacionada com o negócio durante os 80 anos seguintes, período durante o qual a leiloeira estendeu o seu raio de ação à venda de desenhos, moedas, medalhas e antiguidades. Daqui até 1924, a empresa tomou a designação Sotheby, Wilkinson and Hodge, devido à nova parceria com John Wilkinson e Edward Grose Hodge, em 1842. Um ponto de viragem na fama desta casa leiloeira foi a mudança das instalações, em 1917, de Wellington Street para Bond Street, refletindo a definitiva mudança do mercado dos livros para o mercado da arte.

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<sup>31</sup> Ásia e Pacífico: Bangkok, Pequim, Jacarta, Kuala Lumpur, Manila, Mumbai, Seul, Xangai, Singapura, Taipei, Tóquio; Europa: Amesterdão, Atenas, Berlim, Bordéus, Bruxelas e Luxemburgo, Colónia, Copenhaga, Frankfurt e Stuttgart, Hamburgo, Helsínquia, Istambul, Lille, Lisboa, Lugano, Lyon, Madrid, Marselha, Monte Carlo, Montpellier, Moscovo, Munique, Nantes, Oslo, Praga, Roma, Estocolmo, Estrasburgo, Toulouse, Turim, Viena; América Latina: Buenos Aires, Caracas, Mexico City, Monterrey, Rio de Janeiro; Médio Oriente e Norte de África: Cairo, Tel Aviv, Doha; América do Norte: Chicago, Dallas/Fort Worth, Houston, Los Angeles, Minneapolis, Palm Beach, Filadelfia, São Francisco, Seattle, Toronto, Washington DC/Baltimore; Reino Unido e Irlanda: Channel Islands, Irlanda e Irlanda do Norte, Norte da Inglaterra, Escócia, Sul da Inglaterra (Sotheby's).



Durante o intervalo das duas grandes guerras a Sotheby's viu os seus rendimentos aumentarem exponencialmente devido à alienação de muitas coleções de arte da aristocracia inglesa, em dificuldades económicas.

Nos pós II Guerra Mundial a leiloeira atravessa outro período de crescimento, quando Peter Wilson assume o cargo de direção e inaugura, em meados da década de 50, o departamento de arte Moderna e Pós-impressionista, angariando assim uma nova clientela. Exemplo desta manobra de marketing foi o leilão da coleção Weinberg (maioritariamente constituído por obras do período moderno), visitado pela rainha Isabel II.

Outro marco importante para a consolidação da Sotheby's no mundo leiloeiro da arte foi a venda de obras como *A Adoração dos Magos*, de Rubens, em 1959, que constituiu um valor recorde de venda para um *Old Master*. No intuito de captar investimento estrangeiro, nomeadamente dos EUA, a Sotheby's compra, em 1964, a leiloeira norte americana Parke-Bernet, a maior do país à altura. No ano seguinte abre os seus escritórios na famosa morada de Madison Avenue, no número 980. Com a expansão do mercado da arte, abre novas filiais em Paris e Los Angeles em 1967, sendo a primeira leiloeira a primeira a abrir filial em Hong Kong, em 1973, e Moscovo, em 1988.

Embora de origem britânica, está sediada em Nova Iorque<sup>32</sup>. A mais recente reestruturação na empresa foi a entrada da companhia de seguros chinesa Taikang Life, em julho de 2016, tornando-se a principal acionista da Sotheby's. Em junho de 2019 a Sotheby's anunciou que iria ser comprada pelo grupo empresarial detido por Patrick Drahi, bilionário com nacionalidades francesa, portuguesa e israelita, CEO do grupo de telecomunicações Altice, negócio que foi aprovado a 5 de setembro pelos acionistas da Sotheby's numa operação no valor de 3,7 mil milhões de dólares (3,3 mil milhões de euros) (Jornal de Negócios, 2019).

De acordo com o escrito no periódico Observador, “O acordo definitivo foi assinado entre a Sotheby's e a BidFair USA, uma entidade detida a 100% pelo colecionador de arte e líder do grupo de telecomunicações e media Altice, devendo a transação estar concluída no quarto trimestre deste ano, indicou a agência France Presse. As ações da Sotheby's registavam uma subida de mais de 56% na bolsa de Nova Iorque, minutos depois da abertura da sessão. O empresário francês ofereceu 57 dólares por ação, ou seja, 61% mais do que o preço dos títulos da Sotheby's no encerramento da bolsa de Nova Iorque na sexta-feira” (Observador, 2019).

Os leilões da Sotheby's são de livre entrada e realizados durante o dia. Existem exceções de leilões realizados durante a noite (*evening auctions*) que poderão ser de entrada

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<sup>32</sup> 1334 York Avenue, New York City, USA.

paga, embora as pessoas que assistam a esses leilões não sejam obrigadas a licitar (Sotheby's). O processo de compra num leilão da Sotheby's começa com a pesquisa dos lotes para venda, quer por consulta aos catálogos virtuais disponibilizados no site, quer por consulta dos catálogos impressos, quer ainda presencialmente nas exposições pré-vendas. Aquando da decisão de pretensão de compra de um lote, o cliente pode fazer a sua licitação em pessoa, na sala de leilão, virtualmente em direto e por telefone, podendo ainda preencher um impresso de licitação com o valor que está disposto a oferecer pelo lote. Para que possa fazer licitações, os clientes deverão fazer um registo na Sotheby's, podendo ser solicitada alguma informação como identificação legal e referências bancárias. Quando o cliente arremata o lote, a leiloeira soma ao preço de martelo o *Buyer's premium*<sup>33</sup> e impostos.

Quanto ao departamento de *Old masters Paintings* este intitula-se como “a força dominante do mercado desde há uma geração” (Sotheby's, tradução livre)<sup>34</sup>. Alega que, em 2018, lideraram o mercado, atingindo o rendimento mais elevado do que qualquer leiloeira concorrente pela sétima vez em 10 anos. A Sotheby's justifica o seu sucesso pelo profissionalismo da sua equipa de 20 elementos, 7 dos quais trabalham com a leiloeira há mais de 30 anos; pela compreensão do mercado em constante mudança e uma relação de confiança com os seus clientes, que se traduz numa carteira de clientes provenientes de mais de 70 países (Sotheby's). A inovação é outro porta estandarte deste departamento, apresentando como exemplo e campanha promocional do leilão de *Old Masters*, levada a cabo em 2018, com a parceria de Victoria Beckham, que se viria a revelar campanha publicitária mais bem sucedida deste ano, procurando inverter o menor interesse de uma fatia crescente do público na arte antiga. Os leilões de *Old Masters* ocorrem em julho e dezembro em Londres e em janeiro e junho em Nova York. De notar ainda que nos leilões ocorridos em Londres em abril e outubro onde são apresentadas em leilão obras de *Old Masters* de valores mais modestos.

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<sup>33</sup> Comissão do comprador (*Buyer's Premium*): valor cobrado pela leiloeira acrescentado ao preço do martelo e que é pago como parte do preço da compra.

<sup>34</sup> “(...)dominant force in the market for a generation.”

## 5.2 Christie's



Figura 5.2  
Logotipo da Christie's

A Christie's, contrariamente à Sotheby's, é uma empresa de direito britânico. Fundada em 1766 (22 anos depois da Sotheby's), as suas principais instalações situam-se em King Street Londres<sup>35</sup>, e é detida pelo Groupe Artémis, a Holding controlada pelo bilionário François-Henri Pinault.

A Christie's desenvolve a sua atividade em 36 países<sup>36</sup> e efetua vendas presenciais em 10 salas de leilão, localizadas em Amsterdão, Dubai, Genebra, Hong Kong, Londres, Milão, Nova York, Paris, Xangai e Zurique. Realiza cerca de 350 leilões por anos em mais de 80 categorias, nomeadamente nas artes decorativas, joalheria, fotografia, vinhos e Obras de arte.

De acordo com a informação prestada no site da Christie's, James Christie (1730–1803) conduziu o primeiro leilão em Londres a 5 de dezembro de 1766.

O grande marco da história da leiloeira, e que trouxe fama à mesma, foi a venda (já referida) da coleção privada de Sir Robert Walpole a Catarina, a Grande, da Rússia, coleção essa que faz atualmente parte integrante do Museu Hermitage. Após a morte de James Christie's em 1803, o seu filho, James Christie the Younger (1773 - 1831), assumiu a liderança da casa leiloeira. A grande internacionalização da Christie's deu-se com a abertura da sala de

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<sup>35</sup> A atual morada da leiloeira data de 1823 -King Street 8, Londres.

<sup>36</sup> Dubai, Arábia Saudita e Qatar; EUA e Canadá; Colômbia, México, Brasil, Argentina e Chile; China, Índia, Indonésia, Japão, Singapura, Coreia do sul, Taiwan e Tailândia; Áustria, Bélgica, Dinamarca, França, Alemanha, Israel, Itália, Mônaco, Holanda, Noruega, Portugal, Rússia, Espanha, Suécia, Suíça e Turquia; Reino Unido e Irlanda.

vendas em Nova Iorque, em 1977, no Hotel Delmonico, em Park Avenue (em 2000 iria mudar-se para o Rockefeller Center).

Em 2017 a leiloeira atingiu o recorde de venda por uma pintura vendida em leilão: 450 milhões de dólares, por uma obra de Leonardo Da Vinci, *Salvator Mundi*, mais do dobro do recorde anterior. Outros recordes compreendem a venda (em venda privada) de duas pinturas de Rembrandt, em 2016, por 160 milhões de euros (o mais alto preço pago em vendas privadas). Ainda em 2016 a Christie's vendeu uma obra de Rubens, *Lot e as suas filhas*, por 44,9 milhões de libras, figurando assim como o 3º mais alto preço pago por um *Old Master* (em leilão).



Figura 5.3  
*Lot and his Daughters*, Rubens  
Coleção privada  
Fonte: Christie's

Os leilões de *Old Masters* da Christie's têm lugar em julho e dezembro em Londres, e em abril e outubro em Nova York, oferecendo os mais diversos *Old Masters*, com preços que variam desde os 5 mil dólares aos 450 milhões de dólares.

### 5.3 O efeito Leonardo

Desde a sua venda, em 2017, a obra *Salvator Mundi* de Leonardo Da Vinci tem sido assunto recorrente no mercado dos *Old Masters*. Acerca da sua origem acredita-se que a obra foi pintada para Luís XII da França e sua consorte, Ana, Duquesa da Bretanha. O quadro provavelmente foi encomendado pouco depois das conquistas de Milão e Génova por volta de 1500 (Harley-Parkinson, 2017). Quanto ao seu percurso, sabe-se que *Salvator Mundi* fez parte da coleção do Rei Carlos I de Inglaterra em 1649. Depois da sua morte, passou para Carlos II, que posteriormente deixou a sua coleção de arte ao Duque de Buckingham, cujo filho leilou as peças em 1763. Antes e depois destes acontecimentos não se sabe o que terá acontecido à obra de arte, onde esteve nem quem foram os seus proprietários. Apenas em 1900 surgem novos registos do quadro, quando foi adquirido pelo colecionador britânico Frederick Cook, mas pareceu danificado e a autenticidade de Leonardo da Vinci tinha já sido esquecida. Por isso, Cook vendeu o quadro pela módica quantia de 45 libras, em 1958 (Andrade, 2016) .

Em 2005, a pintura foi adquirida por um consórcio de comerciantes de arte que incluía Robert Simon, especialista em *Old Masters*. Em 2013, a pintura foi vendida ao colecionador russo Dmitry Rybolovlev por 127,5 milhões de dólares, através do negociante suíço Yves Bouvier. Em 2011, foi apresentado na *National Gallery*, em Londres, como parte da exposição *Leonardo da Vinci: Painter at the Court of Milan*.



Figura 5.4  
Anúncio da exposição *Leonardo da Vinci Painter at the court of Milan*  
Fonte: National Gallery

Tendo sido a primeira atribuição de uma pintura ao artista desde 1909 (a última vez que um quadro foi atribuído a Leonardo da Vinci foi a obra *Benois Madonna*, exposta, atualmente, no Museu Hermitage em São Petersburgo, na Rússia), e existindo menos de vinte obras conhecidas do artista, a referida descoberta levou a uma agitação na comunicação social, catapultando o trabalho para a consciência global.



Figura 5.5  
*Benois Madonna*, Leonardo Da Vinci  
Atualmente em exposição no Museu *Hermitage* em São Petersburgo, Rússia  
Fonte: Museu *Hermitage*

Como referido, em 2013, a pintura foi vendida ao colecionador russo Dmitry Rybolovlev por 127,5 milhões de dólares, através do negociante suíço Yves Bouvier. Posteriormente seria então vendido na Christie's cuja licitação durou dezanove minutos entre dois licitantes anónimos, por telefone, tendo sido vendida por cerca de 450 milhões de dólares. O preço recorde desta obra de Leonardo Da Vinci, é superior às vendas combinadas dos leilões noturnos da Christie's e Sotheby's, de Londres e Nova York, entre 2015 e 2019.



Figura 5.6  
*Salvator Mundi*, Leonardo Da Vinci  
Fonte: Christie's



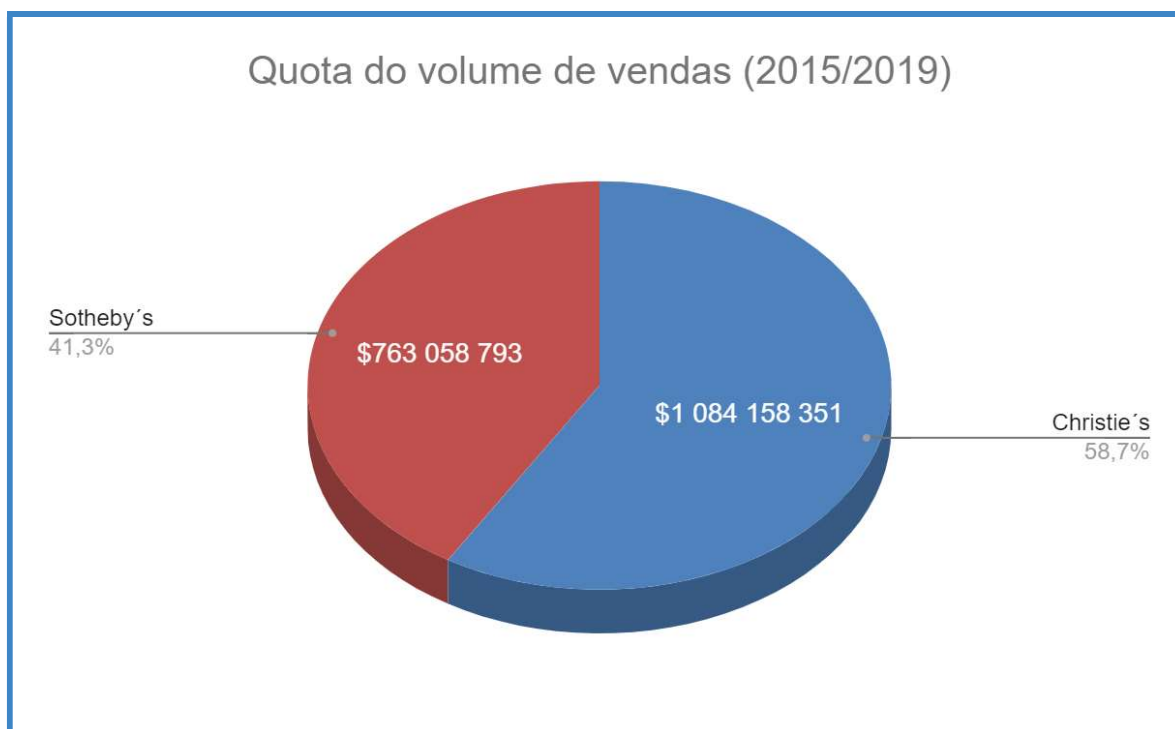


## 6. Análise de dados

Por forma a assegurar uma análise consistente e compreensiva das vendas em leilões entre 2015 e 2019, analisamos os preços dos lotes vendidos nas duas casas leiloeiras em estudo, a Christie's e a Sotheby's, no período temporal referido. Os preços estudados foram retirados dos resultados dos leilões publicados nos sites das respetivas leiloeiras e incluem o *Buyer's Premium* (comissão paga pelo comprador). Uma vez que foram analisados os leilões realizados em Londres e Nova York, para poderem ser comparados os preços decidiu-se harmonizar os mesmos efetuando o câmbio dos preços obtidos nos leilões de Londres, cujos valores se apresentam em libras, para dólares. Esta conversão foi baseada na taxa de câmbio ao dia da realização do leilão, taxa de câmbio essa consultada no site do Banco de Portugal<sup>37</sup>.

Assim sendo procedemos então à análise dos dados obtidos. Como primeira análise importa entender qual a leiloeira que apresentou maior volume de faturação (gráfico nº1).

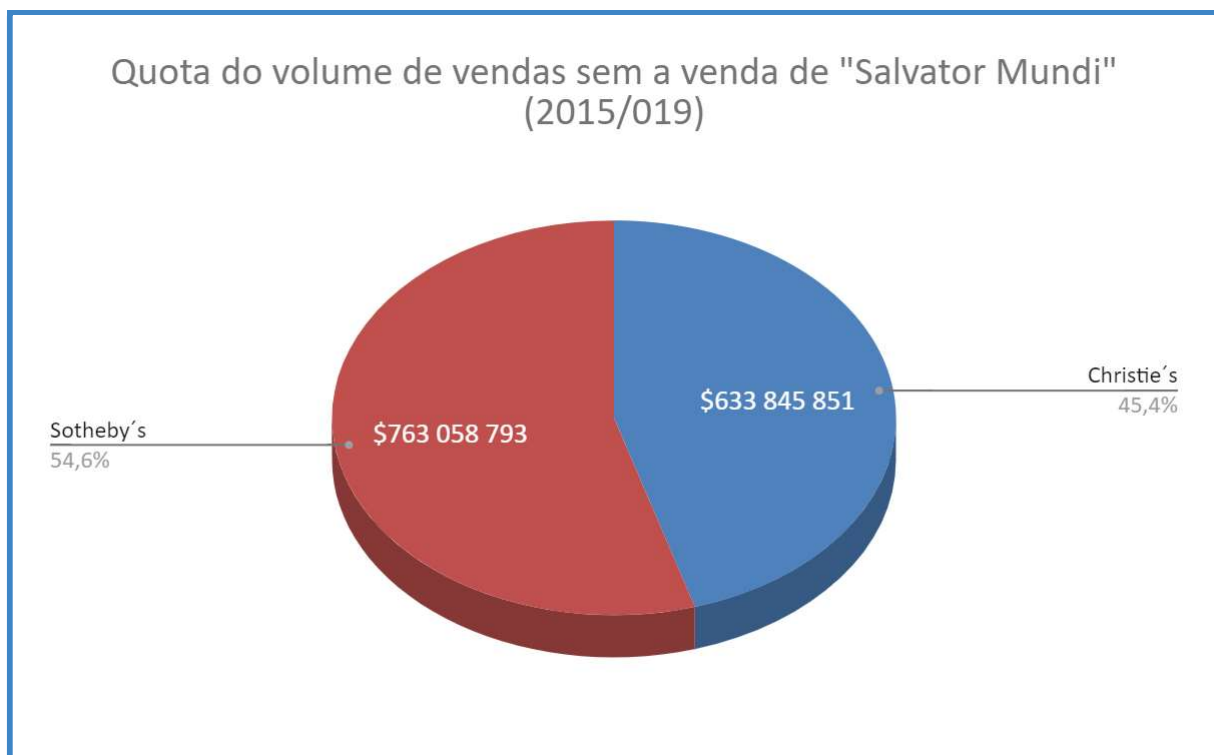
Gráfico 6.1



<sup>37</sup> Disponível em <https://www.bportugal.pt/conversor-moeda>

Reparamos, pois, que o valor de vendas da Christie's (\$1 084 158 351) é superior ao da Sotheby's (\$763.058.793), representando 56.8% da quota de mercado. Contudo esta leitura poderá revelar-se insuficiente, pois basta um dos lotes compreendido no valor total ter atingido um valor acima do normal para enviesar a leitura dos dados. Neste caso a venda da obra *Salvator Mundi* de Leonardo Da Vinci, em 2017, alavancou o valor das vendas da Christie's em 450 milhões de dólares. Mostramos em seguida qual seria a realidade caso a pintura de Da Vinci não tivesse chegado ao mercado:

Gráfico 6.2



Verificamos então que a Sotheby's adquiriria uma posição de liderança com uma quota de 53.4%.

De facto, analisando os 30 lotes mais caros do período em análise (tabela 6.1), verificamos que é a Christie's a leiloeira que tem mais lotes nesta listagem (incluindo os três primeiros), o que não significa maior quota de mercado em termos absolutos (se excluirmos o primeiro lugar da lista).

Tabela 6.1

	Autor	Título	Data leilão	Preço realizado	Leiloeira	Cidade
1	Leonardo da Vinci	Salvator Mundi	15-11-2017	\$450 312 500	Christies	Nova York
2	Peter Paul Rubens	Lot and his Daughters	07-07-2016	\$58 167 720	Christies	Londres
3	Francesco Guardi	Venice: the Rialto Bridge with the Palazzo dei Camerlenghi	06-07-2017	\$33 883 065	Christies	Londres
4	Orazio Gentileschi	Danaë	28-01-2016	\$30 490 000	Sotheby's	Nova York
5	Joseph Mallord William Turner	Ehrenbreitstein, or The bright stone of Honour and the tomb of Marceau	05-07-2017	\$23 908 538	Sotheby's	Londres
6	Lucas Cranach the Elder	Bocca Della Verità	08-07-2015	\$14 372 820	Sotheby's	Londres
7	John Constable	The Lock	09-12-2015	\$13 754 590	Sotheby's	Londres
8	Frans Hals	Portrait of a gentleman and a lady	06-12-2018	\$12 747 030	Christies	Londres
9	Rembrandt Harmensz. van Rijn	Study of the head and clasped hands of a young man as a Christ	05-12-2018	\$12 135 424	Sotheby's	Londres
10	Govaert Flinck	An old man at a casement	27-04-2017	\$10 327 500	Christies	Nova York
11	Joseph Mallord William Turner	Landscape with Walton Bridges	03-07-2019	\$10 295 460	Sotheby's	Londres
12	Jan Sanders van Hemessen	Double portrait of a husband and wife, half-length, seated at a table	01-05-2019	\$10 036 000	Christies	Nova York
13	Joseph Wright of Derby	An academy by lamplight	06-12-2017	\$9 733 358	Sotheby's	Londres
14	Thomas Gainsborough	Going to market, early morning	03-07-2019	\$9 690 660	Sotheby's	Londres
15	El Greco	Saint Francis and brother Leo in Meditation	07-12-2017	\$9 186 861	Christies	Londres
16	Attributed to Hugo van der Goes	The Virgin and Child with Saints Thomas, John the Baptist, Jerome and Louis	27-04-2017	\$8 983 500	Christies	Nova York
17	Pieter Brueghel II	The Four Seasons: Spring; Summer; Autumn; and Winter	07-07-2016	\$8 380 584	Christies	Londres
18	Pieter Brueghel, the Younger	The Netherlandish Proverbs	06-12-2018	\$8 024 730	Christies	Londres
19	Ferdinand Bol	Portrait of a boy, said to be the artist's son	08-07-2015	\$7 991 060	Sotheby's	Londres
20	Lucas Cranach I	Portrait of John Frederick I, Elector of Saxony (1503-1554), half-length	19-04-2018	\$7 737 500	Christies	Nova York
21	Sir Anthony van Dyck	Portrait of Princess Mary (1631–1660), daughter of King Charles I of England	06-12-2018	\$7 452 330	Christies	Londres
22	Jusepe de Ribera, called lo Spagnoletto	A Girl with a tambourine (The sense of hearing)	03-07-2019	\$7 236 180	Sotheby's	Londres
23	Elisabeth-Louise Vigée Le Brun	Portrait of Muhammad Dervish Khan holding his sword in a landscape	30-01-2019	\$7 185 900	Sotheby's	Nova York
24	Peter Paul Rubens	Portrait of a venetian nobleman	04-07-2018	\$7 149 648	Sotheby's	Londres
25	Johann Liss	The temptation of Saint Magdalene	03-07-2019	\$7 138 152	Sotheby's	Londres
26	Jan Gossaert, called Mabuse	The Virgin and the Child	09-12-2015	\$6 989 790	Sotheby's	Londres
27	Giovanni di Paolo	Saint Clare rescuing the shipwrecked	03-12-2019	\$6 860 051	Christies	Londres

28	Ludovico Carracci	Portrait of Carlo Alberto Rati Opizzoni in armour, three-quarter-length	05-07-2018	\$6 704 193	Christies	Londres
29	Gerard David	The Holy Family	05-07-2018	\$6 406 743	Christies	Londres
30	El Greco	The Entombment of Christ	14-04-2016	\$6 101 000	Christies	Nova York

Outras leituras que poderemos obter dos dados da tabela 6.1 é a de que Londres é o mercado principal para a venda de *Old Masters* de maior prestígio, dado que só nos primeiros 30 lugares, 22 lotes foram vendidos nesse mercado, totalizando um valor de \$288.208.987, enquanto Nova York totaliza \$80 861 400 (sem a venda da obra de Leonardo Da Vinci).

De notar ainda que todas estas obras foram vendidas em leilões noturnos, normalmente associados a obras de grande prestígio. As vendas diurnas são muitas vezes esquecidas em detrimento das suas seus homólogas vendas noturnas. Contudo existem alguns pontos contra as vendas diurnas, nomeadamente o facto de serem extremamente longas, visto que abarcam um maior número de lotes, para além de um ponto de vista de entretenimento não serem tão atrativas, visto que os lotes postos à venda não são dos artistas mais célebres. As vendas diurnas, ao colocarem no mercado lotes de artistas menos conhecidos, atingem assim uma quota de valor muito menor do que as vendas noturnas, embora a quota de volumes vendidos seja maior. De facto, embora essas vendas representem a maior parte do mercado por volume, a sua receita contribui com apenas 16% em valor (Arttactic, 2019).

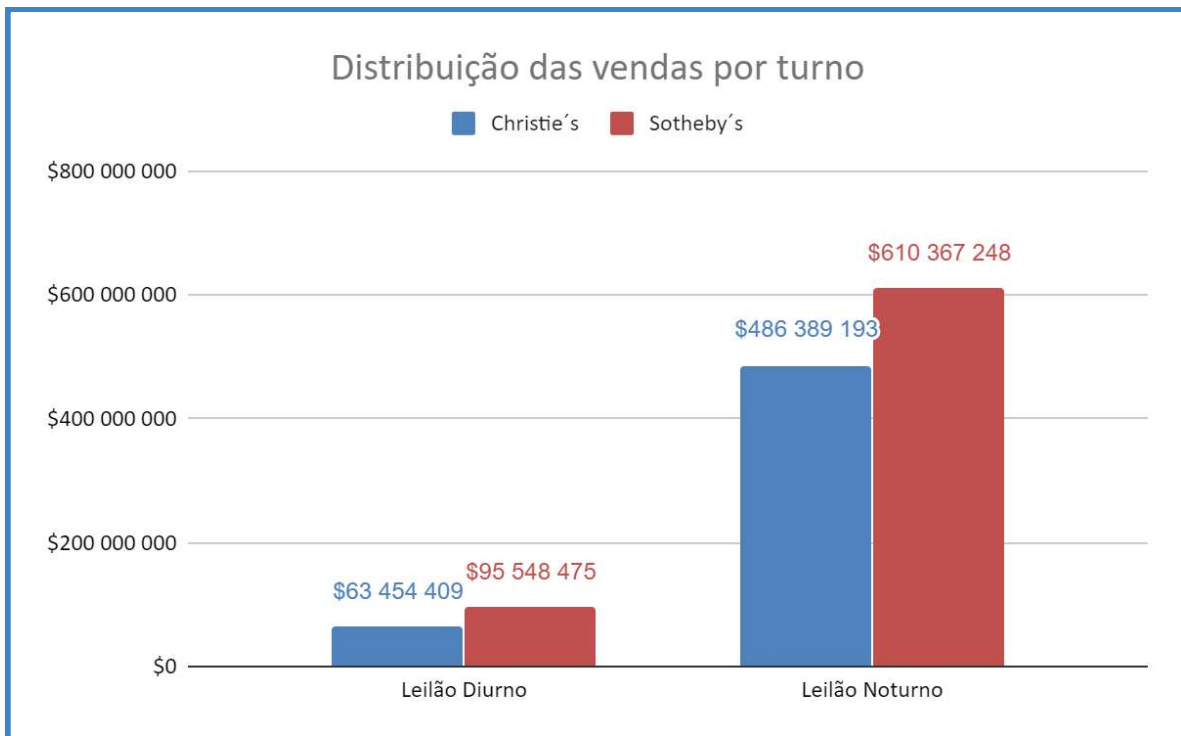
Uma perspetiva importante sobre os leilões diurnos é a dos revendedores/*dealers* de *Old Masters*, pois muitos acreditam que o mercado alimentado pelas vendas diurnas ainda tem um importante papel a desempenhar. William Elliott<sup>38</sup> enfatiza dois pontos-chave, que "primeiro, e acima de tudo, menor valor não é sinónimo de menor qualidade" e que "muita das obras incluídas nessas vendas fornecem contexto para obras de maior valor" (Arttactic, 2019). Do ponto de vista das leiloeiras, estas veem as vendas diurnas como forma de colecionadores mais novos mergulharem no mercado e para colecionadores experientes procurarem obras que podem ser subestimadas (Arttactic, 2019).

Relativamente às leiloeiras em estudo, analisando o valor da distribuição das vendas pelos leilões diurnos e noturnos, obtivemos o seguinte gráfico:

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<sup>38</sup> Diretor na *Elliot Fine Art Limited*, Londres.

Gráfico 6.3



Note-se que os dados obtidos são referentes aos principais leilões de ambas as leiloeiras:

Para a Christie's existem quatro épocas de leilões, à razão de oito leilões por ano, e que têm sido constantes ao longo dos últimos cinco anos:

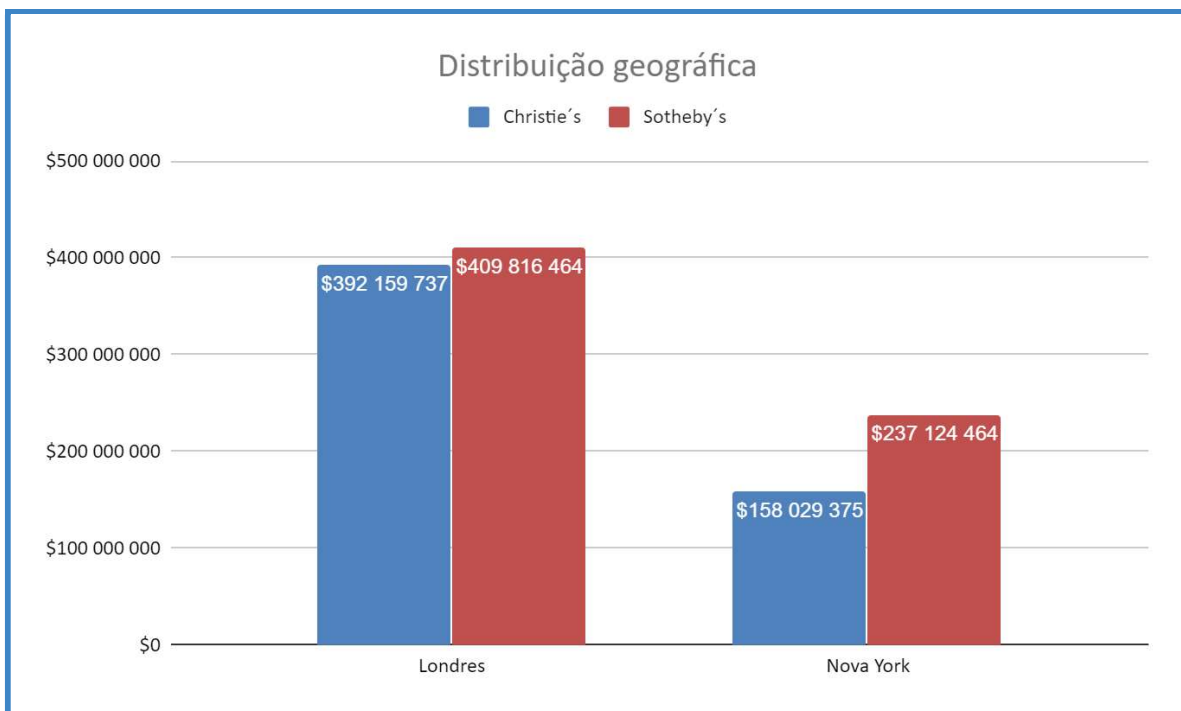
- Maio em Nova Iorque;
- Julho em Londres;
- Outubro em Nova Iorque;
- Dezembro em Londres.

Para a Sotheby's o calendário é bastante idêntico, realizando-se igualmente cerca de oito leilões por ano:

- Janeiro em Nova Iorque;
- Maio em Londres e Nova Iorque;
- Julho em Londres;
- Dezembro em Londres.

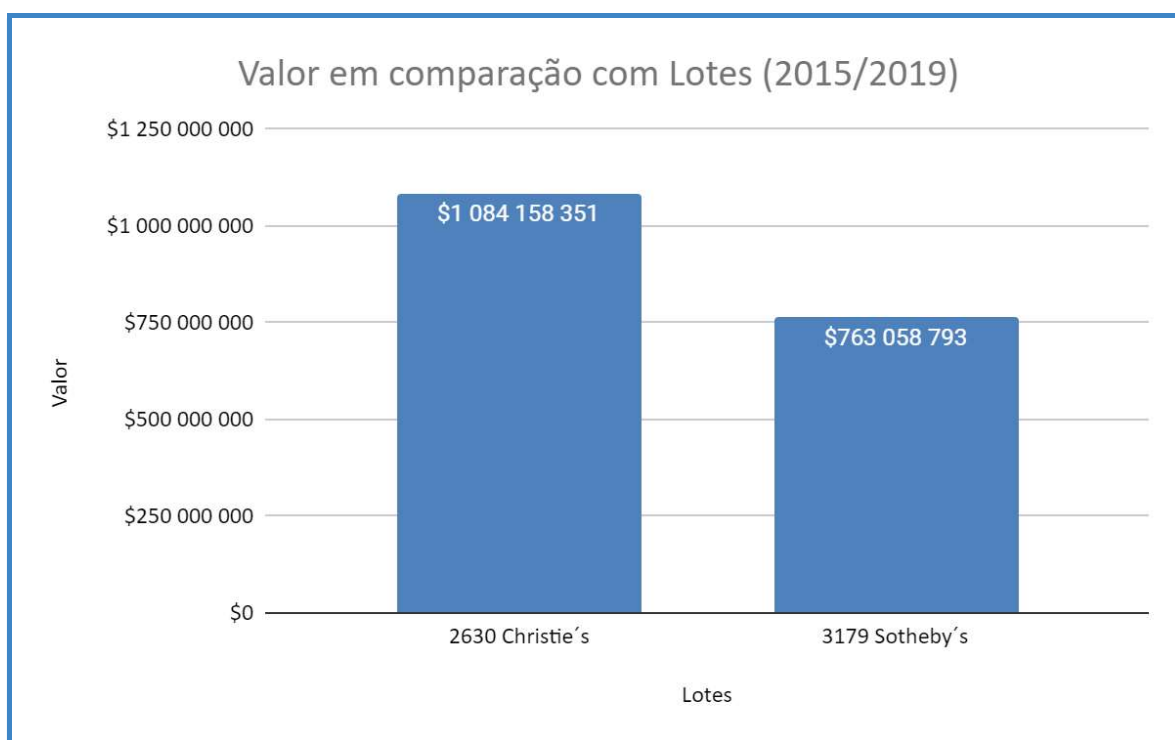
Reparamos então que a Sotheby's alcança valores superiores em ambos os turnos, sendo que as receitas dos leilões noturnos são bastante superiores em ambas as casas leiloeiras. Relativamente às receitas alcançadas pelos *Old Masters* nos mercados de Londres e Nova Iorque, obtêm-se os seguintes resultados:

Gráfico 6.4



Os valores de Londres são superiores; contudo devemos ter em atenção que Londres realiza quatro grandes leilões por ano, ao passo que Nova York apenas realiza dois. Sabida então a quota de mercado e o *ranking* das obras vendidas pelas leiloeiras, bem como a distribuição por turnos e por região, seria interessante compreender a quantidade de lotes a que corresponde o valor de vendas alcançado pelas leiloeiras (gráfico nº 6.5):

Gráfico 6.5



Reparamos então que embora tenha alcançado um maior volume de vendas, tal não corresponde a um maior número de lotes vendidos, pelo contrário: Os 3179 lotes vendidos pela Sotheby's não correspondem a uma maior faturação, situação em muito explicada pelo efeito *Salvator Mundi*.

Analisando ano a ano a quota de volume de vendas (Gráfico 6.6) reparamos que a Sotheby's superou a Christie's em 2015 e 2019, o que poderá ser explicado por nesses anos a Sotheby's ter alcançado valores superiores na fasquia de *Old Masters* vendidos acima dos 10 milhões de dólares (Gráfico nº 6.7).

Gráfico 6.6

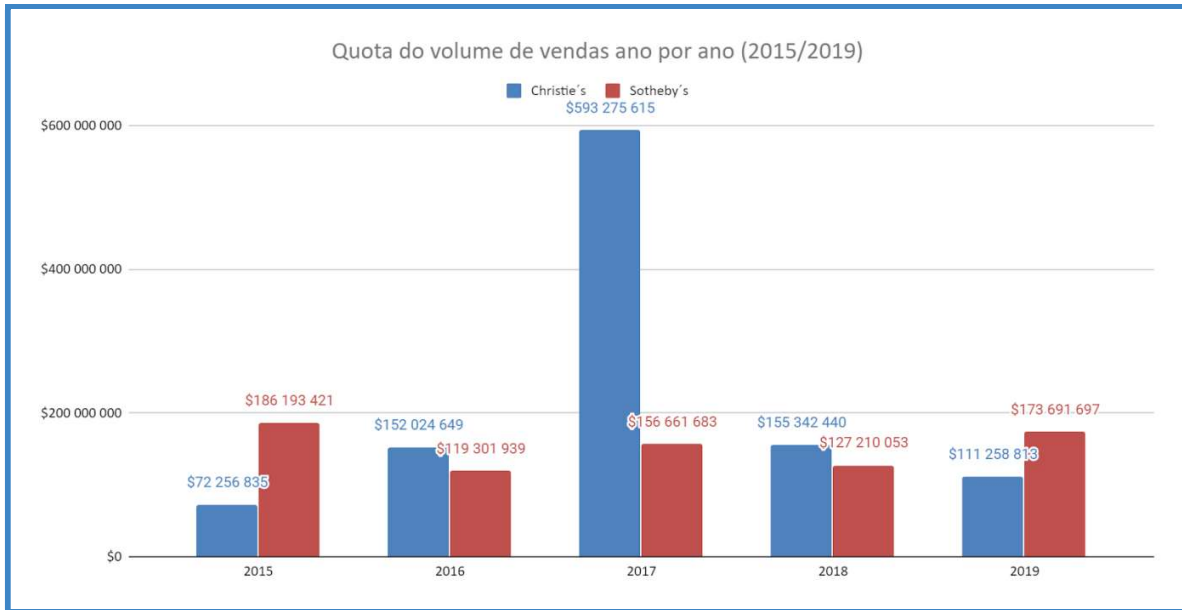


Gráfico 6.7

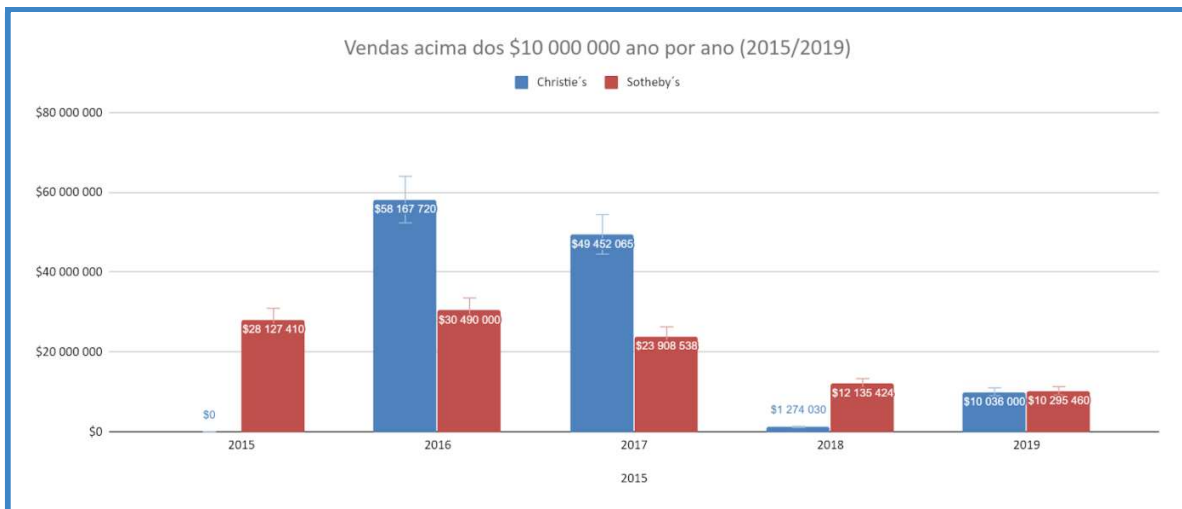


Tabela 8

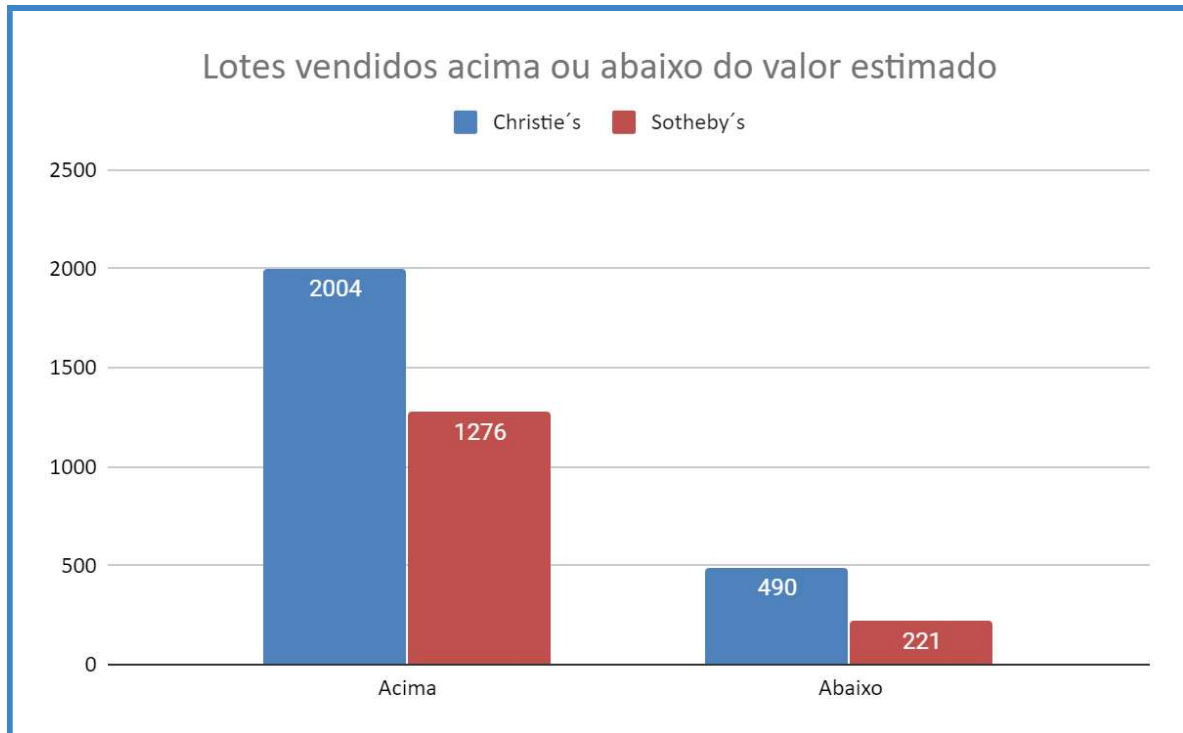
Relativamente à realização ou não dos valores das estimativas do preço de venda dos lotes para leilão (gráfico 6.8), reparamos que a Christie's tem um maior número de lotes vendidos acima do valor estimado (cerca de 2004, após aplicado o fator de ponderação<sup>39</sup>), contra 1276 da Sotheby's, o que indica que o trabalho de avaliação da Sotheby's poderá ser

<sup>39</sup> Para efetuar a comparação entre as leiloeiras foi aplicado um fator de ponderação de 83% sobre o número de lotes vendidos pela Christie's entre 2015 e 2019 (2638 lotes), assumindo que os 100% correspondem aos 3179 lotes vendidos pela Sotheby's no mesmo período.



mais preciso. Por outro lado, ao vender acima do preço estimado poderá aumentar a satisfação dos vendedores que assim veem os seus rendimentos aumentados, fidelizando-se à leiloeira.

Gráfico 6.8



Mas qual é a distribuição das vendas por artistas? E quais os artistas mais valorizados?

Começamos por verificar estas e outras questões isolando todas as obras que não estejam atribuídas a um autor. Neste sentido temos as seguintes classificações:

- “*Attributed to*”: a pintura provavelmente é do artista, pelo menos em parte, mas a leiloeira não tem 100 por cento de certeza;
- “*Studio of*”/“*Workshop of*”: Obra executada no atelier ou oficina do artista, possivelmente sob a sua supervisão;
- “*Follower of*”: Um trabalho executado no estilo do artista, mas não necessariamente por um aluno ou qualquer outra pessoa que trabalhou diretamente com o artista;
- “*Circle of*”: A casa de leilões acha que esta obra é da mesma época do artista e mostra a sua influência (é um pouco mais distante do que “*Follower of*”);
- “*Manner of*”: Um trabalho feito no estilo do artista, mas em data posterior;
- “*After*”: Uma cópia de uma obra do artista;

- “*School of*”: Sugere um aspeto unificador para diversas obras de arte não encontram uma categoria que as defina. “Escola Americana”, por exemplo, não se refere a nenhuma escola em particular, mas identifica a obra como tendo sido criada nos Estados Unidos, enquanto “Escola Continental” significa algum lugar na vasta extensão da Europa, mas não na Inglaterra.

Como as obras de arte com atribuições incertas têm menos probabilidade de obter preços altos, por vezes a atribuição pode ser forçada para que as obras sejam valorizadas. Foi o que aconteceu em 2016, quando a Sotheby’s atribuiu um díptico de um leilão de *Old Masters* a uma “Escola Hispano-Flamenga”, embora tal escola nunca tenha existido; Andrew Fletcher<sup>40</sup> reconheceu na altura que esta não era uma designação de história da arte, mas um “termo de mercado”, referindo-se à influência dos artistas flamengos na arte espanhola (Grant, 2019)

Ainda de notar que as obras rotuladas com estas atribuições são colocadas à venda, na sua grande maioria, nos leilões diurnos, constituindo cerca de 43% dos lotes das leiloeiras Christie’s e Sotheby’s (Arttactic, 2019), ao invés de 10% nas vendas noturnas.



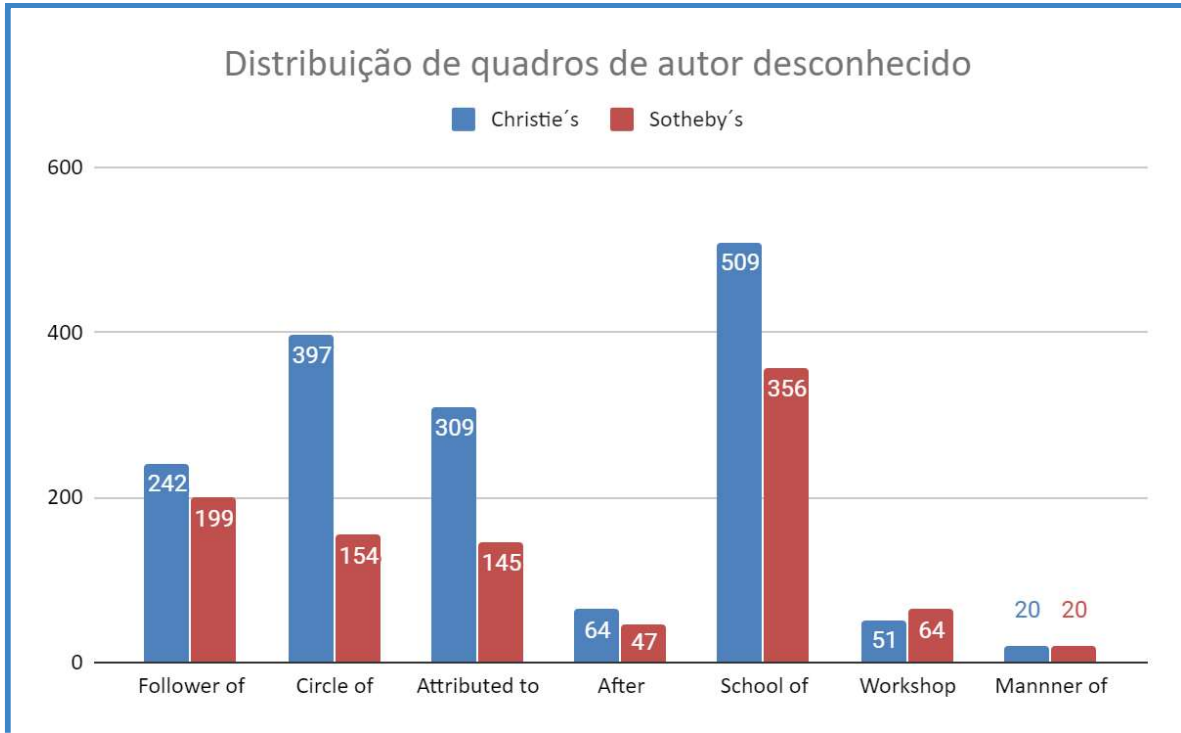
Figura 6.1  
Arcanjo S. Gabriel; Adoração dos Magos, Escola Hispano-Flamenga, século XVI  
Fonte: Sotheby’s

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<sup>40</sup> Andrew Fletcher ingressou na Sotheby’s em 2003 com uma licenciatura em História da Arte e Francês pela Universidade de Bristol, tendo iniciado a sua carreira em 2001 na Christie’s Paris. Foi nomeado chefe de vendas em leilão do departamento de *Old Master e British Paintings* em 2012 e diretor sénior em 2013. A sua experiência abrange a maioria dos antigos mestres europeus, embora a sua especialização resida nas primeiras escolas holandesas e italianas. Andrew foi ainda fundamental no desenvolvimento do mercado de *Old Masters* na Ásia e, nos últimos anos, foi responsável por algumas das vendas privadas mais importantes do departamento (Sotheby’s).

Vejamos então a distribuição destas atribuições pelas duas leiloeiras<sup>41</sup>:

Gráfico 6.9



Notamos que a atribuição mais comum é a “School of” em ambas as leiloeiras. Uma vez que esta é a classificação mais vaga, tal facto pode revelar a dificuldade que as casas leiloeiras têm no processo de atribuição de quadros cuja proveniência não esteja documentada ou que não estejam assinados.

<sup>41</sup> Para efetuar a comparação entre as leiloeiras foi aplicado um fator de ponderação de 83% sobre o número de lotes vendidos pela Christie's entre 2015 e 2019 (26380 lotes), assumindo que os 100% correspondem aos 3179 lotes vendidos pela Sotheby's no mesmo período

## 7. Conclusões

A procura por *Old Masters* existe e em alguma quantidade, sendo que se trata de um setor da arte que nem sempre é o mais acessível e que às vezes pode implicar uma base de conhecimento inatingível para o colecionador amador. Felizmente este não é o caso, pois o fator de sensibilidade artística que motivou os Medici ou os Habsburgos a reunirem as suas grandes coleções ainda continua a impulsionar os colecionadores de hoje. O mercado está, no entanto, desequilibrado por uma variedade de fatores que nos últimos anos têm reduzido a oferta de grandes obras de arte dos *Old Masters*, de um fluxo constante, mas não avassalador, para um fluxo constante, mas não suficiente, como que um gotejar. Esta oferta produziu, por sua vez, um mercado de dois níveis, onde os preços para obras-primas alcançam preços cada vez maiores, enquanto aquelas alcançadas para outras obras permanecem subjugados não apenas em comparação com os seus contemporâneos, mas também com períodos posteriores, mais ostensivamente na moda. Esse problema de abastecimento é em parte insolúvel (obras danificadas ou destruídas não podem ser recuperadas, obras integradas em acervos museológicos são inalienáveis), mas também parcialmente criado por políticas culturais contrárias à exportação, e em particular pelos impostos criados pelos governos de cada país, sobretudo europeus.

Contudo, as leiloeiras por nós analisadas apresentam uma excelente saúde financeira. Ambas detentoras de um rico percurso histórico, fundadas no mesmo século, a Christie's e a Sotheby's são inegavelmente as duas leiloeiras de topo no que refere ao mercado de *Old Masters*. Ambas rivalizam em pé de igualdade neste sector, talvez fruto de uma ação concertada ao nível de formação de preços, no chamado duopólio. Claro que existem pequenas oscilações que favorecem uma ou outra casa leiloeira, mas no geral o volume de vendas não apresenta variações extremas nos últimos anos, exceto se inserirmos na leitura a venda de *Salvator Mundi*. Num futuro estudo seria interessante analisar uma composição sociocultural dos clientes das leiloeiras, analisando o perfil biográfico dos compradores dos lotes por nós já estudados nesta dissertação.

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## **9. Fontes**

Fonte 1 - Diretiva 2001/84/CE relativa ao direito de sequência em benefício do autor de uma obra de arte original. Disponível em:

<https://eur-lex.europa.eu/legal-content/PT/TXT/?uri=celex%3A32001L0084>



**Anexo A – Base de dados de vendas do departamento de *Old Masters* da Christie's**

Bio	Título	Lote	Leilão	Data leilão	Preço estimado Libras	Preço estimado Dólares	Preço estimado Libras	Preço estimado Dólares	Preço realizado Libras	Preço realizado Dólares
Oostsanen 1460/1465-1533 Amsterdam	A triptych: the central panel: The Virgin and Child; the wings: Saint Catherine	101	Old Master Paintings and Sculpture London	04-12-2019	£20,000	\$25,900	£30,000	\$38,850	£43,750	\$56,788
	The Adoration of the Magi	102	Old Master Paintings and Sculpture London	04-12-2019	£20,000	\$25,900	£30,000	\$38,850	£32,500	\$42,185
Hemixem, Near Antwerp c. 1504-1566 Haarlem	The Virgin of Humility	104	Old Master Paintings and Sculpture London	04-12-2019	£15,000	\$19,425	£20,000	\$25,900	£10,000	\$12,980
Brussels c. 1560-1630	The Baptism of Christ	109	Old Master Paintings and Sculpture London	04-12-2019	£15,000	\$19,425	£25,000	\$32,375	£15,000	\$19,425
	Leda and her children in a mountainous landscape with Saint Antony Abbot	110	Old Master Paintings and Sculpture London	04-12-2019	£30,000	\$38,850	£50,000	\$64,750	£35,000	\$45,430
	A winter village landscape with peasants on a frozen waterway	119	Old Master Paintings and Sculpture London	04-12-2019	£40,000	\$51,800	£60,000	\$77,700	£75,000	\$97,350
	The Adoration of the Magi	120	Old Master Paintings and Sculpture London	04-12-2019	£12,000	\$15,540	£18,000	\$23,310	£12,500	\$16,225
	Dutch fishing and trade vessels in choppy waters, a town beyond	121	Old Master Paintings and Sculpture London	04-12-2019	£12,000	\$15,540	£18,000	\$23,310	£13,750	\$17,848
	Portrait of a young girl, bust length, in a white cap	122	Old Master Paintings and Sculpture London	04-12-2019	£25,000	\$32,375	£35,000	\$45,325	£237,500	\$308,275
Gorinchem 1603-1677 Amsterdam	A river landscape with figures and a cottage among trees	123	Old Master Paintings and Sculpture London	04-12-2019	£25,000	\$32,375	£35,000	\$45,325	£25,000	\$32,375
Haarlem 1623-1682 Amsterdam	Soldiers playing cards outside an inn	125	Old Master Paintings and Sculpture London	04-12-2019	£12,000	\$15,540	£18,000	\$23,310	£10,000	\$12,980
	The Baker of Eeklo	126	Old Master Paintings and Sculpture London	04-12-2019	£15,000	\$19,425	£25,000	\$32,375	£47,500	\$61,655
?The Hague c. 1590-1649/50	Portrait of a young girl as a shepherdess, half-length, in a green gown	128	Old Master Paintings and Sculpture London	04-12-2019	£25,000	\$32,375	£35,000	\$45,325	£50,000	\$64,750
Haarlem 1621-1648	Travellers and peasants resting outside an inn	129	Old Master Paintings and Sculpture London	04-12-2019	£10,000	\$12,950	£15,000	\$19,425	£10,625	\$13,791
	Double portrait of a gentleman and lady, possibly Christian Albrecht zu Dohna	131	Old Master Paintings and Sculpture London	04-12-2019	£60,000	\$77,700	£80,000	\$103,600	£62,500	\$81,125
	A winter landscape with figures skating on a frozen river by a fortified town	132	Old Master Paintings and Sculpture London	04-12-2019	£30,000	\$38,850	£50,000	\$64,750	£32,500	\$42,185
Leiden 1596-1656 The Hague	A river landscape with fishermen in a boat before a village jetty	133	Old Master Paintings and Sculpture London	04-12-2019	£60,000	\$77,700	£80,000	\$103,600	£60,000	\$77,700
Haarlem 1628-1682 Amsterdam	Sailing vessels in a stormy sea, with a jetty to the right	135	Old Master Paintings and Sculpture London	04-12-2019	£30,000	\$38,850	£50,000	\$64,750	£31,250	\$40,563
Leiden 1596-1656 The Hague	The Valkhof at Nijmegen, with a coach and horses on a ferry on the River Waal	136	Old Master Paintings and Sculpture London	04-12-2019	£15,000	\$19,425	£20,000	\$25,900	£32,500	\$42,185
Amsterdam 1644-1708	A Mediterranean harbour with figures loading cargo, a mountain beyond	139	Old Master Paintings and Sculpture London	04-12-2019	£8,000	\$10,360	£12,000	\$15,540	£15,000	\$19,425
Leiden 1596-1656 The Hague	A river landscape	140	Old Master Paintings and Sculpture London	04-12-2019	£10,000	\$12,950	£15,000	\$19,425	£27,500	\$35,695
?Hoom 1633-1697	A festoon of fruit, hanging from a nail with a blue ribbon	144	Old Master Paintings and Sculpture London	04-12-2019	£10,000	\$12,950	£15,000	\$19,425	£27,500	\$35,695
Dordrecht 1644-1727 Amsterdam	Flowers in a glass vase on a ledge, with insects and shells	148	Old Master Paintings and Sculpture London	04-12-2019	£40,000	\$51,800	£60,000	\$77,700	£43,750	\$56,788
Rotterdam 1624/1625-1670	Goats in a landscape	150	Old Master Paintings and Sculpture London	04-12-2019	£7,000	\$9,065	£10,000	\$12,950	£32,500	\$42,185
Dordrecht 1753-1825 Delfshaven	Flowers in a basket on a ledge, with a bird's nest and bird, Rotterdam beyond	157	Old Master Paintings and Sculpture London	04-12-2019	£10,000	\$12,950	£15,000	\$19,425	£12,500	\$16,225
	A village market	160	Old Master Paintings and Sculpture London	04-12-2019	£12,000	\$15,540	£18,000	\$23,310	£56,250	\$73,013
Antwerp 1599-1641 London	The Virgin and Child with Saint Anne	163	Old Master Paintings and Sculpture London	04-12-2019	£8,000	\$10,360	£12,000	\$15,540	£12,500	\$16,225
	The Crucifixion	164	Old Master Paintings and Sculpture London	04-12-2019	£6,000	\$7,770	£8,000	\$10,360	£15,000	\$19,425

?Antwerp c. 1580-1649 ?Leiden	Interior of a church with a seated figure by lamplight	168	Old Master Paintings and Sculpture London	04-12-2019	£10,000	\$12,950	£15,000	\$19,425	£106,250	\$137,913
Antwerp c. 1578-1656	The interior of Antwerp Cathedral with elegant figures	169	Old Master Paintings and Sculpture London	04-12-2019	£15,000	\$19,425	£20,000	\$25,900	£40,000	\$51,920
	Saint Jerome and Michael Archangel	184	Old Master Paintings and Sculpture London	04-12-2019	£20,000	\$25,900	£30,000	\$38,850	£25,000	\$32,375
Venice c. 1431/36-1516	The Madonna and Child	187	Old Master Paintings and Sculpture London	04-12-2019	£15,000	\$19,425	£20,000	\$25,900	£37,500	\$48,675
Monticelli	Portrait of a man, bust-length, in a lace collar	190	Old Master Paintings and Sculpture London	04-12-2019	£7,000	\$9,065	£10,000	\$12,950	£8,750	\$11,358
Florence active 1520-1538	The Madonna and Child	191	Old Master Paintings and Sculpture London	04-12-2019	£50,000	\$64,750	£80,000	\$103,600	£56,250	\$73,013
Venice 1482/3-1562 Verona	Portrait of a gentleman, half length, in a fur-lined over gown and black hat	193	Old Master Paintings and Sculpture London	04-12-2019	£20,000	\$25,900	£30,000	\$38,850	£25,000	\$32,375
?Antwerp-c. 1593 London	Portrait of Sir John Lyttelton (1561-1601), half-length, in a black and gold	195	Old Master Paintings and Sculpture London	04-12-2019	£7,000	\$9,065	£10,000	\$12,950	£17,500	\$22,715
Plympton, Devon 1723-1792 London	Portrait of Emilia Vansittart (1778-1791), half-length, in a pink and white	200	Old Master Paintings and Sculpture London	04-12-2019	£20,000	\$25,900	£30,000	\$38,850	£22,500	\$29,205
Plympton, Devon 1723-1792 London	Infant Academy: The Mob Cap	201	Old Master Paintings and Sculpture London	04-12-2019	£60,000	\$77,700	£80,000	\$103,600	£56,250	\$73,013
Burford 1753-1839 London	Portrait of James Ramsay Cooper (1778-1804), full-length, as a boy, in a green	202	Old Master Paintings and Sculpture London	04-12-2019	£20,000	\$25,900	£40,000	\$51,800	£27,500	\$35,695
St Ewe, Cornwall 1759-1837 Teignmouth, Devon	The French '74 Hercule surrendering to H.M.S. Mars off Brest, 21st. April 1798	204	Old Master Paintings and Sculpture London	04-12-2019	£10,000	\$12,950	£15,000	\$19,425	£17,500	\$22,715
Chertsey 1769-1837 London	The Action at Trafalgar, 21 October 1805	205	Old Master Paintings and Sculpture London	04-12-2019	£30,000	\$38,850	£50,000	\$64,750	£33,750	\$43,808
Taverna 1613-1966 Valletta	The Execution of Saint John the Baptist	206	Old Master Paintings and Sculpture London	04-12-2019	£20,000	\$25,900	£30,000	\$38,850	£40,000	\$51,800
Naples 1634-1705	Saint Anthony of Padua and the unbeliever's mule adoring the sacrament	207	Old Master Paintings and Sculpture London	04-12-2019	£30,000	\$38,850	£50,000	\$64,750	£106,250	\$137,913
Dieppe after 1610-1652 Amsterdam	An Italianate landscape with figures feeding their dogs	209	Old Master Paintings and Sculpture London	04-12-2019	£5,000	\$6,475	£8,000	\$10,360	£5,250	\$6,815
	Jacob wrestling with the angel	241	Old Master Paintings and Sculpture London	04-12-2019	£20,000	\$25,900	£30,000	\$38,850	£30,000	\$38,850
Antwerp 1597-1681 Florence	Portrait of Cardinal Carlo de Medici (1595-1666), full-length	243	Old Master Paintings and Sculpture London	04-12-2019	£70,000	\$90,650	£100,000	\$129,500	£87,500	\$113,575
Augsburg c. 1600-1678 Venice	Carnival in the Piazza San Marco	244	Old Master Paintings and Sculpture London	04-12-2019	£15,000	\$19,425	£25,000	\$32,375	£18,750	\$24,338
Venice 1682-1754	The Good Samaritan	245	Old Master Paintings and Sculpture London	04-12-2019	£10,000	\$12,950	£15,000	\$19,425	£10,625	\$13,791
Venice 1613-1678	Pan and Syrinx	247	Old Master Paintings and Sculpture London	04-12-2019	£12,000	\$15,540	£18,000	\$23,310	£15,000	\$19,425
Antwerp 1662-1749 Rome	Figures in Italianate landscapes	248	Old Master Paintings and Sculpture London	04-12-2019	£20,000	\$25,900	£30,000	\$38,850	£25,000	\$32,375
Belluno 1659-1734 Venice	Charity	249	Old Master Paintings and Sculpture London	04-12-2019	£30,000	\$38,850	£50,000	\$64,750	£37,500	\$48,675
Verona 1663-1738	The departure of Aeneas from Carthage	251	Old Master Paintings and Sculpture London	04-12-2019	£8,000	\$10,360	£12,000	\$15,540	£8,750	\$11,358
Verona 1663-1738	The Toilet of Venus; and Diana and Endymion	252	Old Master Paintings and Sculpture London	04-12-2019	£20,000	\$25,900	£30,000	\$38,850	£22,500	\$29,205
Milan 1613/16-1681 Bologna	Portrait of a lady, three-quarter-length, seated with a small dog	254	Old Master Paintings and Sculpture London	04-12-2019	£8,000	\$10,360	£12,000	\$15,540	£7,500	\$9,735
Toulon 1707-1771 Paris	Portrait of Jacques Roettiers (1707-1784), half-length, in a mauve jacket	275	Old Master Paintings and Sculpture London	04-12-2019	£10,000	\$12,950	£15,000	\$19,425	£52,500	
?Marseilles	Morning: Levantine merchants on a quay below a castle, a three-master at anchor	277	Old Master Paintings and Sculpture London	04-12-2019	£80,000	\$103,600	£120,000	\$155,400	£100,000	\$129,500
Palmanova 1762-1844 Milan	Venice, with figures arriving on a boat	278	Old Master Paintings and Sculpture London	04-12-2019	£6,000	\$7,770	£10,000	\$12,950	£12,500	\$16,225
Venice 1712-1793	A capriccio of the Venetian lagoon,	279	Old Master Paintings	04-12-	£10,000	\$12,950	£15,000	\$19,425	£23,750	\$30,828

	with figures promenading by classical ruins		and Sculpture London	2019						
	Venice, the Bacino di san Marco, looking along the Molo	280	Old Master Paintings and Sculpture London	04-12-2019	£10,000	\$12,950	£15,000	\$19,425	£35,000	\$45,430
active Venice 1751	The Rialto Bridge, Venice, seen from the North with the Fondaco dei Tedeschi	281	Old Master Paintings and Sculpture London	04-12-2019	£50,000	\$64,750	£70,000	\$90,650	£81,250	\$105,463
	The Virgin and Child	1	Old Masters Evening Sale London	03-12-2019	£30,000	\$38,730	£50,000	\$64,550	£81,250	\$104,894
active Antwerp c. 1501-1530	A triptych: the central panel: The adoration of the Magi	3	Old Masters Evening Sale London	03-12-2019	£150,000	\$193,650	£250,000	\$322,750	£187,500	\$242,063
?Lombardy c. 1495-1550 Bruques	Salvator Mundi	4	Old Masters Evening Sale London	03-12-2019	£300,000	\$387,300	£500,000	\$645,500	£431,250	\$556,744
Siena c. 1399-1482	Saint Clare rescuing the shipwrecked	8	Old Masters Evening Sale London	03-12-2019	£1,500,000	\$1,936,500	£2,000,000	\$2,582,000	£5,313,750	\$6,860,051
Siena c. 1399-1482	The Investiture of Saint Clare: the Saint receiving the clothes of her Order	9	Old Masters Evening Sale London	03-12-2019	£600,000	\$774,600	£800,000	\$1,032,800	£3,611,250	\$4,662,124
Perugia c. 1420-c. 1505	The Madonna and the Child	10	Old Masters Evening Sale London	03-12-2019	£40,000	\$51,640	£60,000	\$77,460	£100,000	\$129,100
Milan 1466/67-1516	The Madonna and Child	12	Old Masters Evening Sale London	03-12-2019	£150,000	\$193,650	£250,000	\$322,750	£250,000	\$322,750
Alba c. 1470-before 1528	Portrait of Philip II, Duke of Savoy (1438-1497)	13	Old Masters Evening Sale London	03-12-2019	£100,000	\$129,100	£200,000	\$258,200	£563,250	\$727,156
Wittenberg 1515-1586 Weimar	The Virgin and Child with the Infant Saint John the Baptist and angels	14	Old Masters Evening Sale London	03-12-2019	£700,000	\$903,700	£1,000,000	\$1,291,000	£791,250	
	Portrait of a Knight of the order of the Golden Fleece	15	Old Masters Evening Sale London	03-12-2019	£300,000	\$387,300	£500,000	\$645,500	£237,500	\$306,613
?Antwerp c. 1580-1649 ?Leiden	Cathedral interior	16	Old Masters Evening Sale London	03-12-2019	£30,000	\$38,730	£50,000	\$64,550	£175,000	\$225,925
Antwerp 1524-1581	Visit to the Tenants	18	Old Masters Evening Sale London	03-12-2019	£150,000	\$193,650	£250,000	\$322,750	£175,000	\$225,925
Brussels c. 1564-1638 Antwerp	Winter landscape	19	Old Masters Evening Sale London	03-12-2019	£150,000	\$193,650	£250,000	\$322,750	£551,250	\$711,664
Brussels 1568-1625 Antwerp	Lilies, tulips, roses and other flowers in a ornamental vase	20	Old Masters Evening Sale London	03-12-2019	£150,000	\$193,650	£250,000	\$322,750	£755,250	\$975,028
Antwerp 1590-1661	Lilies, tulips, irises and other flowers in a glass vase	21	Old Masters Evening Sale London	03-12-2019	£250,000	\$322,750	£350,000	\$451,850	£587,250	\$758,140
Antwerp 1581-1642	Diana and her nymphs in a wooded landscape	22	Old Masters Evening Sale London	03-12-2019	£150,000	\$193,650	£250,000	\$322,750	£395,250	\$510,268
Brussels c. 1564-1638 Antwerp	The Payment of the Thites	23	Old Masters Evening Sale London	03-12-2019	£400,000	\$516,400	£600,000	\$774,600	£431,250	\$556,744
Antwerp 1573-1647	Summer; and Autumn	24	Old Masters Evening Sale London	03-12-2019	£120,000	\$154,920	£180,000	\$232,380	£125,000	\$161,375
Leiden 1662-1747	Perseus and Andromeda	26	Old Masters Evening Sale London	03-12-2019	£40,000	\$51,640	£60,000	\$77,460	£100,000	\$129,100
Leiden 1596-1656 The Haque	A wooded river landscape with sailing barges	27	Old Masters Evening Sale London	03-12-2019	£70,000	\$90,370	£100,000	\$129,100	£187,500	\$242,063
Antwerp 1573-1621 The Haque	Flowers in a Wan-li gilt-mounted vase	29	Old Masters Evening Sale London	03-12-2019	£1,500,000	\$1,936,500	£2,500,000	\$3,227,500	£1,571,250	\$2,028,484
?Heidelberg 1635/36-1684 The Hague	Portrait of a gentleman, three-quarter-length, in black; Portrait of a lady	30	Old Masters Evening Sale London	03-12-2019	£300,000	\$387,300	£500,000	\$645,500	£611,250	\$789,124
Haarlem 1628/29-1682 Amsterdam	A mountainous landscape with a waterfall and castle	31	Old Masters Evening Sale London	03-12-2019	£200,000	\$258,200	£300,000	\$387,300	£299,250	\$386,332
Frankfurt-am-Main 1640-c. 1679	Flowers in a glass vase	32	Old Masters Evening Sale London	03-12-2019	£400,000	\$516,400	£600,000	\$774,600	£563,250	\$727,156
Parma 1582-1647 Rome	Execution of Saint John the Baptist	34	Old Masters Evening Sale London	03-12-2019	£150,000	\$193,650	£250,000	\$322,750	£137,500	\$177,513
Naples 1657-1747	Abraham and Melchizedek above a roundel of fortitude	35	Old Masters Evening Sale London	03-12-2019	£50,000	\$64,550	£80,000	\$103,280	£125,000	\$161,375
Bologna 1575-1642	Allegory of Fortune, holding a crown	36	Old Masters Evening Sale London	03-12-2019	£600,000	\$774,600	£800,000	\$1,032,800	£599,250	\$773,632
Venice 1710-1743	The Campo di Santo Giovanni e Paolo ant the Scuola di San Marco, Venice	37	Old Masters Evening Sale London	03-12-2019	£150,000	\$193,650	£250,000	\$322,750	£118,750	\$153,306
Lucca 1708-1787 Rome	Portrait of a lady, Alexandra	40	Old Masters Evening	03-12-	£150,000	\$193,650	£250,000	\$322,750	£187,500	\$242,063

	Evichovna		Sale London	2019					
Berbenno, near Bergamo c. 1480-1528 Bergamo	<b>The Madonna and Child</b>	701	Old Master Paintings and Sculpture New York	29-10-2019		\$20,000		\$30,000	\$22,500
Antwerp 1519/20-1570	<b>Head of a man in a helmet (Mars?)</b>	702	Old Master Paintings and Sculpture New York	29-10-2019		\$30,000		\$50,000	\$35,000
active Florence, second half of the 14th	<b>The Madonna and Child with Saints John the Baptist, Dominic and other saints</b>	703	Old Master Paintings and Sculpture New York	29-10-2019		\$50,000		\$70,000	\$62,500
Florence c. 1310-1350	<b>A triptych: the central panel: The Madonna and Child enthroned with saints</b>	705	Old Master Paintings and Sculpture New York	29-10-2019		\$50,000		\$70,000	\$50,000
Florence 1459-1537	<b>The Madonna and an angel adoring the Christ Child</b>	707	Old Master Paintings and Sculpture New York	29-10-2019		\$400,000		\$600,000	\$471,000
Antwerp c. 1475-1528 or earlier	<b>The Annunciation</b>	708	Old Master Paintings and Sculpture New York	29-10-2019		\$200,000		\$300,000	\$1 215,000
Barletta 1637-after 1695	<b>The Adoration of the Shepherds</b>	710	Old Master Paintings and Sculpture New York	29-10-2019		\$40,000		\$60,000	\$25,000
Pieve di Cadore c. 1485/90-1576 Venice	<b>The Agony in the Garden of Gethsemane</b>	712	Old Master Paintings and Sculpture New York	29-10-2019		\$1,500,000		\$2,000,000	\$2 415,000
Genoa 1667-1749 / active Lombardy	<b>An architectural <i>capriccio</i> with Christ Healing the Blind Man</b>	715	Old Master Paintings and Sculpture New York	29-10-2019		\$30,000		\$50,000	\$32,500
Arenella, Naples 1615-1673 Rome	<b>A rocky wooded landscape with Jacob watering Laban's Flock</b>	716	Old Master Paintings and Sculpture New York	29-10-2019		\$60,000		\$80,000	\$50,000
Játiva 1591-1652 Naples	<b>Saint Andrew</b>	719	Old Master Paintings and Sculpture New York	29-10-2019		\$100,000		\$150,000	\$137,500
Arles c. 1579-1650 Avignon	<b>The Mocking of Christ</b>	720	Old Master Paintings and Sculpture New York	29-10-2019		\$80,000		\$120,000	\$156,250
s-Hertogenbosch c. 1450-1516	<b>The Adoration of the Magi</b>	730	Old Master Paintings and Sculpture New York	29-10-2019		\$150,000		\$250,000	\$200,000
Haarlem c. 1415-1475 Leuven	<b>Christ crowned with thorns</b>	731	Old Master Paintings and Sculpture New York	29-10-2019		\$120,000		180,000\$	\$175,000
Florence c. 1416-1465	<b>Horatius Cocles defending the Sublician Bridge</b>	732	Old Master Paintings and Sculpture New York	29-10-2019		\$150,000		\$250,000	\$350,000
Antwerp 1601-1678	<b>A wicker basket of roses, peonies, tulips and other flowers with a silver gilt</b>	734	Old Master Paintings and Sculpture New York	29-10-2019		\$80,000		\$120,000	\$68,750
Antwerp 1582-1649	<b>The Preaching of John the Baptist</b>	735	Old Master Paintings and Sculpture New York	29-10-2019		\$50,000		\$70,000	\$43,750
Leiden 1625-1672	<b>A scholar in his study</b>	736	Old Master Paintings and Sculpture New York	29-10-2019		\$30,000		\$50,000	\$35,000
Leiden 1662-1747	<b>Portrait of a young lady with a spaniel, possibly Dina Margareta</b>	737	Old Master Paintings and Sculpture New York	29-10-2019		\$30,000		\$50,000	\$212,500
Seville 1599-1660 Madrid	<b>Portrait of a Spanish officer, bust-length</b>	740	Old Master Paintings and Sculpture New York	29-10-2019		\$18,000		\$25,000	\$25,000
Memmingen 1640-1704 Augsburg	<b>Jupiter and Mercury in the house of Philemon and Baucis</b>	741	Old Master Paintings and Sculpture New York	29-10-2019		\$20,000		\$30,000	\$25,000
Antwerp 1607-1678	<b>The Triumph of Hope</b>	742	Old Master Paintings and Sculpture New York	29-10-2019		\$50,000		\$70,000	\$62,500

Utrecht 1636-1695 Amsterdam	<b>Sheldrake ducks and ducklings with a magpie in a garden, a village beyond</b>	743	Old Master Paintings and Sculpture New York	29-10-2019		\$70,000	\$100,000	\$106,250
Championneule 1661-1743 Paris	<b>Game birds, apricots and plums, with a silver-gilt ewer and a silver tureen</b>	744	Old Master Paintings and Sculpture New York	29-10-2019		\$200,000	\$300,000	\$325,000
Eperjes c. 1660-1724 London	<b>Domestic fowl with guinea pigs in a wooded landscape, with buildings beyond</b>	745	Old Master Paintings and Sculpture New York	29-10-2019		\$25,000	\$35,000	\$27,500
Paris 1686-1755 Beauvais	<b>A marble vase, a hare and pomegranates on a stone ledge</b>	746	Old Master Paintings and Sculpture New York	29-10-2019		\$60,000	\$80,000	\$68,750
Maubeuge c. 1588-1667 Venice	<b>An allegory of autumn</b>	747	Old Master Paintings and Sculpture New York	29-10-2019		\$100,000	\$150,000	\$125,000
Montargis, Loiret 1767-1824 Paris	<b>Les Adieux de Coriolan à sa famille ('Coriolanus Taking Leave of his Family')</b>	749	Old Master Paintings and Sculpture New York	29-10-2019		\$120,000	\$150,000	\$2 655,000
active 18th century	<b>An Italianate landscape with a thunderstorm</b>	750	Old Master Paintings and Sculpture New York	29-10-2019		\$40,000	\$60,000	\$25,000
Grasse 1761-1837 Paris	<b>Portrait of a lady and a gentleman in an interior</b>	751	Old Master Paintings and Sculpture New York	29-10-2019		\$30,000	\$50,000	\$75,000
Tournus 1725-1805 Paris	<b>A girl looking over her shoulder</b>	753	Old Master Paintings and Sculpture New York	29-10-2019		\$60,000	\$80,000	\$75,000
Springfield 1738-1820 London	<b>Portrait of Mrs. William Abercromby (b. 1743), half-length</b>	756	Old Master Paintings and Sculpture New York	29-10-2019		\$60,000	\$80,000	\$81,250
Leicester 1768-1835 London	<b>Mr Henry Vansittart's chestnut colt Burleigh with Sam Chifney</b>	758	Old Master Paintings and Sculpture New York	29-10-2019		\$60,000	\$80,000	\$75,000
Dalton-in-Furness, Lancashire 1734-1802 Kendal, Cumbria	<b>The Grenville Sisters: and Venus and Adonis</b>	760	Old Master Paintings and Sculpture New York	29-10-2019		\$20,000	\$30,000	\$20,000
Dalton-in-Furness, Lancashire 1734-1802 Kendal, Cumbria	<b>Portrait of Emma, Lady Hamilton (1765-1815), as the Magdalene</b>	761	Old Master Paintings and Sculpture New York	29-10-2019		\$80,000	\$120,000	\$87,500
Belluno 1809-1866 Lissa	<b>A view of the Tiber with the Castello San Angelo and St Peter's</b>	762	Old Master Paintings and Sculpture New York	29-10-2019		\$100,000	\$150,000	\$112,500
active Swabia circa 1515- circa 1543	<b>The Elevation of the Magdalene</b>	763	Old Master Paintings and Sculpture New York	29-10-2019		\$30,000	\$50,000	\$35,000
active Naples 1571-1607	<b>The Nativity</b>	764	Old Master Paintings and Sculpture New York	29-10-2019		\$10,000	\$15,000	\$21,250
active Padua 1772 -1817	<b>The Holy Family with the Infant Saint John the Baptist</b>	765	Old Master Paintings and Sculpture New York	29-10-2019		\$10,000	\$15,000	\$9,375
Dalton-in-Furness, Lancashire 1734-1802 Kendal	<b>Portrait of an officer, traditionally identified as Colonel Colin MacKenzie</b>	766	Old Master Paintings and Sculpture New York	29-10-2019		\$3,000	\$5,000	\$7,500
Stockbridge 1756-1823 Edinburgh	<b>Portrait of a lady, possibly Mrs. George Bell, née Isabella Ross (1782-1867)</b>	767	Old Master Paintings and Sculpture New York	29-10-2019		\$20,000	\$30,000	\$87,500
? 1750-1815 ?	<b>Portrait of a lady, traditionally identified as Frederica Augusta Locke</b>	768	Old Master Paintings and Sculpture New York	29-10-2019		\$2,000	\$3,000	\$2,250
Genoa 1617/18-1660 Milan	<b>Pan and Syrinx</b>	769	Old Master Paintings and Sculpture New York	29-10-2019		\$20,000	\$30,000	\$22,500
Bologna 1578-1660	<b>The Holy Family with Saints Elizabeth and John the Baptist</b>	770	Old Master Paintings and Sculpture New York	29-10-2019		\$30,000	\$50,000	\$25,000
Pieve di Cadore c. 1485/90- 1576	<b>Christ as the Man of Sorrows</b>	772	Old Master Paintings and Sculpture New York	29-10-2019		\$40,000	\$60,000	\$206,250



			York							
Cento 1591-1666	<b>The Penitent Magdalen</b>	773	Old Master Paintings and Sculpture New York	29-10-2019		\$20,000		\$30,000		\$20,000
Bologna 1764-1834	<b>A study of three male heads</b>	777	Old Master Paintings and Sculpture New York	29-10-2019		\$30,000		\$50,000		\$31,250
Parma ?1666-in or after 1751 ?Venice	<b>The Temptation of Adam and Eve; and The Expulsion from Paradise</b>	779	Old Master Paintings and Sculpture New York	29-10-2019		\$15,000		\$20,000		\$47,500
Savona 1737-1795 Genoa	<b>The Calling of Saint Peter</b>	780	Old Master Paintings and Sculpture New York	29-10-2019		\$20,000		\$30,000		\$22,500
Pitigliano 1702-1788 Florence	<b>An Italianate river landscape with classical ruins, bathers and laundresses</b>	781	Old Master Paintings and Sculpture New York	29-10-2019		\$20,000		\$30,000		\$32,500
Verona 1788-1847 Florence	<b>Rio della Panada, Venice</b>	782	Old Master Paintings and Sculpture New York	29-10-2019		\$20,000		\$30,000		\$18,750
Geneva 1767-1849 London	<b>An Arab stallion in a field</b>	794	Old Master Paintings and Sculpture New York	29-10-2019		\$8,000		\$12,000		\$21,250
Treviso c. 1697-1756 Venice	<b>Allegorical figures amongst clouds - a bozzetto for a ceiling</b>	795	Old Master Paintings and Sculpture New York	29-10-2019		\$6,000		\$8,000		\$2,750
Dirck van Baburen	<b>Dorelia</b>	797	Old Master Paintings and Sculpture New York	29-10-2019		\$7,000		\$10,000		\$9,375
Rome 1615-1675	<b>A pastoral landscape with a shepherd reclining, a fortified city beyond</b>	798	Old Master Paintings and Sculpture New York	29-10-2019		\$15,000		\$20,000		\$37,500
Utrecht c. 1517-c. 1575/6	<b>Portrait of a young man, bust-length, in a white ruff</b>	799	Old Master Paintings and Sculpture New York	29-10-2019		\$10,000		\$15,000		\$3,500
Circle of Jan de Beer	<b>A triptych: the central panel: The Adoration of the Magi</b>	803	Old Master Paintings and Sculpture New York	29-10-2019		\$20,000		\$30,000		\$18,750
	<b>The wing of a polyptych: The Flagellation (recto); A magus (verso)</b>	804	Old Master Paintings and Sculpture New York	29-10-2019		\$4,000		\$6,000		\$6,000
Kronach 1472-1553 Weimer	<b>Portrait of John Frederick I, Elector of Saxony (1503-1554), bust-length</b>	805	Old Master Paintings and Sculpture New York	29-10-2019		\$20,000		\$30,000		\$25,000
Berne 1484-1530	<b>Portrait of a gentleman, half-length, wearing a red cap</b>	806	Old Master Paintings and Sculpture New York	29-10-2019		\$20,000		\$30,000		\$22,500
	<b>The Virgin and Child with two angels</b>	807	Old Master Paintings and Sculpture New York	29-10-2019		\$7,000		\$10,000		\$23,750
	<b>A smiling boy</b>	808	Old Master Paintings and Sculpture New York	29-10-2019		\$8,000		\$12,000		\$20,000
Antwerp 1624?-1677	<b>Portrait of a huntsman with his dog</b>	810	Old Master Paintings and Sculpture New York	29-10-2019		\$15,000		\$12,000		\$23,750
	<b>Saint Francis in meditation</b>	811	Old Master Paintings and Sculpture New York	29-10-2019		\$7,000		\$10,000		\$11,250
	<b>A portrait of the artist</b>	812	Old Master Paintings and Sculpture New York	29-10-2019		\$15,000		\$20,000		\$675,000
	<b>The Battle between Carnival and Lent</b>	813	Old Master Paintings and Sculpture New York	29-10-2019		\$5,000		\$7,000		\$8,125
	<b>Mona Lisa</b>	814	Old Master Paintings and Sculpture New York	29-10-2019		\$30,000		\$50,000		\$137,500

Lucca 1560-Rome	<b>Cain and Abel</b>	819	Old Master Paintings and Sculpture New York	29-10-2019		\$15,000		\$20,000		\$12,500
Bologna 1560-1609 Rome	<b>The Ecstasy of Saint Francis</b>	820	Old Master Paintings and Sculpture New York	29-10-2019		\$30,000		\$50,000		\$112,500
	<b>Trompe l'oeil with an engraving on Pope Alexander VIII,</b>	821	Old Master Paintings and Sculpture New York	29-10-2019		\$10,000		\$15,000		\$20,000
	<b>A Franciscan friar, bust-length, in prayer</b>	822	Old Master Paintings and Sculpture New York	29-10-2019		\$6,000		\$8,000		\$2,500
	<b>Lucrezia</b>	824	Old Master Paintings and Sculpture New York	29-10-2019		\$6,000		\$8,000		\$3,750
	<b>Christ Carried to the Tomb</b>	836	Old Master Paintings and Sculpture New York	29-10-2019		\$4,000		\$6,000		\$6,000
Siegen, Westphalia 1577-1640 Antwerp	<b>Portrait of a man, bust-length, traditionally identified as Cardinal Granvelle</b>	837	Old Master Paintings and Sculpture New York	29-10-2019		\$8,000		\$12,000		\$17,500
Siegen, Westphalia 1577-1640 Antwerp	<b>The Lamentation</b>	838	Old Master Paintings and Sculpture New York	29-10-2019		\$20,000		\$30,000		\$22,500
?Zwammerdam, near Leiden, after 1622-?1669 Leiden	<b>An interior with figures eating and drinking</b>	839	Old Master Paintings and Sculpture New York	29-10-2019		\$7,000		\$10,000		\$3,750
Haarlem c. 1610-1668	<b>Peasants brawling before an inn</b>	840	Old Master Paintings and Sculpture New York	29-10-2019		\$8,000		\$12,000		\$12,500
	<b>A naval battle between Dutch and English ships</b>	841	Old Master Paintings and Sculpture New York	29-10-2019		\$8,000		\$12,000		\$11,250
	<b>A winter landscape with figures before a town</b>	842	Old Master Paintings and Sculpture New York	29-10-2019		\$10,000		\$15,000		\$12,500
Laon 1743-1811 Paris	<b>Aurora</b>	845	Old Master Paintings and Sculpture New York	29-10-2019		\$8,000		\$12,000		\$6,250
Rome 1770-1837	<b>Portrait of a young lady, seated, bust-length, possibly Hortense Eugénie Cécile</b>	852	Old Master Paintings and Sculpture New York	29-10-2019		\$15,000		\$20,000		\$27,500
Villafranca del Panadès 1370-1431 Barcelona	<b>The Annunciation; and The Resurrection</b>	101	Old Masters Day Sale London	05-07-2019	£30,000	\$37,710	£50,000	\$62,850	£47,500	\$59,755
Antwerp c. 1470-1527	<b>A Triptych: the central panel: The Adoration of the Magi; the wings</b>	102	Old Masters Day Sale London	05-07-2019	£15,000	\$18,855	£20,000	\$25,140	£40,000	\$50,320
?Cleve c. 1485-1540/41 Antwerp	<b>The Infant Christ eating grapes</b>	103	Old Masters Day Sale London	05-07-2019	£30,000	\$37,710	£50,000	\$62,850	£32,500	\$40,885
Kronach 1472-1553 Weimar	<b>Portrait of Ernst the Confessor, Duke of Brunswick-Lüneburg-Celle (1497-1546)</b>	104	Old Masters Day Sale London	05-07-2019	£10,000	\$12,570	£15,000	\$18,855	£10,000	\$12,570
?Bruges c. 1500-1576 ?	<b>A bishop saint with a donor couple, recto; and Souls in hell, verso</b>	107	Old Masters Day Sale London	05-07-2019	£10,000	\$12,570	£15,000	\$18,855	£15,000	\$18,855
	<b>Christ on the Cross with the Virgin, Mary Magdalene and Saint John</b>	109	Old Masters Day Sale London	05-07-2019	£15,000	\$18,855	£25,000	\$31,425	£18,750	\$23,588
Wesel or Coloqne 1493-1555 Cologne	<b>The Adoration of the Shepherds; and Saints Michael and Ursula</b>	109A	Old Masters Day Sale London	05-07-2019	£100,000	\$125,700	£150,000	\$188,550	£87,500	\$110,075
active Antwerp 1525-50)	<b>The Virgin and Child</b>	110	Old Masters Day Sale London	05-07-2019	£12,000	\$15,084	£18,000	\$22,626	£13,750	\$17,188
Leuven 1466-1530 Kiel, near Antwerp	<b>The Crucifixion with the Virgin and Saint John the Evangelist,</b>	111	Old Masters Day Sale London	05-07-2019	£25,000	\$31,425	£35,000	\$43,995	£47,500	\$59,755
active Mechelen 1538-1544	<b>Head of Christ</b>	113	Old Masters Day Sale London	05-07-2019	£10,000	\$12,570	£15,000	\$18,855	£12,500	\$15,725
Frankfurt-am-Main 1578-1610 Rome	<b>Saint John in the Wilderness</b>	114	Old Masters Day Sale London	05-07-2019	£10,000	\$12,570	£15,000	\$18,855	£8,750	\$11,008
Leuven 1534-1612 Frankfurt am Main	<b>An extensive, mountainous, river landscape, with Abraham and the</b>	116	Old Masters Day Sale London	05-07-2019	£30,000	\$37,710	£50,000	\$62,850	£30,000	\$37,710

	Angels										
Antwerp 1546-1611 Prague	<b>Saint Andrew</b>	117	London	Old Masters Day Sale 2019	05-07- 2019	£50,000	\$62,850	£80,000	\$100,560	£162,500	\$204,425
	<b>Allegory of Pride</b>	119	London	Old Masters Day Sale 2019	05-07- 2019	£15,000	\$18,855	£20,000	\$25,140	£77,500	\$97,495
Antwerp 1564-1635 / Antwerp 1601-1678	<b>An extensive mountainous landscape with travellers on a path</b>	121	London	Old Masters Day Sale 2019	05-07- 2019	£30,000	\$37,710	£50,000	\$62,850	£60,000	\$75,480
Siegen 1577-1640 Antwerp	<b>Hero and Leander</b>	122	London	Old Masters Day Sale 2019	05-07- 2019	£20,000	\$25,140	£30,000	\$37,710	£22,500	\$28,305
Antwerp 1611-1661	<b>Hounds with French partridges at bay; and Hounds and a hooded falcon</b>	129	London	Old Masters Day Sale 2019	05-07- 2019	£40,000	\$50,280	£60,000	\$75,420	£112,500	\$141,525
Antwerp 1610-1690 Brussels	<b>Peasants outside an inn at sunset</b>	131	London	Old Masters Day Sale 2019	05-07- 2019	£15,000	\$18,855	£25,000	\$31,425	£43,750	\$55,038
Antwerp 1681-1752	<b>A forest floor with a mouse and a chestnut</b>	132	London	Old Masters Day Sale 2019	05-07- 2019	£8,000	\$10,056	£12,000	\$15,084	£27,500	\$34,595
Utrecht c. 1586-1667	<b>The Van Wittenhorst Triptych: the central panel, lower</b>	135	London	Old Masters Day Sale 2019	05-07- 2019	£15,000	\$18,855	£20,000	\$25,140	£60,000	\$75,420
Middelburg c. 1590/3-1657 Delft	<b>A Semper Augustus tulip and other flowers in a Wan-li quilt-mounted vase</b>	137	London	Old Masters Day Sale 2019	05-07- 2019	£50,000	\$62,850	£80,000	\$100,560	£75,000	\$94,350
Delft 1567-1641	<b>Portrait of Nicolaes Gael (1565-1638), three-quarter length</b>	138	London	Old Masters Day Sale 2019	05-07- 2019	£10,000	\$12,570	£15,000	\$18,855	£20,000	\$25,140
Deventer 1598-1659 Amsterdam	<b>Tobias and the Angel; and The Journey to Emmaus</b>	141	London	Old Masters Day Sale 2019	05-07- 2019	£12,000	\$15,084	£18,000	\$22,626	£15,000	\$18,855
Dordrecht 1620-1691	<b>An Italianate landscape with shepherds by a grotto</b>	144	London	Old Masters Day Sale 2019	05-07- 2019	£20,000	\$25,140	£30,000	\$37,710	£22,500	\$28,305
Delft 1604-1667 Cologne	<b>Diana after the hunt, with a portrait of the artist</b>	145	London	Old Masters Day Sale 2019	05-07- 2019	£12,000	\$15,084	£18,000	\$22,626	£35,000	\$44,030
Leiden 1596-1655 The Hague	<b>A dune landscape with figures and horsemen by a well</b>	146	London	Old Masters Day Sale 2019	05-07- 2019	£40,000	\$50,280	£60,000	\$75,420	£102,500	\$128,945
Frankenthal 1613/14-1681 Frankfurt am Main	<b>Flowers in a stoneware vase on a ledge with a lizard and a snail</b>	148	London	Old Masters Day Sale 2019	05-07- 2019	£25,000	\$31,425	£35,000	\$44,030	£37,500	\$47,175
active The Haque c. 1635- 1654	<b>Personification of the five senses: Sight: A young woman pointing; Hearing</b>	150	London	Old Masters Day Sale 2019	05-07- 2019	£50,000	\$62,850	£80,000	\$100,560	£175,000	\$220,150
London 1610-1661 Amsterdam	<b>A roemer of sweet wine on a pewter plate, with flowers and an auricular silver</b>	152	London	Old Masters Day Sale 2019	05-07- 2019	£20,000	\$25,140	£30,000	\$37,710	£32,500	\$40,885
Haarlem 1619-1681 Hoom	<b>Portrait of a family returning from a hunt</b>	153	London	Old Masters Day Sale 2019	05-07- 2019	£40,000	\$50,280	£60,000	\$75,420	£40,000	\$50,280
Amsterdam 1621-c. 1660 Huis ter Mey	<b>La raison du plus fort: Two dogs fighting over meat</b>	156	London	Old Masters Day Sale 2019	05-07- 2019	£40,000	\$50,280	£60,000	\$75,420	£43,750	\$55,038
Dordrecht 1623-1694 Leiden	<b>A roemer of sweet wine, with grapes and a lemon on a pewter plate</b>	159	London	Old Masters Day Sale 2019	05-07- 2019	£10,000	\$12,570	£15,000	\$18,855	£21,250	\$26,733
Amsterdam 1623-1681	<b>Portrait of a young man, half-length, with a sword</b>	160	London	Old Masters Day Sale 2019	05-07- 2019	£15,000	\$18,855	£20,000	\$25,140	£18,750	\$23,588
Utrecht c. 1620-1693	<b>Sea view with village</b>	161	London	Old Masters Day Sale 2019	05-07- 2019	£10,000	\$12,570	£15,000	\$18,855	£11,250	\$14,153
Amsterdam 1627/1628-1672	<b>A roemer, clay pipe and a lit taper on a ledge</b>	162	London	Old Masters Day Sale 2019	05-07- 2019	£10,000	\$12,570	£15,000	\$18,855	£56,250	\$70,763
d. 1653 Amsterdam	<b>Portrait of a child, half-length, in a plumed hat, with peaches</b>	164	London	Old Masters Day Sale 2019	05-07- 2019	£15,000	\$18,855	£20,000	\$25,140	£25,000	\$31,425
?Haarlem c. 1635-1684 Amsterdam	<b>A landscape with peasants resting by the wayside beneath a blasted tree</b>	165	London	Old Masters Day Sale 2019	05-07- 2019	£10,000	\$12,570	£15,000	\$18,855	£20,000	\$25,140
Haarlem 1647-1733 Amsterdam	<b>A cavalry battle scene</b>	166	London	Old Masters Day Sale 2019	05-07- 2019	£8,000	\$10,056	£12,000	\$15,084	£8,125	\$10,221
Rotterdam 1630/1632-1696 Antwerp	<b>Antwerp, seen from the further bank of the Scheldt, with boats and figures</b>	167	London	Old Masters Day Sale 2019	05-07- 2019	£20,000	\$25,140	£30,000	\$37,710	£47,500	\$59,755
Amsterdam 1695-1754	<b>Putti cavorting in a landscape - en grisaille</b>	168	London	Old Masters Day Sale 2019	05-07- 2019	£12,000	\$15,084	£18,000	\$22,626	£17,500	\$22,015
Haarlem 1655-1689/1702 ? Italy	<b>A village kermesse with figures</b>	169	London	Old Masters Day Sale 2019	05-07- 2019	£25,000	\$31,425	£35,000	\$44,030	£45,000	\$56,610

active Florence 1348-1376	<b>A triptych: the central panel: The Madonna and Child enthroned with martyr</b>	170	London	Old Masters Day Sale 2019	05-07-2019	£50,000	\$62,850	£70,000	\$87,990	£110,000	\$138,380
Ferrara 1432-1509	<b>Saint Jerome</b>	171	London	Old Masters Day Sale 2019	05-07-2019	£40,000	\$50,280	£60,000	\$75,420	£56,250	\$70,763
circa 1500	<b>The Infant Moses tried by Fire: desco da parto</b>	172	London	Old Masters Day Sale 2019	05-07-2019	£25,000	\$31,425	£35,000	\$44,030	£60,000	\$75,420
late 16th century	<b>Portrait of a lady, bust-length, in a gilt-embroidered oyster gown and ruff</b>	173	London	Old Masters Day Sale 2019	05-07-2019	£10,000	\$12,570	£15,000	\$18,855	£21,250	\$26,733
active Venice	<b>Portrait of a young man, bust-length, in a black hat, a landscape beyond</b>	174	London	Old Masters Day Sale 2019	05-07-2019	£30,000	\$37,710	£50,000	\$62,850	£56,250	\$70,763
Perugia c. 1478-1566	<b>The Visitation - panel from a predella</b>	175	London	Old Masters Day Sale 2019	05-07-2019	£15,000	\$18,855	£20,000	\$25,140	£23,750	\$29,878
	<b>Portrait of Hurrem Sultan, called Roxelana (c. 1502-1558),</b>	176	London	Old Masters Day Sale 2019	05-07-2019	£15,000	\$18,855	£20,000	\$25,140	£56,250	\$70,763
Verona 1442-1518	<b>The Marriage of the Virgin</b>	178	London	Old Masters Day Sale 2019	05-07-2019	£5,000	\$6,285	£8,000	\$10,056	£6,000	\$7,548
	<b>The Last Supper</b>	179	London	Old Masters Day Sale 2019	05-07-2019	£5,000	\$6,285	£8,000	\$10,056	£1,625	\$2,044
Venice c. 1548-1628	<b>Portrait of a bearded man, half-length, in a black cloak</b>	181	London	Old Masters Day Sale 2019	05-07-2019	£60,000	\$75,420	£80,000	\$100,560	£87,500	\$110,075
	<b>Head study of a young man</b>	184	London	Old Masters Day Sale 2019	05-07-2019	£10,000	\$12,570	£15,000	\$18,855	£18,750	\$23,588
Florence 1570-1661	<b>Head of a youth</b>	187	London	Old Masters Day Sale 2019	05-07-2019	£5,000	\$6,285	£8,000	\$10,056	£6,000	\$7,548
Florence 1596-1657	<b>Saint John the Baptist</b>	188	London	Old Masters Day Sale 2019	05-07-2019	£6,000	\$7,542	£8,000	\$10,056	£12,500	\$15,725
	<b>Portrait of King Charles I (1600-1649), as Prince of Wales</b>	190	London	Old Masters Day Sale 2019	05-07-2019	£12,000	\$15,084	£18,000	\$22,626	£15,000	\$18,855
	<b>Portrait of King James VI and I (1566-1625), bust-length</b>	191	London	Old Masters Day Sale 2019	05-07-2019	£8,000	\$10,056	£12,000	\$15,084	£25,000	\$31,425
Antwerp 1551-1642 London	<b>Portrait of Thomas Wentworth, 1st Earl of Strafford (1593-1641)</b>	192	London	Old Masters Day Sale 2019	05-07-2019	£30,000	\$37,710	£50,000	\$62,850	£50,000	\$62,850
Delft c. 1590-1647 The Hague	<b>Portrait of Edward Bouchier, 4th Earl of Bath (1590-c. 1636), full-length</b>	193	London	Old Masters Day Sale 2019	05-07-2019	£20,000	\$25,140	£30,000	\$37,710	£20,000	\$25,140
Antwerp 1599-1641 London	<b>Portrait of George Villiers, 2nd Duke of Buckingham (1628-1687)</b>	194	London	Old Masters Day Sale 2019	05-07-2019	£40,000	\$50,280	£60,000	\$75,420	£323,250	\$406,649
London 1593-1661 Utrecht	<b>Portrait of a young girl, bust-length, in a cream gown and blue wrap</b>	196	London	Old Masters Day Sale 2019	05-07-2019	£15,000	\$18,855	£25,000	\$31,425	£52,500	\$66,045
Snitterfield, Warwickshire c. 1682-1764 London	<b>A chestnut mare, traditionally identified as Mr. Charles Pelham's Brocklesby</b>	198	London	Old Masters Day Sale 2019	05-07-2019	£15,000	\$18,855	£20,000	\$25,140	£17,500	\$22,015
Plympton 1736-1792 London	<b>Portrait John Manners, Marquis of Granby (1721-1770), small full-length</b>	199	London	Old Masters Day Sale 2019	05-07-2019	£30,000	\$37,710	£50,000	\$62,850	£68,750	\$86,488
London 1735-1811 Winchester	<b>The family of Sir George Elliot in Rome, a view of Saint Peter's beyond</b>	200	London	Old Masters Day Sale 2019	05-07-2019	£50,000	\$62,850	£80,000	\$100,560	£62,500	\$78,625
Wigan 1763-1840 London	<b>The favourite hunters of Mrs Robert Townley Parker of Cuerden Hall</b>	202	London	Old Masters Day Sale 2019	05-07-2019	£15,000	\$18,855	£20,000	\$25,140	£18,750	\$23,588
Plympton 1723-1792 London	<b>Portrait of General James Inglis Hamilton (before 1742-1803), half-length</b>	203	London	Old Masters Day Sale 2019	05-07-2019	£18,000	\$22,626	£24,000	\$30,168	£35,000	\$44,030
Chichester 1756-1812 Southampton	<b>The fire at the Old Drury Lane Theatre, seen from Pimlico</b>	205	London	Old Masters Day Sale 2019	05-07-2019	£20,000	\$25,140	£30,000	\$37,710	£25,000	\$31,425
Paris 1753-1809	<b>Portrait of a young gentleman, bust length, in an embroidered jacket</b>	206	London	Old Masters Day Sale 2019	05-07-2019	£12,000	\$15,084	£18,000	\$22,626	£27,500	\$34,595
Paris 1694-1752	<b>The Virgin and Child surrounded by cherubim</b>	207	London	Old Masters Day Sale 2019	05-07-2019	£15,000	\$18,855	£25,000	\$31,425	£12,500	\$15,725
Paris 1677-1747 St-Germain-en-Laye	<b>Flowers in a wicker basket on a ledge</b>	208	London	Old Masters Day Sale 2019	05-07-2019	£15,000	\$18,855	£20,000	\$25,140	£12,500	\$15,725

Perpignan 1659-1743 Paris	<b>Portrait of the artist, bust-length, in a lace cravat and blue cloak</b>	209	Old Masters Day Sale London	05-07- 2019	£70,000	\$87,990	£100,000	\$125,700	£102,500	\$128,945
Cento ?1591-1666 Bologna	<b>The Return of the Prodigal Son</b>	212	Old Masters Day Sale London	05-07- 2019	£30,000	\$37,710	£50,000	\$62,850	£75,000	\$94,350
Sassoferrato 1609-1685 Rome	<b>The Madonna in Prayer</b>	213	Old Masters Day Sale London	05-07- 2019	£15,000	\$18,855	£20,000	\$25,140	£20,000	\$25,140
?Orta di Atella, near Caserta ?1585-?1656 ?Naples	<b>The Madonna and Child</b>	215	Old Masters Day Sale London	05-07- 2019	£50,000	\$62,850	£80,000	\$100,560	£137,500	\$172,975
Venice 1602/3-1678	<b>Christ and the Woman Taken in Adultery</b>	216	Old Masters Day Sale London	05-07- 2019	£25,000	\$31,425	£35,000	\$44,030	£18,750	\$23,569
	<b>An Allegory of Winter</b>	217	Old Masters Day Sale London	05-07- 2019	£12,000	\$15,084	£18,000	\$22,626	£12,500	\$15,725
Genoa 1581-1644 Venice	<b>Saint Francis in Ecstasy</b>	220	Old Masters Day Sale London	05-07- 2019	£20,000	\$25,140	£30,000	\$37,710	£43,750	\$55,038
Seville 1599-1660 Madrid	<b>Portrait of a gentleman, half-length, in black, with a sword</b>	225	Old Masters Day Sale London	05-07- 2019	£15,000	\$18,855	£20,000	\$25,140	£25,000	\$31,425
Bergamo 1617-1677	<b>An interior with musical instruments on a draped table</b>	229	Old Masters Day Sale London	05-07- 2019	£15,000	\$18,855	£25,000	\$31,425	£12,500	\$15,725
Rome 1641-1686	<b>Plums, grapes, apples and other fruit in a glass bowl and scattered on a ledge</b>	231	Old Masters Day Sale London	05-07- 2019	£35,000	\$43,995	£45,000	\$56,565	£35,000	\$43,995
Rome 1641-1686	<b>Melons, apples, grapes and other fruit scattered on a rocky ledge</b>	232	Old Masters Day Sale London	05-07- 2019	£25,000	\$31,425	£35,000	\$44,030	£22,500	\$28,305
Antwerp 1639-1689 Paris	<b>Portrait of Hortense Mancini, Duchesse Mazarin (1646-1699)</b>	233	Old Masters Day Sale London	05-07- 2019	£8,000	\$10,056	£12,000	\$15,084	£62,500	\$78,625
Antwerp 1597-1681 Florence	<b>Portrait of Mattias de Medici (1613-1667), full-length, in a suit of armour</b>	234	Old Masters Day Sale London	05-07- 2019	£30,000	\$37,710	£50,000	\$62,850	£32,500	\$40,885
Antwerp 1639-1700 Paris	<b>Portrait of John Crewe (d. 1752), of Crewe Hall, Cheshire, half-length</b>	235	Old Masters Day Sale London	05-07- 2019	£20,000	\$25,140	£30,000	\$37,710	£47,500	\$59,755
Cortona c. 1587-1648 Rome	<b>Fruit and vegetables on a ledge</b>	237	Old Masters Day Sale London	05-07- 2019	£30,000	\$37,710	£50,000	\$62,850	£51,250	\$64,473
Naples 1634-1695 Alicante	<b>Flowers in a blue vase on a ledge with trailing columbine</b>	238	Old Masters Day Sale London	05-07- 2019	£15,000	\$18,855	£20,000	\$25,140	£12,500	\$15,725
Gaeta 1680-1764 Naples	<b>The Madonna and Child releasing souls from Purgatory</b>	241	Old Masters Day Sale London	05-07- 2019	£10,000	\$12,570	£15,000	\$18,855	£10,000	\$12,570
Cremona 1671-1749 Bologna	<b>The Presentation in the Temple; and The Nativity</b>	242	Old Masters Day Sale London	05-07- 2019	£60,000	\$75,420	£80,000	\$100,560	£75,000	\$94,350
Bologna 1764-1834 Pietrarossa, near Venice	<b>An Allegory of Peace</b>	243	Old Masters Day Sale London	05-07- 2019	£10,000	\$12,570	£15,000	\$18,855	£18,750	\$23,588
1682-1754	<b>The Education of the Virgin</b>	247	Old Masters Day Sale London	05-07- 2019	£15,000	\$18,855	£25,000	\$31,425	£12,500	\$15,725
Genoa 1667-1749	<b>The Port of Genoa</b>	249	Old Masters Day Sale London	05-07- 2019	£10,000	\$12,570	£15,000	\$18,855	£12,500	\$15,725
	<b>Carnival in Piazza San Marco, Venice</b>	250	Old Masters Day Sale London	05-07- 2019	£20,000	\$25,140	£30,000	\$37,710	£50,000	\$62,900
	<b>The Entrance of the Grand Canal, Venice, looking East.</b>	251	Old Masters Day Sale London	05-07- 2019	£50,000	\$62,850	£70,000	\$87,990	£112,500	\$141,525
? Antwerp c. 1500-1551 Bruges	<b>Portrait of a lady, half-length, with a dog</b>	1	Old Masters Evening Sale London	04-07- 2019	£70,000	\$87,990	£100,000	\$125,700	£611,250	\$768,341
Kwaremont 1619/1620-1684 Antwerp	<b>Flowers in a glass roemer on a ledge</b>	3	Old Masters Evening Sale London	04-07- 2019	£80,000	\$100,560	£120,000	\$150,840	£175,000	\$219,975
Antwerp 1590-1661	<b>Flowers in a glass vase with a red admiral butterfly</b>	4	Old Masters Evening Sale London	04-07- 2019	£250,000	\$314,250	£350,000	\$439,950	£503,250	\$632,585
Brussels c. 1564-1638 Antwerp	<b>The Bird Trap</b>	5	Old Masters Evening Sale London	04-07- 2019	£600,000	\$754,200	£800,000	\$1,005,600	£875,250	\$1,096,875
Leiden 1606-1669 Amsterdam	<b>The Archangel Raphael taking leave of Tobit and his family</b>	6	Old Masters Evening Sale London	04-07- 2019	£70,000	\$87,990	£100,000	\$125,700	£262,500	\$329,963
Leiden 1625/1626-1679	<b>A peasant couple carousing in an inn</b>	8	Old Masters Evening Sale London	04-07- 2019	£70,000	\$87,990	£100,000	\$125,700	£106,250	\$133,556
Utrecht c. 1600-1663	<b>Old London Bridge</b>	9	Old Masters Evening Sale London	04-07- 2019	£400,000	\$502,800	£600,000	\$754,200	£1,091,250	\$1,371,701
Dieppe after 1610-1652 Amsterdam	<b>An Italianate landscape with travellers by a stream with cattle</b>	10	Old Masters Evening Sale London	04-07- 2019	£200,000	\$251,400	£300,000	\$377,100	£443,250	\$557,165
Amsterdam 1626-1679	<b>The mouth of an estuary (the Brill?)</b>	13	Old Masters Evening Sale London	04-07- 2019	£400,000	\$502,800	£600,000	\$754,200	£1,871,250	\$2,352,161

Leiden 1596-1656 The Hague	<b>A river landscape with a tower and a church</b>	14	Old Masters Evening Sale London	04-07-2019	£250,000	\$314,250	£350,000	\$439,950	£225,000	\$282,825
Siena 1406-1481	<b>The Madonna and Child with Saints Anthony Abbot and Bernardino of Siena</b>	15	Old Masters Evening Sale London	04-07-2019	£150,000	\$188,550	£200,000	\$251,400	£225,000	\$282,825
active Venice and the Adriatic area, c. 1370-1400	<b>The Madonna and Child enthroned with a kneeling donor</b>	16	Old Masters Evening Sale London	04-07-2019	£250,000	\$314,250	£350,000	\$439,950	£250,000	\$314,250
Florence ?1466-1524	<b>The Madonna and Child with the Infant Saint John the Baptist</b>	17	Old Masters Evening Sale London	04-07-2019	£250,000	\$314,250	£350,000	\$439,950	£250,000	\$314,250
active Bohemia 1530s	<b>Portrait of a bride and groom dancing, small full-length</b>	18	Old Masters Evening Sale London	04-07-2019	£70,000	\$87,990	£100,000	\$125,700	£75,000	\$94,275
Opopezza, near Pesaro 1612-1648	<b>Saint John the Baptist</b>	20	Old Masters Evening Sale London	04-07-2019	£150,000	\$188,550	£250,000	\$314,250	£323,250	\$406,325
active Antwerp	<b>The Holy Family</b>	24	Old Masters Evening Sale London	04-07-2019	£70,000	\$87,990	£100,000	\$125,700	£87,500	\$109,988
Mülbracht 1558-1617 Haarlem	<b>The Battle of the Amazons</b>	28	Old Masters Evening Sale London	04-07-2019	£100,000	\$125,700	£150,000	\$188,550	£100,000	\$125,700
Brussels c. 1564-1638 Antwerp	<b>The Penitent Magdalene with an Angel</b>	30	Old Masters Evening Sale London	04-07-2019	£300,000	\$377,100	£500,000	\$628,500	£200,000	\$251,400
Delft c. 1584-1642	<b>The Payment of the Tithes</b>	31	Old Masters Evening Sale London	04-07-2019	£400,000	\$502,800	£600,000	\$754,200	£671,250	\$843,761
Leiden 1596-1666 The Hague	<b>Merry drinker with a large jug and a glass of beer</b>	32	Old Masters Evening Sale London	04-07-2019	£150,000	\$188,550	£250,000	\$314,250	£162,500	\$204,263
Haarlem ?1606/9-1662	<b>River landscape with a house, topped by a small tower</b>	33	Old Masters Evening Sale London	04-07-2019	£70,000	\$87,990	£100,000	\$125,700	£175,000	\$219,975
Gorinchem 1637-1712 Amsterdam	<b>Portrait of Admiral Jan van Galen (1604-1653), half-length</b>	34	Old Masters Evening Sale London	04-07-2019	£100,000	\$125,700	£150,000	\$188,550	£112,500	\$141,413
Ferrara c. 1487/88-c.	<b>The Dom and Domhof, Coloqne</b>	35	Old Masters Evening Sale London	04-07-2019	£250,000	\$314,250	£350,000	\$439,950	£551,250	\$692,921
Venice 1721-1780 Warsaw	<b>Madonna and Child</b>	38	Old Masters Evening Sale London	04-07-2019	£50,000	\$62,850	£80,000	\$100,560	£112,500	\$141,413
Florence c. 1703-1771 London	<b>Venice, the Molo, with the Doge's Palace, the Piazzetta and the Libreria</b>	40	Old Masters Evening Sale London	04-07-2019	£1,000,000	\$1,257,000	£1,500,000	\$1,885,500	£2,771,250	\$3,483,461
Venice 1712-1793	<b>Portrait of a merchant of the Levant Company in Turkish dress</b>	41	Old Masters Evening Sale London	04-07-2019	£60,000	\$75,420	£100,000	\$125,700	£611,250	\$768,341
Championneule 1661-1743 Paris	<b>The Continnence of Scipio</b>	43	Old Masters Evening Sale London	04-07-2019	£70,000	\$87,990	£100,000	\$125,700	£347,250	\$436,493
Paris 1714-1789	<b>A basket of plums on a ledge</b>	45	Old Masters Evening Sale London	04-07-2019	£120,000	\$150,840	£180,000	\$226,260	£125,000	\$157,125
Prenzlau 1737-1807 San Piero di Careggio	<b>The Shipwreck</b>	47	Old Masters Evening Sale London	04-07-2019	£150,000	\$188,550	£250,000	\$314,250	£187,500	\$235,688
Paris 1755-1842	<b>The St. Gotthard Pass</b>	49	Old Masters Evening Sale London	04-07-2019	£350,000	\$439,950	£550,000	\$691,350	£431,250	\$542,081
Liverpool 1724-1806 London	<b>Portrait of Emma Hart, later Lady Hamilton (1765-1815), as the Cumaen Sibyl</b>	50	Old Masters Evening Sale London	04-07-2019	£500,000	\$628,500	£800,000	\$1,005,600	£587,250	\$738,173
Southwark, London c. 1712-c. 1792	<b>Thomas Freeman, Lord Clarendon's gamekeeper, with a dog and a shot doe</b>	51	Old Masters Evening Sale London	04-07-2019	£120,000	\$150,840	£180,000	\$226,260	£225,000	\$282,825
Dieppe 1610-1652 Amsterdam	<b>The Adams shipyard from the Isle of Dogs, with His Majesty's new frigate</b>	52	Old Masters Evening Sale London	04-07-2019	£120,000	\$150,840	£180,000	\$226,260	£187,500	\$235,688
Naarden ?1600/3-1670 Haarlem	<b>A military skirmish in a wooded landscape</b>	201	Old Master Paintings and Sculpture New York	01-05-2019		\$7,000		\$10,000		\$25,000
Antwerp 1630-c. 1676	<b>A river landscape with a ferry and Kronenburg Castle in the background</b>	203	Old Master Paintings and Sculpture New York	01-05-2019		\$30,000		\$50,000		\$93,750
Tournai 1676-1765 Antwerp	<b>A church interior</b>	204	Old Master Paintings and Sculpture New York	01-05-2019		\$4,000		\$6,000		\$5,250
	<b>A river landscape with boats and figures on a path</b>	205	Old Master Paintings and Sculpture New York	01-05-2019		\$4,000		\$6,000		\$5,250
	<b>A barge saluted by the home fleet</b>	206	Old Master Paintings and Sculpture New York	01-05-2019		\$7,000		\$10,000		\$15,000

			York						
Amsterdam 1598-1644 or earlier	<b>Frigates and other vessels in an estuary with figures on a jetty</b>	207	Old Master Paintings and Sculpture New York	01-05-2019		\$10,000		\$20,000	\$22,500
	<b>The Madonna and Child</b>	208	Old Master Paintings and Sculpture New York	01-05-2019		\$30,000		\$50,000	\$106,250
	<b>The Annunciation</b>	209	Old Master Paintings and Sculpture New York	01-05-2019		\$20,000		\$30,000	\$40,000
Amsterdam 1644-1708	<b>Dutch men-o'-war off the Mediterranean coast</b>	210	Old Master Paintings and Sculpture New York	01-05-2019		\$20,000		\$30,000	\$43,750
Enkhuizen 1712-1781 London	<b>A Dutch two-decker and other ships in a calm sea</b>	211	Old Master Paintings and Sculpture New York	01-05-2019		\$3,000		\$5,000	\$12,500
	<b>Three frigates and a row boat in a harbor</b>	212	Old Master Paintings and Sculpture New York	01-05-2019		\$3,000		\$5,000	\$15,000
Horn 1652-1719	<b>A Dutch man-o'-war firing a salute, leaving the Bay of Naples</b>	213	Old Master Paintings and Sculpture New York	01-05-2019		\$10,000		\$15,000	\$11,250
Amsterdam 1622-1666	<b>Dutch ships in an Italian harbor</b>	214	Old Master Paintings and Sculpture New York	01-05-2019		\$15,000		\$20,000	\$35,000
Bergamo c. 1604-1670 Rome	<b>An architectural capriccio of ruins with figures</b>	215	Old Master Paintings and Sculpture New York	01-05-2019		\$12,000		\$18,000	\$25,000
Naples or Rome c. 1587-1629 Rome	<b>Travelers and other figures in a town beside a river</b>	216	Old Master Paintings and Sculpture New York	01-05-2019		\$4,000		\$6,000	\$6,000
Venice 1675-1741	<b>The Continnence of Scipio</b>	217	Old Master Paintings and Sculpture New York	01-05-2019		\$10,000		\$15,000	\$12,500
		218	Old Master Paintings and Sculpture New York	01-05-2019		\$6,000		\$8,000	\$10,000
?London c. 1723-1759 London	<b>The Morning Gun</b>	219	Old Master Paintings and Sculpture New York	01-05-2019		\$8,000		\$12,000	\$9,375
	<b>A PAIR OF PARCEL-GILT POLYCHROME WOOD ALTARPIECE RELIEFS</b>	220	Old Master Paintings and Sculpture New York	01-05-2019		\$80,000		\$120,000	\$362,500
	<b>Damned souls in Hell</b>	223	Old Master Paintings and Sculpture New York	01-05-2019		\$20,000		\$30,000	\$25,000
Brussels c. 1488-1541	<b>The Lamentation</b>	224	Old Master Paintings and Sculpture New York	01-05-2019		\$12,000		\$18,000	\$162,500
Antwerp c. 1470-c. 1527	<b>Portrait of a man holding bluebells before a landscape, half-length</b>	225	Old Master Paintings and Sculpture New York	01-05-2019		\$20,000		\$30,000	\$22,500
	<b>The Flagellation</b>	227	Old Master Paintings and Sculpture New York	01-05-2019		\$20,000		\$30,000	\$30,000
San Gimignano 1466- Florence 1513	<b>The Madonna adoring the Christ Child with Saint Joseph</b>	228	Old Master Paintings and Sculpture New York	01-05-2019		\$40,000		\$60,000	\$43,750
	<b>The Abduction of Ganymede</b>	229	Old Master Paintings and Sculpture New York	01-05-2019		\$20,000		\$30,000	\$25,000
Bologna 1556-1629	<b>The Holy Family with Saints Elizabeth and Catherine</b>	230	Old Master Paintings and Sculpture New York	01-05-2019		\$8,000		\$12,000	\$35,000
Bologna 1529-1592	<b>Portrait of a lady and a gentleman, half-length</b>	231	Old Master Paintings and Sculpture New York	01-05-2019		\$30,000		\$50,000	\$32,500

? c. 1554–1633 Richmond, Surrey	<b>Portrait of a lady of the Vavasour family, half-length</b>	233	York	Old Master Paintings and Sculpture New	01-05-2019		\$7,000	\$10,000	\$30,000
	<b>Portrait of Richard Harford of Bosbury (d. 1578), half length, aged 41</b>	234	York	Old Master Paintings and Sculpture New	01-05-2019		\$8,000	\$12,000	\$30,000
active Prague 1687-1705	<b>Two fighting cockerels with sleeping puppies; Goats and a family of ducks</b>	240	York	Old Master Paintings and Sculpture New	01-05-2019		\$30,000	\$50,000	\$25,000
Enkhuizen 1597/1601-1652	<b>A barn interior with a man sleeping and a woman milking a cow in the background.</b>	241	York	Old Master Paintings and Sculpture New	01-05-2019		\$12,000	\$18,000	\$17,500
Antwerp 1611-1661	<b>A study of a horse, an ox, dogs, a boar, stags, a goat and foxes</b>	242	York	Old Master Paintings and Sculpture New	01-05-2019		\$20,000	\$30,000	\$18,750
Alkmaar 1606/7-1662/3 The Hague	<b>A landscape with peasants resting under a tree, the city of Delft beyond</b>	244	York	Old Master Paintings and Sculpture New	01-05-2019		\$12,000	\$18,000	\$22,500
Antwerp 1599-1641 London	<b>Isabella Clara Eugenia, Infanta of Spain (1566-1633), three-quarter-length</b>	245	York	Old Master Paintings and Sculpture New	01-05-2019		\$30,000	\$50,000	\$37,500
Antwerp 1684-1749 Richmond	<b>Assorted flowers in a bowl atop a decorative pedestal surrounded by fruit</b>	246	York	Old Master Paintings and Sculpture New	01-05-2019		\$30,000	\$50,000	\$60,000
Delft 1604-1667 Cologne	<b>A merry company drinking and playing music</b>	248	York	Old Master Paintings and Sculpture New	01-05-2019		\$40,000	\$60,000	\$50,000
Milan 1578-1630	<b>Judith with the Head of Holofernes</b>	251	York	Old Master Paintings and Sculpture New	01-05-2019		\$60,000	\$80,000	\$75,000
Genoa 1639-1709 Rome	<b>Head of a bearded old man</b>	252	York	Old Master Paintings and Sculpture New	01-05-2019		\$30,000	\$50,000	\$32,500
Carona 1677-c. 1755/9 Lugano	<b>Saint Joseph and the Christ Child</b>	253	York	Old Master Paintings and Sculpture New	01-05-2019		\$10,000	\$15,000	\$30,000
Reggio Emilia 1667-1720 Pisa	<b>Biscuits, porcelain and an earthenware pot on a silver charger</b>	254	York	Old Master Paintings and Sculpture New	01-05-2019		\$60,000	\$80,000	\$162,500
Naples 1634-1705	<b>Bacchus and Ariadne</b>	255	York	Old Master Paintings and Sculpture New	01-05-2019		\$20,000	\$30,000	\$23,750
Venice 1696-1770 Madrid	<b>Saint John the Baptist</b>	256	York	Old Master Paintings and Sculpture New	01-05-2019		\$30,000	\$50,000	\$40,000
? Maubeuge c. 1601-1676 Parma	<b>The Rape of Europa</b>	257	York	Old Master Paintings and Sculpture New	01-05-2019		\$60,000	\$80,000	\$50,000
Reggio Emilia 1667-1720 Pisa	<b>Cherries in a wicker basket, sliced citrons on a pewter plate</b>	258	York	Old Master Paintings and Sculpture New	01-05-2019		\$20,000	\$30,000	\$21,250
	<b>An artist at his easel, looking in a mirror, before a portrait of himself</b>	259	York	Old Master Paintings and Sculpture New	01-05-2019		\$20,000	\$30,000	\$25,000
	<b>Chrysanthemums and other flowers in a glass vase with a dish of sweets</b>	261	York	Old Master Paintings and Sculpture New	01-05-2019		\$30,000	\$50,000	\$37,500
Madrid c. 1614-1684	<b>Christ with Saints James, Francis and Andrew behind a balustrade</b>	262	York	Old Master Paintings and Sculpture New	01-05-2019		\$30,000	\$50,000	\$32,500
Metz c. 1593-after 1644	<b>An architectural capriccio with figures engaged in a skirmish</b>	272	York	Old Master Paintings and Sculpture New	01-05-2019		\$30,000	\$50,000	\$35,000
Paris 1733-1808	<b>The tomb of Virgil at Posilipo, Naples</b>	274	York	Old Master Paintings and Sculpture New	01-05-2019		\$80,000	\$120,000	\$93,750
Graz 1703-1761 Vienna	<b>Christ Feeding the Five Thousand</b>	275	York	Old Master Paintings and Sculpture New	01-05-2019		\$40,000	\$60,000	\$56,250



			York						
Romano 1751-1830 Vienna	<b>Portrait of a lady, half-length, traditionally identified as Baroness...</b>	276	Old Master Paintings and Sculpture New York	01-05-2019		\$30,000		\$50,000	\$87,500
active Naples, 18th century	<b>A nocturnal view of the Arsenal of Naples, Mount Vesuvius beyond</b>	280	Old Master Paintings and Sculpture New York	01-05-2019		\$20,000		\$30,000	\$20,000
Antwerp 1684-1763 Rome	<b>A panoramic landscape with an Italian villa and figures in the foreground</b>	281	Old Master Paintings and Sculpture New York	01-05-2019		\$30,000		\$50,000	\$30,000
Palmanova 1762-1844 Milan	<b>Venice, the Molo from the Bacino di San Marco, with the Bucintoro</b>	282	Old Master Paintings and Sculpture New York	01-05-2019		\$80,000		\$120,000	\$93,750
Dalton-in-Furness, Lancashire 1734-1802 Kendal, Cumbria	<b>Portrait of Alicia Dundas, Lady Wedderburn (1754-1831), half-length</b>	283	Old Master Paintings and Sculpture New York	01-05-2019		\$20,000		\$30,000	\$52,500
? 1750-1815 ?	<b>Portrait of Mrs James Peter Fector of Dover, with her son Peter (b. 1787)</b>	284	Old Master Paintings and Sculpture New York	01-05-2019		\$20,000		\$30,000	\$25,000
Dalton-in-Furness, Lancashire 1734-1802 Kendal, Cumbria	<b>Portrait of a girl, traditionally identified as Lady Charlotte Stanley...</b>	285	Old Master Paintings and Sculpture New York	01-05-2019		\$40,000		\$60,000	\$47,500
London 1735-1811 Winchester	<b>Portrait of Mary Brummell, née Richardson (1754-1793), three-quarter-length</b>	286	Old Master Paintings and Sculpture New York	01-05-2019		\$30,000		\$40,000	\$37,500
Thrusington 1782-1860 Melton Mowbray	<b>Mr. H.H.H. Hungerford's second horse Clinker, held by his groom</b>	289	Old Master Paintings and Sculpture New York	01-05-2019		\$50,000		\$80,000	\$52,500
Geneva 1767-1849 London	<b>A bay hunter in a stable</b>	290	Old Master Paintings and Sculpture New York	01-05-2019		\$4,000		\$6,000	\$3,750
Paris 1767-1832	<b>Two sisters embracing</b>	291	Old Master Paintings and Sculpture New York	01-05-2019		\$20,000		\$30,000	\$35,000
Villamagna 1469-1543 Florence	<b>The Madonna and Child Enthroned</b>	297	Old Master Paintings and Sculpture New York	01-05-2019		\$12,000		\$18,000	\$40,000
	<b>The wing of a polyptych: The Taking of Christ (recto); The Holy Family (verso)</b>	299	Old Master Paintings and Sculpture New York	01-05-2019		\$5,000		\$7,000	\$6,250
Malines 1499-1592	<b>Adam and Eve</b>	300	Old Master Paintings and Sculpture New York	01-05-2019		\$15,000		\$20,000	\$40,000
	<b>A triptych: central panel: The Adoration of the Magi</b>	301	Old Master Paintings and Sculpture New York	01-05-2019		\$10,000		\$15,000	\$27,500
Hulst 1528-1598 Antwerp	<b>Saint John the Evangelist on Patmos</b>	302	Old Master Paintings and Sculpture New York	01-05-2019		\$15,000		\$20,000	\$12,500
Verona 1555-after 1602 ?	<b>Portrait of a lady, half-length</b>	303	Old Master Paintings and Sculpture New York	01-05-2019		\$6,000		\$8,000	\$8,750
Venice 1560-1635	<b>Portrait of a gentleman, half-length</b>	304	Old Master Paintings and Sculpture New York	01-05-2019		\$25,000		\$35,000	\$76,250
Bassano del Grappa c.	<b>Saint Jerome in the Wilderness</b>	305	Old Master Paintings and Sculpture New York	01-05-2019		\$12,000		\$18,000	\$10,000
	<b>The Madonna in Prayer</b>	306	Old Master Paintings and Sculpture New York	01-05-2019		\$3,000		\$5,000	\$11,250
Bologna 1529-1592	<b>Fishmongers</b>	307	Old Master Paintings and Sculpture New York	01-05-2019		\$12,000		\$18,000	\$8,750
Antwerp 1574-1632 / Antwerpen	<b>Saint John the Baptist with two putti and a lamb in a rocky landscape</b>	316	Old Master Paintings and Sculpture New York	01-05-2019		\$10,000		\$15,000	\$17,500

	<b>The Crucifixion; The Mocking of Christ; Saint Macarius of Ghent</b>	318	Old Master Paintings and Sculpture New York	01-05-2019	\$15,000	\$20,000	\$32,500
	<b>The Blinding of Samson</b>	319	Old Master Paintings and Sculpture New York	01-05-2019	\$8,000	\$12,000	\$11,250
Leiden 1596-1656 The Hague	<b>A chapel on the bank of an estuary</b>	320	Old Master Paintings and Sculpture New York	01-05-2019	\$20,000	\$30,000	\$27,500
Leiden 1596-1656 The Hague	<b>An estuary scene</b>	321	Old Master Paintings and Sculpture New York	01-05-2019	\$30,000	\$50,000	\$68,750
	<b>Portrait of gentleman, half-length, in red with a lace collar</b>	322	Old Master Paintings and Sculpture New York	01-05-2019	\$15,000	\$20,000	\$18,750
Delft 1566-1641	<b>Portrait of a lady, half-length</b>	323	Old Master Paintings and Sculpture New York	01-05-2019	\$4,000	\$6,000	\$9,375
Haarlem 1660-1704	<b>A group of figures drinking and smoking before an inn</b>	325	Old Master Paintings and Sculpture New York	01-05-2019	\$10,000	\$15,000	\$6,250
Haarlem 1660-1704	<b>A man reading a letter before a table</b>	326	Old Master Paintings and Sculpture New York	01-05-2019	\$8,000	\$12,000	\$3,250
Arezzo 1600/4-1659 Florence	<b>The Holy Family</b>	337	Old Master Paintings and Sculpture New York	01-05-2019	\$30,000	\$50,000	\$25,000
Ostiano, near Mantua 1582-1622 Rome	<b>The Denial of Saint Peter</b>	338	Old Master Paintings and Sculpture New York	01-05-2019	\$20,000	\$30,000	\$15,000
	<b>The Adoration of the Magi</b>	340	Old Master Paintings and Sculpture New York	01-05-2019	\$15,000	\$20,000	\$23,750
Naples 1629-1693	<b>Apples, apricots, figs and plums in a landscape</b>	341	Old Master Paintings and Sculpture New York	01-05-2019	\$12,000	\$18,000	\$27,500
	<b>Saint Bartholomew</b>	342	Old Master Paintings and Sculpture New York	01-05-2019	\$4,000	\$6,000	\$10,000
Rome 1697-1773	<b>Italianate river landscape with figures breaking up a tree in the foreground</b>	343	Old Master Paintings and Sculpture New York	01-05-2019	\$3,000	\$5,000	\$3,000
	<b>The Baptism of Christ</b>	344	Old Master Paintings and Sculpture New York	01-05-2019	\$7,000	\$10,000	\$6,250
	<b>Portrait of an artist, possibly Joseph-Marie Vien (1716-1809)</b>	348	Old Master Paintings and Sculpture New York	01-05-2019	\$6,000	\$8,000	\$15,000
? c. 1720-1782 London	<b>The arrival of the fleet; and Warships caught in a gale</b>	350	Old Master Paintings and Sculpture New York	01-05-2019	\$15,000	\$20,000	\$12,500
Kingston upon Thames 1769-1837 London	<b>An estuary in Devon, possibly Torquay, with figures and small boats</b>	351	Old Master Paintings and Sculpture New York	01-05-2019	\$15,000	\$20,000	\$18,750
London 1762-1822	<b>Portrait of Martin Farquhar Tupper (1810-1889), half-length</b>	352	Old Master Paintings and Sculpture New York	01-05-2019	\$15,000	\$20,000	\$18,750
? 1807-1842 Greenwich	<b>A 74 and other shipping vessels in a stiff breeze, passing prison hulks</b>	355	Old Master Paintings and Sculpture New York	01-05-2019	\$6,000	\$8,000	\$5,000
	<b>A lioness and a horse in a cave</b>	356	Old Master Paintings and Sculpture New York	01-05-2019	\$6,000	\$8,000	\$12,500
Weimar 1712-1774 Dresden	<b>Saint William of Maleval in a rocky landscape</b>	357	Old Master Paintings and Sculpture New York	01-05-2019	\$4,000	\$6,000	\$10,000
Carpentras 1758-1846 Montmorency	<b>An Italianate landscape with a view of a fortified town</b>	358	Old Master Paintings and Sculpture New York	01-05-2019	\$8,000	\$12,000	\$6,875

			York						
Rome 1771-1844	<b>Mourners at the tomb of Achilles</b>	360	Old Master Paintings and Sculpture New York	01-05-2019	\$20,000	\$30,000			\$13,750
Seagrave, Leicestershire 1768-1835 London	<b>Lord Stawell's filly Mockingbird, jockey up, being led by his Trainer</b>	361	Old Master Paintings and Sculpture New York	01-05-2019	\$12,000	\$18,000			\$8,750
Winterthur 1763-1830 Aussersihl	<b>A horse, dog and chickens by a cart in a square with a man and boy</b>	362	Old Master Paintings and Sculpture New York	01-05-2019	\$3,000	\$5,000			\$4,750
Active in Siena c. 1440-80	<b>The Dream of Saint Joseph</b>	1	Old Masters New York	01-05-2019	\$100,000	\$150,000			\$62,500
Antwerp c. 1475-1528 or earlier	<b>The Lamentation</b>	2	Old Masters New York	01-05-2019	\$60,000	\$80,000			\$150,000
	<b>The Virgin and Child</b>	4	Old Masters New York	01-05-2019	\$80,000	\$120,000			\$93,750
Bern c. 1637-1710	<b>A bacchanale</b>	5	Old Masters New York	01-05-2019	\$40,000	\$60,000			\$75,000
Hemessen c. 1504-1556 Antwerp	<b>Double portrait of a husband and wife, half-length, seated at a table</b>	7	Old Masters New York	01-05-2019	\$4,000,000	\$6,000,000			\$10 036,000
	<b>The Battle of Anghiari</b>	9	Old Masters New York	01-05-2019	\$120,000	\$180,000			\$735,000
Florence 1370/75-c.1425/30	<b>The Prophet Isaiah</b>	10	Old Masters New York	01-05-2019	\$1,500,000	\$2,500,000			\$3 615,000
Antwerp 1581-1642 / Antwerp 1589-1626	<b>The meeting of Jacob and Joseph</b>	11	Old Masters New York	01-05-2019	\$400,000	\$600,000			\$375,000
Bruges c. 1580-1617 Amsterdam	<b>The Annunciation</b>	12	Old Masters New York	01-05-2019	\$100,000	\$150,000			\$212,500
Hasselt 1628-1664 Amsterdam	<b>A market stall in Batavia</b>	13	Old Masters New York	01-05-2019	\$150,000	\$250,000			\$206,250
Mons 1604-c. 1689 Brussels	<b>A young man smoking a pipe</b>	14	Old Masters New York	01-05-2019	\$300,000	\$500,000			\$759,000
Coldreio, near Luqano 1612-1666	<b>The Madonna and Child with the Infant Saint John the Baptist</b>	16	Old Masters New York	01-05-2019	\$100,000	\$150,000			\$106,250
Antwerp c. 1540-1619 Bologna	<b>The Wedding at Cana</b>	18	Old Masters New York	01-05-2019	\$80,000	\$120,000			\$87,500
Xàtiva 1591-1652 Naples	<b>The Executioner with the head of Saint John the Baptist</b>	19	Old Masters New York	01-05-2019	\$300,000	\$500,000			\$300,000
Cento 1591-1666 Bologna	<b>A vanitas still life with a skull atop a book, an hourglass</b>	20	Old Masters New York	01-05-2019	\$2,000,000	\$3,000,000			\$2 415,000
	<b>A melon on a plate, with gourds, plums and apples on a stone table</b>	21	Old Masters New York	01-05-2019	\$100,000	\$150,000			\$75,000
Bergamo 1639-c. 1688	<b>Musical instruments, sheet music, apples and pears on a pewter platter</b>	25	Old Masters New York	01-05-2019	\$100,000	\$150,000			\$93,750
Bologna c. 1560-1609 Rome	<b>The Madonna and Child with Saint Lucy and the Young Saint John the Baptist</b>	26	Old Masters New York	01-05-2019	\$3,000,000	\$5,000,000			\$6 063,500
? 1431/6-1516 Venice	<b>The Marriage of the Virgin; and The Adoration of the Magi</b>	27	Old Masters New York	01-05-2019	\$800,000	\$1,200,000			\$675,000
?Cleve c. 1485-1540/1541 Antwerp	<b>Portrait of a bearded man, bust length, wearing a black beret</b>	29	Old Masters New York	01-05-2019	\$500,000	\$700,000			\$615,000
Bristol 1769-1830 London	<b>Portrait of Mrs John Bradburne, half-length</b>	31	Old Masters New York	01-05-2019	\$50,000	\$80,000			\$118,750
East Bergholt, Suffolk 1776-1837 Hampstead	<b>The Skylark, Dedham (recto): Study of a cow standing in a stream (verso)</b>	32	Old Masters New York	01-05-2019	\$800,000	\$1,200,000			\$855,000
Paris 1755-1842	<b>Portrait of Madame du Barry (1743-1793), three-quarter-length</b>	33	Old Masters New York	01-05-2019	\$1,000,000	\$2,000,000			\$975,000
Antwerp 1593-1678	<b>The Satyr and the Peasant</b>	36	Old Masters New York	01-05-2019	\$250,000	\$350,000			\$275,000
Utrecht 1636-1695 Amsterdam	<b>A blue-and-yellow macaw on a perch, a dog and a monkey with fruit</b>	37	Old Masters New York	01-05-2019	\$100,000	\$150,000			\$206,250
Paris 1755-1842	<b>A young woman, bust-length, in a white blouse</b>	38	Old Masters New York	01-05-2019	\$60,000	\$80,000			\$112,500

Edinburgh 1713-1784 Dover	<b>Portrait of Lieutenant John Abercrombie (d. 1758) of the 1st Foot</b>	40	Old Masters New York	01-05-2019		\$40,000		\$60,000		\$81,250
Dalton-in-Furness, Lancashire 1734-1802 Kendal, Cumbria	<b>Portrait of Mrs Mary Moody (c. 1767-1820), wife of Samuel Moody</b>	42	Old Masters New York	01-05-2019		\$60,000		\$80,000		\$75,000
Belluno 1676-1730 Venice	<b>Capriccio of a classical arcade with Saint Paul's Cathedral</b>	43	Old Masters New York	01-05-2019		\$200,000		\$300,000		\$237,500
Milan 1740-1805	<b>The Riviera di Chiaia, Naples, from the Convento di Sant Antonio</b>	44	Old Masters New York	01-05-2019		\$150,000		\$250,000		\$150,000
Paris 1748-1825 Brussels	<b>The Distribution of the Eagle Standards</b>	45	Old Masters New York	01-05-2019		\$1,500,000		\$2,500,000		\$2 535,000
Active Leuven and Haarlem c.	<b>The Crucifixion</b>	101	Old Masters Day Sale London	07-12-2018	£15,000	\$19,080	£20,000	\$25,440	£15,000	\$19,140
Active Valencia 1490-1515	<b>King David endorsing the succession of Solomon</b>	102	Old Masters Day Sale London	07-12-2018	£12,000	\$15,264	£18,000	\$22,896	£12,500	\$15,950
Brussels 1491/92-1542	<b>The Virgin and Child</b>	104	Old Masters Day Sale London	07-12-2018	£10,000	\$12,720	£15,000	\$19,080	£43,750	\$55,825
	<b>Mary Magdalene</b>	105	Old Masters Day Sale London	07-12-2018	£10,000	\$12,720	£15,000	\$19,080	£10,000	\$12,720
	<b>The Mocking of Christ</b>	110	Old Masters Day Sale London	07-12-2018	£12,000	\$15,264	£18,000	\$22,896	£31,250	\$39,875
Schneeberg 1500-1561	<b>The ill-matched lovers</b>	111	Old Masters Day Sale London	07-12-2018	£15,000	\$19,080	£20,000	\$25,440	£15,000	\$19,080
	<b>The Virgin and Child</b>	113	Old Masters Day Sale London	07-12-2018	£15,000	\$19,080	£25,000	\$31,800	£17,500	\$22,260
	<b>Erasmus of Rotterdam</b>	114	Old Masters Day Sale London	07-12-2018	£15,000	\$19,080	£25,000	\$31,800	£21,250	\$27,115
Antwerp c. 1555-c. 1585	<b>The Contest of Apollo and Pan</b>	118	Old Masters Day Sale London	07-12-2018	£20,000	\$25,440	£30,000	\$38,160	£22,500	\$28,710
Antwerp 1587-1631	<b>A wooded landscape with a village by a river, a church beyond</b>	119	Old Masters Day Sale London	07-12-2018	£7,000	\$8,904	£10,000	\$12,720	£21,250	\$27,115
Antwerp 1564-1635	<b>A winter landscape with villagers skating on a frozen canal</b>	120	Old Masters Day Sale London	07-12-2018	£10,000	\$12,720	£15,000	\$19,080	£18,750	\$23,925
Antwerp 1581-1642	<b>The Marriage at Cana</b>	121	Old Masters Day Sale London	07-12-2018	£25,000	\$31,800	£35,000	\$44,520	£30,000	\$38,160
	<b>Head study of a bearded man</b>	122	Old Masters Day Sale London	07-12-2018	£8,000	\$10,176	£12,000	\$15,264	£23,750	\$30,305
Brussels 1602-1674 Paris	<b>Saint Joseph</b>	123	Old Masters Day Sale London	07-12-2018	£12,000	\$15,264	£18,000	\$22,896	£15,000	\$19,080
Antwerp c. 1570-1618/19	<b>A winter landscape with ice skaters before the Gate of Saint George, Antwerp</b>	124	Old Masters Day Sale London	07-12-2018	£40,000	\$50,880	£60,000	\$76,320	£75,000	\$95,700
Antwerp 1611-1651	<b>The Holy Communion of the Blessed Frederick of Regensberg</b>	128	Old Masters Day Sale London	07-12-2018	£20,000	\$25,440	£30,000	\$38,160	£25,000	\$31,800
Hulst c.1584-1651 Antwerp	<b>Portrait of a lady, believed to be Anna de Bourgeois (d. 1636)</b>	129	Old Masters Day Sale London	07-12-2018	£50,000	\$63,600	£60,000	\$76,320	£50,000	\$63,600
	<b>The Temptation of Saint Anthony</b>	131	Old Masters Day Sale London	07-12-2018	£15,000	\$19,080	£20,000	\$25,440	£18,750	\$23,925
Antwerp 1610-1690 Brussels	<b>An interior of a barn with a shepherd and his flock</b>	132	Old Masters Day Sale London	07-12-2018	£15,000	\$19,080	£20,000	\$25,440	£27,500	\$35,090
	<b>An extensive wooded landscape with figures on a path</b>	133	Old Masters Day Sale London	07-12-2018	£8,000	\$10,176	£12,000	\$15,264	£8,750	\$11,165
Antwerp 1610-1690 Brussels	<b>A shepherd playing the flute to his flock</b>	134	Old Masters Day Sale London	07-12-2018	£20,000	\$25,440	£30,000	\$38,160	£56,250	\$71,775
Antwerp 1610-1690 Brussels	<b>The Temptation of Saint Anthony</b>	135	Old Masters Day Sale London	07-12-2018	£40,000	\$50,880	£60,000	\$76,320	£45,000	\$57,420
Antwerp 1610-1690 Brussels	<b>Monkeys cooking in a kitchen</b>	137	Old Masters Day Sale London	07-12-2018	£40,000	\$50,880	£60,000	\$76,320	£37,500	\$47,850
Mechelen 1576-1633 Amsterdam	<b>Elegant company making merry in an ornamental garden by a country house</b>	140	Old Masters Day Sale London	07-12-2018	£15,000	\$19,080	£25,000	\$31,800	£17,500	\$22,260
Haarlem c. 1610-1698	<b>A tavern interior with figures merrymaking and carousing</b>	143	Old Masters Day Sale London	07-12-2018	£6,000	\$7,632	£8,000	\$10,176	£7,500	\$9,570
Deift 1601-1673 Amsterdam	<b>A merry company</b>	144	Old Masters Day Sale London	07-12-2018	£7,000	\$8,904	£10,000	\$12,720	£8,750	\$11,165
Haarlem 1619-1668	<b>Bandits ambushing travellers in a</b>	146	Old Masters Day Sale	07-12-	£50,000	\$63,600	£80,000	\$101,760	£62,500	\$79,750

	wagon		London	2018						
Leiden 1596-1656 The Hague	Sailing boats on calm water	147	London	Old Masters Day Sale 07-12-2018	£15,000	\$19,080	£20,000	\$25,440	£35,000	\$44,520
The Hague 1610-1673	Shipping and vessels on a calm sea	148	London	Old Masters Day Sale 07-12-2018	£10,000	\$12,720	£15,000	\$19,080	£10,625	\$13,558
Haarlem 1621-1649	A winter landscape with figures on a frozen river	149	London	Old Masters Day Sale 07-12-2018	£15,000	\$19,080	£25,000	\$31,800	£18,750	\$23,925
	A man in a fur coat and a feathered hat	155	London	Old Masters Day Sale 07-12-2018	£20,000	\$25,440	£30,000	\$38,160	£31,250	\$39,875
Leiden 1626-1679	The Flight into Egypt	157	London	Old Masters Day Sale 07-12-2018	£8,000	\$10,176	£12,000	\$15,264	£20,000	\$25,520
Haarlem c. 1613-1670 Amsterdam	Portrait of a man, identified as Wijnand van Diest, half-length	158	London	Old Masters Day Sale 07-12-2018	£40,000	\$50,880	£60,000	\$76,320	£50,000	\$63,800
Utrecht 1610-1652	An Italianate wooded landscape with travellers	159	London	Old Masters Day Sale 07-12-2018	£50,000	\$63,600	£80,000	\$101,760	£93,750	\$119,625
Rotterdam 1659-1722	Portrait of Adriaen Paets (1656-1712), bust-length, in a red velvet cloak	160	London	Old Masters Day Sale 07-12-2018	£8,000	\$10,176	£12,000	\$15,264	£10,000	\$12,720
Rotterdam 1665-1722	A posthumous portrait of Vincent Paets (1658-1702), bust-length	161	London	Old Masters Day Sale 07-12-2018	£8,000	\$10,176	£12,000	\$15,264	£10,000	\$12,720
Szczecin 1659-1729 Amsterdam	A merry band of travelling musicians	165	London	Old Masters Day Sale 07-12-2018	£12,000	\$15,264	£18,000	\$22,896	£125,000	\$159,500
Oberbergheim, nr. Colmar 1752-1817 Paris	Portrait of a girl, identified as Jeanne-Charlotte Saint- Aubin (1764-1850)	166	London	Old Masters Day Sale 07-12-2018	£10,000	\$12,720	£15,000	\$19,080	£12,500	\$15,950
Orzinuovi, near Brescia c. 1450-1523	Saint Francis of Assisi	167	London	Old Masters Day Sale 07-12-2018	£30,000	\$38,160	£50,000	\$63,600	£43,750	\$55,825
active Tuscany, late 15th Century	The Meeting of Christ and Saint John the Baptist by the River Jordan	168	London	Old Masters Day Sale 07-12-2018	£30,000	\$38,160	£50,000	\$63,600	£52,500	\$66,990
	A bacchanalian scene	169	London	Old Masters Day Sale 07-12-2018	£15,000	\$19,080	£20,000	\$25,440	£18,750	\$23,925
Florence 1503-1577	Head of a young woman	171	London	Old Masters Day Sale 07-12-2018	£30,000	\$38,160	£50,000	\$63,600	£118,750	\$151,525
Venice 1446-1502	Portrait of a gentleman, bust-length	173	London	Old Masters Day Sale 07-12-2018	£30,000	\$38,160	£50,000	\$63,600	£62,500	\$79,750
Florence 1483-1561	The Madonna and Child with the Infant Saint John the Baptist	174	London	Old Masters Day Sale 07-12-2018	£50,000	\$63,600	£80,000	\$101,760	£81,250	\$103,675
Zara, Croatia c. 1510-1563 Venice	King Saul being greeted in triumph after David's defeat of Goliath	175	London	Old Masters Day Sale 07-12-2018	£25,000	\$31,800	£35,000	\$44,520	£27,500	\$35,090
Mortara 1512-1583 Vercelli	The Madonna and Child enthroned, with Saints John the Baptist	176	London	Old Masters Day Sale 07-12-2018	£20,000	\$25,440	£30,000	\$38,160	£22,500	\$28,710
Venice 1519-1594	Portrait of a senator, half-length, in red robes	177	London	Old Masters Day Sale 07-12-2018	£40,000	\$50,880	£60,000	\$76,320	£57,500	\$73,370
	Portrait of a gentleman, bust-length	179	London	Old Masters Day Sale 07-12-2018	£8,000	\$10,176	£12,000	\$15,264	£9,375	\$11,963
Lübeck 1646-1723 London	Portrait of Doddington Montagu, Countess of Manchester (1672-1721)	182	London	Old Masters Day Sale 07-12-2018	£4,000	\$5,088	£6,000	\$7,632	£6,000	\$7,656
Antwerp 1576-1621 London	Portrait of Sir Thomas Dallison, 1st Bt. of Laughton (1591-1645)	183	London	Old Masters Day Sale 07-12-2018	£20,000	\$25,440	£30,000	\$38,160	£18,750	\$23,925
Snitterfield, Warwickshire c. 1682-1764 London	John Churchill, 1st Duke of Marlborough (1650-1722) at the Siege of Tournai	184	London	Old Masters Day Sale 07-12-2018	£30,000	\$38,160	£50,000	\$63,600	£68,750	\$87,725
?Soest c. 1600-1681 London	Portrait of a boy from the Ashley-Cooper family, half-length	186	London	Old Masters Day Sale 07-12-2018	£30,000	\$38,160	£50,000	\$63,600	£40,000	\$50,880
?Soest c. 1600-1681 London	Portrait of a boy from the Ashley-Cooper family, half-length	187	London	Old Masters Day Sale 07-12-2018	£15,000	\$19,080	£20,000	\$25,440	£15,000	\$19,080
Devon 1701-1779 Twickenham	Portrait of a lady, three-quarter-length, seated by a table in a oyster satin	188	London	Old Masters Day Sale 07-12-2018	£8,000	\$10,176	£12,000	\$15,264	£8,125	\$10,368
	Portrait of Mustapha, servant of George I, half-length	189	London	Old Masters Day Sale 07-12-2018	£7,000	\$8,904	£10,000	\$12,720	£16,250	\$20,735
	Portrait of a gentleman, traditionally identified as Peter Dalison	191	London	Old Masters Day Sale 07-12-2018	£5,000	\$6,360	£8,000	\$10,176	£5,625	\$7,178

Penegroes 1714-1782 Llanferres	A stormy landscape with figures by ruins	196	Old Masters Day Sale London	07-12-2018	£10,000	\$12,720	£15,000	\$19,080	£10,000	\$12,720
Milton Abbas, Dorset 1738-1806 Dorchester	Four portraits of the children of William and Elizabeth Helyar	197	Old Masters Day Sale London	07-12-2018	£20,000	\$25,440	£30,000	\$38,160	£32,500	\$41,470
Dublin 1728/31-1784 London	A mountainous river landscape based on the Dargle Valley in County Wicklow	198	Old Masters Day Sale London	07-12-2018	£50,000	\$63,600	£70,000	\$89,040	£56,250	\$71,775
	Portrait of Abigail Holroyd, née Way, later Countess of Sheffield (1746-1793)	199	Old Masters Day Sale London	07-12-2018	£5,000	\$6,360	£8,000	\$10,176	£6,000	\$7,656
London 1735-1811 Winchester	Portrait of John, 3rd Baron Monson (1753-1806), small full-length	200	Old Masters Day Sale London	07-12-2018	£3,000	\$3,816	£5,000	\$6,360	£2,500	\$3,190
Bristol 1769-1830 London	Portrait of a gentleman, in a brown cloak, half-length	202	Old Masters Day Sale London	07-12-2018	£7,000	\$8,904	£10,000	\$12,720	£20,000	\$25,440
Carlisle 1733-1807 London	A Chestnut hunter in a wooded landscape	203	Old Masters Day Sale London	07-12-2018	£6,000	\$7,632	£8,000	\$10,176	£5,000	\$6,360
Sudbury, Suffolk 1727-1788 London	Portrait of Winifred Silvertop, Mrs John Wright (d. 1780), bust-length	204	Old Masters Day Sale London	07-12-2018	£15,000	\$19,080	£20,000	\$25,440	£21,250	\$27,115
Stockbridge 1756-1823 Edinburgh	Double portrait of Mrs. Graham Young and her child, three-quarter-length	205	Old Masters Day Sale London	07-12-2018	£15,000	\$19,080	£20,000	\$25,440	£18,750	\$23,925
active 1748-1776 London	Knaresborough, Yorkshire, with the drying of wool in the distance	206	Old Masters Day Sale London	07-12-2018	£15,000	\$19,080	£20,000	\$25,440	£15,000	\$19,080
Knutsford, Cheshire 1714-1791 Chiswick	War; and Peace	207	Old Masters Day Sale London	07-12-2018	£6,000	\$7,632	£8,000	\$10,176	£7,500	\$9,570
Verona 1547-1627 Florence	Christ in his tomb attended by an angel	210	Old Masters Day Sale London	07-12-2018	£12,000	\$15,264	£18,000	\$22,896	£40,000	\$51,040
Rome c. 1645-1672	Scattered flowers and fruit on a ledge, a pair	212	Old Masters Day Sale London	07-12-2018	£15,000	\$19,080	£25,000	\$31,800	£27,500	\$35,090
Milan 1609-1662	The Holy Family	213	Old Masters Day Sale London	07-12-2018	£8,000	\$10,176	£12,000	\$15,264	£10,625	\$13,558
Bologna 1575-1642	The Penitent Magdalene	214	Old Masters Day Sale London	07-12-2018	£10,000	\$12,720	£15,000	\$19,080	£10,625	\$13,558
Naples 1635-1705	The infant Christ contemplating the instruments of the Passion	216	Old Masters Day Sale London	07-12-2018	£30,000	\$38,160	£50,000	\$63,600	£35,000	\$44,520
active Naples 1709-43	Saint Anthony Abbot	218	Old Masters Day Sale London	07-12-2018	£7,000	\$8,904	£10,000	\$12,720	£5,000	\$6,360
Naples 1634-1705	The Rape of Deianira; and The Rape of Persephone	221	Old Masters Day Sale London	07-12-2018	£70,000	\$89,040	£100,000	\$127,200	£87,500	\$111,650
Beveren-Waas 1599-1663 Turin	A carnival in a Roman piazza	223	Old Masters Day Sale London	07-12-2018	£20,000	\$25,440	£30,000	\$38,160	£68,750	\$87,725
Belluno 1676-1730 Venice	An extensive wooded landscape with travellers; and An extensive wooded	224	Old Masters Day Sale London	07-12-2018	£25,000	\$31,800	£40,000	\$50,880	£18,750	\$23,925
Gdansk c. 1640-1696 Florence	Villa del Barone at Montemurlo, Prato, with travellers	227	Old Masters Day Sale London	07-12-2018	£15,000	\$19,080	£20,000	\$25,440	£12,500	\$15,950
Pietrarossa, near Venice 1682-1754	Saint Romuald	228	Old Masters Day Sale London	07-12-2018	£8,000	\$10,176	£12,000	\$15,264	£6,250	\$7,975
	Saint Agnes	231	Old Masters Day Sale London	07-12-2018	£8,000	\$10,176	£12,000	\$15,264	£15,000	\$19,080
Rome 1695-1741	Apollo and Daphne; and Latona turning the Lycian peasants into frogs	232	Old Masters Day Sale London	07-12-2018	£15,000	\$19,080	£25,000	\$31,800	£47,500	\$60,610
Antwerp 1662-1749 Rome	An Arcadian landscape with shepherds and shepherdesses	233	Old Masters Day Sale London	07-12-2018	£30,000	\$38,160	£50,000	\$63,600	£40,000	\$50,880
Turin 1733-1819	Flowers in a vase, with scattered fruit and flowers; and Flowers in a vase	234	Old Masters Day Sale London	07-12-2018	£10,000	\$12,720	£15,000	\$19,080	£8,750	\$11,165
Vicenza 1650-1710 Milan	Swathes of flowers in urns on a ledge	236	Old Masters Day Sale London	07-12-2018	£15,000	\$19,080	£20,000	\$25,440	£18,750	\$23,925
Blois 1600-1656	Acis and Galatea	237	Old Masters Day Sale London	07-12-2018	£30,000	\$38,160	£50,000	\$63,600	£37,500	\$47,850
	Jupiter seducing Callisto	238	Old Masters Day Sale London	07-12-2018	£40,000	\$50,880	£60,000	\$76,320	£43,750	\$55,650
Steinach am Brenner 1725-1804 Vienna	An extensive wooded landscape with figures by a waterfall, a town	239	Old Masters Day Sale London	07-12-2018	£20,000	\$25,440	£30,000	\$38,160	£17,500	\$22,330

	beyond									
Paris 1733-1808	Rome, Piazza del Campidoglio, at night, with the Equestrian Statue of Marcus	240	Old Masters Day Sale London	07-12-2018	£25,000	\$31,800	£35,000	\$44,520	£22,500	\$28,710
Carpentras 1758-1846 Montmorency	A mountainous river landscape with the Monastery of San Cosimato	241	Old Masters Day Sale London	07-12-2018	£15,000	\$19,080	£20,000	\$25,440	£15,000	\$19,080
Paris 1718-1762	A girl from Frascati	242	Old Masters Day Sale London	07-12-2018	£8,000	\$10,176	£12,000	\$15,264	£12,500	\$15,950
Audun-le-Tiche 1753-after 1822 Paris	A desert landscape with travellers passing through the Valley of the Tomb	243	Old Masters Day Sale London	07-12-2018	£80,000	\$101,760	£120,000	\$152,640	£93,750	\$119,625
Ramsgate 1729-1784 London	A view of Blackwell Yard from the Thames	246	Old Masters Day Sale London	07-12-2018	£70,000	\$89,040	£100,000	\$127,200	£137,500	\$175,450
London c. 1720-1782	Ships of the Red Squadron at anchor	247	Old Masters Day Sale London	07-12-2018	£12,000	\$15,264	£18,000	\$22,896	£18,750	\$23,925
Gers 1722-1793 London	A convoy of East Indiamen off Jamestown, St. Helena, signalling its departure	248	Old Masters Day Sale London	07-12-2018	£20,000	\$25,440	£30,000	\$38,160	£32,500	\$41,470
London 1681-1749	Her Majesty's new flagship Royal Sovereign at the Nore	249	Old Masters Day Sale London	07-12-2018	£40,000	\$50,880	£60,000	\$76,320	£56,250	\$71,775
Ramsgate 1729-1790 London	The Royal Yacht Princess Augusta with His Majesty King George III	250	Old Masters Day Sale London	07-12-2018	£25,000	\$31,800	£35,000	\$44,520	£25,000	\$31,800
Venice 1710-1743	A capriccio with an equestrian statue and classical ruins	252	Old Masters Day Sale London	07-12-2018	£15,000	\$19,080	£25,000	\$31,800	£18,750	\$23,925
Venice 1712 - 1793	A capriccio with figures promenading by ruins	253	Old Masters Day Sale London	07-12-2018	£15,000	\$19,080	£25,000	\$31,800	£37,500	\$47,850
La Bassée 1761-1845 Paris	Head of a man in profile composed of six female nudes	1	Eric Albada Jelgersma Collection: Evening sale	06-12-2018	£50,000	\$63,600	£70,000	\$89,040	£68,750	\$87,450
The Hague c.1580/85-c. 1627 Amsterdam	A girl holding pancakes in a feigned stone window	2	Eric Albada Jelgersma Collection: Evening sale	06-12-2018	£80,000	\$101,760	£120,000	\$152,640	£175,000	\$222,600
Utrecht 1571-1638	An amorous young couple	3	Eric Albada Jelgersma Collection: Evening sale	06-12-2018	£250,000	\$318,000	£350,000	\$445,200	£320,750	\$407,994
Amsterdam 1621-1659/1661 Huis ter Mey, near Utrecht	Italianate landscape with a shepherd showing a woman his flock	4	Eric Albada Jelgersma Collection: Evening sale	06-12-2018	£100,000	\$127,200	£150,000	\$190,800	£248,750	\$316,410
Utrecht 1592-1656	Allegory of love	5	Eric Albada Jelgersma Collection: Evening sale	06-12-2018	£500,000	\$636,000	£800,000	\$1,017,600	£548,750	\$698,010
Haarlem 1591-1656	Elegant figures feasting in a garden	6	Eric Albada Jelgersma Collection: Evening sale	06-12-2018	£150,000	\$190,800	£250,000	\$318,000	£162,500	\$206,700
Antwerp 1593-1678	Study for the head of Saint Christopher	8	Eric Albada Jelgersma Collection: Evening sale	06-12-2018	£80,000	\$101,760	£120,000	\$152,640	£150,000	\$190,800
Antwerp 1611-1661	Studies of the head of a wild boar	9	Eric Albada Jelgersma Collection: Evening sale	06-12-2018	£120,000	\$152,640	£180,000	\$228,960	£236,750	\$301,146
Antwerp 1581/5-1666 Haarlem	Portrait of a gentleman, aged 37; and Portrait of a lady, aged 36	10	Eric Albada Jelgersma Collection: Evening sale	06-12-2018	£8,000,000	\$10,176,000	£12,000,000	\$15,264,000	£10,021,250	\$12,747,030
Haarlem 1609-1660 Heemstede	Merry Company	12	Eric Albada Jelgersma Collection: Evening sale	06-12-2018	£1,500,000	\$1,908,000	£2,500,000	\$3,180,000	£1,808,750	\$2,300,730
Antwerp 1519/1520-1570	Head study of a man in profile	13	Eric Albada Jelgersma Collection: Evening sale	06-12-2018	£25,000	\$31,800	£35,000	\$44,520	£60,000	\$76,320
Amsterdam 1587-1630 The Hague	Winter landscape with a farmhouse, skaters and kolf players on a frozen stream	14	Eric Albada Jelgersma Collection: Evening sale	06-12-2018	£50,000	\$63,600	£80,000	\$101,760	£56,250	\$71,550
Leiden 1596-1656 The Hague	The beach at Egmond-aan-Zee	15	Eric Albada Jelgersma Collection: Evening sale	06-12-2018	£300,000	\$381,600	£500,000	\$636,000	£344,750	\$438,522

Amsterdam 1623-1664	<b>The Battle of Leghorn, 4th March 1653, during the First Anglo-Dutch War</b>	18	Eric Albada Jelgersma Collection: Evening sale	06-12-2018	£50,000	\$63,600	£80,000	\$101,760	£62,500	\$79,500
Utrecht 1571-1638	<b>Shepherdess with a tambourine</b>	20	Eric Albada Jelgersma Collection: Evening sale	06-12-2018	£70,000	\$89,040	£100,000	\$127,200	£125,000	\$159,000
Haarlem 1620-1683 Amsterdam	<b>The Watering Place</b>	22	Eric Albada Jelgersma Collection: Evening sale	06-12-2018	£200,000	\$254,400	£300,000	\$381,600	£248,750	\$316,410
Brussels 1568-1625 Antwerp	<b>An extensive wooded landscape with travellers on a road</b>	23	Eric Albada Jelgersma Collection: Evening sale	06-12-2018	£3,000,000	\$3,816,000	£5,000,000	\$6,360,000	£3,608,750	\$4,590,330
Mechelen 1576-c. 1632 Amsterdam	<b>A hurdy-gurdy player surrounded by village children</b>	24	Eric Albada Jelgersma Collection: Evening sale	06-12-2018	£250,000	\$318,000	£350,000	\$445,200	£296,750	\$377,466
Amsterdam 1640/1642-1719	<b>Dead hares, jackdaws and a partridge with a spaniel</b>	25	Eric Albada Jelgersma Collection: Evening sale	06-12-2018	£80,000	\$101,760	£120,000	\$152,640	£125,000	\$159,000
London 1769-1859 Cheshunt	<b>A view of Somersetshire from Fitzhead, the Seat of Lord Somerville</b>	28	Eric Albada Jelgersma Collection: Evening sale	06-12-2018	£180,000	\$228,960	£250,000	\$318,000	£200,000	\$254,400
Antwerp 1611-1661	<b>A larder with a draped table laden with game, a lobster, vegetables and fruit</b>	29	Eric Albada Jelgersma Collection: Evening sale	06-12-2018	£1,000,000	\$1,272,000	£1,500,000	\$1,908,000	£1,112,750	\$1,415,418
Antwerp 1573-1621 The Hague	<b>Flowers in a berkemeier glass on a stone ledge</b>	30	Eric Albada Jelgersma Collection: Evening sale	06-12-2018	£800,000	\$1,017,600	£1,200,000	\$1,526,400	£908,750	\$1,155,930
Leiden 1631-1695 Antwerp	<b>A flower garland around a berkemeier on a ledge</b>	31	Eric Albada Jelgersma Collection: Evening sale	06-12-2018	£200,000	\$254,400	£300,000	\$381,600	£248,750	\$316,410
Leiden 1662-1747	<b>A Merry Toper</b>	35	Eric Albada Jelgersma Collection: Evening sale	06-12-2018	£100,000	\$127,200	£150,000	\$190,800	£187,500	\$238,500
Rotterdam 1645-1705 Amsterdam	<b>A female merchant and a maid at the Eenhoornsluis in Amsterdam</b>	39	Eric Albada Jelgersma Collection: Evening sale	06-12-2018	£50,000	\$63,600	£80,000	\$101,760	£62,500	\$79,500
	<b>The Harrowing of Hell</b>	1	Old Masters Evening Sale London	06-12-2018	£60,000	\$76,320	£80,000	\$101,760	£137,500	\$174,900
	<b>The Temptation of Saint Anthony</b>	2	Old Masters Evening Sale London	06-12-2018	£100,000	\$127,200	£150,000	\$190,800	£162,500	\$206,700
Active Mechelen, 16th century	<b>The Witches' Sabbath</b>	3	Old Masters Evening Sale London	06-12-2018	£300,000	\$381,600	£500,000	\$636,000	£512,750	\$652,218
Delft 1589-1662 The Hague	<b>Fray en Leelick: a blind man playing a pipe and a peasant woman playing</b>	4	Old Masters Evening Sale London	06-12-2018	£80,000	\$101,760	£120,000	\$152,640	£125,000	\$159,000
Antwerp 1593-1678	<b>The Battle of the Centaurs and the Lapiths</b>	5	Old Masters Evening Sale London	06-12-2018	£300,000	\$381,600	£500,000	\$636,000	£512,750	\$652,218
Antwerp 1601-1678	<b>Paradise</b>	6	Old Masters Evening Sale London	06-12-2018	£150,000	\$190,800	£250,000	\$318,000	£380,750	\$484,314
Brussels 1564/5-1637/8 Antwerp	<b>The Netherlandish Proverbs</b>	7	Old Masters Evening Sale London	06-12-2018	£3,500,000	\$4,452,000	£5,500,000	\$6,996,000	£6,308,750	\$8,024,730
	<b>A triptych: the central panel: The Virgin and Child with musical angels</b>	10	Old Masters Evening Sale London	06-12-2018	£150,000	\$190,800	£250,000	\$318,000	£162,500	\$206,700
Antwerp 1599-1641 London	<b>Portrait of Princess Mary (1631-1660), daughter of King Charles I of England</b>	15	Old Masters Evening Sale London	06-12-2018	£5,000,000	\$6,360,000	£8,000,000	\$10,176,000	£5,858,750	\$7,452,330
Alkmaar c. 1617-1691/1692 Amsterdam	<b>Interior of the Oude Kerk in Delft</b>	16	Old Masters Evening Sale London	06-12-2018	£250,000	\$318,000	£350,000	\$445,200	£464,750	\$591,162
Haarlem 1628/9-1682 Amsterdam	<b>A woodland pool</b>	17	Old Masters Evening Sale London	06-12-2018	£200,000	\$254,400	£300,000	\$381,600	£224,750	\$285,882
Haarlem 1628/9-1682 Amsterdam	<b>A wooded river landscape with a traveller and dog</b>	19	Old Masters Evening Sale London	06-12-2018	£80,000	\$101,760	£120,000	\$152,640	£106,250	\$135,150
The Hague 1664-1750 Amsterdam	<b>Forest Floor with a classical façade beyond</b>	21	Old Masters Evening Sale London	06-12-2018	£150,000	\$190,800	£250,000	\$318,000	£272,750	\$346,938
Gorinchem 1637-1712 Amsterdam	<b>A capriccio view of Arnhem</b>	22	Old Masters Evening Sale London	06-12-2018	£150,000	\$190,800	£250,000	\$318,000	£404,750	\$514,842



Città della Pieve 1450-1523	<b>The Holy Family with the Infant Saint John the Baptist and an angel</b>	24	Old Masters Evening Sale London	06-12-2018	£120,000	\$152,640	£180,000	\$228,960	£187,500	\$238,500
Florence 1492-1527	<b>Portrait of a lady, as Mary Magdalene</b>	25	Old Masters Evening Sale London	06-12-2018	£150,000	\$190,800	£250,000	\$318,000	£112,500	\$143,100
	<b>View of Constantinople</b>	26	Old Masters Evening Sale London	06-12-2018	£100,000	\$127,200	£150,000	\$190,800	£200,000	\$254,400
Naples 1616-1656	<b>Saint Cecilia</b>	28	Old Masters Evening Sale London	06-12-2018	£200,000	\$254,400	£300,000	\$381,600	£416,750	\$530,106
active Venice 1730s	<b>Entrance to the Grand Canal, Venice, looking East</b>	30	Old Masters Evening Sale London	06-12-2018	£100,000	\$127,200	£200,000	\$254,400	£320,750	\$407,994
Venice 1721-1780 Warsaw	<b>The Grand Canal, Venice, looking East. from the Campo San Vio</b>	31	Old Masters Evening Sale London	06-12-2018	£100,000	\$127,200	£150,000	\$190,800	£224,750	\$285,882
Paris 1703-1770	<b>The Muse Erato</b>	32	Old Masters Evening Sale London	06-12-2018	£400,000	\$508,800	£600,000	\$763,200	£488,750	\$621,690
Saint Petersburg 1753-1824	<b>Arrival of the French Ambassador Jacques-Vincent Languet</b>	33	Old Masters Evening Sale London	06-12-2018	£250,000	\$318,000	£350,000	\$445,200	£368,750	\$469,050
Bristol 1769-1830 London	<b>Portrait of Lady Selina Meade (1797-1872), half-length</b>	36	Old Masters Evening Sale London	06-12-2018	£800,000	\$1,017,600	£1,200,000	\$1,526,400	£2,288,750	\$2,911,290
Liverpool 1724-1806 London	<b>A bay hunter with two playful spaniels</b>	37	Old Masters Evening Sale London	06-12-2018	£500,000	\$636,000	£800,000	\$1,017,600	£608,750	\$774,330
1759-1825	<b>Santa Maria della Salute, Venice</b>	111	Old Masters/New Scholars	04-12-2018	£10,000	\$12,790	£15,000	\$19,185	£11,250	\$14,310
British, 1850-1933	<b>A market scene at the entrance to a town</b>	113	Old Masters/New Scholars	04-12-2018	£4,000	\$5,116	£6,000	\$7,674	£4,375	\$5,565
British, 1850-1933	<b>The street procession</b>	114	Old Masters/New Scholars	04-12-2018	£4,000	\$5,116	£6,000	\$7,674	£4,000	\$5,088
active Le Marche 1383-1393	<b>Noli me tangere</b>	2	Old Masters New York	30-10-2018		\$30,000		\$50,000		\$30,000
Lodi c. 1500-1561/2	<b>Saint Mary Magdalene</b>	3	Old Masters New York	30-10-2018		\$40,000		\$60,000		\$60,000
Venice c. 1548-1628	<b>The Pietà</b>	4	Old Masters New York	30-10-2018		\$50,000		\$70,000		\$50,000
Florence 1535-1607	<b>Saint John the Baptist in the Wilderness</b>	6	Old Masters New York	30-10-2018		\$80,000		\$120,000		\$118,750
Urbino 1483-1520 Rome	<b>The Peruzzi Madonna: The Madonna and Child</b>	7	Old Masters New York	30-10-2018		\$400,000		\$600,000		\$552,500
Nijmegen 1614-1669 Amsterdam	<b>Portrait of Georg Pfürndt (1603-1663), bust-length</b>	8	Old Masters New York	30-10-2018		\$30,000		\$50,000		\$25,000
Ferrara c. 1550 - 1620	<b>The Discovery of Coral</b>	10	Old Masters New York	30-10-2018		\$80,000		\$120,000		\$87,500
Florence 1535-1572	<b>The Raising of Lazarus</b>	11	Old Masters New York	30-10-2018		\$50,000		\$70,000		\$468,500
Jaén c. 1615-1667 Madrid	<b>Saint Paul of Thebes</b>	12	Old Masters New York	30-10-2018		\$40,000		\$60,000		\$68,750
Maubeuge, Flanders 1591-1667 Venice	<b>Saint Jerome</b>	13	Old Masters New York	30-10-2018		\$250,000		\$350,000		\$468,500
Siena 1460-1516	<b>The Madonna and Child with Saints Jerome and Benedict</b>	14	Old Masters New York	30-10-2018		\$50,000		\$70,000		\$50,000
Venice 1444/9-after 1501 Fermo	<b>The Penitent Saint Jerome in the wilderness</b>	15	Old Masters New York	30-10-2018		\$40,000		\$60,000		\$50,000
Florence 1377-after 1427	<b>The Madonna and Child Enthroned with Saints John the Baptist</b>	16	Old Masters New York	30-10-2018		\$70,000		\$100,000		\$81,250
active Swabia and Franconia, late 15th	<b>The Massacre of the Innocents</b>	18	Old Masters New York	30-10-2018		\$200,000		\$300,000		\$150,000
Antwerp 1581-1642	<b>The Disputation of the Holy Sacrament</b>	19	Old Masters New York	30-10-2018		\$70,000		\$100,000		\$200,000
Florence 1503-1572	<b>Portrait of a young girl, three-quarter-length, holding a blue-headed parrot</b>	23	Old Masters New York	30-10-2018		\$40,000		\$60,000		\$43,750
Rotterdam 1609-1685 Utrecht	<b>A Rhenish landscape with numerous vessels moored at a quay</b>	25	Old Masters New York	30-10-2018		\$60,000		\$80,000		\$56,250
Antwerp 1611-1651	<b>An allegory of the Four Elements</b>	27	Old Masters New York	30-10-2018		\$50,000		\$70,000		\$68,750
Göteborg 1633-1679 Berlin	<b>Tulips, irises, poppies, carnations and other flowers in a glass vase</b>	29	Old Masters New York	30-10-2018		\$40,000		\$60,000		\$40,000

Alessandria c. 1585-c. 1635 ?	<b>The Denial of Saint Peter</b>	31	Old Masters New York	30-10-2018	\$50,000	\$70,000	\$492,500
Ferrara c. 1550-1620	<b>The Madonna adoring the Infant Christ</b>	34	Old Masters New York	30-10-2018	\$150,000	\$200,000	\$162,500
	<b>Christ at the Column</b>	36	Old Masters New York	30-10-2018	\$50,000	\$70,000	\$50,000
?Rome 1588/9-1623 Venice	<b>David with the head of Goliath</b>	37	Old Masters New York	30-10-2018	\$50,000	\$70,000	\$56,250
Valladolid 1608-after 1662 ?	<b>A basket of apples and quinces and flowers in a glass vase on a stone ledge</b>	40	Old Masters New York	30-10-2018	\$200,000	\$300,000	\$576,500
Crete 1541-1614 Toledo	<b>Saint James the Greater</b>	41	Old Masters New York	30-10-2018	\$500,000	\$700,000	\$1 572,500
Rome 1695-1741	<b>A capriccio Roman landscape with the Colosseum</b>	44	Old Masters New York	30-10-2018	\$30,000	\$50,000	\$40,000
Paris 1624-1679	<b>The Triumph of Bacchus</b>	46	Old Masters New York	30-10-2018	\$80,000	\$120,000	\$87,500
Versailles 1745-1781 Paris	<b>La Turque', presumed portrait of Mademoiselle Duthé (1748-1830)</b>	47	Old Masters New York	30-10-2018	\$300,000	\$500,000	\$187,500
Metz 1734-1781 Saint-Denis-du-Port	<b>The See-Saw; and The Russian Dance</b>	48	Old Masters New York	30-10-2018	\$300,000	\$500,000	\$348,500
Valenciennes 1695-1736 Paris	<b>Concert champêtre</b>	50	Old Masters New York	30-10-2018	\$200,000	\$300,000	\$125,000
Venice 1712-1793	<b>A mountainous river landscape with boaters, fishermen and a fortune teller</b>	54	Old Masters New York	30-10-2018	\$70,000	\$90,000	\$87,500
La Bassée 1761-1845 Paris	<b>A set of nine portraits</b>	55	Old Masters New York	30-10-2018	\$50,000	\$70,000	\$56,250
The Hague 1664-1750 Amsterdam	<b>A swag of grapes, hollyhocks, irises, mallow, African marigolds, clemati</b>	59	Old Masters New York	30-10-2018	\$80,000	\$120,000	\$137,500
Lucca 1708-1787 Rome	<b>Portrait of a lady as Flora, half-length, holding a wicker basket of flowers</b>	60	Old Masters New York	30-10-2018	\$400,000	\$600,000	\$432,500
Sudbury, Suffolk 1727-1788 London	<b>Portrait of a lady, half-length, in a painted oval</b>	61	Old Masters New York	30-10-2018	\$80,000	\$120,000	\$137,500
Paris 1755-1842	<b>Portrait of Jean Charles Sapey (1775-1857), bust-length</b>	62	Old Masters New York	30-10-2018	\$200,000	\$300,000	\$200,000
Valenciennes 1684-1721 Nogent-sur-Marne	<b>Retour de Chasse': Portrait of Marie-Louise Sirois (1698-1725)</b>	63	Old Masters New York	30-10-2018	\$60,000	\$80,000	\$62,500
Paris 1733-1808	<b>A capriccio of classical ruins with a giant urn and men conversing</b>	64	Old Masters New York	30-10-2018	\$150,000	\$250,000	\$150,000
Palmanova 1762-1844 Milan	<b>Venice, The Piazza San Marco; Venice, The Bacino di San Marco</b>	65	Old Masters New York	30-10-2018	\$100,000	\$150,000	\$100,000
Cambrai c. 1600-after 1638	<b>Allegory of Virtuous Love</b>	70	Old Masters New York	30-10-2018	\$400,000	\$600,000	\$432,500
Leiden 1613-1675	<b>An artist in his studio, possibly a portrait of the artist</b>	72	Old Masters New York	30-10-2018	\$7,000	\$10,000	\$5,250
active 1659-1672 or after	<b>An Italianate landscape with three goats, a ram, a shepherd and a dog</b>	74	Old Masters New York	30-10-2018	\$3,000	\$5,000	\$3,500
active 1632-1658	<b>Bust of an elderly woman</b>	75	Old Masters New York	30-10-2018	\$20,000	\$30,000	\$21,250
Rome c. 1645-1672 ?	<b>A boy holding a bunch of grapes, with a melon, squash, figs and other fruit</b>	76	Old Masters New York	30-10-2018	\$20,000	\$30,000	\$32,500
Forno di Canale 1709-1781 Treviso	<b>Cow-herds resting by a river in an Italianate landscape; and Cow-herds resting</b>	80	Old Masters New York	30-10-2018	\$30,000	\$50,000	\$30,000
	<b>Venice, the entrance to the Arsenale</b>	81	Old Masters New York	30-10-2018	\$40,000	\$60,000	\$37,500
	<b>Portrait of a lady, bust-length</b>	82	Old Masters New York	30-10-2018	\$10,000	\$15,000	\$1,375
active Venice c.	<b>Venice, San Michele in Isola</b>	83	Old Masters New York	30-10-2018	\$15,000	\$20,000	\$32,500
Bruges 1561-1635/6 London	<b>Portrait of a gentleman, traditionally identified as Sir Martin</b>	24	Old Masters New York	30-10-2018	\$12,000	\$18,000	\$32,500

	Frobisher								
Fuente de Cantos, Badajoz 1598-1664 Madrid	Portrait of two girls, traditionally identified as the daughters of Juan	85	Old Masters New York	30-10-2018	\$15,000	\$20,000			\$40,000
Kortrijk 1576-1639 Utrecht	A battle between a dragon and an elephant, a griffin and a unicorn	89	Old Masters New York	30-10-2018	\$15,000	\$20,000			\$32,500
Woerden c. 1600-1655 Paris	An Italianate landscape with figures and cattle by a pool	90	Old Masters New York	30-10-2018	\$25,000	\$35,000			\$30,000
	A diptych: left wing: The Madonna and Child; and right wing	91	Old Masters New York	30-10-2018	\$6,000	\$8,000			\$27,500
	The Crucifixion	92	Old Masters New York	30-10-2018	\$20,000	\$30,000			\$30,000
	Portrait of a gentleman with a rolled sheet of paper in his hand	93	Old Masters New York	30-10-2018	\$10,000	\$15,000			\$10,000
?London c. 1676-1744	The Temptation of Saint Anthony	94	Old Masters New York	30-10-2018	\$8,000	\$8,000			\$43,750
	A view of Haarlem with the St. Bavokerk in the distance	99	Old Masters New York	30-10-2018	\$6,000	\$8,000			\$11,250
Hulst 1591/2-1678 Antwerp active Flanders, 17th Century	Hounds attacking a bull in a landscape	101	Old Masters New York	30-10-2018	\$30,000	\$50,000			\$32,500
	Homer dictating to a scribe	103	Old Masters New York	30-10-2018	\$6,000	\$8,000			\$3,750
Haarlem 1610-1685	A peasant cooking with a child, a dog and a cat in a kitchen	104	Old Masters New York	30-10-2018	\$5,000	\$7,000			\$1,875
Amsterdam 1635/6-1672	An old woman reading at a table	105	Old Masters New York	30-10-2018	\$30,000	\$50,000			\$28,750
Florence 1510-1563 Rome	Portrait of a gentleman, bust-length	107	Old Masters New York	30-10-2018	\$30,000	\$50,000			\$27,500
	Venus extracting a thorn from her foot	108	Old Masters New York	30-10-2018	\$10,000	\$15,000			\$21,250
Ferrara 1481-1559	The Madonna and Child	109	Old Masters New York	30-10-2018	\$20,000	\$30,000			\$35,000
	Portrait of a gentleman, half length	110	Old Masters New York	30-10-2018	\$4,000	\$6,000			\$5,250
Siena c. 1487-after 1525	The Madonna	111	Old Masters New York	30-10-2018	\$6,000	\$8,000			\$13,750
Naples 1634-1705	Abraham and the Angels	113	Old Masters New York	30-10-2018	\$7,000	\$10,000			\$15,000
Florence 1596-1657	The Penitent Magdalene	114	Old Masters New York	30-10-2018	\$6,000	\$8,000			\$20,000
Florence 1441-1493	The Madonna adoring the Christ Child, with Saint John the Baptist beyond	115	Old Masters New York	30-10-2018	\$20,000	\$30,000			\$45,000
Dordrecht 1634-1693 Amsterdam	Portrait of a woman seated at a table holding a garland of flowers	116	Old Masters New York	30-10-2018	\$6,000	\$8,000			\$2,750
London 1697-1764	The assizes of Westminster Hall	118	Old Masters New York	30-10-2018	\$12,000	\$18,000			\$8,125
Plympton 1723-1792 London	Girl with a bird	125	Old Masters New York	30-10-2018	\$15,000	\$20,000			\$52,500
Burford, Oxfordshire 1753-1839 London	Portrait of a lady, three-quarter-length, in a white gown and gloves	127	Old Masters New York	30-10-2018	\$4,000	\$6,000			\$2,750
Whitechapel 1758-1810 London	Portrait of Miss Sally Isabella Ward (1783-1868), half-length	128	Old Masters New York	30-10-2018	\$3,000	\$5,000			\$2,125
The Hague 1648-1736 Stockholm	Portrait of a boy in military dress with his hand on a sword	130	Old Masters New York	30-10-2018	\$8,000	\$10,000			\$8,750
Utrecht 1601/2-1672	Bathsheba	134	Old Masters New York	30-10-2018	\$4,000	\$6,000			\$3,500
	Portrait of a man holding a pair of gloves, half-length, before a curtain	135	Old Masters New York	30-10-2018	\$4,000	\$6,000			\$1,250
	A winter landscape with skaters on the ice	136	Old Masters New York	30-10-2018	\$6,000	\$8,000			\$7,500
	Portrait of a man, bust-length, with a turban	137	Old Masters New York	30-10-2018	\$4,000	\$6,000			\$4,000
	Washerwomen in a stream with classical architecture and ruins	138	Old Masters New York	30-10-2018	\$4,000	\$6,000			\$1,625
	The Ecstasy of Saint Mary	139	Old Masters New York	30-10-	\$4,000	\$6,000			\$1,375

	Magdalene			2018					
	The Mocking of Christ	140	Old Masters	New York	30-10-2018	\$4,000	\$6,000		\$10,625
	An allegory of Folly	143	Old Masters	New York	30-10-2018	\$4,000	\$6,000		\$9,375
Burghausen 1697-1762 Vienna	A mountainous landscape with figures, a horse-drawn carriage and a dog	144	Old Masters	New York	30-10-2018	\$5,000	\$7,000		\$5,000
	A view of a town square in Flanders	145	Old Masters	New York	30-10-2018	\$7,000	\$10,000		\$4,375
	Study of a bearded man resting his head on his hand	146	Old Masters	New York	30-10-2018	\$4,000	\$6,000		\$1,250
Haarlem 1634/5-1704 London	A group of figures carousing in an inn	147	Old Masters	New York	30-10-2018	\$4,000	\$6,000		\$1,000
	An allegory of America(?)	149	Old Masters	New York	30-10-2018	\$2,000	\$4,000		\$2,500
Siegen, Westphalia 1577-1640 Antwerp	Sine Baccho et Cerere friget Venus' (Without Ceres and Bacchus, Venus	150	Old Masters	New York	30-10-2018	\$12,000	\$18,000		\$60,000
active Antwerp, first quarter 17th century	An extensive wooded river landscape, with a hunter on a path and a milkmaid	151	Old Masters	New York	30-10-2018	\$5,000	\$7,000		\$4,000
Antwerp 1639-1689 Paris	Portrait of a lady, three-quarter-length, holding a sheet of music	152	Old Masters	New York	30-10-2018	\$8,000	\$12,000		\$7,500
active ?Madrid c. 1650	Peonies and other flowers in a gilt jardiniere, books, an ink well and pen	153	Old Masters	New York	30-10-2018	\$6,000	\$8,000		\$3,750
	Dogs fighting over dead game in a landscape	155	Old Masters	New York	30-10-2018	\$4,000	\$6,000		\$2,125
	A man in a red hat holding a roemer, a landscape beyond	156	Old Masters	New York	30-10-2018	\$4,000	\$6,000		\$1,250
Delft 1621-1664 Rotterdam	A winter landscape with townsfolk on the ice	157	Old Masters	New York	30-10-2018	\$30,000	\$50,000		\$37,500
	The Temptation of Saint Anthony	158	Old Masters	New York	30-10-2018	\$7,000	\$10,000		\$13,750
active in Mechelen, 16th century and first quarter	The Egg Dance	160	Old Masters	New York	30-10-2018	\$6,000	\$8,000		\$20,000
	Portrait of a man, bust-length	161	Old Masters	New York	30-10-2018	\$4,000	\$6,000		\$5,000
	The Crucifixion	162	Old Masters	New York	30-10-2018	\$5,000	\$7,000		\$5,000
	An Italianate landscape with the Rest on the Flight into Egypt	164	Old Masters	New York	30-10-2018	\$4,000	\$6,000		\$8,750
Rome 1697-1773	An Italianate landscape with a figure on a path, a walled city beyond	165	Old Masters	New York	30-10-2018	\$3,000	\$5,000		\$5,000
	Capriccio of a palace interior	166	Old Masters	New York	30-10-2018	\$4,000	\$6,000		\$5,250
Antwerp 1600-1652 Amsterdam	The Vision of Saint Hubert	167	Old Masters	New York	30-10-2018	\$6,000	\$8,000		\$8,750
Doornik 1676-1765 Antwerp	Peasants carousing before an inn	168	Old Masters	New York	30-10-2018	\$4,000	\$6,000		\$1,000
Paris 1713-1789	The Conversion of Saint Paul	170	Old Masters	New York	30-10-2018	\$8,000	\$12,000		\$10,000
	Portrait of a lady, three-quarter length, beside a table	172	Old Masters	New York	30-10-2018	\$12,000	\$18,000		\$12,500
Arqenteuil 1678-1733 Paris	Portrait of a man in a red fur-trimmed coat and cap, half-length	173	Old Masters	New York	30-10-2018	\$8,000	\$12,000		\$2,500
Lyons c. 1645-after 1690	A landscape with Carthusian monks	175	Old Masters	New York	30-10-2018	\$15,000	\$25,000		\$43,750
Siegen, Westphalia 1577-1640 Antwerp	The Holy Family with Saint Elizabeth and the infant Saint John the Baptist	176	Old Masters	New York	30-10-2018	\$15,000	\$20,000		\$47,500
	The Deluge, unfinished	177	Old Masters	New York	30-10-2018	\$4,000	\$6,000		\$5,000
L'Isle-sur-le-Doubs 1712- Besancon 1756	A kitchen interior with figures preparing food	178	Old Masters	New York	30-10-2018	\$8,000	\$12,000		\$3,750

	An artist in his studio; and An artist in her studio	179	Old Masters New York	30-10-2018		\$6,000		\$8,000		\$6,250
Paris 1714-1789	A Mediterranean port	182	Old Masters New York	30-10-2018		\$7,000		\$10,000		\$10,625
	A memento mori of a decapitated head on a book	183	Old Masters New York	30-10-2018		\$6,000		\$8,000		\$5,000
Haarlem 1628/9-1682 Amsterdam	A landscape with travelers on a path by a stream	184	Old Masters New York	30-10-2018		\$5,000		\$7,000		\$7,500
Munich 1564/5-1625 Augsburg	The Judgment of Midas	185	Old Masters New York	30-10-2018		\$10,000		\$15,000		\$16,250
Tournai 1744-1818	A trompe l'oeil bas-relief of putti with a basket and garlands	187	Old Masters New York	30-10-2018		\$6,000		\$8,000		\$11,875
	Portrait of Alessandro de' Medici, Duke of Florence (1510-1537)	188	Old Masters New York	30-10-2018		\$4,000		\$6,000		\$1,250
	An academy study of a man, half-length	191	Old Masters New York	30-10-2018		\$10,000		\$15,000		\$21,250
Dresden 1779-1857 Radebeul	The game of life	192	Old Masters New York	30-10-2018		\$12,000		\$18,000		\$15,000
	The Last Supper, with Christ washing the feet of the Disciples beyond	101	Old Masters Day Sale London	06-07-2018	£12,000	\$15,864	£18,000	\$23,796	£12,500	\$16,838
active Antwerp 1510-20	Two wings of an altarpiece: Saint Anthony Abbot with a kneeling donor	103	Old Masters Day Sale London	06-07-2018	£20,000	\$26,440	£30,000	\$39,660	£35,000	\$47,145
active Bruges 1500-20	Virgin and Child with an angel	104	Old Masters Day Sale London	06-07-2018	£20,000	\$26,440	£30,000	\$39,660	£22,500	\$30,308
	Ecce Homo; and Mater Dolorosa	105	Old Masters Day Sale London	06-07-2018	£40,000	\$52,880	£60,000	\$79,320	£43,750	\$58,931
?Bruges c. 1535-1623 ?	The Virgin and Child in a garden	106	Old Masters Day Sale London	06-07-2018	£60,000	\$79,320	£80,000	\$117,863	£87,500	\$117,863
	The Nativity; and The Crucifixion	107	Old Masters Day Sale London	06-07-2018	£10,000	\$13,220	£15,000	\$19,830	£12,500	\$16,838
	Portrait of Johann Friedrich II, Duke of Saxony (1529-1595), half-length	108	Old Masters Day Sale London	06-07-2018	£6,000	\$7,932	£8,000	\$10,576	£6,875	\$9,261
?Antwerp c. 1576-1624 Amsterdam	Portrait of a lady, three-quarter-length, in a black vlieger brocade gown	110	Old Masters Day Sale London	06-07-2018	£10,000	\$13,220	£15,000	\$19,830	£16,250	\$21,889
Utrecht 1516/20-?1576 Antwerp	Portrait of a gentleman, bust-length, in a black doublet and white ruff	111	Old Masters Day Sale London	06-07-2018	£10,000	\$13,220	£15,000	\$19,830	£56,250	\$75,769
	The Legend of Saint George and the Dragon: the king relents to the sacrifice	113	Old Masters Day Sale London	06-07-2018	£15,000	\$19,830	£20,000	\$26,440	£30,000	\$40,410
Antwerp c. 1530-c. 1573	A kitchen scene with a maid preparing a joint at a table laden with meat	115	Old Masters Day Sale London	06-07-2018	£15,000	\$19,830	£20,000	\$26,440	£18,750	\$25,256
?Antwerp c. 1580-1640/9 ?Leiden	The courtyard of a renaissance palace, viewed from a portico	118	Old Masters Day Sale London	06-07-2018	£10,000	\$13,220	£15,000	\$19,830	£10,000	\$13,220
Brussels c. 1564-1637/8 Antwerp	A Flemish Proverb: 'To cast roses before swine'	120	Old Masters Day Sale London	06-07-2018	£12,000	\$15,864	£18,000	\$23,796	£21,250	\$28,624
	A river townscape with figures promenading along the bank, a bridge beyond	122	Old Masters Day Sale London	06-07-2018	£20,000	\$26,440	£30,000	\$39,660	£25,000	\$33,675
Antwerp 1626-1679 / Antwerp 1612-1652	Allegory of sight, a view of Antwerp beyond	123	Old Masters Day Sale London	06-07-2018	£60,000	\$79,320	£80,000	\$105,760	£162,500	\$218,888
Antwerp 1610-1690 Brussels	Salome with the head of Saint John the Baptist	124	Old Masters Day Sale London	06-07-2018	£7,000	\$9,254	£10,000	\$13,220	£47,500	\$63,983
	The Adoration of the Magi - en grisaille	125	Old Masters Day Sale London	06-07-2018	£5,000	\$6,610	£8,000	\$10,576	£10,625	\$14,312
Antwerp 1599-1641 London	Portrait of Paolo Gregorio Raggi, three-quarter-length, in armour	130	Old Masters Day Sale London	06-07-2018	£40,000	\$52,880	£60,000	\$79,320	£162,500	\$218,888
	Double portrait of two young gentlemen, traditionally identified as Lord	131	Old Masters Day Sale London	06-07-2018	£5,000	\$6,610	£8,000	\$10,576	£5,625	\$7,577
Antwerp 1599-1641 London	Head of a bearded man	132	Old Masters Day Sale London	06-07-2018	£20,000	\$26,440	£30,000	\$39,660	£106,250	\$143,119

Antwerp 1627-1689	<i>Melons, grapes, peaches and corn with a snake, in a landscape</i>	133	London	Old Masters Day Sale	06-07-2018	£12,000	\$15,864	£18,000	\$23,796	£15,000	\$19,830
	<i>A lions' den</i>	134	London	Old Masters Day Sale	06-07-2018	£25,000	\$33,050	£35,000	\$46,270	£137,500	\$185,213
Frankenthal 1613/14-1681 Frankfurt am Main	<i>A wreath of flowers</i>	136	London	Old Masters Day Sale	06-07-2018	£7,000	\$9,254	£10,000	\$13,220	£25,000	\$33,050
Dordrecht 1670-1729 Middleburg	<i>A silver pheasant and other exotic birds amongst classical ruins</i>	137	London	Old Masters Day Sale	06-07-2018	£25,000	\$33,050	£35,000	\$46,270	£25,000	\$33,050
Antwerp 1684-1749 Richmond	<i>Peacocks, a duck and other birds in a river landscape</i>	139	London	Old Masters Day Sale	06-07-2018	£10,000	\$13,220	£15,000	\$19,830	£23,750	\$31,991
? 1687-1727 Augsburg	<i>A forest floor with a lizard, a snake and a snail among weeds</i>	141	London	Old Masters Day Sale	06-07-2018	£10,000	\$13,220	£15,000	\$19,830	£21,250	\$28,624
	<i>A concert</i>	144	London	Old Masters Day Sale	06-07-2018	£40,000	\$52,880	£60,000	\$79,320	£115,000	\$154,905
Delft 1567-1641	<i>Portrait of a lady, identified as Maria Mollen (1555-1621)</i>	145	London	Old Masters Day Sale	06-07-2018	£15,000	\$19,830	£20,000	\$26,440	£15,000	\$19,830
Leuven 1534-1612 Frankfurt am Main	<i>Allegory of Summer(?): an extensive landscape with peasants harvesting grapes</i>	147	London	Old Masters Day Sale	06-07-2018	£15,000	\$19,830	£20,000	\$26,440	£50,000	\$67,350
Utrecht c. 1601-1672	<i>Saint Paul</i>	150	London	Old Masters Day Sale	06-07-2018	£8,000	\$10,576	£12,000	\$15,864	£7,000	\$9,254
Beveren-Waes 1599-1664 Turin	<i>Figures feasting at a fair in Prati, outside the walls of Rome</i>	152	London	Old Masters Day Sale	06-07-2018	£50,000	\$67,350	£80,000	\$105,760	£162,500	\$218,888
Cologne c. 1590/5-1638/40 Calabria	<i>An Italianate landscape with a goatherd resting beneath a tree</i>	153	London	Old Masters Day Sale	06-07-2018	£6,000	\$7,932	£8,000	\$10,576	£12,500	\$16,838
Leiden 1596-1665 the Hague	<i>A dune landscape with figures resting by a path, boats on a lake beyond</i>	154	London	Old Masters Day Sale	06-07-2018	£20,000	\$26,440	£30,000	\$39,660	£30,000	\$39,660
? ?1585-1656 Haarlem	<i>Copper and brass pans with other utensils on a ledge</i>	156	London	Old Masters Day Sale	06-07-2018	£25,000	\$33,050	£35,000	\$46,270	£30,000	\$39,660
London 1593-1661 Utrecht	<i>Portrait of a gentleman, half-length, in a black coat and cloak</i>	157	London	Old Masters Day Sale	06-07-2018	£15,000	\$19,830	£25,000	\$33,050	£15,000	\$19,830
Amsterdam 1638-1709	<i>A river landscape with fishermen</i>	159	London	Old Masters Day Sale	06-07-2018	£5,000	\$6,610	£8,000	\$10,576	£18,750	\$25,256
	<i>Jacob's dream</i>	161	London	Old Masters Day Sale	06-07-2018	£20,000	\$26,440	£30,000	\$39,660	£22,500	\$30,308
Amsterdam 1742-1819	<i>A bacchanal by a temple in a wooded landscape</i>	163	London	Old Masters Day Sale	06-07-2018	£6,000	\$7,932	£8,000	\$10,576	£6,250	\$8,419
active Haarlem 1645-1659	<i>A wooded river landscape</i>	164	London	Old Masters Day Sale	06-07-2018	£7,000	\$9,254	£10,000	\$13,220	£8,750	\$11,786
	<i>Portrait of a gentleman in the guise of Apollo, half-length</i>	165	London	Old Masters Day Sale	06-07-2018	£20,000	\$26,440	£30,000	\$39,660	£25,000	\$33,050
Haarlem 1610-1685	<i>An interior of a village classroom</i>	166	London	Old Masters Day Sale	06-07-2018	£15,000	\$19,830	£25,000	\$33,050	£51,250	\$69,034
Haarlem c. 1630/1-1681 Amsterdam	<i>A landscape with cattle and figures on a path by a cottage</i>	168	London	Old Masters Day Sale	06-07-2018	£8,000	\$10,576	£12,000	\$15,864	£7,500	\$10,103
Enkhuizen 1612-?1639 Amsterdam	<i>An old woman weighing gold, or Allegory of Avarice</i>	169	London	Old Masters Day Sale	06-07-2018	£30,000	\$39,660	£50,000	\$67,350	£81,250	\$109,444
Amsterdam 1682-1749	<i>An Italianate river landscape with shepherds and mules crossing a bridge</i>	171	London	Old Masters Day Sale	06-07-2018	£15,000	\$19,830	£25,000	\$33,050	£18,750	\$25,256
Amsterdam 1641-1680	<i>Amsterdam, the Sint-Anthoniesluis looking north from the Brouwersgracht</i>	173	London	Old Masters Day Sale	06-07-2018	£8,000	\$10,576	£12,000	\$15,864	£7,500	\$10,103
	<i>Madonna and Child enthroned with angels</i>	175	London	Old Masters Day Sale	06-07-2018	£30,000	\$39,660	£50,000	\$67,350	£992,750	\$1,337,234
active Florence	<i>Episodes from the story of Lucretia: a cassone panel</i>	176	London	Old Masters Day Sale	06-07-2018	£40,000	\$52,880	£60,000	\$79,320	£43,750	\$58,931
active Prato circa 1315-36	<i>The Madonna and Child</i>	177	London	Old Masters Day Sale	06-07-2018	£30,000	\$39,660	£40,000	\$52,880	£35,000	\$47,145
active Florence 1394-1424	<i>A triptych: the central panel: Saint Peter enthroned; the left wing</i>	178	London	Old Masters Day Sale	06-07-2018	£60,000	\$79,320	£80,000	\$105,760	£62,500	\$84,188
	<i>The Madonna of Humility with Saint Dominic and another male saint</i>	179	London	Old Masters Day Sale	06-07-2018	£40,000	\$52,880	£60,000	\$79,320	£47,500	\$63,983
Venice active 1400-c. 1439	<i>Madonna and Child with Saints</i>	180	London	Old Masters Day Sale	06-07-2018	£8,000	\$10,576	£12,000	\$15,864	£23,750	\$31,991

Florence 1477/8 - 1531	<b>The Nativity</b>	181	Old Masters Day Sale London	06-07-2018	£40,000	\$52,880	£60,000	\$79,320	£43,750	\$58,931
	<b>Madonna and Child with an angel</b>	184	Old Masters Day Sale London	06-07-2018	£10,000	\$13,220	£15,000	\$19,830	£11,250	\$15,154
Sassoferrato, c. 1470-c. 1540 Cupramontana	<b>Madonna and Child with a goldfinch in a landscape</b>	185	Old Masters Day Sale London	06-07-2018	£10,000	\$13,220	£15,000	\$19,830	£15,000	\$19,830
active Modena first half of 16th century	<b>Saint Augustine</b>	186	Old Masters Day Sale London	06-07-2018	£10,000	\$13,220	£15,000	\$19,830	£12,500	\$16,838
Verona 1476-1555	<b>Saint Roch in a landscape, a town beyond</b>	187	Old Masters Day Sale London	06-07-2018	£10,000	\$13,220	£15,000	\$19,830	£12,500	\$16,838
	<b>Madonna and Child, Saint Agnes and another saint in a hortus conclusus</b>	188	Old Masters Day Sale London	06-07-2018	£80,000	\$105,760	£120,000	\$158,640	£100,000	\$134,700
Ferrara 1481-1559	<b>The Madonna and Child, painted by Saint Luke, in a landscape</b>	189	Old Masters Day Sale London	06-07-2018	£30,000	\$39,660	£50,000	\$67,350	£35,000	\$47,145
Florence 1540-1586	<b>The Holy Family with the infant Saint John the Baptist and Saint Elizabeth</b>	190	Old Masters Day Sale London	06-07-2018	£30,000	\$39,660	£50,000	\$67,350	£35,000	\$47,145
Taranto 1550/5-1600	<b>Two philosophers holding a scroll</b>	191	Old Masters Day Sale London	06-07-2018	£12,000	\$15,864	£18,000	\$23,796	£15,000	\$20,205
Venice 1519-1594	<b>Portrait of a boy, probably of the Mocenigo family, bust-length</b>	193	Old Masters Day Sale London	06-07-2018	£60,000	\$79,320	£80,000	\$105,760	£97,500	\$131,333
	<b>Portrait of John Fisher, Bishop of Rochester (1464-1535)</b>	194	Old Masters Day Sale London	06-07-2018	£15,000	\$19,830	£25,000	\$33,050	£47,500	\$63,983
	<b>Portrait of a boy, traditionally identified as Charles, Prince of Wales</b>	195	Old Masters Day Sale London	06-07-2018	£10,000	\$13,220	£15,000	\$19,830	£10,000	\$13,220
Antwerp 1599-1641 London	<b>Portrait of Queen Henrietta Maria (1609-1669), three-quarter-length</b>	197	Old Masters Day Sale London	06-07-2018	£20,000	\$26,440	£30,000	\$39,660	£320,750	\$432,050
London 1694-1739	<b>Mary, Countess of Delorain (1705-1737), three-quarter length</b>	199	Old Masters Day Sale London	06-07-2018	£10,000	\$13,220	£15,000	\$19,830	£35,000	\$47,145
Devon 1723-1792 London	<b>Portrait of Robert Cunningham</b>	200	Old Masters Day Sale London	06-07-2018	£8,000	\$10,576	£12,000	\$15,864	£13,750	\$18,521
Thrusington 1782-1860 Melton Mowbray	<b>Lord Henry Bentinck's chestnut hunter Firebird and Policy</b>	202	Old Masters Day Sale London	06-07-2018	£20,000	\$26,440	£30,000	\$39,660	£30,000	\$39,660
London c. 1702-1752	<b>Fiving Childers with a jockey</b>	203	Old Masters Day Sale London	06-07-2018	£20,000	\$26,440	£30,000	\$39,660	£25,000	\$33,675
Bristol 1769-1830 London	<b>Portrait of a gentleman, half-length</b>	204	Old Masters Day Sale London	06-07-2018	£30,000	\$39,660	£50,000	\$67,350	£68,750	\$92,606
Thrusington 1782-1860 Melton Mowbray	<b>Mr. William Massey Stanley's hunters Eventful and Ranksbro, with a hound</b>	205	Old Masters Day Sale London	06-07-2018	£60,000	\$79,320	£80,000	\$105,760	£75,000	\$101,025
Bristol 1769-1830 London	<b>Portrait of John Philip Kemble (1757-1823), full-length</b>	206	Old Masters Day Sale London	06-07-2018	£100,000	\$132,200	£150,000	\$198,300	£137,500	\$185,213
Penegoes 1713/14-1782 Colomendy	<b>Acqua Acetosa, Rome, with figures by the water</b>	207	Old Masters Day Sale London	06-07-2018	£15,000	\$19,830	£20,000	\$26,440	£15,000	\$19,830
	<b>Head of a man</b>	208	Old Masters Day Sale London	06-07-2018	£7,000	\$9,254	£10,000	\$13,220	£21,250	\$28,624
Cento 1633-1715 Bologna	<b>The Vision of Saint Filippo Neri</b>	212	Old Masters Day Sale London	06-07-2018	£10,000	\$13,220	£15,000	\$19,830	£8,750	\$11,786
Seville 1618-1682	<b>Portrait of a gentleman, full-length, presumably a member of the Ostigliani</b>	215	Old Masters Day Sale London	06-07-2018	£50,000	\$67,350	£80,000	\$105,760	£75,000	\$101,025
Capo d'Istria 1656-1746	<b>The Three Marys</b>	217	Old Masters Day Sale London	06-07-2018	£30,000	\$39,660	£50,000	\$67,350	£37,500	\$50,513
Rome 1615-1675	<b>A classical landscape with figures on a road, a town beyond</b>	218	Old Masters Day Sale London	06-07-2018	£50,000	\$67,350	£80,000	\$105,760	£166,250	\$210,469
Pitigliano 1702-1788 Florence	<b>A pastoral landscape with figures at rest by a fountain, listening to a boy</b>	222	Old Masters Day Sale London	06-07-2018	£5,000	\$6,610	£8,000	\$10,576	£5,625	\$7,577
active Rome 1723-1737	<b>The contest between Apollo and Marsyas</b>	223	Old Masters Day Sale London	06-07-2018	£6,000	\$7,932	£8,000	\$10,576	£7,750	\$10,439
Audun-le-Tiche, near Metz 1753-1822 Paris	<b>The Gate of Persecution' at Ephesus, Turkey, with goat herders resting</b>	226	Old Masters Day Sale London	06-07-2018	£5,000	\$6,610	£7,000	\$9,254	£9,375	\$12,628
St. Petersburg 1758-1826 Rome	<b>The Forum, Rome</b>	227	Old Masters Day Sale London	06-07-2018	£6,000	\$7,932	£8,000	\$10,576	£7,500	\$10,103

Vilminore di Scalve 1714-1775 Bergamo	<b>An assembly of dwarves, in an interior</b>	228	Old Masters Day Sale London	06-07-2018	£8,000	\$10,576	£12,000	\$15,864	£9,375	\$12,628
Palmanova 1762-1844 Milan	<b>Lot and his Daughters</b>	229	Old Masters Day Sale London	06-07-2018	£7,000	\$9,254	£10,000	\$13,220	£6,250	\$8,419
Paris 1754-1820	<b>Double portrait of Marie-Thérèse of France (1778-1815), Duchesse d'Angoulême</b>	230	Old Masters Day Sale London	06-07-2018	£12,000	\$15,864	£18,000	\$23,796	£13,750	\$18,521
Paris 1755-1842	<b>Portrait of a junior officer of the French Royal infantry, bust-length</b>	231	Old Masters Day Sale London	06-07-2018	£40,000	\$52,880	£60,000	\$79,320	£43,750	\$58,931
Marseille 1760-1850	<b>Naples, The Gulf of Pozzuoli</b>	234	Old Masters Day Sale London	06-07-2018	£20,000	\$26,440	£30,000	\$39,660	£22,500	\$30,308
Menorca 1794-1882 Malta	<b>A British frigate rounding Senglea Point, Valletta, Malta during a storm</b>	235	Old Masters Day Sale London	06-07-2018	£20,000	\$26,440	£30,000	\$39,660	£25,000	\$33,675
Brussels 1564/5-1637/8			Old Masters Evening Sale London	05-07-2018	£60,000	\$79,200	£80,000	\$105,600	£62,500	\$82,625
Antwerp	<b>A Drunkard pushed into a Pigsty</b>	1								
Antwerp 1564-1635	<b>An extensive mountainous landscape with travellers</b>	2	Old Masters Evening Sale London	05-07-2018	£100,000	\$132,000	£150,000	\$198,000	£248,750	\$328,848
Antwerp 1626-1679	<b>Butterflies, a garden tiger moth and other insects with currants</b>	3	Old Masters Evening Sale London	05-07-2018	£300,000	\$396,000	£500,000	\$660,000	£368,750	\$487,488
Haarlem 1628/9-1682			Old Masters Evening Sale London	05-07-2018	£100,000	\$132,000	£150,000	\$198,000	£512,750	\$677,856
Amsterdam	<b>A Water Mill</b>	4								
Leiden 1626-1679	<b>Prayer before a Meal</b>	5	Old Masters Evening Sale London	05-07-2018	£100,000	\$132,000	£200,000	\$264,000	£392,750	\$519,216
Leiden c. 1556-1629			Old Masters Evening Sale London	05-07-2018	£200,000	\$264,000	£300,000	\$396,000	£728,750	\$963,408
Brussels	<b>The Capture of Rome</b>	6								
Leuven after 1535-1597	<b>A wooded, river landscape with an angler</b>		Old Masters Evening Sale London	05-07-2018	£150,000	\$198,000	£250,000	\$330,000	£512,750	\$677,856
Frankfurt am Main		8								
Antwerp 1574/5-1632	<b>The Preaching of Saint John the Baptist</b>	9	Old Masters Evening Sale London	05-07-2018	£200,000	\$264,000	£400,000	\$528,000	£200,000	\$264,000
Brussels 1564/5-1637/8			Old Masters Evening Sale London	05-07-2018	£500,000	\$660,000	£800,000	\$1,056,000	£548,750	\$725,448
Antwerp	<b>Peasants brawling</b>	11								
Kronach 1472-1553 Weimar	<b>Portrait of Martin Luther (1483-1546), half-length</b>	12	Old Masters Evening Sale London	05-07-2018	£250,000	\$330,000	£350,000	\$462,000	£248,750	\$328,848
Kronach 1472-1553 Weimar			Old Masters Evening Sale London	05-07-2018	£400,000	\$528,000	£600,000	\$792,000	£488,750	\$646,128
Kronach 1472-1553 Weimar	<b>The Mocking of Christ</b>	13								
Kronach 1472-1553 Weimar			Old Masters Evening Sale London	05-07-2018	£200,000	\$264,000	£300,000	\$396,000	£224,750	\$297,120
Kronach 1472-1553 Weimar	<b>Esau selling his birthright to Jacob</b>	16								
Middelburg 1593/4-1657	<b>A Semper Augustus tulip, a carnation and roses, with shells and insects</b>	18	Old Masters Evening Sale London	05-07-2018	£120,000	\$158,400	£180,000	\$237,600	£137,500	\$181,775
Delft										
Utrecht 1606-1684 Antwerp	<b>A tulip, roses, apple blossoms, cornflowers and other flowers in a glass</b>	19	Old Masters Evening Sale London	05-07-2018	£600,000	\$792,000	£800,000	\$1,056,000	£668,750	\$884,088
Naarden ?1600/3-1670	<b>An estuary with a ferry and other vessels, a church and windmill beyond</b>		Old Masters Evening Sale London	05-07-2018	£1,000,000	\$1,320,000	£1,500,000	\$1,980,000	£1,928,750	\$2,549,808
Haarlem 1628/9-1682	<b>An extensive landscape with grain fields, Heemstede beyond</b>	21	Old Masters Evening Sale London	05-07-2018	£150,000	\$198,000	£250,000	\$330,000	£175,000	\$231,350
Amsterdam										
East Frisia 1512-1566	<b>Extensive mountainous, coastal landscape</b>	23	Old Masters Evening Sale London	05-07-2018	£100,000	\$132,000	£150,000	\$198,000	£106,250	\$140,463
Amsterdam										
active Zaragoza 1462-1505	<b>A triptych: the central panel: the Crucifixion above, with Saints Augustine</b>	24	Old Masters Evening Sale London	05-07-2018	£150,000	\$198,000	£200,000	\$264,000	£118,750	\$156,988
active Zaragoza 1462-1505	<b>The Last Judgement with Saint Michael weighing human souls</b>	26	Old Masters Evening Sale London	05-07-2018	£600,000	\$792,000	£800,000	\$1,056,000	£668,750	\$884,088
Florence 1320/30-after 1398	<b>Madonna and Child with Angels</b>	27	Old Masters Evening Sale London	05-07-2018	£200,000	\$264,000	£300,000	\$396,000	£248,750	\$328,848
San Gimignano 1466-1513	<b>The Madonna and Child with the Infant Saint John the Baptist</b>	30	Old Masters Evening Sale London	05-07-2018	£300,000	\$396,000	£500,000	\$660,000	£392,750	\$519,216
?Florence										
Oudewater c.1460-1523			Old Masters Evening Sale London	05-07-2018	£1,500,000	\$1,980,000	£2,500,000	\$3,300,000	£4,846,250	\$6,406,743
Bruges	<b>The Holy Family</b>	31								
active Leuven and Haarlem, c. 1470-1490	<b>The Virgin and Child in a walled garden</b>	32	Old Masters Evening Sale London	05-07-2018	£400,000	\$528,000	£600,000	\$792,000	£668,750	\$884,088
Bologna active c. 1547-1571	<b>The Holy Family with Saints John the Baptist and Jerome</b>	34	Old Masters Evening Sale London	05-07-2018	£350,000	\$462,000	£550,000	\$726,000	£764,750	\$1,011,000
Venice c. 1579-1620	<b>The Adoration of the Shepherds</b>	35	Old Masters Evening Sale London	05-07-2018	£150,000	\$198,000	£250,000	\$330,000	£224,750	\$297,120



			Sale London	2018						
Bologna 1555-1619	<b>Portrait of Carlo Alberto Rati Opizzoni in armour, three-quarter-length</b>	36	Old Masters Evening Sale London	05-07-2018	£3,500,000	\$4,620,000	£5,000,000	\$6,600,000	£5,071,250	\$6,704,193
Belluno 1659-1734 Venice	<b>A Nymph and a Satyr</b>	37	Old Masters Evening Sale London	05-07-2018	£30,000 - £50,000	\$39,600	£50,000	\$66,000	£81,250	\$107,413
Sant'Arcangelo di Romagna 1601-1663 Vienna	<b>Allegory of human life</b>	38	Old Masters Evening Sale London	05-07-2018	£100,000	\$132,000	£150,000	\$198,000	£125,000	\$165,250
Florence 1616-1687	<b>Saint Agatha</b>	39	Old Masters Evening Sale London	05-07-2018	£150,000	\$198,000	£250,000	\$330,000	£248,750	\$328,848
Florence c. 1627- c. 1707	<b>The Holy Family</b>	40	Old Masters Evening Sale London	05-07-2018	£200,000	\$264,000	£300,000	\$396,000	£344,750	\$455,760
Pieve di Cadore c. 1485/90-1576 Venice	<b>The Penitent Magdalen</b>	42	Old Masters Evening Sale London	05-07-2018	£600,000	\$792,000	£800,000	\$1,056,000	£704,750	\$931,680
Venice 1721-1780 Warsaw	<b>The Grand Canal, Venice, looking North from the Palazzo Contarini dagli Scignì</b>	43	Old Masters Evening Sale London	05-07-2018	£2,000,000	\$2,640,000	£3,000,000	\$3,960,000	£2,168,750	\$2,867,088
London 1611-1646	<b>Portrait of a gentleman, traditionally identified as Lucius Cary</b>	44	Old Masters Evening Sale London	05-07-2018	£100,000	\$132,000	£150,000	\$198,000	£440,750	\$582,672
	<b>King Charles II being presented with a pineapple by the Royal Gardener</b>	46	Old Masters Evening Sale London	05-07-2018	£400,000	\$528,000	£600,000	\$792,000	£488,750	\$646,128
Soest 1618-1680 London	<b>Portrait of Lady Mary Fane, later Countess of Exeter (1639-1681)</b>	48	Old Masters Evening Sale London	05-07-2018	£80,000	\$105,600	£120,000	\$158,400	£87,500	\$115,675
Amersfoot 1652/3-1736 Rome	<b>The Tiber, Rome, with the Ponte Sisto</b>	49	Old Masters Evening Sale London	05-07-2018	£250,000	\$330,000	£300,000	\$396,000	£272,750	\$360,576
St. Paul in Eppan 1704-1761	<b>The Sculptor's Studio</b>	51	Old Masters Evening Sale London	05-07-2018	£100,000	\$132,000	£150,000	\$198,000	£112,500	\$148,725
Paris 1714-1789	<b>A harbour at sunrise</b>	52	Old Masters Evening Sale London	05-07-2018	£200,000	\$264,000	£300,000	\$396,000	£200,000	\$264,000
Antwerp 1764-1840 Paris	<b>A Crown Imperial, roses, hyacinths, an iris and other flowers</b>	53	Old Masters Evening Sale London	05-07-2018	£150,000	\$198,000	£250,000	\$330,000	£272,750	\$360,576
Paris 1755-1842	<b>Portrait of La marquise-comtesse de Mailly, née Blanche Charlotte Marie</b>	54	Old Masters Evening Sale London	05-07-2018	£250,000	\$330,000	£350,000	\$462,000	£812,750	\$1,074,456
Lucca 1708-1787 Rome	<b>Group portrait of the Hon. Arthur Saunders Gore, Viscount Sudley</b>	55	Old Masters Evening Sale London	05-07-2018	£200,000	\$264,000	£300,000	\$396,000	£320,750	\$424,032
Plympton 1723-1792 London	<b>Portrait of the Hon. John Tuffon (1773-1799), full-length, in green</b>	57	Old Masters Evening Sale London	05-07-2018	£100,000	\$132,000	£150,000	\$198,000	£118,750	\$156,988
Bristol 1769-1830 London	<b>Head study of a lady</b>	59	Old Masters Evening Sale London	05-07-2018	£150,000	\$198,000	£250,000	\$330,000	£150,000	\$198,000
East Bergholt 1776-1837 London	<b>Dedham from Langham</b>	60	Old Masters Evening Sale London	05-07-2018	£400,000	\$528,000	£600,000	\$792,000	£1,028,750	\$1,360,008
active Padua 1469-1491	<b>Christ before Annas</b>	1	New York Sale 15654	19-04-2018		\$80,000		\$120,000		\$312,500
Borgo Sansepolcro c. 1430-1495 Siena	<b>Saint Augustine</b>	2	New York Sale 15654	19-04-2018		\$150,000		\$250,000		\$348,500
	<b>Saint Michael Expelling the Rebel Angels</b>	3	New York Sale 15654	19-04-2018		\$300,000		\$500,000		\$348,500
Florence 1452-1509	<b>The Madonna and Child with the Infant Saint John the Baptist</b>	5	New York Sale 15654	19-04-2018		\$400,000		\$600,000		\$612,500
active in Rome, first quarter of the 17th century	<b>A courtesan in a plumed hat playing a tambourine, a landscape beyond</b>	6	New York Sale 15654	19-04-2018		\$60,000		\$80,000		\$106,250
Kronach 1472-1553 Weimar	<b>Portrait of John Frederick I, Elector of Saxony (1503-1554), half-length</b>	7	New York Sale 15654	19-04-2018		\$1,000,000		\$2,000,000		\$7,737,500
Naples 1612-1679	<b>The Adoration of the Shepherds</b>	8	New York Sale 15654	19-04-2018		\$100,000		\$150,000		\$150,000
Amsterdam 1585-1634	<b>Figures skating on a frozen lake</b>	10	New York Sale 15654	19-04-2018		\$40,000		\$60,000		\$50,000
Berchem 1597/8-1660/1 Haarlem	<b>Two roemers, a roll, a plate of olives, a knife, and tobacco and oysters</b>	12	New York Sale 15654	19-04-2018		\$70,000		\$100,000		\$162,500
Antwerp 1626-1679	<b>Roses, tulips, carnations an iris and other flowers in a Chinese</b>	13	New York Sale 15654	19-04-2018		\$150,000		\$200,000		\$324,500

	transitional								
Dordrecht 1620-1691	A river landscape with a windmill and gentlefolk in a rowing boat	16	Old Masters Part I New York Sale 15654	19-04- 2018	\$80,000	\$120,000			\$106,250
Made 1643-1706 The Hague	Narcissus gazing at his own reflection	17	Old Masters Part I New York Sale 15654	19-04- 2018	\$100,000	\$150,000			\$112,500
Antwerp 1599-1641 London	Saint Paul: and Saint Thomas	18	Old Masters Part I New York Sale 15654	19-04- 2018	\$400,000	\$600,000			\$468,500
Montpellier 1616-1671 Paris	The Flight into Egypt	21	Old Masters Part I New York Sale 15654	19-04- 2018	\$80,000	\$120,000			\$87,500
Arles c. 1579-1650 Avignon	An angel watching over the dead Christ	22	Old Masters Part I New York Sale 15654	19-04- 2018	\$150,000	\$250,000			\$200,000
Laon, c. 1600-1677 Paris	Saint Jerome	23	Old Masters Part I New York Sale 15654	19-04- 2018	\$1,000,000	\$1,500,000			\$1 212,500
Utrecht 1516/20-1576? Antwerp	Alessandro Farnese in Armor	28	Old Masters Part I New York Sale 15654	19-04- 2018	\$2,500,000	\$3,500,000			\$2 592,500
	David with the head of Goliath	29	Old Masters Part I New York Sale 15654	19-04- 2018	\$70,000	\$90,000			\$125,000
Pieve di Cadore c. 1485/90-1576 Venice	Double portrait of Guidobaldo II della Rovere, Duke of Urbino (1514-1574)	31	Old Masters Part I New York Sale 15654	19-04- 2018	\$700,000	\$1,000,000			\$612,500
Metz 1734-1781 Saint-Denis-du-Port, Seine-et-Marne	The Embarkation for Cythera	32	Old Masters Part I New York Sale 15654	19-04- 2018	\$250,000	\$350,000			\$300,000
Valenciennes 1684-1721 Nogent-sur-Marne	La Déclaration	33	Old Masters Part I New York Sale 15654	19-04- 2018	\$400,000	\$600,000			\$468,500
Paris 1703-1770	The Landscape Painter	35	Old Masters Part I New York Sale 15654	19-04- 2018	\$1,500,000	\$2,500,000			\$1 692,500
?Marseilles	A Mediterranean port with elegant figures in oriental costume and fisherfolk	36	Old Masters Part I New York Sale 15654	19-04- 2018	\$250,000	\$250,000			\$312,500
Montargis, Loiret 1767-1824 Paris	Saint Jerome	37	Old Masters Part I New York Sale 15654	19-04- 2018	\$150,000	\$700,000			\$125,000
Paris 1755-1842	Portrait of Tatyana Borisovna Potemkina (1797-1869), three-quarter-length	38	Old Masters Part I New York Sale 15654	19-04- 2018	\$500,000	\$700,000			\$612,500
Soest, Westphalia 1618-1680 London	A man playing a violin, possibly a portrait of the artist	39	Old Masters Part I New York Sale 15654	19-04- 2018	\$300,000	\$500,000			\$348,500
Antwerp 1610-1690 Brussels	A kitchen interior with a young boy and three figures drinking	40	Old Masters Part I New York Sale 15654	19-04- 2018	\$120,000	\$180,000			\$150,000
Antwerp 1610-1690 Brussels	The Parable of the Laborers in the Vineyard	42	Old Masters Part I New York Sale 15654	19-04- 2018	\$60,000	\$80,000			\$68,750
Amsterdam 1599-1678	Portrait of a richly dressed young lady, full-length, before a draped table	44	Old Masters Part I New York Sale 15654	19-04- 2018	\$80,000	\$120,000			\$231,250
active Mechelen circa 1538 London 1610-1661	The Holy Family with Saint John the Baptist, Saint Elizabeth and Zacharias	46	Old Masters Part I New York Sale 15654	19-04- 2018	\$80,000	\$120,000			\$87,500
Amsterdam	A façon de Venise glass, an orange quarter, acorns, a quince	47	Old Masters Part I New York Sale 15654	19-04- 2018	\$100,000	\$150,000			\$143,750
?Maubeuge c. 1478-1532 ?Antwerp	The Virgin and Child	48	Old Masters Part I New York Sale 15654	19-04- 2018	\$3,000,000	\$5,000,000			\$3 372,500
Antwerp 1582-1647	Nectarines and grapes in a basket on a table, with plums, oranges	50	Old Masters Part I New York Sale 15654	19-04- 2018	\$100,000	\$150,000			\$112,500
?Gouda 1523/4-1584 Bruges	The Last Supper	51	Old Masters Part I New York Sale 15654	19-04- 2018	\$300,000	\$400,000			\$324,500
Antwerp 1599-1641 London	Francois Lanlois, called Ciartres (1588-1647)	52	Old Masters Part I New York Sale 15654	19-04- 2018	\$2,000,000	\$4,000,000			\$1 812,500
Leiden 1631-1695 Antwerp	Roses, poppies, lillies and other flowers in a glass vase on a stone shelf	53	Old Masters Part I New York Sale 15654	19-04- 2018	\$300,000	\$500,000			\$540,500
Champagne 1600-1682 Rome	A landscape with Tivoli and the Temple of Vesta, hunters	54	Old Masters Part I New York Sale 15654	19-04- 2018	\$150,000	\$250,000			\$150,000
Bologna 1665-1747	Portrait of a Knight of the Order of St Stephen, half length	56	Old Masters Part I New York Sale 15654	19-04- 2018	\$100,000	\$150,000			\$125,000
Grasse 1732-1806 Paris	A shepherd and herdsman seated on a rock with cows and sheep	57	Old Masters Part I New York Sale 15654	19-04- 2018	\$120,000	\$180,000			\$150,000

Champigneulle 1661-1743 Paris	<b>English and French partridge, a covey of quail and an ornamental pheasant</b>	58	Old Masters Part I New York Sale 15654	19-04- 2018		\$150,000	\$250,000	\$237,500
Sainte-Anne, Guadeloupe 1760-1832 Paris	<b>Brutus condemning his sons</b>	61	Old Masters Part I New York Sale 15654	19-04- 2018		\$200,000	\$250,000	\$852,500
Venice 1712-1793	<b>The Island of San Giorgio Maggiore, Venice, with the Punta della Giudecca</b>	62	Old Masters Part I New York Sale 15654	19-04- 2018		\$1,200,000	\$1,600,000	\$1 812,500
London 1775-1851	<b>Harewood Castle from the south east</b>	63	Old Masters Part I New York Sale 15654	19-04- 2018		\$400,000	\$600,000	\$432,500
Made 1643-1706 The Hague	<b>Two maids by candlelight</b>	101	Old Masters Part II New York Sale 15655	19-04- 2018		\$20,000	\$30,000	\$20,000
Rotterdam 1634-1682 Amsterdam	<b>The Visit</b>	102	Old Masters Part II New York Sale 15655	19-04- 2018		\$20,000	\$30,000	\$30,000
Antwerp 1573-1621 The Hague	<b>Peaches, apples, apricots and grapes in a Wan Li bowl with cherries</b>	103	Old Masters Part II New York Sale 15655	19-04- 2018		\$100,000	\$150,000	\$87,500
Antwerp 1601-1678	<b>Roses, tulips, bluebells and carnations in a wicker basket on a stone ledge</b>	104	Old Masters Part II New York Sale 15655	19-04- 2018		\$60,000	\$80,000	\$162,500
active Milan c. 1495-1540 San Matteo della Decima 1734-1802 Bologna	<b>The Penitent Magdalene</b>	105	Old Masters Part II New York Sale 15655	19-04- 2018		\$50,000	\$70,000	\$62,500
Coldrerio, near Luqano 1612-1666	<b>The Annunciation</b>	109	Old Masters Part II New York Sale 15655	19-04- 2018		\$70,000	\$90,000	\$87,500
Capodistria 1656-1746 Rome	<b>Saint Andrew</b>	110	Old Masters Part II New York Sale 15655	19-04- 2018		\$40,000	\$60,000	\$43,750
	<b>The Martyrdom of Saint Lawrence</b>	111	Old Masters Part II New York Sale 15655	19-04- 2018		\$30,000	\$50,000	\$35,000
Brescia 1659-1742	<b>An allegory of marriage</b>	112	Old Masters Part II New York Sale 15655	19-04- 2018		\$40,000	\$60,000	\$45,000
active Rome, first quarter of the 17th century	<b>An allegorical scene with a courtesan, a handmaid, a leopard and a lion</b>	113	Old Masters Part II New York Sale 15655	19-04- 2018		\$20,000	\$30,000	\$47,500
Florence 1676-1746 Pisa	<b>A capriccio of classical ruins with musicians and a country dance</b>	115	Old Masters Part II New York Sale 15655	19-04- 2018		\$30,000	\$50,000	\$32,500
Ancona 1710-1780 Rome	<b>An extensive winter mountainscape</b>	116	Old Masters Part II New York Sale 15655	19-04- 2018		\$10,000	\$15,000	\$11,250
	<b>A church interior</b>	121	Old Masters Part II New York Sale 15655	19-04- 2018		\$12,000	\$18,000	\$40,000
Dordrecht 1634-1693 Amsterdam	<b>Portrait of a boy as Cupid</b>	122	Old Masters Part II New York Sale 15655	19-04- 2018		\$30,000	\$50,000	\$43,750
Laufen 1654-1730 Vienna	<b>The Lamentation</b>	124	Old Masters Part II New York Sale 15655	19-04- 2018		\$30,000	\$50,000	\$32,500
Venice 1679-1745	<b>The Expulsion of Adam and Eve</b>	125	Old Masters Part II New York Sale 15655	19-04- 2018		\$30,000	\$50,000	\$32,500
Savona 1737-1795 Genoa	<b>Christ Presenting the Keys to Saint Peter</b>	126	Old Masters Part II New York Sale 15655	19-04- 2018		\$30,000	\$50,000	\$32,500
Bristol 1769-1830 London	<b>Portrait of Louisa Montagu, Viscountess Hinchinbrook</b>	127	Old Masters Part II New York Sale 15655	19-04- 2018		\$100,000	\$150,000	\$237,500
Edinburgh 1788-1864	<b>Portrait of a gentleman, said to be John Campbell, 2nd Marquess of Breadalbane</b>	128	Old Masters Part II New York Sale 15655	19-04- 2018		\$10,000	\$15,000	\$11,250
London 1758-1810	<b>Portrait of Mrs. Louisa Lushington, née Faulkner Phillips (1780-1819)</b>	129	Old Masters Part II New York Sale 15655	19-04- 2018		\$25,000	\$35,000	\$25,000
Springfield 1738-1820 London	<b>Theirs is the Kingdom of Heaven</b>	130	Old Masters Part II New York Sale 15655	19-04- 2018		\$80,000	\$120,000	\$87,500
Paris 1725-1805	<b>The Return of Abraham to the Land of Canaan</b>	131	Old Masters Part II New York Sale 15655	19-04- 2018		\$30,000	\$50,000	\$102,500
	<b>Saint Anthony Abbot and Saint Paul the Hermit</b>	135	Old Masters Part II New York Sale 15655	19-04- 2018		\$8,000	\$12,000	\$32,500
	<b>Christ carrying the Cross, with Saint Veronica</b>	136	Old Masters Part II New York Sale 15655	19-04- 2018		\$7,000	\$10,000	\$30,000
Sint-Maartensdijk 1588/92- 1628 Middelburg	<b>A candlelit interior with Christ, Saint John the Evangelist and Nicodemus...</b>	137	Old Masters Part II New York Sale 15655	19-04- 2018		\$8,000	\$12,000	\$22,500
Venice 1519-1594	<b>Portrait of a gentleman, bust-length</b>	138	Old Masters Part II New York Sale 15655	19-04- 2018		\$15,000	\$20,000	\$16,250

Florence c. 1550-after 1617	<b>Madonna and Child with the Infant Saint John the Baptist</b>	139	Old Masters Part II New York Sale 15655	19-04- 2018		\$20,000	\$30,000	\$32,500
Florence 1373-1452	<b>Saint Anthony Abbot and the Apostle Saint James the Greater</b>	140	Old Masters Part II New York Sale 15655	19-04- 2018		\$80,000	\$120,000	\$100,000
Augsburg 1497/8-1543 London	<b>Portrait of Sir Thomas More as he was led to execution</b>	143	Old Masters Part II New York Sale 15655	19-04- 2018		\$30,000	\$50,000	\$125,000
Cleves 1615-1660 Amsterdam	<b>Portrait of a lady in a turban, half-length</b>	144	Old Masters Part II New York Sale 15655	19-04- 2018		\$40,000	\$60,000	\$212,500
Antwerp 1579-1657	<b>A wolf hunt with hunters emerging from a forest beyond</b>	146	Old Masters Part II New York Sale 15655	19-04- 2018		\$70,000	\$100,000	\$87,500
Leiden 1626-1679	<b>An interior with figures preparing fish</b>	152	Old Masters Part II New York Sale 15655	19-04- 2018		\$20,000	\$30,000	\$35,000
Göteborg 1633-1679 Berlin	<b>A lobster on a pewter platter with grapes and peaches in a Wan-Li bowl</b>	155	Old Masters Part II New York Sale 15655	19-04- 2018		\$25,000	\$35,000	\$25,000
Antwerp 1625-1679	<b>Roses, peonies, poppies, carnations, quelder roses and other flowers</b>	158	Old Masters Part II New York Sale 15655	19-04- 2018		\$70,000	\$90,000	\$106,250
La Bassée 1761-1845 Paris	<b>La bouillie pour le chats (The soup for the cats)</b>	160	Old Masters Part II New York Sale 15655	19-04- 2018		\$15,000	\$20,000	\$11,250
Venice 1707-1769	<b>Saint Leonard between Saint Lawrence Giustiniani, Saint Andrew</b>	162	Old Masters Part II New York Sale 15655	19-04- 2018		\$15,000	\$25,000	\$35,000
Paris 1688-1737	<b>Ananias restoring the sight of Saint Paul</b>	163	Old Masters Part II New York Sale 15655	19-04- 2018		\$15,000	\$20,000	\$18,750
Carpentras 1758-1846 Montmorency	<b>An Alpine landscape with figures bathing and fishermen in their boats nearby</b>	165	Old Masters Part II New York Sale 15655	19-04- 2018		\$50,000	\$80,000	\$87,500
?1610-1674 Valencia	<b>Grapes, peaches and a snail in a Chinese porcelain bowl atop a gilt</b>	173	Old Masters Part II New York Sale 15655	19-04- 2018		\$80,000	\$120,000	\$93,750
Milan 1605-1673 ?	<b>Jupiter and Semele</b>	176	Old Masters Part II New York Sale 15655	19-04- 2018		\$60,000	\$80,000	\$68,750
Vitorchiano or Rome 1625-1669 Rome	<b>Melons, peaches and plums; and A melon, peaches, plums and cherries</b>	178	Old Masters Part II New York Sale 15655	19-04- 2018		\$20,000	\$30,000	\$20,000
	<b>The Grand Canal, Venice, looking south, with the Rialto Bridge and the Palazzo</b>	180	Old Masters Part II New York Sale 15655	19-04- 2018		\$20,000	\$30,000	\$22,500
	<b>The Molo, Venice, with the Doge's Palace and the Piazzetta from the Bacino</b>	181	Old Masters Part II New York Sale 15655	19-04- 2018		\$50,000	\$70,000	\$100,000
Pitigliano 1702-1788 Florence	<b>A village fête</b>	182	Old Masters Part II New York Sale 15655	19-04- 2018		\$40,000	\$60,000	\$47,500
	<b>The Grand Canal, Venice, with San Geremia, Palazzo Labia</b>	183	Old Masters Part II New York Sale 15655	19-04- 2018		\$60,000	\$80,000	\$65,000
	<b>Portrait of a cardinal in a galero and fur capelet, bust-length</b>	185	Old Masters Part II New York Sale 15655	19-04- 2018		\$10,000	\$15,000	\$11,875
	<b>The Four Evangelists</b>	186	Old Masters Part II New York Sale 15655	19-04- 2018		\$8,000	\$12,000	\$11,250
	<b>The Martyrdom of Saint Lucy</b>	187	Old Masters Part II New York Sale 15655	19-04- 2018		\$12,000	\$18,000	\$12,500
	<b>Lot and his daughters</b>	198	Old Masters Part II New York Sale 15655	19-04- 2018		\$7,000	\$10,000	\$4,750
	<b>A landscape with hunters and other figures</b>	199	Old Masters Part II New York Sale 15655	19-04- 2018		\$6,000	\$8,000	\$10,000
	<b>The Virgin and Child</b>	200	Old Masters Part II New York Sale 15655	19-04- 2018		\$6,000	\$8,000	\$21,250
	<b>The Tax Collectors</b>	201	Old Masters Part II New York Sale 15655	19-04- 2018		\$15,000	\$20,000	\$27,500
	<b>A diptych with Saint Erasmus of Formia and Saint Andrew</b>	202	Old Masters Part II New York Sale 15655	19-04- 2018		\$7,000	\$9,000	\$6,250
Wesel 1493-1555 Coloagne	<b>Portrait of a lady, said to be Princess Sybille of Cleves, half-length</b>	203	Old Masters Part II New York Sale 15655	19-04- 2018		\$10,000	\$15,000	\$32,500
?Antwerp c. 1570-1661 or after	<b>A wooded landscape with peasants and a horse-drawn cart in the foreground</b>	204	Old Masters Part II New York Sale 15655	19-04- 2018		\$5,000	\$7,000	\$6,250

Dordrecht 1630-1680 The Hague	A kitchen interior with a maid	207	Old Masters Part II New York Sale 15655	19-04- 2018		\$15,000		\$20,000		\$15,000
The Hague 1648-1736 Stockholm	Portrait of a boy with a dog and spear, three-quarter-length, a rocky landscape	208	Old Masters Part II New York Sale 15655	19-04- 2018		\$8,000		\$12,000		\$11,250
Leiden 1596-1656 The Hague	A river landscape with a village beyond	209	Old Masters Part II New York Sale 15655	19-04- 2018		\$15,000		\$20,000		\$22,500
Segorbe 1731-1803 Valencia	The Concert	211	Old Masters Part II New York Sale 15655	19-04- 2018		\$8,000		\$12,000		\$7,500
Antwerp 1684-1763 Rome	A lady with children visiting a village vegetable stand	212	Old Masters Part II New York Sale 15655	19-04- 2018		\$20,000		\$30,000		\$25,000
	A peasant crushing a louse	214	Old Masters Part II New York Sale 15655	19-04- 2018		\$8,000		\$12,000		\$7,500
Workum 1673-1741 Amsterdam	Time Revealing Truth	215	Old Masters Part II New York Sale 15655	19-04- 2018		\$6,000		\$8,000		\$5,625
	An old man reading at a table with sheets of music	216	Old Masters Part II New York Sale 15655	19-04- 2018		\$8,000		\$12,000		\$7,500
Kralingen-Ambacht 1665-1722 Rotterdam	The infant Christ with Saint John the Baptist	217	Old Masters Part II New York Sale 15655	19-04- 2018		\$5,000		\$7,000		\$5,000
Leiden 1584-1657	Portrait of a young man, bust-length, in an oval	218	Old Masters Part II New York Sale 15655	19-04- 2018		\$3,000		\$5,000		\$5,250
	The Prodigal Son	219	Old Masters Part II New York Sale 15655	19-04- 2018		\$12,000		\$15,000		\$17,500
	Portrait of a gentleman, bust-length	220	Old Masters Part II New York Sale 15655	19-04- 2018		\$8,000		\$12,000		\$10,000
	A young man breaking a stick over his knee	221	Old Masters Part II New York Sale 15655	19-04- 2018		\$4,000		\$6,000		\$40,000
	A young woman resting her head on her hand, probably a Penitent Magdalene	229	Old Masters Part II New York Sale 15655	19-04- 2018		\$6,000		\$8,000		\$30,000
	Porcelain on a table, recto and verso	231	Old Masters Part II New York Sale 15655	19-04- 2018		\$3,000		\$5,000		\$2,750
Paris 1668-1736	The Dream of Saint Joseph	232	Old Masters Part II New York Sale 15655	19-04- 2018		\$15,000		\$20,000		\$17,500
Paris 1723-1769	Portrait of Simon Antoine de Lucy, half-length	234	Old Masters Part II New York Sale 15655	19-04- 2018		\$12,000		\$18,000		\$21,250
Fontainebleau 1662-1744 Paris	Portrait of a lady, three-quarter-length, traditionally identified as Louise	235	Old Masters Part II New York Sale 15655	19-04- 2018		\$8,000		\$12,000		\$12,500
Rivoli ?1719-1795 Paris	Portrait of a gentleman, half-length; and Portrait of a lady, half-length	236	Old Masters Part II New York Sale 15655	19-04- 2018		\$8,000		\$12,000		\$6,000
	Portrait of a lady, traditionally identified as Mary Barrett, half-length	238	Old Masters Part II New York Sale 15655	19-04- 2018		\$2,000		\$3,000		\$2,750
Danzig ?-1751 London	Portrait of Henrietta Boyle (née Hamilton), Countess of Cork and Orrery	239	Old Masters Part II New York Sale 15655	19-04- 2018		\$7,000		\$10,000		\$10,625
Naples 1732-1792	The Conversion of Saint Paul	240	Old Masters Part II New York Sale 15655	19-04- 2018		\$10,000		\$15,000		\$6,875
	The Holy Family	241	Old Masters Part II New York Sale 15655	19-04- 2018		\$6,000		\$8,000		\$3,750
Paris 1699-1789 Versailles	A couple surprised by a young boy in a tree	242	Old Masters Part II New York Sale 15655	19-04- 2018		\$15,000		\$20,000		\$22,500
Danzig 1726-1801 Berlin	La coiffeuse	244	Old Masters Part II New York Sale 15655	19-04- 2018		\$3,000		\$5,000		\$2,750
	A boy writing by candlelight	245	Old Masters Part II New York Sale 15655	19-04- 2018		\$4,000		\$6,000		\$3,750
London 1735-1790	The Tiber, Rome, looking downstream with the Castel and Ponte Sant'Angelo	249	Old Masters Part II New York Sale 15655	19-04- 2018		\$10,000		\$15,000		\$31,250
St Ewe, Cornwall 1759-1837 Teignmouth, Devon	A frigate in three positions at the mouth of the Thames Estuary	250	Old Masters Part II New York Sale 15655	19-04- 2018		\$20,000		\$30,000		\$20,000
	A nymph, or possibly Ariadne, reclining in an extensive mountainous seascape	101	Old Masters including Old Master & British Drawings and Watercolours London	08-12- 2017	£15,000	\$20,055	£20,000	\$26,740	£18,750	\$25,313

			Old Masters including Old Master & British Drawings and	08-12-						
	<b>The Triumph of Death</b>	102	Watercolours London	2017	£15,000	\$20,055	£20,000	\$26,740	£65,000	\$87,750
active Antwerp c. 1501-1530	<b>Emerentia's Vision on Mount Carmel</b>	103	Old Masters including Old Master & British Drawings and	08-12-						
			Watercolours London	2017	£15,000	\$20,055	£20,000	\$26,740	£17,500	\$23,625
Utrecht 1596-1660	<b>An Allegory of Love</b>	104	Old Masters including Old Master & British Drawings and	08-12-						
			Watercolours London	2017	£15,000	\$20,055	£20,000	\$26,740	£13,750	\$18,563
Reimerswaal 1490-1546 Goes	<b>Saint Jerome in his studio</b>	105	Old Masters including Old Master & British Drawings and	08-12-						
			Watercolours London	2017	£15,000	\$20,055	£20,000	\$26,740	£15,000	\$20,250
Beverwijk c. 1500-c. 1559 Brussels	<b>Portrait of Ferdinand I, Holy Roman Emperor (1503-1564), bust-length</b>	106	Old Masters including Old Master & British Drawings and	08-12-						
			Watercolours London	2017	£40,000	\$53,480	£20,000	\$80,220	£236,750	\$319,613
Antwerp 1564-1635 / Antwerp 1573-1647	<b>A mountainous landscape with soldiers preparing an attack by a bridge</b>	107	Old Masters including Old Master & British Drawings and	08-12-						
			Watercolours London	2017	£15,000	\$20,055	£25,000	\$33,425	£17,500	\$23,625
Antwerp c. 1570-1618/19	<b>The Month of February: A village with peasants tending to their land</b>	108	Old Masters including Old Master & British Drawings and	08-12-						
			Watercolours London	2017	£20,000	\$80,220	£30,000	\$40,110	£22,500	\$30,375
Antwerp c. 1570-1618/19	<b>The Month of August</b>	109	Old Masters including Old Master & British Drawings and	08-12-						
			Watercolours London	2017	£25,000	\$33,425	£35,000	\$46,795	£32,500	\$43,875
Alkmaar 1621-1675 Amsterdam	<b>An extensive landscape with a waterfall, with a hilltop castle and a village</b>	110	Old Masters including Old Master & British Drawings and	08-12-						
			Watercolours London	2017	£100,000	\$133,700	£150,000	\$200,550	£125,000	\$168,750
Antwerp 1593-1678	<b>The Fable of the Satvr and the Peasants</b>	111	Old Masters including Old Master & British Drawings and	08-12-						
			Watercolours London	2017	£15,000	\$20,055	£20,000	\$26,740	£16,250	\$21,938
Delft 1589-1662 The Hague	<b>Fighting beggars - en brunaille</b>	112	Old Masters including Old Master & British Drawings and	08-12-						
			Watercolours London	2017	£10,000	\$13,37	£15,000	\$20,055	£35,000	\$47,250
Siegen 1577-1640 Antwerp	<b>Ceres and Pan</b>	116	Old Masters including Old Master & British Drawings and	08-12-						
			Watercolours London	2017	£30,000	\$40,110	£40,000	\$53,480	£35,000	\$47,250
Antwerp 1610-1690 Brussels	<b>A tax collector writing; and A woman counting money</b>	117	Old Masters including Old Master & British Drawings and	08-12-						
			Watercolours London	2017	£10,000	\$13,37	£15,000	\$20,055	£21,250	\$28,688
Schoorl 1495-1562 Utrecht	<b>Portrait of a Knight of the Jerusalem Brotherhood, possibly the Utrecht</b>	118	Old Masters including Old Master & British Drawings and	08-12-						
			Watercolours London	2017	£40,000	\$53,480	£60,000	\$80,220	£87,500	\$118,125
Gorinchem 1566-1651 Utrecht	<b>A man in a fur hat</b>	119	Old Masters including Old Master & British Drawings and	08-12-						
			Watercolours London	2017	£20,000	\$26,740	£30,000	\$40,110	£22,500	\$30,375
Antwerp 1620-after 1685	<b>The interior of the Cathedral of Our Lady, Antwerp</b>	120	Old Masters including Old Master & British Drawings and	08-12-						
			Watercolours London	2017	£12,000	\$16,044	£18,000	\$24,066	£131,250	\$177,188
c. 1585-after 1655 Haarlem	<b>A breakfast piece with cheese, bread, fruit and a roemer</b>	121	Old Masters including Old Master & British Drawings and	08-12-						
			Watercolours London	2017	£15,000	\$20,055	£20,000	\$26,740	£16,250	\$21,938

Brendt 1605-1668	<b>A pewter juq, a game pie, a silver tazza, roemers</b>	122	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£15,000	\$20,055	£20,000	\$26,740	£21,250	\$28,688
active second half 17th century	<b>An overturned basket of flowers with a tortoise</b>	123	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£12,000	\$16,044	£18,000	\$24,066	£18,750	\$25,313
active second half 17th century	<b>A pantry with a cat prowling among fish and vegetables</b>	124	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£8,000	\$10,696	£12,000	\$16,044	£7,500	\$10,125
Haarlem 1620-1683 Amsterdam	<b>Figures under a bridge in an Italianate river landscape</b>	125	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£60,000	\$80,220	£80,000	\$106,960	£62,500	\$84,375
? 1602/12-1664/74 Haarlem/Rotterdam	<b>A winter landscape with horse-drawn sledges and figures skating</b>	126	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£25,000	\$33,425	£40,000	\$53,480	£40,000	\$53,480
Leiden 1596-1656 The Hague	<b>A view of a city gate, possibly the Oostpoort in Delft</b>	137	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£20,000	\$80,220	£30,000	\$40,110	£62,500	\$84,375
? 1687-1727 Augsburg	<b>Two forest floors with a snake, lizard, butterflies and snails amongst weeds</b>	138	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£15,000	\$20,055	£25,000	\$33,425	£43,750	\$59,063
active in Utrecht by 1648-1673	<b>Still life with flowers, fruits and lobster</b>	129	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£20,000	\$80,220	£30,000	\$40,110	£31,250	\$42,188
Haarlem 1628-1702	<b>A globe, instruments, books, a broken overturned roemer, a skull</b>	130	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£40,000	\$53,480	£60,000	\$80,220	£43,750	\$59,063
Haarlem 1628/9-1682 Amsterdam	<b>A winter landscape with a view of a town and wooden bridge</b>	131	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£60,000	\$80,220	£80,000	\$106,960	£68,750	\$92,813
Haarlem 1638-1698	<b>The Grote Markt, Haarlem, looking west, with the town hall</b>	132	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£15,000	\$20,055	£25,000	\$33,425	£18,750	\$25,313
Amsterdam 1748-1793	<b>The Keetpoort en Oost and Kaalpoort, Edam; and Purmer and Monnikendammerpoort</b>	133	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£30,000	\$40,110	£50,000	\$66,850	£32,500	\$43,875
Haarlem 1638-1698	<b>Figures outside a coaching inn</b>	134	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£12,000	\$16,044	£18,000	\$24,066	£15,000	\$20,250
Haarlem 1660-1704	<b>A fiddler and peasants drinking and carousing outside a village inn</b>	135	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£15,000	\$20,055	£20,000	\$26,740	£18,750	\$25,313
England c.1672-c.1729	<b>The flagship Royal Sovereign firing a salute at the Nore with other warships</b>	136	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£20,000	\$80,220	£30,000	\$40,110	£22,500	\$30,375
Amsterdam 1636-1672	<b>A hawking party in an extensive landscape</b>	137	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£30,000	\$40,110	£50,000	\$66,850	£43,750	\$59,063
Haarlem 1641-1697 Amsterdam	<b>Diana and Actaeon</b>	138	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£15,000	\$20,055	£25,000	\$33,425	£23,750	\$32,063

			Old Masters including Old Master & British Drawings and Watercolours London	08-12- 2017						
	<b>Saint John the Evangelist</b>	140			£25,000	\$33,425	£35,000	\$46,795	£25,000	\$33,750
fl. London 1629-1667	<b>Portrait of Thomas Fairfax, 3rd Lord Fairfax of Cameron (1612 – 1671)</b>	141	Old Masters including Old Master & British Drawings and Watercolours London	08-12- 2017	£40,000	\$53,480	£60,000	\$80,220	£162,500	\$219,375
Dublin 1739-1808	<b>Portrait of a gentleman, three- quarter-length, holding a book, Mount Vesuvius</b>	144	Old Masters including Old Master & British Drawings and Watercolours London	08-12- 2017	£7,000	\$9,359	£10,000	\$13,370	£7,500	\$10,125
Houghton-on-the-Hill 1767- 1849 Deddington, Tasmania	<b>View of Llanqollen, Wales</b>	145	Old Masters including Old Master & British Drawings and Watercolours London	08-12- 2017	£20,000	\$80,220	£30,000	\$40,110	£21,250	\$28,688
Vienna 1689-1740 London	<b>An Italianate townscape with figures gathered around a commedia dell'arte</b>	146	Old Masters including Old Master & British Drawings and Watercolours London	08-12- 2017	£60,000	\$80,220	£80,000	\$106,960	£68,750	\$92,813
Vic-sur-Seille 1609-1667 Paris	<b>A cavalry skirmish</b>	148	Old Masters including Old Master & British Drawings and Watercolours London	08-12- 2017	£40,000	\$53,480	£60,000	\$80,220	£43,750	\$59,063
Picardy c. 1605-1676 Paris	<b>An Italianate river landscape with figures resting by ruins with their herd</b>	149	Old Masters including Old Master & British Drawings and Watercolours London	08-12- 2017	£50,000	\$66,850	£80,000	\$106,960	£118,750	\$160,313
Paris 1679-1752 Rome	<b>Susanna and the Elders</b>	150	Old Masters including Old Master & British Drawings and Watercolours London	08-12- 2017	£20,000	\$80,220	£30,000	\$40,110	£32,500	\$43,875
Florence c. 1407-1483	<b>Saint Julian the Hospitaller kills his father and mother</b>	152	Old Masters including Old Master & British Drawings and Watercolours London	08-12- 2017	£50,000	\$66,850	£80,000	\$106,960	£62,500	\$84,375
Florence, active 1366?-c. 1414/5	<b>The Madonna and Child</b>	153	Old Masters including Old Master & British Drawings and Watercolours London	08-12- 2017	£20,000	\$80,220	£30,000	\$40,110	£45,000	\$60,750
active in the Veneto 1485- 1509	<b>The Madonna and Child with a landscape beyond</b>	154	Old Masters including Old Master & British Drawings and Watercolours London	08-12- 2017	£25,000	\$33,425	£35,000	\$46,795	£35,000	\$47,250
Florence 1503-1577	<b>The Madonna and Child with the Infant Saint John the Baptist</b>	156	Old Masters including Old Master & British Drawings and Watercolours London	08-12- 2017	£50,000	\$66,850	£80,000	\$106,960	£68,750	\$92,813
Florence c. 1550-after 1617	<b>The Holy Family with the Infant Saint John the Baptist</b>	157	Old Masters including Old Master & British Drawings and Watercolours London	08-12- 2017	£15,000	\$20,055	£25,000	\$33,425	£21,250	\$28,688
	<b>Portrait of a gentleman, half- length, in a black slashed doublet</b>	158	Old Masters including Old Master & British Drawings and Watercolours London	08-12- 2017	£25,000	\$33,425	£35,000	\$46,795	£488,750	\$659,813
Arpino 1571-1622 Rome	<b>A classical battle, probably depicting the defeat of Hannibal by Scipio</b>	159	Old Masters including Old Master & British Drawings and Watercolours London	08-12- 2017	£15,000	\$20,055	£25,000	\$33,425	£17,500	\$23,625
Rome 1625-1713	<b>Madonna and Child in Glory</b>	162	Old Masters including Old Master & British Drawings and Watercolours London	08-12- 2017	£40,000	\$53,480	£60,000	\$80,220	£6,000	\$8,022
Antwerp 1584-?1635 Amsterdam	<b>Saint Peter's Square, Rome, with a procession of cardinals and cannons firing</b>	163	Old Masters including Old Master & British Drawings and Watercolours London	08-12- 2017	£40,000	\$53,480	£60,000	\$80,220	£62,500	\$84,375



Taverna, Calabria 1613-1699 Valletta	<b>The Risen Christ</b>	167	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£30,000	\$40,110	£50,000	\$66,850	£43,750	\$59,063
Voltri 1606-1657 Genoa	<b>Adam and Eve mourning the death of Abel (?) or The Death of Phaeton</b>	168	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£50,000	\$66,850	£80,000	\$106,960	£56,250	\$75,938
Genoa 1667-1749 / Milan active	<b>A river landscape with fishermen among ruins</b>	170	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£15,000	\$20,055	£25,000	\$33,425	£28,750	\$38,813
Canale di Serino 1657-1747 Barra	<b>Saint John the Evangelist</b>	171	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£15,000	\$20,055	£20,000	\$80,220	£28,750	\$38,813
Paris 1679-1752 Rome	<b>Danaë</b>	174	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£15,000	\$20,055	£20,000	\$80,220	£15,000	\$20,250
Belluno 1689-1767 Venice	<b>Elijah calling fire from Heaven to destroy the soldiers of Ahaziah</b>	175	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£40,000	\$53,480	£60,000	\$80,220	£100,000	\$135,000
Milan 1698-1767	<b>Portrait of Johann Matthias von der Schulenburg (1661-1747)</b>	176	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£60,000	\$80,220	£80,000	\$106,960	£175,000	\$236,250
Canale di Serino 1657-1747 Barra	<b>The defeat of Darius by Alexander the Great at the Battle of Issus</b>	178	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£20,000	\$80,220	£30,000	\$40,110	£20,000	\$27,000
near Florence 1711/17-1767 Florence	<b>An architectural capriccio with figures ferried along a river</b>	181	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£20,000	\$80,220	£30,000	\$40,110	£18,750	\$25,313
Piacenza 1691-1765 Rome	<b>An architectural capriccio with an apostle preaching</b>	182	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£20,000	\$80,220	£30,000	\$40,110	£32,500	\$43,875
Venice 1712-1793	<b>An architectural capriccio with figures conversing</b>	183	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£30,000	\$40,110	£50,000	\$66,850	£52,500	\$70,875
Venice 1712-1793	<b>An architectural capriccio with a man collecting branches and figures by ruins</b>	184	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£40,000	\$53,480	£60,000	\$80,220	£47,500	\$64,125
British, 1778-1862	<b>The bay of Naples with the Castel dell'Ovo, the Vesuvius beyond</b>	185	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£10,000	\$13,370	£15,000	\$20,055	£27,500	\$37,125
Krems 1739-1823 Vienna	<b>A view of Vesuvius erupting with Sir William Hamilton</b>	186	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£20,000	\$80,220	£30,000	\$40,110	£56,250	\$75,938
	<b>The Grand Canal, Venice, with the Santa Maria della Salute</b>	187	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£20,000	\$80,220	£30,000	\$40,110	£81,250	\$109,688
	<b>The entrance to the Grand Canal looking East towards the Dogana and San Giorgio</b>	187A	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£30,000	\$40,110	£50,000	\$66,850	£50,000	\$67,500
active Naples, 18th century	<b>A set of four views of Naples</b>	188	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£100,000	\$133,700	£150,000	\$200,550	£125,000	\$168,750

Antwerp 1582-1647	<b>A basket of grapes, plums and peaches on a ledge</b>	189	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£5,000	\$6,685	£8,000	\$10,696	£8,125	\$10,969
active Antwerp c. 1625-1649	<b>Fruit, dairy, game in an overturned basket, wine in a façon de Venise</b>	190	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£5,000	\$6,685	£8,000	\$10,696	£6,250	\$8,438
Alkmaar 1575/81-1652 and Workshop	<b>The Castle of Eymond aan den Hoef, with elegant company in the foreground</b>	191	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£8,000	\$10,696	£12,000	\$16,044	£16,250	\$21,938
active second half 17th century	<b>A squirrel and hamsters by a basket of mushrooms, fruit and flowers</b>	192	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£10,000	\$13,370	£15,000	\$20,055	£10,000	\$13,500
Antwerp 1629-1670	<b>Monkeys smoking, drinking and preparing a meal in a kitchen</b>	193	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£20,000	\$80,220	£30,000	\$40,110	£93,750	\$126,563
active second half 17th century	<b>Fish and shellfish on a shore</b>	194	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£7,000	\$9,359	£10,000	\$13,370	£6,875	\$9,281
Antwerp 1610-1690 Brussels	<b>An interior with a monkey barber shaving a cat</b>	195	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£7,000	\$9,359	£10,000	\$13,370	£22,500	\$30,375
Antwerp 1626-1679	<b>Allegory of air</b>	196	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£15,000	\$20,055	£20,000	\$80,220	£65,000	\$87,750
	<b>Spiders, snakes and caterpillars entwined to spell the artist's name</b>	197	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£20,000	\$80,220	£30,000	\$40,110	£22,500	\$30,375
Antwerp 1581-1642	<b>The Adoration of the Magi</b>	199	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£7,000	\$9,359	£10,000	\$13,370	£8,750	\$11,813
	<b>The Adoration of the Magi</b>	200	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£12,000	\$16,044	£18,000	\$24,066	£35,000	\$47,250
	<b>Saint Francis receiving the Stigmata</b>	201	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£7,000	\$9,359	£10,000	\$13,370	£11,250	\$15,188
Antwerp 1532-1603	<b>The Expulsion from Paradise; and The Labours of Adam and Eve</b>	202	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£8,000	\$10,696	£12,000	\$16,044	£7,500	\$10,125
Kuttenberg 1680-1730 Prague	<b>A wooded landscape with Saint John the Baptist preaching</b>	204	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£10,000	\$13,370	£15,000	\$20,055	£10,625	\$14,344
	<b>A mountainous river landscape with figures</b>	209	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£3,000	\$4,011	£5,000	\$6,685	£4,000	\$5,400
Utrecht 1586-1666	<b>An extensive wooded landscape with townsfolk by a villa</b>	212	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£5,000	\$6,685	£8,000	\$10,696	£6,000	\$8,100
Antwerp 1627-1689	<b>Fruit, a pewter dish and a roemer on a partially draped table</b>	213	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£7,000	\$9,359	£10,000	\$13,370	£11,250	\$15,188

Marseille c. 1630-1705	An ornate silver ewer, a gilt chalice, shells and a quince	215	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£8,000	\$10,696	£12,000	\$16,044	£8,750	\$11,813
Antwerp 1601-1678	A vase with tulips and other flowers on a ledge	217	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£5,000	\$6,685	£8,000	\$10,696	£9,375	\$12,656
	A hermit	219	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£3,000	\$4,011	£5,000	\$6,685	£3,500	\$4,725
Brussels 1658-1719	A Mediterranean harbour scene	221	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£4,000	\$5,348	£6,000	\$8,022	£8,125	\$10,969
Antwerp 1714-1792 ?	An interior with midwives nursing twins and figures drinking	222	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£8,000	\$10,696	£12,000	\$16,044	£10,000	\$13,500
Lower Saxony 1630-1666/7 Freising	Portrait of a gentleman, bust-length	223	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£4,000	\$5,348	£6,000	\$8,022	£8,750	\$11,813
	A woman in an interior drawing from a female bust on a table	224	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£800	\$1,070	£1,000	\$1,337	£8,750	\$11,813
Delft 1611/2-1675	Interior of the Nieuwe Kerk in Delft	225	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£7,000	\$9,359	£10,000	\$13,370	£11,250	\$15,188
	A tronie of a male peasant	226	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£3,000	\$4,011	£5,000	\$6,685	£3,000	\$4,050
	A wooded landscape with riders at rest	228	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£5,000	\$6,685	£8,000	\$10,696	£5,000	\$6,750
Haarlem 1628/9-1682 Amsterdam	An extensive wooded landscape with a village near a lake	229	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£3,000	\$4,011	£5,000	\$6,685	£21,250	\$28,688
Wesel 1607-1639 Haarlem	A seascape with boats by a fortified village	230	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£8,000	\$10,696	£12,000	\$16,044	£20,000	\$27,000
c. 1600-after 1645	A river landscape with travellers by an inn and a herdsman with his cattle	231	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£8,000	\$10,696	£12,000	\$16,044	£8,125	\$10,969
Haarlem 1630-1693	A hunting party by a manor house	232	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£6,000	\$8,022	£8,000	\$10,696	£7,500	\$10,125
Delft c. 1584-1642	A scholar in his study - an allegory?	233	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£12,000	\$16,044	£18,000	\$24,066	£17,500	\$23,625
Haarlem 1630-1693	The banishment of Haqar and Ishmael	234	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£7,000	\$9,359	£10,000	\$13,370	£6,250	\$8,438
The Hague 1685-1763	Drovers with cattle and goats in a landscape; and Drovers with cattle	236	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£6,000	\$8,022	£8,000	\$10,696	£6,250	\$8,438

Derby 1734-1797	<b>Portrait of Captain William Kirke (1715-1773), bust-length</b>	238	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£6,000	\$8,022	£8,000	\$10,696	£6,250	\$8,438
Woolwich 1812-1883 London	<b>Portrait of Elizabeth Baring, née Sturt (1827-1867), wife of Thomas George</b>	239	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£5,000	\$6,685	£8,000	\$10,696	£11,250	\$15,188
	<b>Head of Christ</b>	244	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£2,000	\$2,674	£4,000	\$5,348	£4,375	\$5,906
	<b>The Madonna and Child with the Infant Saint John the Baptist and two angels</b>	245	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£3,000	\$4,011	£5,000	\$6,685	£4,375	\$5,906
Genoa 1641-1710	<b>Animals entering Noah's ark</b>	246	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£10,000	\$13.37	£15,000	\$20,055	£10,000	\$13,500
	<b>A scene of witchcraft</b>	247	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£10,000	\$13.37	£15,000	\$20,055	£20,000	\$27,000
	<b>An apostle</b>	248	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£4,000	\$5,348	£6,000	\$8,022	£4,375	\$5,906
Gdansk c. 1640-1696	<b>A rocky landscape with soldiers</b>	249	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£5,000	\$6,685	£8,000	\$10,696	£16,250	\$21,938
Florence										
Venice 1682-1754	<b>A saint</b>	250	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£4,000	\$5,348	£6,000	\$8,022	£4,750	\$6,413
Prenzlau 1737-1807 San Pietro di Careggi	<b>The slopes of Monte Mario, Rome, with the Tiber looking upriver</b>	251	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£8,000	\$10,696	£12,000	\$16,044	£8,750	\$11,813
	<b>An Italianate landscape with travellers resting by ruins, a bridge beyond</b>	252	Old Masters including Old Master & British Drawings and Watercolours London	08-12-2017	£5,000	\$6,685	£8,000	\$10,696	£12,500	\$16,875
Deventer 1598-1657 Amsterdam	<b>Christ healing the blind</b>	1	Old Masters Evening Sale London	07-12-2017	£20,000	\$26,780	£30,000	\$40,170	£87,500	\$116,967
Heusden, near 's Hertogenbosch, 1604/5-1671 Arnhemuiden	<b>Interior of a cathedral</b>	2	Old Masters Evening Sale London	07-12-2017	£60,000	\$80,340	£80,000	\$107,120	£230,750	\$308,513
Emden 1630-1708 Amsterdam	<b>An extensive seascape with figures by a boat on a shore</b>	3	Old Masters Evening Sale London	07-12-2017	£80,000	\$107,120	£120,000	\$160,680	£668,750	\$894,119
active Antwerp c. 1505-1530	<b>The Multiplication of the Loaves and Fishes</b>	4	Old Masters Evening Sale London	07-12-2017	£70,000	\$93,730	£100,000	\$133,900	£320,750	\$428,843
Antwerp 1601-1678	<b>A village landscape with figures and cattle on a path</b>	6	Old Masters Evening Sale London	07-12-2017	£70,000	\$93,730	£100,000	\$133,900	£162,500	\$217,263
Antwerp c. 1570-1624	<b>Flowers in a German tigerware vase, with a bluebottle fly and a Red Admiral</b>	7	Old Masters Evening Sale London	07-12-2017	£200,000	\$267,800	£300,000	\$401,700	£440,750	\$589,283
Naarden ?1600/3-1670 Haarlem	<b>A wildship and other small Dutch vessels on an estuary, a church beyond</b>	8	Old Masters Evening Sale London	07-12-2017	£80,000	\$107,120	£120,000	\$160,680	£193,750	\$259,044
Haarlem 1628/9-1682 Amsterdam	<b>Sailing vessels in a stormy sea near a rocky coast</b>	9	Old Masters Evening Sale London	07-12-2017	£300,000	\$401,700	£500,000	\$669,500	£1,448,750	\$1,936,979
Leiden 1606-1669 Amsterdam	<b>Portrait of Petronella Buys (1610-1670), bust-length, in a brocaded black gown</b>	10	Old Masters Evening Sale London	07-12-2017	£1,500,000	\$2,008,500	£2,500,000	\$3,347,500	£3,368,750	\$4,504,019
?Tours c. 1516-1572 Paris	<b>Portrait of Hercule-Francois, Duke of Alencon and of Anjou (1555-</b>	11	Old Masters Evening Sale London	07-12-2017	£70,000	\$93,730	£100,000	\$133,900	£175,000	\$233,975

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Antwerp 1546-1611 Prague	Mercury carrying Psyche to Mount Olympus	13	Old Masters Evening Sale London	07-12-2017	£400,000	\$535,600	£600,000	\$803,400	£3,368,750	\$4,504,019
Crete 1541-1614 Toledo	Saint Francis and Brother Leo in Meditation	14	Old Masters Evening Sale London	07-12-2017	£5,000,000	\$6,695,000	£7,000,000	\$9,373,000	£6,871,250	\$9,186,861
active c.1400-c.1430	A triptych: the central panel: The Crucifixion; the right wing: The Betrayal	15	Old Masters Evening Sale London	07-12-2017	£200,000	\$267,800	£300,000	\$401,700	£187,500	\$250,688
	The Madonna and Child with God the Father above	16	Old Masters Evening Sale London	07-12-2017	£200,000	\$267,800	£300,000	\$401,700	£175,000	\$233,975
Antwerp 1601-1678	The Temptation of Saint Anthony	18	Old Masters Evening Sale London	07-12-2017	£80,000	\$107,120	£120,000	\$160,680	£187,500	\$250,688
Antwerp 1610-1690 Brussels	A festival of monkeys	19	Old Masters Evening Sale London	07-12-2017	£100,000	\$133,900	£150,000	\$200,850	£236,750	\$316,535
Antwerp c. 1527-1581	The Wedding Dance	20	Old Masters Evening Sale London	07-12-2017	£200,000	\$267,800	£300,000	\$401,700	£464,750	\$621,371
Antwerp 1610-1690 Brussels	A quardroom interior with a page among armour and drums, soldiers seated	23	Old Masters Evening Sale London	07-12-2017	£100,000	\$133,900	£150,000	\$200,850	£236,750	\$364,667
Mülbracht 1558-1617 Haarlem	Mars and Venus	24	Old Masters Evening Sale London	07-12-2017	£300,000	\$401,700	£500,000	\$669,500	£368,750	\$493,019
Westphalia 1618-1680 London	Portrait of a lady, traditionally identified as Barbara Palmer, née Villiers	29	Old Masters Evening Sale London	07-12-2017	£100,000	\$133,900	£150,000	\$200,850	£368,750	\$493,019
The Hague active c. 1720-1745 Ireland	A extensive view of Carton House, County Kildare, with Maynooth in the distance	30	Old Masters Evening Sale London	07-12-2017	£200,000	\$267,800	£300,000	\$401,700	£428,750	\$573,239
Prenzlau 1737-1807 San Pietro di Careggi	Vesuvius, 12 January 1774	31	Old Masters Evening Sale London	07-12-2017	£50,000	\$66,950	£80,000	\$107,120	£156,250	\$208,906
Bologna 1648-1729 Modena c. 1700-1777 Naples	Lot and his daughters	32	Old Masters Evening Sale London	07-12-2017	£70,000	\$93,730	£100,000	\$133,900	£368,750	\$493,019
	The Campo Vaccino, Rome	34	Old Masters Evening Sale London	07-12-2017	£100,000	\$133,900	£150,000	\$200,850	£87,500	\$116,988
Derby 1734-1797	Portrait of Old John, Head Waiter at the King's Head Inn in Derby	35	Old Masters Evening Sale London	07-12-2017	£50,000	\$66,950	£80,000	\$107,120	£106,250	\$142,056
London, 1802-1873	Alpine Mastiffs Reanimating a Distressed Traveller	36	Old Masters Evening Sale London	07-12-2017	£500,000	\$669,500	£800,000	\$1,071,200	£608,750	\$813,899
1452-1519	Salvator Mundi	9B	Post-War & Contemporary Art Evening Sale New York	15-11-2017		\$100,000,000		\$100,000,001		\$450,312,500
	An allegory of gluttony	1	Old Masters New York	31-10-2017		\$20,000		\$30,000		\$47,500
	The magus Balthazar	2	Old Masters New York	31-10-2017		\$10,000		\$15,000		\$21,250
active Aracon, late 15th Century	The Betrayal of Christ	4	Old Masters New York	31-10-2017		\$20,000		\$30,000		\$45,000
Antwerp c. 1527-1581 or earlier	The Demolition of the Citadel of Antwerp	5	Old Masters New York	31-10-2017		\$50,000		\$70,000		\$275,000
	The Tax Collectors	7	Old Masters New York	31-10-2017		\$40,000		\$60,000		\$56,250
Leuven 1451/60-1549	The head of Saint John the Baptist on a charger	8	Old Masters New York	31-10-2017		\$300,000		\$500,000		\$516,500
Mechelen 1576-1633 Amsterdam	A winter landscape with a horse-drawn sledge and figures skating and sledding	9	Old Masters New York	31-10-2017		\$40,000		\$60,000		\$106,250
Leiden 1631-1695 Antwerp	Peaches, grapes, medlars, walnuts, a hazelnut, cherries, and black raspberries	10	Old Masters New York	31-10-2017		\$100,000		\$150,000		\$87,500
Heusden 1604/05-1671 Arnhemuiden	An architectural capriccio with figures promenading and boys arguing	11	Old Masters New York	31-10-2017		\$200,000		\$300,000		\$300,000
Dordrecht 1638-1683/91	Walnuts in a wan-Ji porcelain bowl, an orange, a stoneware jug	12	Old Masters New York	31-10-2017		\$150,000		\$250,000		\$150,000
Antwerp 1620-after 1675	Portrait of an elegantly dressed couple and a page in a picture gallery	15	Old Masters New York	31-10-2017		\$150,000		\$250,000		\$432,500

Leiden 1613-1675	<b>A barber-surgeon examining a girl</b>	16	Old Masters New York	31-10-2017		\$150,000	\$250,000		\$420,500
Antwerp 1590-1661	<b>Roses, tulips, and narcissi in a glass vase, with a butterfly, on a ledge</b>	17	Old Masters New York	31-10-2017		\$70,000	\$100,000		\$636,500
The Hague 1588-1629									
Utrecht	<b>A man playing a lute</b>	18	Old Masters New York	31-10-2017		\$100,000	\$150,000		\$225,000
? 1431/6-1516 Venice	<b>The Holy Family</b>	24	Old Masters New York	31-10-2017		\$100,000	\$150,000		\$87,500
Antwerp 1597-1681 Florence	<b>Giovan Carlo di Cosimo II de Medici (1611-1663), in armor</b>	25	Old Masters New York	31-10-2017		\$20,000	\$30,000		\$30,000
Genoa 1639-1709 Rome	<b>Portrait of Pope Clement X (1590-1676), bust-length, in papal robes</b>	27	Old Masters New York	31-10-2017		\$40,000	\$60,000		\$75,000
Siena 1619-1689	<b>Juno placing the eyes of Argus on the tail of a peacock</b>	29	Old Masters New York	31-10-2017		\$40,000	\$60,000		\$60,000
Tournus 1725-1805 Paris	<b>La Rêveuse (The Dreamer)</b>	30	Old Masters New York	31-10-2017		\$300,000	\$500,000		\$348,500
Paris 1744-1818	<b>Bouquet of flowers in a gilt-bronze mounted vase</b>	31	Old Masters New York	31-10-2017		\$120,000	\$160,000		\$137,500
Paris 1755-1842	<b>Portrait of the artist, bust-length</b>	32	Old Masters New York	31-10-2017		\$600,000	\$800,000		\$1 512,500
Paris 1690-1743	<b>Que le coeur d'un amant est sujet à changer'</b>	33	Old Masters New York	31-10-2017		\$200,000	\$300,000		\$396,500
Paris 1685-1766	<b>Portrait of Fernando de Silva y Alvarez of Toledo, 12th Duke of Alba</b>	34	Old Masters New York	31-10-2017		\$150,000	\$250,000		\$275,000
Saint-Samson-de-la-Roque, Eure 1699-1767 Paris	<b>Portrait of a man, half-length</b>	35	Old Masters New York	31-10-2017		\$8,000	\$10,000		\$8,750
Carpentras 1725-1802 Versailles	<b>Portrait of the Architect Louis-François Petit Radel (1740-1818), half-length</b>	36	Old Masters New York	31-10-2017		\$40,000	\$60,000		\$40,000
Aix-en-Provence 1775-1849 Malvalat	<b>Digne from Saint-Lazare</b>	37	Old Masters New York	31-10-2017		\$40,000	\$60,000		\$40,000
Amsterdam 1668-after 1720 England	<b>A bearded old man reading, wearing a brown coat and a golden chain</b>	38	Old Masters New York	31-10-2017		\$20,000	\$30,000		\$32,500
Seville 1599-1660 Madrid	<b>Portrait of the Infante Baltasar Carlos (1629-1646), son of King Philip IV</b>	40	Old Masters New York	31-10-2017		\$30,000	\$50,000		\$93,750
Amsterdam 1599-1678	<b>An elegant company making music</b>	41	Old Masters New York	31-10-2017		\$40,000	\$60,000		\$40,000
Amsterdam 1713-1761	<b>A view of the Grote Markt, Haarlem, from the northwest</b>	43	Old Masters New York	31-10-2017		\$30,000	\$50,000		\$40,000
Edinburgh 1713-1784 Dover	<b>Portrait of Valentine Morris (1727-1789), Governor of Saint Vincent</b>	45	Old Masters New York	31-10-2017		\$15,000	\$20,000		\$17,500
Plympton 1723-1792 London	<b>Portrait of General William John Kerr, 5th Marquess of Lothian (1737-1815)</b>	46	Old Masters New York	31-10-2017		\$20,000	\$30,000		\$137,500
Devonshire ?1701-1779 Twickenham	<b>Portrait of Penelope Bayfield of Dedham Grove, Essex, three-quarter-length</b>	49	Old Masters New York	31-10-2017		\$20,000	\$30,000		\$75,000
Poitiers or La Rochelle 1762-1801 Livorno	<b>Portrait of Elizabeth, Lady Webster, later Lady Holland (1771-1845)</b>	51	Old Masters New York	31-10-2017		\$120,000	\$180,000		\$118,750
Venice 1712-1793	<b>The Island of Lazzaretto Vecchio, Venice</b>	52	Old Masters New York	31-10-2017		\$80,000	\$120,000		\$87,500
East Bergholt, Suffolk 1776-1837 Hampstead	<b>Study of clouds over a landscape</b>	53	Old Masters New York	31-10-2017		\$400,000	\$600,000		\$1 152,500
Brussels 1568-1625 Antwerp	<b>Orpheus Charming the Animals</b>	54	Old Masters New York	31-10-2017		\$12,000	\$18,000		\$112,500
	<b>Saint Francis's Renunciation of Wordly Goods</b>	55	Old Masters New York	31-10-2017		\$10,000	\$15,000		\$13,750
	<b>Saint Luke painting the Virgin and Child</b>	56	Old Masters New York	31-10-2017		\$7,000	\$9,000		\$7,500
?Amsterdam 1596/97-1667 Amsterdam	<b>Portrait of a girl, three-quarter-length, with a book and a fan</b>	57	Old Masters New York	31-10-2017		\$8,000	\$12,000		\$10,000
Haarlem 1611-1671	<b>A view of Egmond aan Zee, a</b>	58	Old Masters New York	31-10-		\$10,000	\$15,000		\$20,000

	horsedrawn carriage, a woman selling fish			2017						
	Head of a saint	59	Old Masters New York	31-10-2017		\$12,000		\$18,000		\$20,000
	A girl with a basket of fruit and a straw hat	60	Old Masters New York	31-10-2017		\$3,000		\$5,000		\$9,375
Antwerp 1599-1641 London	Portrait of Anne, Lady Russell, later Countess Bedford (1615-1684)	61	Old Masters New York	31-10-2017		\$12,000		\$18,000		\$125,000
	The Virgin and Child	62	Old Masters New York	31-10-2017		\$15,000		\$20,000		\$25,000
	A village scene with figures carousing before an inn, a river	63	Old Masters New York	31-10-2017		\$8,000		\$12,000		\$5,000
Gorkum 1604-1673	Portrait of a woman, half-length, possibly Madame de Montrouge	64	Old Masters New York	31-10-2017		\$10,000		\$15,000		\$8,750
Antwerp 1682-1752	An interior with a woman at her spinning wheel, a child with a rattle	65	Old Masters New York	31-10-2017		\$6,000		\$8,000		\$15,000
Treviso 1500-1571 Venice	Venus and Cupid	66	Old Masters New York	31-10-2017		\$30,000		\$50,000		\$72,500
	The Emperor Heraclius defeating Chosroes	67	Old Masters New York	31-10-2017		\$15,000		\$20,000		\$27,500
Formeaso di Zuglio, Udine 1682-1748 Venice	Apollo	68	Old Masters New York	31-10-2017		\$7,000		\$10,000		\$11,250
Florence 1627-1707	An allegory of painting	69	Old Masters New York	31-10-2017		\$6,000		\$8,000		\$5,625
Játiva, Valencia 1591-1652	The penitent Saint Peter	71	Old Masters New York	31-10-2017		\$10,000		\$15,000		\$8,750
Naples 1634-1695 Alicante	Fish and oysters on a wooden table, a landscape beyond	72	Old Masters New York	31-10-2017		\$15,000		\$20,000		\$85,000
Paris 1590-1649	The Virgin and Child of the Rose	73	Old Masters New York	31-10-2017		\$12,000		\$15,000		\$20,000
Paris 1656-1746	Portrait of a man, possibly Philippe II, duc d'Orleans (1674-1723)	74	Old Masters New York	31-10-2017		\$8,000		\$12,000		\$10,000
	A theorbo and a kit violin with sheet music, shells, a candlestick	77	Old Masters New York	31-10-2017		\$8,000		\$12,000		\$15,000
Paris 1767-1832	Study of a boy, possibly an allegory of the Republic	79	Old Masters New York	31-10-2017		\$5,000		\$7,000		\$6,250
Stockbridge 1756-1823 Edinburgh	Portrait of James Bruce of Bankton, Mid Calder (1753-1826), bust-length	80	Old Masters New York	31-10-2017		\$20,000		\$30,000		\$22,500
Lübeck 1646-1723 London	Portrait of a man in armor, bust-length	82	Old Masters New York	31-10-2017		\$8,000		\$12,000		\$10,000
London 1646-1691	Portrait of Sir William Monson, 4th Bt. (c. 1653-1727)	83	Old Masters New York	31-10-2017		\$8,000		\$12,000		\$15,000
	Saint Dominic	101	Old Masters Day Sale London	07-07-2017	£10,000	\$12,930	£15,000	\$19,395	£18,750	\$24,281
Castiglione di Valdorcia ?1380-85-1417 Perugia	A male saint	102	Old Masters Day Sale London	07-07-2017	£25,000	\$32,325	£35,000	\$45,255	£30,000	\$38,850
Florence 1385-1437/8	The Madonna and Child with God the Father above	105	Old Masters Day Sale London	07-07-2017	£30,000	\$38,790	£50,000	\$64,650	£37,500	\$48,563
Arezzo	The Madonna and Child with a Goldfinch	108	Old Masters Day Sale London	07-07-2017	£40,000	\$51,720	£60,000	\$77,580	£47,500	\$61,513
Como ?1512/5-1579 Rome	The Deposition	112	Old Masters Day Sale London	07-07-2017	£20,000	\$25,860	£30,000	\$38,790	£115,000	\$148,925
Verona 1538-1598 Venice	The Finding of Moses	115	Old Masters Day Sale London	07-07-2017	£60,000	\$77,580	£80,000	\$103,440	£100,000	\$129,500
Verona 1578-1630	The Punishment of Cupid	116	Old Masters Day Sale London	07-07-2017	£20,000	\$25,860	£30,000	\$38,790	£30,000	\$38,850
active ?1520-?1550	The Concert	117	Old Masters Day Sale London	07-07-2017	£25,000	\$32,325	£35,000	\$45,255	£32,500	\$42,088
Venice c. 1579-1620	The Madonna and Child with Saint Anne and an angel	118	Old Masters Day Sale London	07-07-2017	£30,000	\$38,790	£50,000	\$64,650	£93,750	\$121,406
Cambrai 1555-1622 Antwerp	A fireworks display at the Castel Sant' Angelo, Rome	120	Old Masters Day Sale London	07-07-2017	£15,000	\$19,395	£25,000	\$32,325	£13,750	\$17,806
Bologna 1552-1614 Rome	Portrait of a young nobleman of the Colonna family, possibly Giulio	121	Old Masters Day Sale London	07-07-2017	£40,000	\$51,720	£60,000	\$77,580	£50,000	\$64,650

	Cesare										
	Portrait of the artist, bust-length, in a slashed doublet and white collar	123	London	Old Masters Day Sale	07-07-2017	£15,000	\$19,395	£25,000	\$32,325	£16,250	\$21,044
Naples 1604-1670	The Penitent Saint Peter	124	London	Old Masters Day Sale	07-07-2017	£8,000	\$10,344	£12,000	\$15,516	£13,750	\$17,806
active in Naples, first half	A man playing the guitar	125	London	Old Masters Day Sale	07-07-2017	£30,000	\$38,790	£50,000	\$64,650	£25,000	\$32,325
Naples 1607-1656	The Battle between the Israelites and the Amalekites overlooked by Moses	127	London	Old Masters Day Sale	07-07-2017	£50,000	\$64,650	£70,000	\$90,510	£62,500	\$80,938
Sassoferrato 1609-1685 Rome	The Madonna and Child	128	London	Old Masters Day Sale	07-07-2017	£10,000	\$12,930	£15,000	\$19,395	£23,750	\$30,756
Sassoferrato 1609-1685 Rome	The Madonna and Child	130	London	Old Masters Day Sale	07-07-2017	£50,000	\$64,650	£80,000	\$103,440	£118,750	\$153,781
Kronach 1472-1553 Weimar	A Vanitas or the Three Ages of Man	132	London	Old Masters Day Sale	07-07-2017	£60,000	\$77,580	£80,000	\$103,440	£93,750	\$121,406
Constance active 1446-1469	Saint Simon; The Coronation of the Virgin; and Saint Jude	135	London	Old Masters Day Sale	07-07-2017	£40,000	\$51,720	£60,000	\$77,580	£50,000	\$64,750
	A triptych: central panel: The Coronation of the Virgin; the wings	138	London	Old Masters Day Sale	07-07-2017	£25,000	\$32,325	£35,000	\$45,255	£22,500	\$29,138
active 1446-c.	Saint John the Baptist presenting a kneeling female donor	139	London	Old Masters Day Sale	07-07-2017	£60,000	\$77,580	£80,000	\$103,440	£60,000	\$77,700
	Christ taking leave of His Mother (recto); and The Miracle of the Loaves	140	London	Old Masters Day Sale	07-07-2017	£10,000	\$12,930	£15,000	\$19,395	£10,000	\$12,950
Antwerp c. 1520-1584	The Descent into Limbo	141	London	Old Masters Day Sale	07-07-2017	£20,000	\$25,860	£30,000	\$38,790	£22,500	\$29,138
Antwerp c. 1460-?1533	A triptych: central panel: The Holy Family with Frederick III	142	London	Old Masters Day Sale	07-07-2017	£70,000	\$90,510	£100,000	\$129,300	£106,250	\$137,594
Bergen-Mons, Henegouwen c. 1465-1529 Bruges	Portrait of a gentleman, half-length, in a blue fur-lined coat	143	London	Old Masters Day Sale	07-07-2017	£50,000	\$64,650	£70,000	\$90,510	£50,000	\$64,750
Brussels c. 1564-1637/8 Antwerp	Head of a man; and Head of a woman	144	London	Old Masters Day Sale	07-07-2017	£20,000	\$25,860	£30,000	\$38,790	£35,000	\$45,325
Antwerp 1544-1607 Amsterdam	An extensive wooded river landscape with a hunting party, a village beyond	147	London	Old Masters Day Sale	07-07-2017	£60,000	\$77,580	£80,000	\$103,440	£62,500	\$80,938
Amsterdam 1619- after 1676 East Indies	Laban reconciled with Jacob	148	London	Old Masters Day Sale	07-07-2017	£10,000	\$12,930	£15,000	\$19,395	£10,000	\$12,950
Haarlem 1652-1700 Mortlake	A Turkish army on its march to Egypt	150	London	Old Masters Day Sale	07-07-2017	£20,000	\$25,860	£30,000	\$38,790	£47,500	\$61,513
Arnhemuiden 1609-1645 Utrecht	Fruit in a wicker basket with a lizard and a Red Admiral butterfly	152	London	Old Masters Day Sale	07-07-2017	£20,000	\$25,860	£30,000	\$38,790	£35,000	\$45,325
active Haarlem 1638-1674	Books, a globe and musical instruments on a draped table	153	London	Old Masters Day Sale	07-07-2017	£25,000	\$32,325	£35,000	\$45,255	£22,500	\$29,138
Antwerp 1591-1651	A musical company	155	London	Old Masters Day Sale	07-07-2017	£40,000	\$51,720	£60,000	\$77,580	£35,000	\$45,325
Antwerp 1579-1657	A basket of grapes with a halved peach on a ledge	157	London	Old Masters Day Sale	07-07-2017	£30,000	\$38,790	£50,000	\$64,650	£27,500	\$35,613
Leiden 1596-1656 The Haque	A dunescape with farmers resting by an inn	159	London	Old Masters Day Sale	07-07-2017	£20,000	\$25,860	£30,000	\$38,790	£22,500	\$29,138
? 1645/1655-1708/9 Brussels	The Surrender of the City of Utrecht, 30 June 1672	162	London	Old Masters Day Sale	07-07-2017	£50,000	\$64,650	£80,000	\$103,440	£93,750	\$121,406
Lübeck 1646-1723 London	Portrait of an officer, three-quarter-length, in a breast plate	164	London	Old Masters Day Sale	07-07-2017	£10,000	\$12,930	£15,000	\$19,395	£32,500	\$42,088
London 1697-1764	Portrait of a lady, traditionally identified as Margaret Peq Woffington	166	London	Old Masters Day Sale	07-07-2017	£20,000	\$25,860	£30,000	\$38,790	£50,000	\$64,750
Geneva 1767-1849 London	A caracal in a landscape	167	London	Old Masters Day Sale	07-07-2017	£7,000	\$9,051	£10,000	\$12,930	£6,875	\$8,903
Dalton-in-Furness, Lancashire 1734-1802 Kendal, Cumbria	Portrait of Francis Lind (1752/3-1840), three-quarter-length	169	London	Old Masters Day Sale	07-07-2017	£60,000	\$77,580	£80,000	\$103,440	£75,000	\$97,125
Prenzlau 1737-1807 San Pietro di Careggi	Aeneas and the Cumaean Sibyl, Lake Avernus beyond	170	London	Old Masters Day Sale	07-07-2017	£8,000	\$10,344	£12,000	\$15,516	£22,500	\$29,138
Stockholm 1659-1743 London	Portrait of the artist, bust-length, in a gown and cap	171	London	Old Masters Day Sale	07-07-2017	£7,000	\$9,051	£10,000	\$12,930	£8,750	\$11,331



London, 1802-1873	Lions at a Kill	172	Old Masters Day Sale London	07-07- 2017	£60,000	\$77,580	£80,000	\$103,440	£81,250	\$105,219
Paris 1668-1737 Rome	The Presentation in the Temple	174	Old Masters Day Sale London	07-07- 2017	£10,000	\$12,930	£15,000	\$19,395	£31,250	\$40,469
Paris 1725-1805	An Allegory of Music: Orpheus, Pluto and Euridices	182	Old Masters Day Sale London	07-07- 2017	£30,000	\$38,790	£50,000	\$64,650	£52,500	\$67,988
before 1620-c. 1665 Mechelen	Saint Francis with the Animals	184	Old Masters Day Sale London	07-07- 2017	£10,000	\$12,930	£20,000	\$25,860	£23,750	\$30,756
Antwerp 1688-1739 Paris	A village kermesse with figures dancing around a maypole	185	Old Masters Day Sale London	07-07- 2017	£15,000	\$19,395	£25,000	\$32,325	£52,500	\$67,988
Antwerp 1601-1678	Travellers and carts on a road in a wooded landscape	186	Old Masters Day Sale London	07-07- 2017	£12,000	\$15,516	£18,000	\$23,274	£17,500	\$22,663
Dordrecht 1634-1693 Amsterdam	Portrait of a gentleman, half-length, in a breast plate, a plumed helmet	188	Old Masters Day Sale London	07-07- 2017	£10,000	\$12,930	£15,000	\$25,860	£12,500	\$16,188
Dordrecht 1634-1693 Amsterdam	Portrait of a girl, three-quarter-length, in a blue dress by a fruit bowl	189	Old Masters Day Sale London	07-07- 2017	£8,000	\$10,344	£12,000	\$15,516	£37,500	\$48,563
The Hague c. 1614-1670	Portrait of a lady as Diana, three-quarter-length, in an oyster satin dress	190	Old Masters Day Sale London	07-07- 2017	£10,000	\$12,930	£15,000	\$19,395	£22,500	\$29,138
Antwerp 1614-1652 Hoboken	A coastal landscape with a Dutch three-master in distress and a shipwreck	191	Old Masters Day Sale London	07-07- 2017	£15,000	\$19,395	£25,000	\$32,325	£18,750	\$24,281
	A seated elderly woman	193	Old Masters Day Sale London	07-07- 2017	£8,000	\$10,344	£12,000	\$15,516	£8,750	\$11,331
Brussels 1629/30-after 1657 Rome	Saint Paul the Hermit and Anthony Abbot	194	Old Masters Day Sale London	07-07- 2017	£10,000	\$12,930	£15,000	\$19,395	£16,250	\$21,044
?Zwammerdam, near Leiden, after 1622-?1669 Leiden	An interior with figures making pancakes by a fire	195	Old Masters Day Sale London	07-07- 2017	£8,000	\$10,344	£12,000	\$15,516	£17,500	\$22,663
Padua 1605-1687 Venice	Jupiter in the guise of Diana and the nymph Callisto	197	Old Masters Day Sale London	07-07- 2017	£50,000	\$64,650	£80,000	\$103,440	£75,000	\$97,125
Bologna 1625-1684	Alexander and Bucephalus	198	Old Masters Day Sale London	07-07- 2017	£60,000	\$77,580	£80,000	\$103,440	£75,000	\$97,125
Venice 1659-1714 London	A young boy in livery with two English setters in a landscape	199	Old Masters Day Sale London	07-07- 2017	£40,000	\$51,720	£60,000	\$77,580	£43,750	\$56,656
Lucca or Rome 1654-1727 Rome	Apollo and the Muses	206	Old Masters Day Sale London	07-07- 2017	£30,000	\$38,790	£50,000	\$64,650	£30,000	\$38,850
	An wooded landscape with figures on a path overlooking St. Peter's Basilica	207	Old Masters Day Sale London	07-07- 2017	£8,000	\$10,344	£12,000	\$15,516	£10,000	\$12,950
Piano del Cilento, Salerno 1662-1728 Naples	The Triumph of Neptune and Amphitrite	208	Old Masters Day Sale London	07-07- 2017	£25,000	\$32,325	£35,000	\$45,255	£62,500	\$80,938
Genoa 1667-1749	Saint Ambrose standing in a niche - en grisaille, a bozzetto	209	Old Masters Day Sale London	07-07- 2017	£25,000	\$32,325	£35,000	\$45,255	£37,500	\$48,563
Genoa 1667-1749	Pope Saint Gregory the Great standing in a niche - en grisaille	210	Old Masters Day Sale London	07-07- 2017	£25,000	\$32,325	£35,000	\$45,255	£30,000	\$38,850
Venice 1726-1795 Rome	A ruined triumphal arch with figures conversing on path, a bridge beyond	211	Old Masters Day Sale London	07-07- 2017	£25,000	\$32,325	£35,000	\$45,255	£32,500	\$42,088
Venice 1682-1754	The Good Samaritan	212	Old Masters Day Sale London	07-07- 2017	£15,000	\$19,395	£20,000	\$25,860	£13,750	\$17,806
Venice 1700/2-1785	Figures eating and drinking in an interior	213	Old Masters Day Sale London	07-07- 2017	£50,000	\$64,650	£70,000	\$90,510	£56,250	\$72,844
Modena c. 1700-1777 Naples	Lake Maggiore with Isola Bella, and Isola dei Pescatori beyond	214	Old Masters Day Sale London	07-07- 2017	£70,000	\$90,510	£100,000	\$129,300	£62,500	\$80,938
BERGAMO C.1604-1670 ROME	An architectural capriccio with figures	215A	Old Masters Day Sale London	07-07- 2017	£8,000	\$10,344	£12,000	\$15,516	£9,375	\$12,141
	The Piazza San Marco, Venice	217	Old Masters Day Sale London	07-07- 2017	£40,000	\$51,720	£60,000	\$77,580	£50,000	\$64,750
Venice 1725-before 1818 ?Toulouse	Dolo, on the Brenta; and Padua seen from the outskirts	219	Old Masters Day Sale London	07-07- 2017	£120,000	\$155,160	£180,000	\$232,740	£112,500	\$145,688
Venice 1712-1793	An architectural capriccio with figures by ruins	220	Old Masters Day Sale London	07-07- 2017	£60,000	\$77,580	£80,000	\$103,440	£118,750	\$153,781
Venice 1712-1793	An architectural capriccio with figures by ruins near a shore	221	Old Masters Day Sale London	07-07- 2017	£60,000	\$77,580	£80,000	\$103,440	£68,750	\$89,031

Antwerp 1599-1641 London	<b>Head study of a bearded man</b>	1	Old Masters Evening Sale London	06-07-2017	£60,000	\$77,700	£100,000	\$129,500	£118,750	\$153,544
Antwerp 1573-1621 The Hague	<b>Flowers in a gilt-mounted Wan-li vase on a ledge, with a butterfly</b>	2	Old Masters Evening Sale London	06-07-2017	£80,000	\$103,600	£120,000	\$155,399	£233,000	\$301,269
Antwerp 1589-1642	<b>A stoneware ewer, a Berkemever and a conical glass</b>	3	Old Masters Evening Sale London	06-07-2017	£70,000	\$90,650	£100,000	\$129,500	£557,000	\$720,201
Leiden 1626-1679	<b>Boors playing a game of beugelen before a country inn, onlookers smoking</b>	4	Old Masters Evening Sale London	06-07-2017	£800,000	\$1,035,999	£1,200,000	\$1,553,999	£845,000	\$1,092,585
Brussels 1564/5-1637/8 Antwerp	<b>Head of a landsknecht; and Head of a woman</b>	5	Old Masters Evening Sale London	06-07-2017	£120,000	\$155,399	£180,000	\$233,099	£257,000	\$332,301
active Antwerp c. 1505-1530	<b>A triptych: the central panel: The Crucifixion; the wings: the inner faces</b>	6	Old Masters Evening Sale London	06-07-2017	£600,000	\$776,999	£800,000	\$1,035,999	£965,000	\$1,247,745
Antwerp 1579-1657	<b>A draped table laden with game, fruit, vegetables and a boar's head</b>	7	Old Masters Evening Sale London	06-07-2017	£100,000	\$129,500	£150,000	\$194,249	£209,000	\$270,237
Antwerp 1599-1641 London	<b>Portrait of Thomas Brooke (?1755-1820), three-quarter-length</b>	8	Old Masters Evening Sale London	06-07-2017	£1,200,000	\$1,553,999	£1,800,000	\$2,330,999	£1,925,000	\$2,489,025
Kronach 1472-1532 Weimar	<b>The Mystic Marriage of Saint Catherine of Alexandria, with Saints Margaret</b>	9	Old Masters Evening Sale London	06-07-2017	£100,000	\$129,500	£150,000	\$194,249	£161,000	\$208,173
Florence c. 1416-1465	<b>The Triumph of Scipio Africanus: a cassone panel</b>	12	Old Masters Evening Sale London	06-07-2017	£250,000 -	\$323,749	£350,000	\$453,249	£305,000	\$394,365
San Giovanni Valdarno 1406-1486	<b>Trajan and the Widow: a cassone panel</b>	13	Old Masters Evening Sale London	06-07-2017	£300,000	\$388,499	£500,000	\$647,499	£401,000	\$518,493
active Florence	<b>The Story of Diana and Actaeon, with Saint Jerome: a cassone panel</b>	15	Old Masters Evening Sale London	06-07-2017	£150,000	\$194,249	£250,000	\$323,749	£161,000	\$208,173
Verona c. 1445-1526/9	<b>Tobias and the Angel: a cassone panel</b>	17	Old Masters Evening Sale London	06-07-2017	£150,000	\$194,249	£250,000	\$323,749	£317,000	\$409,881
active Florence	<b>Trajan and the Widow: a cassone panel</b>	18	Old Masters Evening Sale London	06-07-2017	£50,000	\$64,750	£80,000	\$103,600	£56,250	\$72,731
active 1449-1492	<b>The Story of Mars and Venus: a cassone panel</b>	19	Old Masters Evening Sale London	06-07-2017	£60,000	\$77,700	£100,000	\$129,500	£81,250	\$105,056
Siena 1405-1481	<b>The Madonna and Child</b>	20	Old Masters Evening Sale London	06-07-2017	£100,000	\$129,500	£150,000	\$194,249	£197,000	\$254,721
Naples 1634-1705	<b>An Allegory: a man playing the calascione surrounded by a monkey, a parro</b>	21	Old Masters Evening Sale London	06-07-2017	£150,000	\$194,249	£250,000	\$323,749	£197,000	\$254,721
Venice 1727-1804	<b>The Minuet</b>	22	Old Masters Evening Sale London	06-07-2017	£1,500,000	\$1,942,499	£2,500,000	\$3,237,499	£3,077,000	\$3,978,561
Belluno 1659-1734 Venice	<b>The Death of Cleopatra</b>	23	Old Masters Evening Sale London	06-07-2017	£150,000	\$194,249	£250,000	\$323,749	£209,000	\$270,237
Venice 1712-1793	<b>Venice: the Rialto Bridge with the Palazzo dei Camerlenghi</b>	25	Old Masters Evening Sale London	06-07-2017	£25,000,000		£35,000,000		£26,205,000	\$33,883,065
Modena 1700-1777 Naples near Florence 1711/17-1767 Florence	<b>The Tiber, Rome, looking towards the Castel Sant'Angelo, with Saint Peter's</b>	26	Old Masters Evening Sale London	06-07-2017	£150,000	\$194,249	£250,000	\$323,749	£185,000	\$239,205
Antwerp 1581/5-1666 Haarlem	<b>Two Fisherboys</b>	28	Old Masters Evening Sale London	06-07-2017	£1,000,000	\$1,294,999	£1,500,000	\$1,942,499	£1,145,000	\$1,480,485
Utrecht 1636-1695 Amsterdam	<b>A shoveler, a Muscovy duck and other birds by a river</b>	29	Old Masters Evening Sale London	06-07-2017	£200,000	\$258,999	£300,000	\$388,499	£245,000	\$316,785
Leiden 1606-1669 Amsterdam	<b>An Old Bearded Man</b>	30	Old Masters Evening Sale London	06-07-2017	£2,000,000		£3,000,000		£2,105,000	\$2,721,765
Florence c. 1627- c. 1707	<b>The Holy Family</b>	31	Old Masters Evening Sale London	06-07-2017	£150,000	\$194,249	£250,000	\$323,749	£233,000	\$301,269
Dumenza ?1480/85-1532 ?Lugano	<b>The Madonna and Child with Saint George and an angel</b>	32	Old Masters Evening Sale London	06-07-2017	£150,000	\$194,249	£250,000	\$323,749	£173,000	\$223,689
Moneglia 1527-1585 Madrid	<b>Venus disarming Cupid</b>	33	Old Masters Evening Sale London	06-07-2017	£400,000	\$517,999	£600,000	\$776,999	£461,000	\$596,073
Paris 1703-1770	<b>La Ferme</b>	36	Old Masters Evening Sale London	06-07-2017	£40,000	\$51,800	£60,000	\$77,700	£56,250	\$72,731
Grasse 1732-1806 Paris	<b>The goddess Aurora triumphs over night, announcing Apollo in his chariot</b>	37	Old Masters Evening Sale London	06-07-2017	£150,000	\$194,249	£200,000	\$258,999	£173,000	\$223,689

Paris 1703-1770	<b>Le Soir or La Dame allant au Bal</b>	38	Old Masters Evening Sale London	06-07-2017	£100,000	\$129,500	£150,000	\$194,249	£377,000	\$487,461
Paris 1703-1770	<b>Pastorale à la fontaine</b>	40	Old Masters Evening Sale London	06-07-2017	£150,000	\$194,249	£250,000	\$323,749	£173,000	\$223,689
Tournus 1725-1805 Paris San Matteo della Decima 1734-1802 Bologna	<b>Lubin and Annette: a pastoral comedy based on one of the Contes moraux</b>	41	Old Masters Evening Sale London	06-07-2017	£70,000	\$90,650	£100,000	\$129,500	£68,750	\$88,894
Sudbury, Suffolk 1727-1788 London	<b>Diana and Endymion</b>	44	Old Masters Evening Sale London	06-07-2017	£350,000	\$453,249	£550,000	\$712,249	£437,000	\$565,041
	<b>Portrait of Thomas Brooke (?1755-1820), three-quarter-length</b>	47	Old Masters Evening Sale London	06-07-2017	£1,200,000	\$1,553,999	£1,800,000	\$2,330,999	£1,085,000	\$1,402,905
Antwerp c. 1470-c. 1527	<b>A donor praying with the Prophet Daniel, an angel carrying Habakkuk beyond</b>	101	Old Master Paintings and Sculpture New	27-04-2017		\$30,000		\$50,000		\$32,500
active Florence	<b>The Annunciation</b>	105	Old Master Paintings and Sculpture New	27-04-2017		\$15,000		\$20,000		\$25,000
Villafranca del Panadès c. 1370-1431 Barcelona	<b>The Adoration of the Shepherds</b>	106	Old Master Paintings and Sculpture New	27-04-2017		\$25,000		\$35,000		\$81,250
	<b>A trompe-l'oeil of a plaster or marble bas-relief of Roman soldiers</b>	110	Old Master Paintings and Sculpture New	27-04-2017		\$5,000		\$7,000		\$23,750
San Sebastiano Curone 1758-1823 Rome	<b>Charity</b>	113	Old Master Paintings and Sculpture New	27-04-2017		\$8,000		\$12,000		\$8,750
Paris 1772-1819	<b>Portrait of the artist, bust-length</b>	114	Old Master Paintings and Sculpture New	27-04-2017		\$4,000		\$6,000		\$1,375
London 1751-1801	<b>A scene from the Antique or the Old Testament, possibly Hannah</b>	115	Old Master Paintings and Sculpture New	27-04-2017		\$7,000		\$10,000		\$7,500
		116	Old Master Paintings and Sculpture New	27-04-2017		\$2,500		\$3,500		\$3,125
active Venice c. 1440-after 1500	<b>The Madonna and Child</b>	117	Old Master Paintings and Sculpture New	27-04-2017		\$20,000		\$30,000		\$30,000
active Siena c. 1331-1345	<b>The Madonna and Child</b>	118	Old Master Paintings and Sculpture New	27-04-2017		\$20,000		\$30,000		\$60,000
Bologna, active 1511-1551	<b>The Holy Family with Saint Catherine</b>	119	Old Master Paintings and Sculpture New	27-04-2017		\$15,000		\$20,000		\$25,000
Pistoia 1503-after 1548 ?Naples	<b>Lucretia</b>	121	Old Master Paintings and Sculpture New	27-04-2017		\$80,000		\$120,000		\$100,000
Cambrai 1555-1622 Antwerp	<b>A capriccio of the Bacino di San Marco, Venice, on Ascension Day</b>	129	Old Master Paintings and Sculpture New	27-04-2017		\$50,000		\$70,000		\$50,000
Cambrai 1555-1622 Antwerp	<b>The Rape of the Sabines</b>	130	Old Master Paintings and Sculpture New	27-04-2017		\$40,000		\$60,000		\$37,500
Antwerp c. 1555-c.1585	<b>The Last Judgment</b>	131	Old Master Paintings and Sculpture New	27-04-2017		\$60,000		\$80,000		\$62,500
Antwerp 1561-?1641	<b>The Virgin and Child</b>	132	Old Master Paintings and Sculpture New	27-04-2017		\$12,000		\$18,000		\$23,750
Antwerp 1612-1652	<b>The Virgin and Child Enthroned with Saints</b>	133	Old Master Paintings and Sculpture New	27-04-2017		\$30,000		\$50,000		\$37,500
	<b>Saint Catherine of Alexandria</b>	134	Old Master Paintings and Sculpture New	27-04-2017		\$20,000		\$30,000		\$21,250
Mechelen 1523-1589/91 Antwerp	<b>The Crossing of the Red Sea</b>	135	Old Master Paintings and Sculpture New	27-04-2017		\$40,000		\$60,000		\$137,500

Rome 1623-1703	<b>Leda and the Swan</b>	138	Old Master Paintings and Sculpture New	27-04-2017		\$8,000	\$12,000	\$17,500
San Giovanni	<b>An Allegory of the Arts</b>	139	Old Master Paintings and Sculpture New	27-04-2017		\$25,000	\$35,000	\$25,000
Mantua 1690-1769	<b>Christ mourned by seraphim</b>	150	Old Master Paintings and Sculpture New	27-04-2017		\$30,000	\$50,000	\$62,500
Haarlem 1628/9-1682 Amsterdam	<b>A river landscape with fir trees by a cascade</b>	154	Old Master Paintings and Sculpture New	27-04-2017		\$50,000	\$70,000	\$75,000
	<b>The Flagellation</b>	165	Old Master Paintings and Sculpture New	27-04-2017		\$10,000	\$15,000	\$16,250
Romano 1751-1830 Vienna	<b>Portrait of Count Franz Peter Friedrich von Diesbach (1739-1811), half-length</b>	167	Old Master Paintings and Sculpture New	27-04-2017		\$50,000	\$70,000	\$271,500
Madrid 1817-1870	<b>The Inquisition; and A bullfight</b>	168	Old Master Paintings and Sculpture New	27-04-2017		\$8,000	\$12,000	\$8,125
	<b>Il est defendu de fai ici des ordures sous peine de punition corporelle'</b>	169	Old Master Paintings and Sculpture New	27-04-2017		\$15,000	\$20,000	\$40,000
Paris 1744-c. 1805	<b>Portrait of Elizaveta Alexandrovna, Baroness Stroganova (1776-1818)</b>	181	Old Master Paintings and Sculpture New	27-04-2017		\$60,000	\$100,000	\$106,250
Montpellier 1616-1671 Paris	<b>King Solomon Sacrificing to the Idols</b>	182	Old Master Paintings and Sculpture New	27-04-2017		\$60,000	\$100,000	\$75,000
Grasse 1732-1806 Paris	<b>A wooded landscape with figures at the edge of a pond</b>	183	Old Master Paintings and Sculpture New	27-04-2017		\$70,000	\$100,000	\$87,500
Paris 1791-1834 Versailles	<b>Portrait of Achille Deban de Laborde (1808-1888)</b>	184	Old Master Paintings and Sculpture New	27-04-2017		\$50,000	\$70,000	\$295,500
Paris 1724-1805	<b>The Education of Cupid</b>	186	Old Master Paintings and Sculpture New	27-04-2017		\$15,000	\$20,000	\$22,500
Geneva 1752-1839 Morges	<b>A youth wearing a hat and holding a picture</b>	187	Old Master Paintings and Sculpture New	27-04-2017		\$80,000	\$120,000	\$87,500
Paris 1744-c. 1796 or 1801 ?	<b>Portrait of John Cayley (1730-1795), bust-length</b>	189	Old Master Paintings and Sculpture New	27-04-2017		\$30,000	\$50,000	\$52,500
Blieskastel 1786-1863 Paris	<b>Roses, carnations, sweet william and other flowers in an alabaster vase</b>	190	Old Master Paintings and Sculpture New	27-04-2017		\$100,000	\$150,000	\$125,000
Seagrave 1768-1835 London	<b>The Malcolm Arabian</b>	200	Old Master Paintings and Sculpture New	27-04-2017		\$60,000	\$80,000	\$137,500
Karlsruhe 1773-1810 Dresden	<b>Praque, a view of the Old Town from a window with the Church of Our Lady</b>	201	Old Master Paintings and Sculpture New	27-04-2017		\$10,000	\$15,000	\$20,000
La Bassée 1761-1845 Paris	<b>The interior of the Camposanto, Pisa</b>	202	Old Master Paintings and Sculpture New	27-04-2017		\$12,000	\$18,000	\$15,000
La Bassée 1761-1845 Paris	<b>Portrait of a gentleman, bust-length</b>	203	Old Master Paintings and Sculpture New	27-04-2017		\$8,000	\$12,000	\$7,500
La Bassée 1761-1845 Paris	<b>Portrait of a lady, bust-length</b>	204	Old Master Paintings and Sculpture New	27-04-2017		\$8,000	\$8,000	\$7,500
Bard-les-Époisses 1780-1862 Semur-en-Auxois	<b>The Pont d'Austerlitz, Paris</b>	205	Old Master Paintings and Sculpture New	27-04-2017		\$20,000	\$30,000	\$23,750
Prenzlau 1737-1807 San Pietro di Careggi	<b>A capriccio river landscape of the Giardino Inglese at Caserta</b>	208	Old Master Paintings and Sculpture New	27-04-2017		\$40,000	\$60,000	\$52,500

			York						
			Old Master Paintings and Sculpture New	27-04-2017					
	<b>The Tax Collectors</b>	213	York			\$25,000		\$35,000	\$52,500
active Brussels, 16th century	<b>A triptych: central panel: The Adoration of the Magi; the wings: The Nativity</b>	215	Old Master Paintings and Sculpture New	27-04-2017		\$15,000		\$20,000	\$62,500
Milan c. 1465-1524	<b>Ecce Homo</b>	218	Old Master Paintings and Sculpture New	27-04-2017		\$15,000		\$20,000	\$15,000
Metz c. 1593-after 1644 Naples	<b>The Stoning of Saint Stephen, a Classical architectural capriccio beyond</b>	220	Old Master Paintings and Sculpture New	27-04-2017		\$8,000		\$12,000	\$10,625
Venice 1668-1725	<b>A shipwreck off a rocky coast with survivors on the shore, a fortified town</b>	221	Old Master Paintings and Sculpture New	27-04-2017		\$15,000		\$20,000	\$17,500
The Hague	<b>Portrait of a gentleman, bust-length</b>	228	Old Master Paintings and Sculpture New	27-04-2017		\$5,000		\$7,000	\$5,250
Delft 1601-1673 Amsterdam	<b>An interior with elegant company making music</b>	235	Old Master Paintings and Sculpture New	27-04-2017		\$6,000		\$8,000	\$11,875
Delft c. 1590-c. 1647 The Hague	<b>Portrait of King Charles I (1600-1649), bust-length</b>	237	Old Master Paintings and Sculpture New	27-04-2017		\$8,000		\$12,000	\$12,500
	<b>A falcon</b>	238	Old Master Paintings and Sculpture New	27-04-2017		\$10,000		\$15,000	\$17,500
	<b>A wooded landscape with Diana and her nymphs bathing in a rocky pool</b>	242	Old Master Paintings and Sculpture New	27-04-2017		\$4,000		\$6,000	\$21,250
Ancona 1643/6-1724 Milan	<b>Castaways landing on the beach after a storm</b>	243	Old Master Paintings and Sculpture New	27-04-2017		\$15,000		\$20,000	\$20,000
Berlin 1689/91-1760 London	<b>A school for girls</b>	244	Old Master Paintings and Sculpture New	27-04-2017		\$15,000		\$20,000	\$12,500
Thrusington 1782-1860 Melton Mowbray	<b>The hunt in full cry in the Vale of Belvoir with the Duke of Rutland</b>	246	Old Master Paintings and Sculpture New	27-04-2017		\$25,000		\$35,000	\$23,750
Woolwich 1812-1883 London	<b>Two girls picking berries in an extensive landscape</b>	247	Old Master Paintings and Sculpture New	27-04-2017		\$10,000		\$15,000	\$12,500
Capodistria 1656-1746 Rome	<b>The Rape of Europa; Diana and Acteon; Hercules, Deianira, and Nessus</b>	250	Old Master Paintings and Sculpture New	27-04-2017		\$8,000		\$12,000	\$7,500
Gouda 1548-1616 Amsterdam	<b>Allegory of the Foolishness of the World</b>	1	Old Masters New York	27-04-2017		\$40,000		\$60,000	\$56,250
?Leiden 1460/5-1527	<b>Saint Christopher</b>	2	Old Masters New York	27-04-2017		\$120,000		\$180,000	\$199,500
	<b>The Annunciation</b>	4	Old Masters New York	27-04-2017		\$30,000		\$50,000	\$62,500
? 1535-1592 Florence	<b>The Madonna and Child with Saint John the Baptist</b>	5	Old Masters New York	27-04-2017		\$150,000		\$250,000	\$535,500
Mons 1617/18-1689 Brussels	<b>Portrait of a lady, half-length</b>	6	Old Masters New York	27-04-2017		\$70,000		\$90,000	\$511,500
Ghent c. 1440-1482 Rode Klooste	<b>The Virgin and Child with Saints Thomas, John the Baptist, Jerome and Louis</b>	8	Old Masters New York	27-04-2017		\$3,000,000		\$5,000,000	\$8 983,500
Antwerp 1593-1678	<b>Circe and Odysseus</b>	11	Old Masters New York	27-04-2017		\$150,000		\$250,000	\$162,500
Heusden 1604/5-1671 Arnhemuiden	<b>An architectural capriccio with Jephthah and his daughter</b>	12	Old Masters New York	27-04-2017		\$250,000		\$350,000	\$667,500
active Florence c. 1346-1376	<b>A triptych: central panel: The Madonna and Child Enthroned</b>	14	Old Masters New York	27-04-2017		\$300,000		\$500,000	\$631,500
Florence	<b>Saint Lawrence</b>	15	Old Masters New York	27-04-2017		\$100,000		\$150,000	\$100,000

Breda c. 1515/6-1568 Antwerp	<b>Christ the Redeemer holding the Cross</b>	18	Old Masters New York	27-04-2017		\$100,000		\$150,000		\$100,000
Sassoferrato 1609-1685 Rome	<b>Saint Apollonia</b>	19	Old Masters New York	27-04-2017		\$40,000		\$60,000		\$125,000
Lucca 1603- 1681	<b>The Cardsharps</b>	21	Old Masters New York	27-04-2017		\$600,000		\$800,000		\$1 147,500
Camerano 1625-1713 Rome	<b>The Sacrifice of Noah</b>	23	Old Masters New York	27-04-2017		\$70,000		\$100,000		\$150,000
Crete 1541-1614 Toledo	<b>Christ in Benediction</b>	24	Old Masters New York	27-04-2017		\$70,000		\$100,000		\$75,000
active Milan 1508-1553	<b>The Madonna and Child with a pomegranate</b>	25	Old Masters New York	27-04-2017		\$40,000		\$60,000		\$56,250
Bologna c. 1450-1517	<b>Saint Barbara</b>	26	Old Masters New York	27-04-2017		\$400,000		\$600,000		\$1 447,500
Florence c. 1456-1536	<b>Portrait of a gentleman, possibly Girolamo Benivieni (1453-1542)</b>	27	Old Masters New York	27-04-2017		\$500,000		\$700,000		\$667,500
Paris 1690-1743	<b>Autumn</b>	28	Old Masters New York	27-04-2017		\$2,000,000		\$4,000,000		\$1 207,500
Viterbo c. 1610-1662	<b>The Choice of Hercules</b>	29	Old Masters New York	27-04-2017		\$150,000		\$250,000		\$125,000
Pieve di Cadore c. 1485/90-1576 Venice	<b>Portrait of Gabriele Giolito de' Ferrari (c. 1508-1578), three-quarter-length</b>	30	Old Masters New York	27-04-2017		\$600,000		\$800,000		\$547,500
Volterra 1611-1690 Florence	<b>Portrait of the Marchese Altoviti as Hylas</b>	31	Old Masters New York	27-04-2017		\$250,000		\$350,000		\$751,500
Paris 1619-1690	<b>Portrait of a boy, bust-length</b>	32	Old Masters New York	27-04-2017		\$80,000		\$120,000		\$87,500
La Bassée, near Lille 1761-1845 Paris	<b>A trompe l'oeil of an ivory and wood crucifix</b>	38	Old Masters New York	27-04-2017		\$500,000		\$800,000		\$823,500
Utrecht 1636-1695 Amsterdam	<b>An eagle, swallow, snipe and finch in flight</b>	39	Old Masters New York	27-04-2017		\$200,000		\$300,000		\$223,500
Antwerp 1599-1641 London	<b>The Betrayal of Christ</b>	40	Old Masters New York	27-04-2017		\$200,000		\$300,000		\$247,500
Antwerp 1579-1657	<b>Cats fighting in a larder, with loaves of bread, a dressed lamb, artichokes</b>	40A	Old Masters New York	27-04-2017		\$180,000		\$250,000		\$427,500
Dordrecht 1644-1727 Amsterdam	<b>Grapes, chestnuts and a cantaloupe with a roemer</b>	41	Old Masters New York	27-04-2017		\$300,000		\$500,000		\$343,500
Cleve 1615-1660 Amsterdam	<b>An old man at a casement</b>	42	Old Masters New York	27-04-2017		\$2,000,000		\$3,000,000		\$10 327,500
Naples 1604-1670	<b>Mary Magdalene</b>	44	Old Masters New York	27-04-2017		\$80,000		\$120,000		\$87,500
Seville 1618-1682	<b>The Immaculate Conception</b>	45	Old Masters New York	27-04-2017		\$250,000		\$350,000		\$295,500
	<b>The Grand Canal, Venice, with San Geremia, Palazzo Labia</b>	46	Old Masters New York	27-04-2017		\$100,000		\$150,000		\$112,500
Geneva 1767-1849 London near Florence 1711/17-1767 Florence	<b>A dark bay hunter in an extensive landscape, horses and cattle beyond</b>	47	Old Masters New York	27-04-2017		\$180,000		\$250,000		\$199,500
	<b>The Tiber River, Rome, looking towards the Castel Sant'Angelo</b>	49	Old Masters New York	27-04-2017		\$800,000		\$1,200,000		\$1 207,500
	<b>The Virgin and Child</b>	3	Paintings London	29-03-2017	£6,000	\$7,524	£8,000	\$10,032	£11,250	\$13,928
	<b>Christ Carrying the Cross</b>	4	Paintings London	29-03-2017	£4,000	\$5,016	£6,000	\$7,524	£3,500	\$4,333
	<b>Saint Jerome in his study</b>	5	Paintings London	29-03-2017	£20,000	\$25,080	£30,000	\$37,620	£17,500	\$21,665
	<b>Portrait of a gentleman, bust-length, in a black coat and cap</b>	6	Paintings London	29-03-2017	£7,000	\$8,778	£10,000	\$12,540	£18,125	\$22,439
	<b>Portrait of Poppaea Sabina, half-length, in a transparent veil</b>	7	Paintings London	29-03-2017	£8,000	\$10,032	£12,000	\$15,048	£93,750	\$116,063
active Haarlem 1627-1654	<b>A banquet with cheese and fruit on pewter plates, a basket of grapes</b>	9	Paintings London	29-03-2017	£25,000	\$31,350	£35,000	\$43,890	£68,750	\$85,113
	<b>A fish market</b>	10	Paintings London	29-03-2017	£15,000	\$18,810	£20,000	\$25,080	£27,500	\$34,045
Amsterdam 1620/40-1710 Antwerp	<b>A study of cats, monkeys and dogs</b>	11	Paintings London	29-03-2017	£7,000	\$8,778	£10,000	\$12,540	£8,125	\$10,059

			Old Master & British	29-03-							
	<b>The Battle of Lekkerbetje</b>	12	Paintings London	2017	£5,000	\$6,270	£8,000	\$10,032	£5,625	\$6,964	
Antwerp circa 1555-circa 1585			Old Master & British	29-03-							
	<b>The Mirror of Time</b>	13	Paintings London	2017	£6,000	\$7,524	£10,000	\$12,540	£7,500	\$9,285	
	<b>Portrait of Charles Howard, 1st Earl of Nottingham, 2nd Baron Howard</b>	14	Old Master & British	29-03-							
		14	Paintings London	2017	£10,000	\$12,540	£15,000	\$18,810	£27,500	\$34,045	
Scotland 1663-1735 London			Old Master & British	29-03-							
	<b>Portrait of a gentleman, traditionally identified as Sir Bulstrode Whitelock</b>	17	Paintings London	2017	£8,000	\$10,032	£12,000	\$15,048	£15,000	\$18,570	
Sibiu 1684-after 1731 London			Old Master & British	29-03-							
	<b>Two scarlet macaws perched on a tree branch by a monkey and a basket of fruit</b>	19	Paintings London	2017	£10,000	\$12,540	£15,000	\$18,810	£37,500	\$46,425	
Eperjes 1660-1724 London			Old Master & British	29-03-							
	<b>A goose, mallard and ducks before a lake, with a hawk perched on a tree branch</b>	20	Paintings London	2017	£15,000	\$18,810	£20,000	\$25,080	£32,500	\$40,235	
Devon 1701-1779 Twickenham			Old Master & British	29-03-							
	<b>Portrait of a gentleman, half-length, in a lace collar</b>	23	Paintings London	2017	£6,000	\$7,524	£8,000	\$10,032	£17,500	\$21,665	
London ?1700-1765 ?			Old Master & British	29-03-							
	<b>An extensive Italianate landscape with a shepherd and his flock by a river</b>	25	Paintings London	2017	£10,000	\$12,540	£15,000	\$18,810	£43,750	\$54,163	
Breda c. 1640-1708 London			Old Master & British	29-03-							
	<b>An open book with a violin, a flute and music sheets on a draped table</b>	27	Paintings London	2017	£12,000	\$15,048	£18,000	\$22,572	£18,750	\$23,213	
Plympton, Devon 1723-1792 London			Old Master & British	29-03-							
	<b>Portrait of Mrs Connock (d.1804), three-quarter-length, in a white satin dress</b>	28	Paintings London	2017	£30,000	\$37,620	£50,000	\$62,700	£47,500	\$58,805	
Pavia 1463 - 1518 Genova			Old Master & British	29-03-							
	<b>The Deposition</b>	29	Paintings London	2017	£10,000	\$12,540	£15,000	\$18,810	£43,750	\$54,163	
Active in Cremona, 1549 - 1631			Old Master & British	29-03-							
	<b>Portrait of a lady, half-length, in an embroidered dress with a lace ruff</b>	31	Paintings London	2017	£15,000	\$18,810	£20,000	\$25,080	£90,000	\$111,420	
Cremona 1601-1661 Rome			Old Master & British	29-03-							
	<b>Portrait of Pope Innocent X (1574-1655), bust-length</b>	32	Paintings London	2017	£3,000	\$3,762	£5,000	\$6,270	£3,750	\$4,643	
Milan 1609-1662			Old Master & British	29-03-							
	<b>Tobias and the Archangel Raphael</b>	34	Paintings London	2017	£15,000	\$18,810	£20,000	\$25,080	£21,250	\$26,308	
	<b>A monkey picking fleas from a dog, and a parrot</b>	36	Paintings London	2017	£4,000	\$5,016	£6,000	\$7,524	£5,625	\$6,964	
active Venice, second half of the 17th century			Old Master & British	29-03-							
	<b>Sine Baccho et Ceres friget Venus</b>	37	Paintings London	2017	£10,000	\$12,540	£15,000	\$18,810	£40,000	\$49,520	
Fossano 1636-1688 Naples			Old Master & British	29-03-							
	<b>Lot and his Daughters</b>	38	Paintings London	2017	£10,000	\$12,540	£15,000	\$18,810	£17,500	\$21,665	
Genoa 1632-1698 Piacenza			Old Master & British	29-03-							
	<b>Christ Among the Doctors</b>	39	Paintings London	2017	£15,000	\$18,810	£20,000	\$25,080	£12,500	\$15,475	
	<b>An oriental man smoking a pipe</b>	41	Paintings London	2017	£6,000	\$7,524	£8,000	\$10,032	£38,750	\$47,973	
	<b>A philosopher and his apprentice</b>	42	Paintings London	2017	£7,000	\$8,778	£10,000	\$12,540	£15,000	\$18,570	
Rocchette in Sabina 1637-c.1706/10 Rome			Old Master & British	29-03-							
	<b>The Healing of Tobias</b>	43	Paintings London	2017	£15,000	\$18,810	£20,000	\$25,080	£43,750	\$54,163	
Munich 1632-1698 Venice			Old Master & British	29-03-							
	<b>The Abandonment of Moses</b>	46	Paintings London	2017	£12,000	\$15,048	£18,000	\$22,572	£10,000	\$12,380	
	<b>Lot and his Daughters</b>	47	Paintings London	2017	£20,000	\$25,080	£30,000	\$37,620	£42,500	\$52,615	
Venice 1659-1714 London			Old Master & British	29-03-							
	<b>Portrait of a gentleman, possibly a portrait of the artist, half-length</b>	48	Paintings London	2017	£4,000	\$5,016	£6,000	\$7,524	£3,750	\$4,643	
1689-1750 Naples			Old Master & British	29-03-							
	<b>Fruit and flowers with a snake and sparrows in a landscape; and Fruit</b>	49	Paintings London	2017	£6,000	\$7,524	£8,000	\$10,032	£7,500	\$9,285	
Berlin 1689/91-1760 London			Old Master & British	29-03-							
	<b>Elegant company playing music in a garden</b>	50	Paintings London	2017	£6,000	\$7,524	£8,000	\$10,032	£7,500	\$9,285	
Montpellier 1674-1735 Madrid			Old Master & British	29-03-							
	<b>Portrait of a lady, bust-length, in a blue silk dress trimmed with lace</b>	51	Paintings London	2017	£7,000	\$8,778	£10,000	\$12,540	£9,375	\$11,606	
Paris c. 1760-after 1831			Old Master & British	29-03-							
	<b>Flora</b>	52	Paintings London	2017	£4,000	\$5,016	£6,000	\$7,524	£16,250	\$20,118	
Montpellier 1616-1671 Paris			Old Master & British	29-03-							
	<b>Figures brawling in a guardroom</b>	54	Paintings London	2017	£10,000	\$12,540	£15,000	\$18,810	£21,250	\$26,308	
	<b>Still life with a sculpture</b>	55	Paintings London	2017	£4,000	\$5,016	£6,000	\$7,524	£10,625	\$13,154	

Grasse 1732-1806 Paris	<b>A family in an interior</b>	56	Old Master & British Paintings London	29-03-2017	£5,000	\$6,270	£8,000	\$10,032	£3,125	\$3,869
	<b>Portrait of an artist, three-quarter-length, seated at a draped table</b>	58	Old Master & British Paintings London	29-03-2017	£8,000	\$10,032	£12,000	\$15,048	£10,000	\$12,380
Vienna 1756-1811	<b>Carnations, roses, iasmine, a tulip and other flowers in a sculpted bronze urn</b>	59	Old Master & British Paintings London	29-03-2017	£15,000	\$18,810	£20,000	\$25,080	£23,750	\$29,403
Paris 1674-1751	<b>Roses, peonies and other flowers in an urn, grapes and peaches in a basket</b>	60	Old Master & British Paintings London	29-03-2017	£20,000	\$25,080	£30,000	\$37,620	£25,000	\$30,950
Haina 1722-1789 Kassel	<b>Tarquin and Lucretia</b>	61	Old Master & British Paintings London	29-03-2017	£8,000	\$10,032	£12,000	\$15,048	£10,000	\$12,380
Paris 1733-1808	<b>A classical capriccio of figures conversing before a statue of Silenus</b>	62	Old Master & British Paintings London	29-03-2017	£10,000	\$12,540	£15,000	\$18,810	£21,250	\$26,308
Rome 1697-1773	<b>A classical river landscape with travellers and washerwomen amongst ruins</b>	64	Old Master & British Paintings London	29-03-2017	£12,000	\$15,048	£18,000	\$22,572	£11,250	\$13,928
Paris 1774-1832 Rome	<b>An Italianate landscape with a carriage surrounded by cuirassiers entering</b>	65	Old Master & British Paintings London	29-03-2017	£15,000	\$18,810	£25,000	\$31,350	£23,750	\$29,403
Marseille c.	<b>A Mediterranean harbour scene at sunset, with figures smoking and conversing</b>	66	Old Master & British Paintings London	29-03-2017	£10,000	\$12,540	£15,000	\$18,810	£25,000	\$30,950
	<b>A coastal landscape with shipping and fishermen unloading their catch</b>	67	Old Master & British Paintings London	29-03-2017	£5,000	\$6,270	£8,000	\$10,032	£5,625	\$6,964
Avignon 1714-1789 Paris	<b>A coastal landscape with fishermen on a shore, a volcano beyond</b>	68	Old Master & British Paintings London	29-03-2017	£8,000	\$10,032	£12,000	\$15,048	£13,750	\$17,023
	<b>Portrait of a gentleman, bust-length, in a black brocade doublet</b>	69	Old Master & British Paintings London	29-03-2017	£5,000	\$6,270	£8,000	\$10,032	£47,500	\$58,805
Antwerp 1591-1651)	<b>The Sacrifice of Isaac</b>	72	Old Master & British Paintings London	29-03-2017	£30,000	\$37,620	£50,000	\$62,700	£68,750	\$85,113
	<b>An Italianate wooded landscape with shepherds and their flock at rest</b>	77	Old Master & British Paintings London	29-03-2017	£4,000	\$5,016	£6,000	\$7,524	£5,000	\$6,190
	<b>An Italianate harbour with a hunting party and workmen unloading by the docks</b>	78	Old Master & British Paintings London	29-03-2017	£4,000	\$5,016	£6,000	\$7,524	£5,250	\$6,500
Leiden 1633-1707 London	<b>An English man-of-war and other vessels in a gale</b>	79	Old Master & British Paintings London	29-03-2017	£5,000	\$6,270	£8,000	\$10,032	£13,750	\$17,023
Leiden 1647-1726 Amsterdam	<b>Antony and Cleopatra</b>	80	Old Master & British Paintings London	29-03-2017	£10,000	\$12,540	£15,000	\$18,810	£12,500	\$15,475
Vicenza 1603-1678 Venice	<b>Jupiter and Samele</b>	82	Old Master & British Paintings London	29-03-2017	£20,000	\$25,080	£30,000	\$37,620	£31,250	\$38,688
Venice 1675-1752 Madrid	<b>Madonna della Vittoria - a bozzetto</b>	83	Old Master & British Paintings London	29-03-2017	£6,000	\$7,524	£8,000	\$10,032	£8,750	\$10,833
Scaria 1686-1775 Como	<b>Bacchus and Ariadne - a pair of bozzetti</b>	84	Old Master & British Paintings London	29-03-2017	£10,000	\$12,540	£15,000	\$18,810	£17,500	\$21,665
Capo d'Istria 1656-1746 Rome	<b>An Allegory of Music; and An Allegory of Painting, with a portrait</b>	85	Old Master & British Paintings London	29-03-2017	£15,000	\$18,810	£20,000	\$25,080	£18,750	\$23,213
Venice 1675-1741	<b>Venus sleeping in a landscape</b>	86	Old Master & British Paintings London	29-03-2017	£15,000	\$18,810	£20,000	\$25,080	£32,500	\$40,235
(Belluno 1689-1767 Venice	<b>Saint John the Baptist</b>	87	Old Master & British Paintings London	29-03-2017	£20,000	\$25,080	£30,000	\$37,620	£27,500	\$34,045
	<b>Head of a man in an oriental costume</b>	88	Old Master & British Paintings London	29-03-2017	£6,000	\$7,524	£8,000	\$10,032	£11,875	\$14,701
Venice 1675-1752 Madrid	<b>Venus at the Forge of Vulcan</b>	89	Old Master & British Paintings London	29-03-2017	£7,000	\$8,778	£10,000	\$12,540	£6,000	\$7,428
	<b>An urn on a ledge with flowers in a garden</b>	90	Old Master & British Paintings London	29-03-2017	£10,000	\$12,540	£15,000	\$18,810	£11,250	\$13,928
Pozzuoli 1731-1804 Naples	<b>The Apotheosis of a Hero: a modello for a ceiling decoration</b>	91	Old Master & British Paintings London	29-03-2017	£5,000	\$6,270	£8,000	\$10,032	£15,000	\$18,570
Naples 1696-1782	<b>The Madonna and Child with the infant Saint John</b>	92	Old Master & British Paintings London	29-03-2017	£6,000	\$7,524	£8,000	\$10,032	£12,500	\$15,475
Naples 1734-1789	<b>The Madonna and Child with Saint</b>	93	Old Master & British Paintings London	29-03-	£3,000	\$3,762	£5,000	\$6,270	£5,250	\$6,500



	<b>John the Baptist</b>		Paintings London	2017						
			Old Master & British	29-03-						
	<b>A set of six interior scenes</b>	94	Paintings London	2017	£15,000	\$18,810	£20,000	\$25,080	£18,750	\$23,213
active	<b>Portrait of Pietro Banchieri (possibly b. 1667?), full length</b>	95	Paintings London	2017	£5,000	\$6,270	£8,000	\$10,032	£52,500	\$64,995
Rome, 17th century	<b>Four views of Venice: The Piazzetta, looking South, with the Palazzo del Doge</b>	96	Paintings London	2017	£6,000	\$7,524	£8,000	\$10,032	£8,125	\$10,059
	<b>A capriccio of San Giorgio Maggiore, Venice; and A view of Santa Maria</b>	97	Paintings London	2017	£6,000	\$7,524	£8,000	\$10,032	£8,125	\$10,059
	<b>View of the Riva degli Schiavoni, Venice, with the Ducal Palace, the Piazzetta</b>	98	Paintings London	2017	£10,000	\$12,540	£15,000	\$18,810	£35,000	\$43,330
	<b>A capriccio with figures seated beneath a bridge, mountains beyond</b>	99	Paintings London	2017	£15,000	\$18,810	£25,000	\$31,350	£33,750	\$41,783
Venice 1697-1768	<b>The Adoration of the Magi: a triptych; the outer faces: the Archangel Gabriel</b>	101	Old Masters Day Sale London	09-12-2016	£40,000	\$50,560	£60,000	\$75,840	£50,000	\$62,800
ANTWERP ACTIVE C. 1530-60	<b>The Magdalene holding a Book of Hours in a landscape</b>	102	Old Masters Day Sale London	09-12-2016	£50,000	\$63,200	£70,000	\$88,480	£56,250	\$70,650
ACTIVE ANTWERP C. 1515-1525	<b>Flowers in a vase on a table</b>	103	Old Masters Day Sale London	09-12-2016	£5,000	\$6,320	£8,000	\$10,112	£8,125	\$10,205
	<b>A triptych: The Adoration of the Magi</b>	104	Old Masters Day Sale London	09-12-2016	£40,000	\$50,560	£60,000	\$75,840	£40,000	\$50,240
	<b>The Coronation of the Virgin</b>	106	Old Masters Day Sale London	09-12-2016	£30,000	\$37,920	£50,000	\$63,200	£37,500	\$47,100
Constance active 1446-1469	<b>A coastal landscape with fishermen with their catch by the Tomb of Scipio</b>	108	Old Masters Day Sale London	09-12-2016	£60,000	\$75,840	£80,000	\$101,120	£75,000	\$94,200
Antwerp 1564-1635	<b>A winter townscape with figures ice skating</b>	109	Old Masters Day Sale London	09-12-2016	£15,000	\$18,960	£25,000	\$31,600	£18,750	\$23,550
	<b>A church interior</b>	113	Old Masters Day Sale London	09-12-2016	£10,000	\$12,640	£15,000	\$18,960	£28,750	\$36,110
Antwerp ?1578-1656/61	<b>Head studies</b>	116	Old Masters Day Sale London	09-12-2016	£40,000	\$50,560	£60,000	\$75,840	£110,000	\$138,160
Siegen 1577-1640 Antwerp	<b>Fruit in a Wan-li kraak dish and shells on a ledge with a lizard</b>	117	Old Masters Day Sale London	09-12-2016	£70,000	\$88,480	£100,000	\$126,400	£87,500	\$109,900
Arnhemuiden 1609-1645 Utrecht	<b>Portrait of a Moor, half-length, smoking a churchwarden pipe, with his left arm</b>	118	Old Masters Day Sale London	09-12-2016	£20,000	\$25,280	£30,000	\$37,920	£56,250	\$70,650
s-Hertogenbosch c. 1633-1673 Amsterdam	<b>A roemer and other glassware, with fruit in Wan-li and pewter</b>	119	Old Masters Day Sale London	09-12-2016	£10,000	\$12,640	£15,000	\$18,960	£20,000	\$25,120
	<b>Portrait of a gentleman, half-length, in a black velvet cloak and white lace</b>	122	Old Masters Day Sale London	09-12-2016	£15,000	\$18,960	£20,000	\$25,280	£137,000	\$172,072
Leiden 1606-1669 Amsterdam	<b>A musician</b>	123	Old Masters Day Sale London	09-12-2016	£20,000	\$25,280	£30,000	\$37,920	£47,500	\$59,660
Lower Saxony 1630-1666/7 Freising	<b>Portrait of a gentleman in blue, three-quarter-length; and Portrait of a lady</b>	124	Old Masters Day Sale London	09-12-2016	£25,000	\$31,600	£35,000	\$44,240	£32,500	\$40,820
Dordrecht 1634-1693 Amsterdam	<b>A sportsman offered refreshment outside an inn while his dogs rest after a hunt</b>	125	Old Masters Day Sale London	09-12-2016	£50,000	\$63,200	£80,000	\$101,120	£56,250	\$70,650
Rotterdam 1625/30-1691 London	<b>A village river landscape with boats on the water</b>	127	Old Masters Day Sale London	09-12-2016	£8,000	\$10,112	£12,000	\$15,168	£10,000	\$12,560
Amsterdam 1644-1708	<b>A lion and a tiger fighting over a fallen stag before a classical sarcophagus</b>	128	Old Masters Day Sale London	09-12-2016	£25,000	\$31,600	£35,000	\$44,240	£27,500	\$34,540
Carl Borromäus Andreas Ruthart	<b>The Judgement of Paris</b>	130	Old Masters Day Sale London	09-12-2016	£60,000	\$75,840	£80,000	\$101,120	£75,000	\$94,200
Leiden 1662-1747	<b>The Trinity</b>	131	Old Masters Day Sale London	09-12-2016	£20,000	\$25,280	£30,000	\$37,920	£50,000	\$62,800
Florence active second half of the 14th	<b>The Madonna and Child enthroned with Saints Francis of Assisi, James the Great</b>	133	Old Masters Day Sale London	09-12-2016	£60,000	\$75,840	£80,000	\$101,120	£62,500	\$78,500
Florence ?1399-1486										

? c. 1508-c. 1537/1538 ?Sardinia	<b>Saints Jerome and Ambrose; and Saints Catherine and Agnes</b>	134	Old Masters Day Sale London	09-12- 2016	£30,000	\$37,920	£50,000	\$63,200	£56,250	\$70,650
	<b>Scenes depicting the virtues of Poor Clares: a cassone panel</b>	135	Old Masters Day Sale London	09-12- 2016	£40,000	\$50,560	£60,000	\$75,840	£31,250	\$39,250
Perugia 1465/70-after 1539	<b>Saints Peter and Paul</b>	137	Old Masters Day Sale London	09-12- 2016	£40,000	\$50,560	£60,000	\$75,840	£68,750	\$86,350
Venice 1560-1635	<b>A group portrait of four Venetian senators, bust-length</b>	147	Old Masters Day Sale London	09-12- 2016	£80,000	\$101,120	£120,000	\$151,680	£341,000	\$428,296
Faenza 1562-1645	<b>The Martyrdom of Saint Lawrence</b>	149	Old Masters Day Sale London	09-12- 2016	£20,000	\$25,280	£30,000	\$37,920	£46,250	\$58,090
d. 1616 London	<b>Portrait of a gentleman, bust- length, in a black doublet and cartwheel ruff</b>	150	Old Masters Day Sale London	09-12- 2016	£20,000	\$25,280	£30,000	\$37,920	£25,000	\$31,400
	<b>Portrait of Katherine of Aragon (1485-1536), first wife of King Henry VIII</b>	154	Old Masters Day Sale London	09-12- 2016	£10,000	\$12,640	£15,000	\$18,960	£21,250	\$26,690
Haarlem 1652-1700 Mortlake	<b>Equestrian portrait of a commander, possibly James Butler, 2nd Duke of Ormande</b>	157	Old Masters Day Sale London	09-12- 2016	£15,000	\$18,960	£20,000	\$25,280	£35,000	\$43,960
Osnabrück 1660-1711 London	<b>Portrait of David Papillon (1691- 1762), full-length, with a bow and arrows</b>	158	Old Masters Day Sale London	09-12- 2016	£10,000	\$12,640	£15,000	\$18,960	£12,500	\$15,700
Edinburgh 1713-1784 Dover	<b>Portrait of King George III (1738- 1820), full-length, in coronation robes</b>	159	Old Masters Day Sale London	09-12- 2016	£40,000	\$50,560	£60,000	\$75,840	£37,500	\$47,100
Devon 1723-1792 London	<b>Portrait of a lady, bust-length, with pearl earrings, unfinished</b>	162	Old Masters Day Sale London	09-12- 2016	£25,000	\$31,600	£35,000	\$44,240	£25,000	\$31,400
Derby 1734-1797	<b>Portrait of Thomas Oldknow (c.1755/6-1791) of Marple, full- length</b>	164	Old Masters Day Sale London	09-12- 2016	£40,000	\$50,560	£60,000	\$75,840	£50,000	\$62,800
Plympton 1723-1792 London	<b>Study of a young girl, half-length - unfinished</b>	166	Old Masters Day Sale London	09-12- 2016	£10,000	\$12,640	£15,000	\$18,960	£30,000	\$37,680
London 1731-1810	<b>Rosamund's Pond, St. James's Park, London, with Westminster Abbey beyond</b>	167	Old Masters Day Sale London	09-12- 2016	£30,000	\$37,920	£50,000	\$63,200	£68,750	\$86,350
East Bergholt 1776-1837 London	<b>Portrait of Elizabeth, Lady Croft (1754-1815), half-length, in a white dress</b>	168	Old Masters Day Sale London	09-12- 2016	£30,000	\$37,920	£50,000	\$63,200	£81,250	\$102,050
Lucca 1603-1681	<b>Figures in an interior around a lantern</b>	172	Old Masters Day Sale London	09-12- 2016	£40,000	\$50,560	£60,000	\$75,840	£112,500	\$141,300
	<b>The Cardsharps</b>	174	Old Masters Day Sale London	09-12- 2016	£15,000	\$18,960	£20,000	\$25,280	£18,750	\$23,550
Sassoferrato 1609-1685 Rome	<b>The Madonna at Prayer</b>	176	Old Masters Day Sale London	09-12- 2016	£30,000	\$37,920	£50,000	\$63,200	£47,500	\$59,660
Belluno 1689-1767 Venice	<b>A bacchanal with Pan and the Triumph of Silenus beyond</b>	182	Old Masters Day Sale London	09-12- 2016	£20,000	\$25,280	£30,000	\$37,920	£22,500	\$28,260
Naples c. 1650-1732 Florence or Venice	<b>An urn and fountain strewn with flowers by a stream; and An urn on a pedestal</b>	183	Old Masters Day Sale London	09-12- 2016	£40,000	\$50,560	£60,000	\$75,840	£43,750	\$54,950
Naples c. 1615- before 1670 ?	<b>A garland of fruits and flowers</b>	186	Old Masters Day Sale London	09-12- 2016	£40,000	\$50,560	£60,000	\$75,840	£50,000	\$62,800
Krems 1739-1823 Vienna	<b>Mount Vesuvius in eruption</b>	189	Old Masters Day Sale London	09-12- 2016	£15,000	\$18,960	£20,000	\$25,280	£17,500	\$21,980
Paris 1711-1781	<b>Apollo and Midas</b>	192	Old Masters Day Sale London	09-12- 2016	£30,000	\$37,920	£50,000	\$63,200	£37,500	\$47,100
near Florence 1711/17-1767 Florence	<b>An architectural capriccio of classical ruins with Alexander</b>	196	Old Masters Day Sale London	09-12- 2016	£60,000	\$75,840	£80,000	\$101,120	£68,750	\$86,350
Antwerp 1610-1690 Brussels	<b>The Temptation of Saint Anthony</b>	1	Old Masters Evening Sale London	08-12- 2016	£50,000	\$63,150	£80,000	\$101,040	£233,000	\$294,512
Brussels 1564/5-1637/8 Antwerp	<b>Portrait of Erasmus of Rotterdam (1466-1536)</b>	2	Old Masters Evening Sale London	08-12- 2016	£40,000	\$50,520	£60,000	\$75,780	£269,000	\$340,016
Brussels 1564/5-1637/8 Antwerp	<b>A woman making sausages</b>	3	Old Masters Evening Sale London	08-12- 2016	£120,000	\$151,560	£180,000	\$227,340	£197,000	\$249,008
Antwerp c. 1570-1618/19	<b>A river landscape; and A coastal landscape</b>	4	Old Masters Evening Sale London	08-12- 2016	£60,000	\$75,780	£80,000	\$101,040	£75,000	\$94,800
Siegen 1577-1640 Antwerp	<b>Head study of a bearded man</b>	5	Old Masters Evening Sale London	08-12- 2016	£50,000	\$63,150	£80,000	\$101,040	£93,750	\$118,500

Antwerp 1585/6-1653	<b>A wooded landscape</b>	6	Old Masters Evening Sale London	08-12-2016	£60,000	\$75,780	£80,000	\$101,040	£93,750	\$118,500
Antwerp 1593-1678	<b>The Holy Family with an angel</b>	7	Old Masters Evening Sale London	08-12-2016	£500,000	\$631,500	£800,000	\$1,010,400	£1,805,000	\$2,281,520
Antwerp 1564-1635	<b>A winter landscape</b>	8	Old Masters Evening Sale London	08-12-2016	£60,000	\$75,780	£80,000	\$101,040	£209,000	\$264,176
Brussels 1564/5-1637/8 Antwerp	<b>The Birdtrap</b>	9	Old Masters Evening Sale London	08-12-2016	£250,000	\$315,750	£350,000	\$442,050	£461,000	\$582,704
Beverwijk c. 1500-c. 1559	<b>Portrait of the Charles V, Holy Roman Emperor (1500-1558)</b>	10	Old Masters Evening Sale London	08-12-2016	£100,000	\$126,300	£150,000	\$189,450	£437,000	\$552,368
?Tours c. 1516-1572 Paris	<b>Portrait of King Charles IX of France (1550-1574)</b>	11	Old Masters Evening Sale London	08-12-2016	£400,000	\$505,200	£600,000	\$757,800	£749,000	\$946,736
Middelburg ?1593/4-1657 Delft	<b>The 'Zomerschoon' tulip</b>	13	Old Masters Evening Sale London	08-12-2016	£300,000	\$378,900	£500,000	\$631,500	£809,000	\$1,022,576
Haarlem 1621 -1649	<b>Landscape with horsemen halting at an inn</b>	14	Old Masters Evening Sale London	08-12-2016	£100,000	\$126,300	£150,000	\$189,450	£197,000	\$249,008
Haarlem 1628/9-1682 Amsterdam	<b>Hilly dunescape</b>	15	Old Masters Evening Sale London	08-12-2016	£400,000	\$505,200	£600,000	\$757,800	£437,000	\$552,368
Haarlem 1609-1660 Heemstede	<b>Portrait of the artist</b>	16	Old Masters Evening Sale London	08-12-2016	£400,000	\$505,200	£600,000	\$757,800	£485,000	\$613,040
active Florence c. 1346-1376	<b>The Madonna and Child</b>	17	Old Masters Evening Sale London	08-12-2016	£40,000	\$50,520	£60,000	\$75,780	£87,500	\$110,600
The Hague 1500/10-1575 Lyon	<b>Portrait of a merchant, traditionally identified as Theodore Beza (1519-1605)</b>	19	Old Masters Evening Sale London	08-12-2016	£300,000	\$378,900	£400,000	\$505,200	£665,000	\$840,560
Limoques c. 1530--after 1585 Paris	<b>Portrait of a lady, traditionally identified as Louise de Lorraine (1553-1601)</b>	20	Old Masters Evening Sale London	08-12-2016	£400,000	\$505,200	£600,000	\$757,800	£785,000	\$992,240
Verona c. 1526-1578 Mantua	<b>The Entombment</b>	21	Old Masters Evening Sale London	08-12-2016	£500,000	\$631,500	£700,000	\$884,100	£581,000	\$734,384
Exeter 1725-1782 Florence	<b>Naples, from Merqellina, with Vesuvius in the distance</b>	23	Old Masters Evening Sale London	08-12-2016	£150,000	\$189,450	£200,000	\$252,600	£161,000	\$203,504
Modena c. 1700-1777 Naples	<b>Westminster Bridge, London</b>	24	Old Masters Evening Sale London	08-12-2016	£200,000	\$252,600	£300,000	\$378,900	£749,000	\$946,736
East Bergholt, Suffolk 1776-1837 Hampstead	<b>Beaching a Boat, Brighton</b>	25	Old Masters Evening Sale London	08-12-2016	£500,000	\$631,500	£800,000	\$1,010,400	£665,000	\$840,560
Holloway 1812-1888 Sanremo, Italy	<b>The Forest of Bavella</b>	27	Old Masters Evening Sale London	08-12-2016	£600,000	\$757,800	£800,000	\$1,010,400	£665,000	\$840,560
Venice 1712-1793	<b>View through a portico with the Doge's Palace; and A portico in a courtyard</b>	30	Old Masters Evening Sale London	08-12-2016	£80,000	\$101,040	£120,000	\$151,560	£87,500	\$110,600
Sassoferrato 1609-1685 Rome	<b>The Madonna and Child</b>	31	Old Masters Evening Sale London	08-12-2016	£50,000	\$63,150	£70,000	\$88,410	£233,000	\$294,512
Venice 1697-1768	<b>Dolo, on the Brenta</b>	33	Old Masters Evening Sale London	08-12-2016	£300,000	\$378,900	£500,000	\$631,500	£293,000	\$370,352
Venice 1712-1793	<b>Santa Maria della Salute and the entrance to the Grand Canal, Venice</b>	34	Old Masters Evening Sale London	08-12-2016	£250,000	\$315,750	£350,000	\$442,050	£269,000	\$340,016
Venice 1712-1793	<b>The Grand Canal, Venice, looking towards the Rialto Bridge</b>	36	Old Masters Evening Sale London	08-12-2016	£100,000	\$126,300	£150,000	\$189,450	£100,000	\$126,400
Venice 1712-1793	<b>The Piazza San Marco, Venice</b>	37	Old Masters Evening Sale London	08-12-2016	£100,000	\$126,300	£150,000	\$189,450	£100,000	\$126,400
Venice 1700/2-1785	<b>An elegant couple in Carnival costume</b>	38	Old Masters Evening Sale London	08-12-2016	£200,000	\$252,600	£300,000	\$378,900	£233,000	\$294,512
	<b>Portrait of a young man, bust-length</b>	1	Old Master and British Paintings London	02-11-2016	£3,000	\$3,672	£5,000	\$6,120	£2,500	\$3,060
	<b>The Lamentation</b>	2	Old Master and British Paintings London	02-11-2016	£2,000	\$2,448	£3,000	\$3,672	£2,500	\$3,060
Aelst 1502-1550 Brussels	<b>The Deposition</b>	3	Old Master and British Paintings London	02-11-2016	£8,000	\$9,792	£12,000	\$14,688	£13,750	\$16,830
	<b>The Disputation of Saint Catherine of Alexandria</b>	4	Old Master and British Paintings London	02-11-2016	£7,000	\$8,568	£10,000	\$12,240	£40,000	\$48,960
	<b>A Landsknecht in a landscape - a fragment</b>	5	Old Master and British Paintings London	02-11-2016	£5,000	\$6,120	£7,000	\$8,568	£5,625	\$6,885
active Toledo 1495-c. 1535	<b>Saint Paul; and Saint Francis</b>	6	Old Master and British Paintings London	02-11-2016	£7,000	\$8,568	£10,000	\$12,240	£15,000	\$18,360
	<b>Portrait of the artist, half-length, in</b>	7	Old Master and British	02-11-	£10,000	\$12,240	£15,000	\$18,360	£18,750	\$22,950

	<b>a black doublet holding spectacles</b>		Paintings London	2016						
Cologne 1552-1616 Prague	<b>Allegory of smell</b>	10	Old Master and British Paintings London	02-11-2016	£4,000	\$4,896	£6,000	\$7,344	£4,375	\$5,355
Westphalia 1577-1640			Old Master and British	02-11-						
Antwerp	<b>The Adoration of the Magi</b>	13	Paintings London	2016	£4,000	\$4,896	£6,000	\$7,344	£7,500	\$9,180
			Old Master and British	02-11-						
	<b>The temptation of Saint Anthony</b>	15	Paintings London	2016	£5,000	\$6,120	£7,000	\$8,568	£6,250	\$7,650
Antwerp 1564-1635	<b>A mountainous landscape with travellers and shepherds</b>	16	Old Master and British Paintings London	02-11-2016	£5,000	\$6,120	£7,000	\$8,568	£6,250	\$7,650
Antwerp 1551/2-1642 London	<b>Portrait of Robert Cecil, 1st Earl of Salisbury (1563-1612), half-length</b>	18	Old Master and British Paintings London	02-11-2016	£4,000	\$4,896	£6,000	\$7,344	£8,125	\$9,945
c. 1600-1681 London	<b>Portrait of William, Lord Russell (1639-1683), half-length, in a red coat</b>	20	Old Master and British Paintings London	02-11-2016	£6,000	\$7,344	£8,000	\$9,792	£6,875	\$8,415
Lübeck 1646-1723 London	<b>Portrait of Robert Brown, three-quarter-length, in a grey coat</b>	21	Old Master and British Paintings London	02-11-2016	£6,000	\$7,344	£8,000	\$9,792	£4,750	\$5,814
Cento 1633-1715 Bologna	<b>Portrait of King Charles II (1630-1685), half-length, in coronation robes</b>	22	Old Master and British Paintings London	02-11-2016	£6,000	\$7,344	£8,000	\$9,792	£32,500	\$39,780
	<b>The Surrender of Marshal Tallard to the Duke of Marlborough</b>	23	Old Master and British Paintings London	02-11-2016	£3,000	\$3,672	£5,000	\$6,120	£3,750	\$4,590
Bern c. 1705-1770 London	<b>An equestrian portrait of King George III (1738-1820), reviewing the troops</b>	25	Old Master and British Paintings London	02-11-2016	£6,000	\$7,344	£8,000	\$9,792	£7,500	\$9,180
	<b>An old woman cutting a lobster at a window; and An old woman cleaning</b>	26	Old Master and British Paintings London	02-11-2016	£3,000	\$3,672	£5,000	\$6,120	£3,125	\$3,825
?Brussels c. 1606/1615-1651 Antwerp	<b>An interior with a cavalier and lady seated in conversation at a repast</b>	27	Old Master and British Paintings London	02-11-2016	£8,000	\$9,792	£12,000	\$14,688	£9,375	\$11,475
Leiden 1606-1669 Amsterdam	<b>A tronie of a young man wearing a helmet</b>	31	Old Master and British Paintings London	02-11-2016	£6,000	\$7,344	£8,000	\$9,792	£20,000	\$24,480
	<b>A wooded landscape with travellers</b>	32	Old Master and British Paintings London	02-11-2016	£2,000	\$2,448	£3,000	\$3,672	£4,750	\$5,814
?Antwerp c. 1596-1666	<b>White and red grapes with an open walnut on a stone ledge</b>	33	Old Master and British Paintings London	02-11-2016	£4,000	\$4,896	£6,000	\$7,344	£6,875	\$8,415
Amersfoort c. 1601-1669	<b>Diana</b>	35	Old Master and British Paintings London	02-11-2016	£6,000	\$7,344	£8,000	\$9,792	£7,500	\$9,180
	<b>Portrait of a man, half-length, in a red slashed doublet and a white chemise</b>	37	Old Master and British Paintings London	02-11-2016	£2,000	\$2,448	£3,000	\$3,672	£4,000	\$4,896
Utrecht 1592-1656	<b>Portrait of Elizabeth, Princess Palatine (1618-1680), bust-length</b>	38	Old Master and British Paintings London	02-11-2016	£7,000	\$8,568	£10,000	\$12,240	£8,750	\$10,710
Amsterdam 1644-1708	<b>A capriccio of Venice</b>	40	Old Master and British Paintings London	02-11-2016	£6,000	\$7,344	£8,000	\$9,792	£23,750	\$29,070
Deift 1601-1673 Amsterdam	<b>Elegant company at a banquet in an interior</b>	42	Old Master and British Paintings London	02-11-2016	£7,000	\$8,568	£10,000	\$12,240	£8,125	\$9,945
	<b>Saint John the Baptist - a fragment</b>	44	Old Master and British Paintings London	02-11-2016	£7,000	\$8,568	£10,000	\$12,240	£18,750	\$22,950
active Pisa 1370-before 1402	<b>Saint Julian the Hospitaller</b>	46	Old Master and British Paintings London	02-11-2016	£15,000	\$18,360	£25,000	\$30,600	£18,750	\$22,950
?Florence 1377-1456	<b>Saint Stephen; and Saint Lawrence</b>	47	Old Master and British Paintings London	02-11-2016	£15,000	\$18,360	£25,000	\$30,600	£18,750	\$22,950
Treviso c.	<b>The Holy Family and Saint Catherine of Alexandria</b>	49	Old Master and British Paintings London	02-11-2016	£5,000	\$6,120	£8,000	\$9,792	£15,000	\$18,360
Florence 1486-1530	<b>Madonna and Child</b>	50	Old Master and British Paintings London	02-11-2016	£10,000	\$12,240	£15,000	\$18,360	£17,500	\$21,420
	<b>Madonna and Child</b>	51	Old Master and British Paintings London	02-11-2016	£8,000	\$9,792	£12,000	\$14,688	£11,250	\$13,770
	<b>The Madonna and Child (recto); and The Crucifixion with the Madonna</b>	52	Old Master and British Paintings London	02-11-2016	£3,000	\$3,672	£5,000	\$6,120	£3,750	\$4,590
active Padua and Venice, first half of the 16th Century	<b>Judith with the head of Holofernes</b>	54	Old Master and British Paintings London	02-11-2016	£15,000	\$18,360	£25,000	\$30,600	£27,500	\$33,660
Verona 1487-1553	<b>The Holy Family with Saints Catherine of Alexandria and James the Greater</b>	55	Old Master and British Paintings London	02-11-2016	£8,000	\$9,792	£12,000	\$14,688	£11,250	\$13,770

	<b>Ecce Homo</b>	57	Old Master and British Paintings London	02-11-2016	£10,000	\$12,240	£15,000	\$18,360	£52,500	\$64,260
Bassano del Grappa c. 1510-1592	<b>The Supper at Emmaus</b>	58	Old Master and British Paintings London	02-11-2016	£7,000	\$8,568	£10,000	\$12,240	£7,500	\$9,180
	<b>A scene from the Commedia dell'Arte: Harlequin greeting Julia</b>	59	Old Master and British Paintings London	02-11-2016	£4,000	\$4,896	£6,000	\$7,344	£4,375	\$5,355
	<b>The Worship of Venus</b>	60	Old Master and British Paintings London	02-11-2016	£30,000	\$36,720	£50,000	\$61,200	£37,500	\$45,900
Verona 1528-1588 Venice	<b>A lady, head and shoulders</b>	61	Old Master and British Paintings London	02-11-2016	£3,000	\$3,672	£5,000	\$6,120	£3,500	\$4,284
	<b>The Penitent Magdalene</b>	64	Old Master and British Paintings London	02-11-2016	£5,000	\$6,120	£7,000	\$8,568	£5,625	\$6,885
Milan 1609-1662	<b>Saint Margaret of Antioch</b>	69	Old Master and British Paintings London	02-11-2016	£7,000	\$8,568	£10,000	\$12,240	£15,000	\$18,360
	<b>Saint Sebastian</b>	70	Old Master and British Paintings London	02-11-2016	£4,000	\$4,896	£6,000	\$7,344	£9,375	\$11,475
	<b>Christ Crowned with Thorns</b>	71	Old Master and British Paintings London	02-11-2016	£5,000	\$6,120	£7,000	\$8,568	£8,125	\$9,945
Játiva, Valencia 1591-1652 Naples	<b>Christ among the doctors in the temple</b>	72	Old Master and British Paintings London	02-11-2016	£15,000	\$18,360	£25,000	\$30,600	£15,000	\$18,360
Madrid 1634-1693	<b>Carnations, lilies, tulips, irises and other flowers in a sculpted vase</b>	73	Old Master and British Paintings London	02-11-2016	£5,000	\$6,120	£7,000	\$8,568	£6,250	\$7,650
Florence 1578-1650	<b>The Holy Family with the Infant Saint John the Baptist</b>	74	Old Master and British Paintings London	02-11-2016	£15,000	\$18,360	£25,000	\$30,600	£18,750	\$22,950
Prato Vecchio 1592-1664 Florence	<b>A young girl in a red dress with a purple cloak, her head resting on her hand</b>	75	Old Master and British Paintings London	02-11-2016	£6,000	\$7,344	£8,000	\$9,792	£6,875	\$8,415
	<b>The Archangel Michael</b>	76	Old Master and British Paintings London	02-11-2016	£4,000	\$4,896	£6,000	\$7,344	£5,000	\$6,120
Antwerp 1597-1681 Florence	<b>Portrait of Vittoria della Rovere, Grand Duchess of Tuscany (1622-1694)</b>	77	Old Master and British Paintings London	02-11-2016	£8,000	\$9,792	£12,000	\$14,688	£23,750	\$29,070
	<b>Minerva - a fragment</b>	78	Old Master and British Paintings London	02-11-2016	£3,000	\$3,672	£5,000	\$6,120	£4,375	\$5,355
Helsingör 1624-1687 Rome	<b>An old philosopher reading</b>	79	Old Master and British Paintings London	02-11-2016	£4,000	\$4,896	£6,000	\$7,344	£4,375	\$5,355
Munich 1564/5-1625 Augsburg	<b>The Battle of the Lapiths and Centaurs</b>	80	Old Master and British Paintings London	02-11-2016	£8,000	\$9,792	£12,000	\$14,688	£13,750	\$16,830
	<b>Portrait of Peregrine Bertie, 13th Lord Willoughby de Eresby (1555-1601)</b>	81	Old Master and British Paintings London	02-11-2016	£7,000	\$8,568	£10,000	\$12,240	£7,500	\$9,180
	<b>Portrait of Peregrine Bertie, 13th Lord Willoughby de Eresby (1555-1601)</b>	82	Old Master and British Paintings London	02-11-2016	£8,000	\$9,792	£12,000	\$14,688	£18,750	\$22,950
	<b>Portrait of Robert Bertie, 1st Earl of Lindsey (1582-1642), full-length</b>	84	Old Master and British Paintings London	02-11-2016	£4,000	\$4,896	£6,000	\$7,344	£5,000	\$6,120
The Hague c. 1604-1671	<b>Portrait of the Hon. Charles Bertie of Uffington House, Lincolnshire</b>	86	Old Master and British Paintings London	02-11-2016	£5,000	\$6,120	£8,000	\$9,792	£8,125	\$9,945
London 1616-1653	<b>Portrait of Montagu Bertie, Lord Willoughby, 2nd Earl of Lindsey (c.1608-1666)</b>	87	Old Master and British Paintings London	02-11-2016	£8,000	\$9,792	£12,000	\$14,688	£8,750	\$10,710
	<b>Portrait of Elizabeth Bertie (1586-1654), née Montagu, Countess of Lindsey</b>	88	Old Master and British Paintings London	02-11-2016	£4,000	\$4,896	£6,000	\$7,344	£10,000	\$12,240
?Scotland 1663-1735 London	<b>Portrait of Charles Bertie (1678-1730) and his sister Elizabeth Bertie</b>	89	Old Master and British Paintings London	02-11-2016	£10,000	\$12,240	£15,000	\$18,360	£11,250	\$13,770
Dalton-in-Furness 1734-1802 Kendal	<b>Portrait of Peregrine Bertie (1709-1779), half-length, in a brown coat, seated</b>	90	Old Master and British Paintings London	02-11-2016	£10,000	\$12,240	£15,000	\$18,360	£13,750	\$16,830
Boston 1738-1815 London	<b>Saint Peter</b>	92	Old Master and British Paintings London	02-11-2016	£5,000	\$6,120	£8,000	\$9,792	£11,250	\$13,770
active France, 17th century	<b>Apollo and Diana hunting with Bacchanalian figures and putti</b>	93	Old Master and British Paintings London	02-11-2016	£15,000	\$18,360	£20,000	\$24,480	£47,500	\$58,140
	<b>Allegory of the Arts</b>	95	Old Master and British Paintings London	02-11-2016	£8,000	\$9,792	£12,000	\$14,688	£13,750	\$16,830
Liechtenstein c.1600-1668	<b>The Virgin and Child attended by</b>	96	Old Master and British Paintings London	02-11-2016	£8,000	\$9,792	£12,000	\$14,688	£7,500	\$9,180

	angels, surrounded by a garland of flowers		Paintings London	2016						
Paris 1796-1874	The doctor's visit	98	Old Master and British Paintings London	02-11-2016	£4,000	\$4,896	£6,000	\$7,344	£5,000	\$6,120
Lille 1636-1699 London	Roses, tulips, hyacinths and other flowers in a woven basket, with grapes	100	Old Master and British Paintings London	02-11-2016	£12,000	\$14,688	£18,000	\$22,032	£12,500	\$15,300
	Pears, peaches, grapes and other fruit with sweetmeats and guinea pigs	101	Old Master and British Paintings London	02-11-2016	£4,000	\$4,896	£6,000	\$7,344	£4,375	\$5,355
	Study of a fawn	102	Old Master and British Paintings London	02-11-2016	£3,000	\$3,672	£5,000	\$6,120	£3,750	\$4,590
Antwerp 1612-1661	Allegory of Winter	104	Old Master and British Paintings London	02-11-2016	£4,000	\$4,896	£6,000	\$7,344	£5,000	\$6,120
Mechelen 1576-1633 Amsterdam	An extensive mountainous landscape, with the Return from the Kermesse	107	Old Master and British Paintings London	02-11-2016	£30,000	\$36,720	£50,000	\$61,200	£35,000	\$42,840
Leiden 1601-1674 Antwerp	A personification of Taste: A young woman with a basket of fruit and thieving	108	Old Master and British Paintings London	02-11-2016	£8,000	\$9,792	£12,000	\$14,688	£9,375	\$11,475
Antwerp 1616-1698	An Italianate classical landscape with figures gathered around a stage	112	Old Master and British Paintings London	02-11-2016	£15,000	\$18,360	£20,000	\$24,480	£16,250	\$19,890
	A jousting tournament before Castle Steen	115	Old Master and British Paintings London	02-11-2016	£8,000	\$9,792	£10,000	\$12,240	£10,000	\$12,240
Antwerp 1648-1727 Mechelen	A classical landscape with washerwomen	116	Old Master and British Paintings London	02-11-2016	£3,000	\$3,672	£5,000	\$6,120	£5,250	\$6,426
Cologne 1590/3-1632 Hanau Devon 1701-1779 Twickenham	Flowers in a Wan-ji vase on a ledge	117	Old Master and British Paintings London	02-11-2016	£6,000	\$7,344	£10,000	\$12,240	£17,500	\$21,420
Burford, Oxfordshire 1753-1839 London	Mary Magdalene	119	Old Master and British Paintings London	02-11-2016	£6,000	\$7,344	£8,000	\$9,792	£6,875	\$8,415
	Portrait of a Lieutenant of the Royal Navy, half length	120	Old Master and British Paintings London	02-11-2016	£3,000	\$3,672	£5,000	\$6,120	£3,250	\$3,978
London 1704-1752	Portrait of a lady, three-quarter-length, in a white silk dress, seated playing	121	Old Master and British Paintings London	02-11-2016	£6,000	\$7,344	£8,000	\$9,792	£7,500	\$9,180
Devon 1701-1779 Twickenham	Portrait of William Morrice of Belshanger, Kent (1708-1758)	124	Old Master and British Paintings London	02-11-2016	£4,000	\$4,896	£6,000	\$7,344	£5,000	\$6,120
Paris 1775- 1821	Portrait of Clotilde Augustine Mafleurai (1776-1826), half-length, as a muse	128	Old Master and British Paintings London	02-11-2016	£4,000	\$4,896	£6,000	\$7,344	£6,875	\$8,415
Chur, Graubünden 1741-1807 Rome	Portrait of a lady, bust-length, dressed in black	131	Old Master and British Paintings London	02-11-2016	£15,000	\$18,360	£20,000	\$24,480	£18,750	\$22,950
Rotterdam c.1620-after 1689	A view of Scheveningen beach with figures, boats, wagons and horses	132	Old Master and British Paintings London	02-11-2016	£6,000	\$7,344	£8,000	\$9,792	£6,875	\$8,415
Amsterdam ?1603/4-1677	A river landscape at dusk with figures walking along a path	133	Old Master and British Paintings London	02-11-2016	£7,000	\$8,568	£10,000	\$12,240	£10,000	\$12,240
	Portrait of a girl, full-length, in a grey satin dress, holding an ostrich	135	Old Master and British Paintings London	02-11-2016	£6,000	\$7,344	£8,000	\$9,792	£7,500	\$9,180
Frankfurt 1606-1688 Nuremberg	Portrait of a gentleman, bust-length, in a black doublet	137	Old Master and British Paintings London	02-11-2016	£10,000	\$12,240	£15,000	\$18,360	£12,500	\$15,300
Frankfurt 1606-1688 Nuremberg	Portrait of a lady, bust-length, in an embroidered black dress	138	Old Master and British Paintings London	02-11-2016	£3,000	\$3,672	£5,000	\$6,120	£4,375	\$5,355
Geertruidenberg 1649-1728 The Hague	Portrait of a lady, three-quarter-length, with her hound	139	Old Master and British Paintings London	02-11-2016	£4,000	\$4,896	£6,000	\$7,344	£5,250	\$6,426
Zaltbommel, Gelderland 1648-1733 The Hague	Sophonisba receiving the poisoned cup	142	Old Master and British Paintings London	02-11-2016	£4,000	\$4,896	£6,000	\$7,344	£8,750	\$10,710
Valencia 1531-1588 Madrid	Portrait of an Infanta as Saint Catherine of Alexandria, three-quarter-length	143	Old Master and British Paintings London	02-11-2016	£3,000	\$3,672	£5,000	\$6,120	£20,000	\$24,480
	A view of Lancaster	144	Old Master and British Paintings London	02-11-2016	£3,000	\$3,672	£5,000	\$6,120	£10,625	\$13,005
Kent 1700-1765 London	A coastal landscape with an Italianate town and a figure holding a staff	145	Old Master and British Paintings London	02-11-2016	£10,000	\$12,240	£15,000	\$18,360	£12,500	\$15,300

Preston, Lancs. 1712-1787 Brighton	<b>Portrait of a gentleman, full-length, in a brown coat and blue breeches</b>	146	Old Master and British Paintings London	02-11-2016	£3,000	\$3,672	£5,000	\$6,120	£5,625	\$6,885
Preston, Lancs. 1712-1787 Brighton	<b>Portrait of a gentleman, traditionally identified as Robert Banks Hodgkinson</b>	147	Old Master and British Paintings London	02-11-2016	£2,000	\$2,448	£4,000	\$4,896	£2,500	\$3,060
Preston, Lancs. 1712-1787 Brighton	<b>Portrait of a gentleman, small full-length, wearing a blue coat, in an interior</b>	148	Old Master and British Paintings London	02-11-2016	£3,000	\$3,672	£5,000	\$6,120	£8,125	\$9,945
Preston, Lancs. 1712-1787 Brighton	<b>Portrait of a lady, said to be a member of the Lister family, seated</b>	149	Old Master and British Paintings London	02-11-2016	£4,000	\$4,896	£6,000	\$7,344	£5,250	\$6,426
Preston, Lancs. 1712-1787 Brighton	<b>Portrait of Sir Peregrine Courtenay, standing full-length, in a park</b>	150	Old Master and British Paintings London	02-11-2016	£7,000	\$8,568	£10,000	\$12,240	£7,500	\$9,180
Edinburgh 1758-1840	<b>A view of Culzean from the North</b>	151	Old Master and British Paintings London	02-11-2016	£5,000	\$6,120	£8,000	\$9,792	£7,500	\$9,180
Birmingham 1746-1824 Dublin	<b>A wooded river landscape looking towards the Sugar Loaf from the Scalp</b>	152	Old Master and British Paintings London	02-11-2016	£20,000	\$24,480	£30,000	\$36,720	£21,250	\$26,010
Antwerp 1657-1720	<b>A classical landscape with herdsmen</b>	153	Old Master and British Paintings London	02-11-2016	£4,000	\$4,896	£6,000	\$7,344	£5,000	\$6,120
Rome 1615-1675	<b>An Arcadian wooded landscape with figures and their dogs on a path</b>	155	Old Master and British Paintings London	02-11-2016	£7,000	\$8,568	£10,000	\$12,240	£40,000	\$48,960
Florence 1666-1724 Rome	<b>Christ in the House of Simon the Pharisee</b>	156	Old Master and British Paintings London	02-11-2016	£5,000	\$6,120	£7,000	\$8,568	£4,750	\$5,814
	<b>Sacrifice of Isaac</b>	157	Old Master and British Paintings London	02-11-2016	£5,000	\$6,120	£7,000	\$8,568	£6,875	\$8,415
Milan 1619-?1703	<b>Susanna and the Elders</b>	158	Old Master and British Paintings London	02-11-2016	£20,000	\$24,480	£30,000	\$36,720	£20,000	\$24,480
Rome 1663- 1731	<b>The Feeding of the Five Thousand</b>	159	Old Master and British Paintings London	02-11-2016	£15,000	\$18,360	£20,000	\$24,480	£27,500	\$33,660
Rome 1663- 1731	<b>The Adoration of the Magi</b>	160	Old Master and British Paintings London	02-11-2016	£10,000	\$12,240	£15,000	\$18,360	£21,250	\$26,010
Venice 1668-1725 ?	<b>A wooded river landscape with soldiers by a stream</b>	162	Old Master and British Paintings London	02-11-2016	£5,000	\$6,120	£8,000	\$9,792	£5,000	\$6,120
Naples 1640-1709	<b>he penitent Magdalene</b>	163	Old Master and British Paintings London	02-11-2016	£6,000	\$7,344	£8,000	\$9,792	£6,250	\$7,650
Capodistria 1656-1746 Rome	<b>The Madonna and sleeping Christ Child with an attending angel and cherubs</b>	164	Old Master and British Paintings London	02-11-2016	£10,000	\$12,240	£15,000	\$18,360	£12,500	\$15,300
Venice 1668-1725 ?	<b>The Miraculous Draught of Fishes</b>	166	Old Master and British Paintings London	02-11-2016	£7,000	\$8,568	£10,000	\$12,240	£6,875	\$8,415
Canale di Serino 1657-1747 Barra	<b>Portrait of a gentleman, bust-length, in an embroidered waistcoat</b>	167	Old Master and British Paintings London	02-11-2016	£7,000	\$8,568	£10,000	\$12,240	£11,875	\$14,535
Milan 1698-1767	<b>A peasant girl, with a basket</b>	168	Old Master and British Paintings London	02-11-2016	£4,000	\$4,896	£6,000	\$7,344	£4,375	\$5,355
	<b>Head study of a bearded man</b>	169	Old Master and British Paintings London	02-11-2016	£4,000	\$4,896	£6,000	\$7,344	£5,000	\$6,120
Venice 1675-1752 Madrid Canale di Serino 1657-1747 Barra	<b>Hercules and Omphale</b>	170	Old Master and British Paintings London	02-11-2016	£7,000	\$8,568	£10,000	\$12,240	£9,375	\$11,475
	<b>An Allegory of Good Government</b>	171	Old Master and British Paintings London	02-11-2016	£5,000	\$6,120	£8,000	\$9,792	£2,750	\$3,366
active Naples, circa 1750	<b>The bay of Naples from the Castel dell'Ovo with the Riviera di Chiaia</b>	173	Old Master and British Paintings London	02-11-2016	£20,000	\$24,480	£30,000	\$36,720	£52,500	\$64,260
	<b>Portrait of a gentleman, traditionally identified as Jacopo Riccati</b>	174	Old Master and British Paintings London	02-11-2016	£3,000	\$3,672	£5,000	\$6,120	£3,750	\$4,590
	<b>Portrait of a boy with a fur cap</b>	175	Old Master and British Paintings London	02-11-2016	£4,000	\$4,896	£6,000	\$7,344	£3,750	\$4,590
Casale Monferrato 1698-1757 Milano	<b>A lady, bust-length, with a crown and a garland of flowers</b>	176	Old Master and British Paintings London	02-11-2016	£6,000	\$7,344	£8,000	\$9,792	£8,750	\$10,710
Venice 1699-1766	<b>Philosopher with a book</b>	177	Old Master and British Paintings London	02-11-2016	£3,000	\$3,672	£5,000	\$6,120	£3,500	\$4,284
	<b>Memento Mori</b>	178	Old Master and British Paintings London	02-11-2016	£3,000	\$3,672	£5,000	\$6,120	£5,000	\$6,120

	<b>An Italianate capriccio with figures by a ruined arch, a harbour beyond</b>	179	Old Master and British Paintings London	02-11-2016	£3,000	\$3,672	£5,000	\$6,120	£3,250	\$3,978
Venice 1712-1793	<b>Shipping in stormy waters</b>	180	Old Master and British Paintings London	02-11-2016	£15,000	\$18,360	£20,000	\$24,480	£102,500	\$125,460
Verona 1666-1740	<b>The Idolatry of Solomon</b>	182	Old Master and British Paintings London	02-11-2016	£6,000	\$7,344	£8,000	\$9,792	£6,875	\$8,415
Avignon 1714-1789 Paris	<b>A coastal landscape with figures on a shore, ships beyond</b>	185	Old Master and British Paintings London	02-11-2016	£3,000	\$3,672	£5,000	\$6,120	£3,750	\$4,590
	<b>The Basilica of San Pietro di Castello, Venice</b>	187	Old Master and British Paintings London	02-11-2016	£12,000	\$14,688	£18,000	\$22,032	£21,250	\$26,010
Nove, Vicenza 1824-1884 Venice	<b>San Giorgio Maggiore, Venice, with an imaginary Campanile</b>	188	Old Master and British Paintings London	02-11-2016	£10,000	\$12,240	£15,000	\$18,360	£12,500	\$15,300
fl.1828-1865 London	<b>The eruption of Vesuvius by night</b>	189	Old Master and British Paintings London	02-11-2016	£10,000	\$12,240	£15,000	\$18,360	£30,000	\$36,720
active Italy c. 1741-1777	<b>The bay of Naples with Castel Sant'Elmo on the Vomero hill and Castel Nuovo</b>	190	Old Master and British Paintings London	02-11-2016	£30,000	\$36,720	£50,000	\$61,200	£37,500	\$45,900
Leiden c. 1556-1629 Brussels	<b>The Pentecost</b>	1	Old Masters New York	26-10-0206		\$15,000		\$25,000		\$35,000
Milan 1609-1662	<b>Andromeda</b>	2	Old Masters New York	26-10-0206		\$15,000		\$25,000		\$17,500
Canale di Serino 1657-1747 Barra	<b>The Rest on the Flight into Egypt</b>	4	Old Masters New York	26-10-0206		\$10,000		\$15,000		\$52,500
Coldrerio, near Lugano 1612-1666	<b>An extensive river landscape with Saint Jerome and a group of monks</b>	5	Old Masters New York	26-10-0206		\$12,000		\$18,000		\$10,000
Antwerp 1662-1749 Rome	<b>An extensive classical landscape with shepherds and shepherdesses</b>	6	Old Masters New York	26-10-0206		\$15,000		\$20,000		\$18,750
?Siena c. 1255/60-1318 Siena	<b>Saint Peter</b>	7	Old Masters New York	26-10-0206		\$150,000		\$250,000		\$223,500
Montpellier 1616-1671 Paris	<b>A sacrifice</b>	8	Old Masters New York	26-10-0206		\$5,000		\$7,000		\$3,125
Paris 1600-1638	<b>Ceres (An allegory of Autumn)</b>	9	Old Masters New York	26-10-0206		\$6,000		\$8,000		\$4,375
Padua 1605-1687 Venice	<b>Andromeda</b>	11	Old Masters New York	26-10-0206		\$8,000		\$12,000		\$10,000
	<b>The Madonna and Child with San Bernardino</b>	14	Old Masters New York	26-10-0206		\$15,000		\$20,000		\$10,625
Venice 1669-after 1753	<b>The Sacrifice of Isaac</b>	15	Old Masters New York	26-10-0206		\$20,000		\$30,000		\$18,750
	<b>Florence, looking east along the Arno</b>	16	Old Masters New York	26-10-0206		\$5,000		\$7,000		\$3,250
active Liverpool and London 1857-1864	<b>Portrait of a gentleman, half-length</b>	18	Old Masters New York	26-10-0206		\$1,000		\$1,500		\$313,000
	<b>The Temptation of Saint Anthony</b>	47	Old Masters New York	26-10-0206		\$15,000		\$20,000		\$62,500
Augsburg, c. 1475/80-1537	<b>The Miracle of Saint Leonard of Limoges</b>	48	Old Masters New York	26-10-0206		\$12,000		\$16,000		\$16,250
	<b>Venus and Cupid</b>	49	Old Masters New York	26-10-0206		\$30,000		\$50,000		\$32,500
	<b>Saint Benedict of Nursia</b>	50	Old Masters New York	26-10-0206		\$12,000		\$18,000		\$10,000
active South Tyrol, early 16th Century	<b>Portrait of a gentleman, bust-length</b>	52	Old Masters New York	26-10-0206		\$100,000		\$150,000		\$100,000
Milan c. 1465-1524	<b>Salome with the Head of Saint John the Baptist</b>	54	Old Masters New York	26-10-0206		\$200,000		\$300,000		\$199,500
Florence 1483-1561	<b>Portrait of a lady, bust-length</b>	55	Old Masters New York	26-10-0206		\$30,000		\$50,000		\$52,500
active Brussels, c. 1490-c.	<b>Two wings from an altarpiece: A portrait of the donors Philip Hannock and Maria</b>	62	Old Masters New York	26-10-0206		\$150,000		\$250,000		\$125,000
Antwerp 1597-Florence 1681	<b>Portrait of Orazio Piccolomini (1639-1678), three-quarter-length</b>	63	Old Masters New York	26-10-0206		\$10,000		\$15,000		\$40,000
Leiden c. 1630-1703 Zierikzee	<b>A smalschip and other shipping in a squall, a warship beyond</b>	64	Old Masters New York	26-10-0206		\$10,000		\$15,000		\$16,250
?Oudenaarde 1605/ 6-1638	<b>Avarice: an old man counting</b>	66	Old Masters New York	26-10-		\$10,000		\$15,000		\$28,750



Antwerp	money			0206					
Brussels 1568-1625 Antwerp	A winter landscape with villagers gathering wood and skaters on a frozen river	67	Old Masters New York	26-10-0206		\$80,000		\$120,000	\$125,000
Antwerp 1635-1681	Roses, a cornflower and wildflowers in a vase with two butterflies in a niche	68	Old Masters New York	26-10-0206		\$40,000		\$60,000	\$50,000
Antwerp c. 1570-1618/9	A village landscape in winter with the Massacre of the Innocents	69	Old Masters New York	26-10-0206		\$120,000		\$180,000	\$271,500
	A wooded river landscape with the Flight into Egypt	72	Old Masters New York	26-10-0206		\$8,000		\$12,000	\$10,625
	The interior of a picture gallery	75	Old Masters New York	26-10-0206		\$150,000		\$250,000	\$367,500
Made 1643-1706 The Hague	An allegory of Fortune	76	Old Masters New York	26-10-0206		\$100,000		\$150,000	\$125,000
Amsterdam 1621-1674	Portrait of the artist's father, Jan Pietersz van den Eeckhout (1584 - 1652)	77	Old Masters New York	26-10-0206		\$30,000		\$50,000	\$37,500
Gravendeel c. 1610-1664 Leiden	Portrait of a lady and a gentleman as Venus and Adonis, full-length	80	Old Masters New York	26-10-0206		\$80,000		\$100,000	\$87,500
Pieve di Cadore c. 1485/90-1576	Saint Agnes	81	Old Masters New York	26-10-0206		\$40,000		\$60,000	\$43,750
Piacenza 1691-1765 Rome	A capriccio of classical ruins with the Pyramid of Cestius beyond	84	Old Masters New York	26-10-0206		\$15,000		\$20,000	\$35,000
Belluno 1809-1866 Lissa	The Grand Canal, Venice, from the Ponte dell'Accademia	86	Old Masters New York	26-10-0206		\$70,000		\$90,000	\$150,000
Piacenza 1691-1765 Rome	A Roman capriccio with the Colosseum, Trajan's column	87	Old Masters New York	26-10-0206		\$30,000		\$50,000	\$32,500
Stockholm 1665-1745 Venice	San Michele, Venice, with a boat docking and figures lighting a fire	89	Old Masters New York	26-10-0206		\$25,000		\$35,000	\$27,500
active Rome c. 1643	Tulips, irises, daffodils, carnations, hyacinths and other flowers	90	Old Masters New York	26-10-0206		\$25,000		\$35,000	\$35,000
active Paris 1705-07	A trompe l'oeil of a collector's study with engravings, drawing	92	Old Masters New York	26-10-0206		\$50,000		\$70,000	\$62,500
	Le prince des brigands (The robber prince)	93	Old Masters New York	26-10-0206		\$20,000		\$30,000	\$20,000
Strasbourg 1752-1825 Paris	A girl dancing with a garland of flowers	94	Old Masters New York	26-10-0206		\$8,000		\$12,000	\$5,625
Pithiviers c. 1612-1663 Paris	The Virgin and Child	95	Old Masters New York	26-10-0206		\$60,000		\$80,000	\$168,750
Grasse 1732-1806 Paris	'L'Amour': said to be a Portrait of Marie Catherine Colombe (1751-1830)	97	Old Masters New York	26-10-0206		\$100,000		\$150,000	\$100,000
Paris 1733-1808	A family in a cave interior	98	Old Masters New York	26-10-0206		\$50,000		\$70,000	\$56,250
Grasse 1732-1806 Paris	Le Billet Doux (The Love Letter	100	Old Masters New York	26-10-0206		\$120,000		\$160,000	\$187,500
Valenciennes 1695-1736 Paris	Soldiers and vivandières cooking and resting around a campfire	101	Old Masters New York	26-10-0206		\$100,000		\$150,000	\$137,500
Paris 1690-1743	Elegant figures dancing in a wooded landscape	102	Old Masters New York	26-10-0206		\$8,000		\$12,000	\$40,000
Paris 1690-1734	The Triumph of Galatea	104	Old Masters New York	26-10-0206		\$70,000		\$100,000	\$75,000
Bristol 1769-1830 London	Portrait of Frederick Augustus, Duke of York (1763-1827)	105	Old Masters New York	26-10-0206		\$15,000		\$20,000	\$15,000
Versailles 1745-1781	Portrait of a gentleman, half-length	106	Old Masters New York	26-10-0206		\$20,000		\$30,000	\$20,000
Paris 1699-1779	Le singe peintre ('The Monkey Painter'); and Le singe antiquaire	108	Old Masters New York	26-10-0206		\$80,000		\$120,000	\$38,750
active ?North Netherlands 1630-1640	A scarlet macaw with melons, peaches, plums and other fruit on a stone ledge	109	Old Masters New York	26-10-0206		\$6,000		\$8,000	\$6,000
Brussels 1568-1625 Antwerp	An allegory of air	111	Old Masters New York	26-10-0206		\$20,000		\$30,000	\$43,750
	A village with travelers and covered wagons on a country road	112	Old Masters New York	26-10-0206		\$15,000		\$20,000	\$32,500

Brussels 1564/5-1637/8 Antwerp	<b>A brawl between peasants and Spaniards</b>	114	Old Masters New York	26-10-0206		\$10,000		\$15,000		\$43,750
	<b>A triumphal procession, in a painted oval cartouche</b>	115	Old Masters New York	26-10-0206		\$12,000		\$18,000		\$20,000
?Heidelberg 1639-1684 The Hague	<b>Portrait of a lady, seated full-length</b>	122	Old Masters New York	26-10-0206		\$10,000		\$15,000		\$17,500
Antwerp 1597-1681 Florence	<b>Portrait of Ferdinand II de' Medici (1610-1670), Grand Duke of Tuscany</b>	124	Old Masters New York	26-10-0206		\$40,000		\$60,000		\$40,000
active Paris 1730-after 1759 Naples	<b>An Italianate harbor with a barge, men-o'-war and other shipping, a walled town</b>	126	Old Masters New York	26-10-0206		\$8,000		\$12,000		\$10,000
	<b>Horsemen before the Seven Wonders of the World</b>	128	Old Masters New York	26-10-0206		\$8,000		\$12,000		\$6,250
	<b>The Madonna of the Pinks (La Madonna dei Garofani)</b>	129	Old Masters New York	26-10-0206		\$30,000		\$50,000		\$35,000
	<b>Leda and the Swan</b>	130	Old Masters New York	26-10-0206		\$10,000		\$15,000		\$199,500
Bologna 1638-1665	<b>Portrait of a lady, half-length, as Pandora or Artemisia</b>	134	Old Masters New York	26-10-0206		\$15,000		\$20,000		\$22,500
Bologna 1665-1747 San Matteo della Decima 1734-1802 Bologna	<b>Bacchus and Ariadne</b>	135	Old Masters New York	26-10-0206		\$70,000		\$100,000		\$75,000
	<b>Head of a young woman</b>	136	Old Masters New York	26-10-0206		\$20,000		\$30,000		\$28,750
Paris c. 1746-c. 1800 ?	<b>Portrait of a lady, bust-length</b>	137	Old Masters New York	26-10-0206		\$25,000		\$35,000		\$40,000
	<b>Portrait of Cardinal Ludovico Turriano, Patriarch of Aquilea</b>	139	Old Masters New York	26-10-0206		\$10,000		\$15,000		\$9,375
	<b>The Birth of the Virgin</b>	140	Old Masters New York	26-10-0206		\$7,000		\$10,000		\$12,500
The Hague 1751-1802), after Paul Theodor van Brussel	<b>Tulips, poppies, carnations and other flowers in a vase with a bird's nest</b>	146	Old Masters New York	26-10-0206		\$30,000		\$50,000		\$35,000
Berne 1637-1710	<b>Portrait of a lady, full-length, as Diana, in a rocky landscape</b>	147	Old Masters New York	26-10-0206		\$10,000		\$15,000		\$10,000
London 1646-1691	<b>Portrait of Anne Sherard, Lady Brownlow (1659-1721), three-quarter-length</b>	148	Old Masters New York	26-10-0206		\$8,000		\$12,000		\$18,750
	<b>Portrait of Queen Elizabeth I (1533-1603), bust-length</b>	149	Old Masters New York	26-10-0206		\$30,000		\$50,000		\$30,000
Florence 1759-1838 Lodi	<b>An angel and putti accompanying a child's soul to heaven</b>	151	Old Masters New York	26-10-0206		\$7,000		\$10,000		\$30,000
	<b>A trade galley in a harbor</b>	152	Old Masters New York	26-10-0206		\$6,000		\$8,000		\$7,500
Siena 1337-1378	<b>Heads of angels</b>	101	Old Master and British Paintings Day Sale London	08-07-2016	£25,000	\$32,400	£35,000	\$45,360	£45,000	\$58,185
active Florence	<b>Saint Nicholas of Bari</b>	102	Old Master and British Paintings Day Sale London	08-07-2016	£50,000	\$64,800	£80,000	\$103,680	£50,000	\$64,800
Cortona c. 1450-1523 ?	<b>Saint Francis of Assisi; and Saint Nicholas of Bari</b>	103	Old Master and British Paintings Day Sale London	08-07-2016	£50,000	\$64,800	£80,000	\$103,680	£98,500	\$127,361
Antwerp 1519/20-1570	<b>A triptych: central panel: The Raising of Lazarus; the wings</b>	104	Old Master and British Paintings Day Sale London	08-07-2016	£12,000	\$15,552	£18,000	\$23,328	£18,750	\$24,244
active Antwerp 1520-1540	<b>Saint Mary Magdalene reading at a table, with a red rose before her</b>	105	Old Master and British Paintings Day Sale London	08-07-2016	£12,000	\$15,552	£18,000	\$23,328	£13,750	\$17,779
	<b>Portrait of a gentleman, traditionally identified as Damião de Góis</b>	112	Old Master and British Paintings Day Sale London	08-07-2016	£60,000	\$77,760	£80,000	\$103,680	£68,500	\$88,571
?Fulda c. 1500-c. 1554 ?Erfurt	<b>Portrait of Jochum Wirman, half-length, in black robes and a brown cloak</b>	114	Old Master and British Paintings Day Sale London	08-07-2016	£15,000	\$19,440	£25,000	\$32,400	£23,750	\$30,709
	<b>Portrait of a lady, three-quarter length, in a black gown</b>	115	Old Master and British Paintings Day Sale London	08-07-2016	£8,000	\$10,368	£12,000	\$15,552	£7,500	\$9,698

Cambrai 1555-1622 Antwerp	<b>A Venetian capriccio with elegant figures promenading by a canal</b>	116	Old Master and British Paintings Day Sale London	08-07-2016	£10,000	\$12,960	£15,000	\$19,440	£8,750	\$11,314
active Mechelen circa 1538	<b>The Virgin and Child with the Infants Saint John the Baptist and James</b>	117	Old Master and British Paintings Day Sale London	08-07-2016	£20,000	\$25,920	£30,000	\$38,880	£20,000	\$25,920
Antwerp 1525/6-before 1590	<b>An extensive Italianate landscape with the calling of Cincinnatus</b>	118	Old Master and British Paintings Day Sale London	08-07-2016	£40,000	\$51,840	£60,000	\$77,760	£37,500	\$48,488
Antwerp 1542-1601 Vienna	<b>Elegantly dressed figures merrymaking in a garden</b>	120	Old Master and British Paintings Day Sale London	08-07-2016	£20,000	\$25,920	£30,000	\$38,880	£22,500	\$29,093
Antwerp 1574/5-1632	<b>Diana and her maidens after the hunt, in a wooded landscape</b>	122	Old Master and British Paintings Day Sale London	08-07-2016	£60,000	\$77,760	£80,000	\$103,680	£116,500	\$150,635
Antwerp 1564-1635	<b>A winter townscape with figures on a frozen river and the Flight into Egypt</b>	123	Old Master and British Paintings Day Sale London	08-07-2016	£15,000	\$19,440	£20,000	\$25,920	£31,250	\$40,406
Brussels c. 1564-1637/8 Antwerp	<b>A grand village kermesse with a performance of the farce Een Cluyte</b>	126	Old Master and British Paintings Day Sale London	08-07-2016	£70,000	\$90,720	£100,000	\$129,600	£110,500	\$142,877
Brussels c. 1570- c. 1629	<b>Christ and the Woman of Samaria</b>	127	Old Master and British Paintings Day Sale London	08-07-2016	£40,000	\$51,840	£60,000	\$77,760	£43,750	\$56,569
Antwerp 1587-1631	<b>An extensive rocky river landscape with pilgrims on a path by a castle</b>	128	Old Master and British Paintings Day Sale London	08-07-2016	£40,000	\$51,840	£60,000	\$77,760	£50,000	\$64,650
Antwerp 1601-1678	<b>A coastal capriccio of the Temple of the Sybil at Tivoli with fishermen</b>	129	Old Master and British Paintings Day Sale London	08-07-2016	£30,000	\$38,880	£50,000	\$64,800	£32,500	\$42,023
Antwerp 1603-1676	<b>The Adoration of the Magi</b>	133	Old Master and British Paintings Day Sale London	08-07-2016	£30,000	\$38,880	£50,000	\$64,800	£32,500	\$42,023
Amsterdam 1641/2-1680	<b>Tulips, peonies, chicory, carnations, cherry blossom and other flowers</b>	135	Old Master and British Paintings Day Sale London	08-07-2016	£20,000	\$25,920	£30,000	\$38,880	£47,500	\$61,418
Antwerp 1640-1691	<b>Peonies, carnations, morning glory, a Semper Augustus tulip and other flowers</b>	137	Old Master and British Paintings Day Sale London	08-07-2016	£30,000	\$38,880	£50,000	\$64,800	£37,500	\$48,488
Mülbracht 1558-1617 Haarlem	<b>Marcus Curtius</b>	139	Old Master and British Paintings Day Sale London	08-07-2016	£50,000	\$64,800	£70,000	\$90,720	£80,500	\$104,087
Antwerp 1573-1621 The Haque	<b>Semper Augustus tulips in a Wan-Li vase, with a caterpillar and a bluebottle</b>	140	Old Master and British Paintings Day Sale London	08-07-2016	£30,000	\$38,880	£50,000	\$64,800	£35,000	\$45,255
?Amsterdam 1596/7-1667 Amsterdam	<b>Portrait of a boy, bust-length, in a grey patterned doublet and ruff</b>	141	Old Master and British Paintings Day Sale London	08-07-2016	£30,000	\$38,880	£50,000	\$64,800	£30,000	\$38,880
? 1610/20-1678 Haarlem	<b>A river landscape with a woman at the door of a cottage and a fisherman</b>	145	Old Master and British Paintings Day Sale London	08-07-2016	£40,000	\$51,840	£60,000	\$77,760	£47,500	\$61,418
Haarlem 1628/9-1682 Amsterdam	<b>A wooded landscape with a man at rest by a pond near a hut, a windmill beyond</b>	146	Old Master and British Paintings Day Sale London	08-07-2016	£60,000	\$77,760	£80,000	\$103,680	£80,500	\$104,087
Amsterdam 1644-1708	<b>The boarding of the company troops at the Montelbaan Tower, Amsterdam</b>	147	Old Master and British Paintings Day Sale London	08-07-2016	£7,000	\$9,072	£10,000	\$12,960	£56,250	\$72,731
Amsterdam c.1618- c.1680/1681 England	<b>A wooded landscape with a gentleman on horseback, two elegantly dressed ladies</b>	148	Old Master and British Paintings Day Sale London	08-07-2016	£15,000	\$19,440	£25,000	\$32,400	£18,750	\$24,244
Den Haag, Dordrecht 1641/2-1702 London	<b>Carnations, roses, peonies and other flowers in a glass vase on a stone ledge</b>	150	Old Master and British Paintings Day Sale London	08-07-2016	£20,000	\$25,920	£30,000	\$38,880	£35,000	\$45,255
Amsterdam ?1642-1719	<b>A group portrait of an elegantly dressed family by a classical building</b>	151	Old Master and British Paintings Day Sale London	08-07-2016	£70,000	\$90,720	£100,000	\$129,600	£112,900	\$145,980
Vienna 1689-1740 London	<b>An elegant party at a country house, preparing to set out for the</b>	152	Old Master and British Paintings Day Sale London	08-07-2016	£15,000	\$19,440	£20,000	\$25,920	£18,750	\$24,244

	hunt		London							
Hamburg ?1657-1712 Rotterdam	<b>A Semper Augustus tulip, an iris, peonies, cherry blossoms</b>	154	Old Master and British Paintings Day Sale London	08-07-2016	£30,000	\$38,880	£40,000	\$51,840	£37,500	\$48,488
Bruges 1712-1799	<b>A continental town square with street vendors by a fountain and boys leading</b>	156	Old Master and British Paintings Day Sale London	08-07-2016	£25,000	\$32,400	£35,000	\$45,360	£25,000	\$32,400
	<b>A classical architectural garden with elegant figures, a mountainous landscape</b>	158	Old Master and British Paintings Day Sale London	08-07-2016	£40,000	\$51,840	£60,000	\$77,760	£40,000	\$51,840
Venice 1518/19-1594	<b>Portrait of a gentleman, three-quarter-length, in a black doublet and cape</b>	159	Old Master and British Paintings Day Sale London	08-07-2016	£80,000	\$103,680	£120,000	\$155,520	£92,500	\$119,603
Bassano del Grappa c. 1510-1592	<b>Christ driving the Tradesmen from the Temple</b>	160	Old Master and British Paintings Day Sale London	08-07-2016	£80,000	\$103,680	£120,000	\$155,520	£86,500	\$111,845
Venice 1560-1635	<b>Portrait of a gentleman, three-quarter-length, in a suit of armour etched</b>	163	Old Master and British Paintings Day Sale London	08-07-2016	£50,000	\$64,800	£70,000	\$90,720	£62,500	\$80,813
	<b>A seated monkey with fruit in a landscape; and A leopard in a landscape</b>	164	Old Master and British Paintings Day Sale London	08-07-2016	£7,000	\$9,072	£10,000	\$12,960	£8,750	\$11,314
Antwerp 1597-1681 Florence	<b>Portrait of Vittoria della Rovere, Grand Duchess of Tuscany (1622-1694)</b>	165	Old Master and British Paintings Day Sale London	08-07-2016	£20,000	\$25,920	£30,000	\$38,880	£25,000	\$32,325
Naples 1598-1680 Rome	<b>Portrait of the artist as Mars</b>	168	Old Master and British Paintings Day Sale London	08-07-2016	£80,000	\$103,680	£120,000	\$155,520	£104,500	\$135,119
Rome 1615-1675	<b>An Italianate wooded landscape with figures resting in the foreground</b>	169	Old Master and British Paintings Day Sale London	08-07-2016	£12,000	\$15,552	£18,000	\$23,328	£23,750	\$30,709
Rome 1615-1675	<b>An Italianate wooded landscape with a figure resting by a path and another</b>	170	Old Master and British Paintings Day Sale London	08-07-2016	£6,000	\$7,776	£8,000	\$10,368	£7,250	\$9,374
Krems 1739-1823 Vienna	<b>Vesuvius in eruption</b>	172	Old Master and British Paintings Day Sale London	08-07-2016	£12,000	\$15,552	£18,000	\$23,328	£40,000	\$51,840
London 1759-1825	<b>A view of Richmond Bridge on the River Thames, with figures boating</b>	173	Old Master and British Paintings Day Sale London	08-07-2016	£12,000	\$15,552	£18,000	\$23,328	£20,000	\$25,920
?Warwickshire c. ?1686-1764 London	<b>A wooded river landscape with a farmer and his ox-drawn cart on a path</b>	177	Old Master and British Paintings Day Sale London	08-07-2016	£10,000	\$12,960	£15,000	\$19,440	£7,500	\$9,698
Devonshire ?1701-1779 Twickenham	<b>Portrait of Lady Anne Brudenell (d. 1786), half-length, in a pink dress</b>	179	Old Master and British Paintings Day Sale London	08-07-2016	£15,000	\$19,440	£20,000	\$25,920	£28,750	\$37,174
Bern c. 1715-1770 ?	<b>Equestrian portrait of Prince William Augustus, Duke of Cumberland (1721-1765)</b>	181	Old Master and British Paintings Day Sale London	08-07-2016	£40,000	\$51,840	£60,000	\$77,760	£43,750	\$56,569
Geneva 1767-1849 London	<b>Giraffes with impala in a landscape</b>	183	Old Master and British Paintings Day Sale London	08-07-2016	£40,000	\$51,840	£60,000	\$77,760	£254,500	\$329,069
Geneva 1767-1849 London	<b>Elk in a river landscape</b>	183A	Old Master and British Paintings Day Sale London	08-07-2016	£40,000	\$51,840	£60,000	\$77,760	£62,500	\$80,813
Dickleburgh 1746-1813 London	<b>The Chicken Basket</b>	184	Old Master and British Paintings Day Sale London	08-07-2016	£15,000	\$19,440	£20,000	\$25,920	£27,500	\$35,558
Ruabon, N. Wales 1750-1824 Wrexham	<b>Portrait of Charles Chadwick (1753-1829), half-length, in a brown coat</b>	185	Old Master and British Paintings Day Sale London	08-07-2016	£7,000	\$9,072	£10,000	\$12,960	£11,250	\$14,546
Montpellier 1766-1837	<b>Portrait of Henry Richard Vassall-Fox, 3rd Baron Holland (1773-1840)</b>	186	Old Master and British Paintings Day Sale London	08-07-2016	£30,000	\$38,880	£50,000	\$64,800	£32,500	\$42,023
Stockbridge 1756-1823 Edinburgh	<b>Portrait of Henrietta, Mrs. John Parish (1745-1810), three-quarter-length</b>	188	Old Master and British Paintings Day Sale London	08-07-2016	£30,000	\$38,880	£50,000	\$64,800	£32,500	\$42,023

Thrusington 1782-1860 Melton Mowbray	<b>Two gentlemen, one leading a chestnut hunter, the other on a bay hunter</b>	190	Old Master and British Paintings Day Sale London	08-07-2016	£60,000	\$77,760	£80,000	\$103,680	£74,500	\$96,329
Houghton-on-the-Hill, Leics 1767-1849 Launceston, Tasmania	<b>Loch Coruisk, Isle of Skye</b>	191	Old Master and British Paintings Day Sale London	08-07-2016	£20,000	\$25,920	£30,000	\$38,880	£35,000	\$45,255
Paris c. 1760-after 1831	<b>The Worship of Fascinus</b>	193	Old Master and British Paintings Day Sale London	08-07-2016	£15,000	\$19,440	£20,000	\$25,920	£55,000	\$71,115
Paris 1703-1770	<b>Two putti with an open bird-cage and a quiver</b>	194	Old Master and British Paintings Day Sale London	08-07-2016	£20,000	\$25,920	£30,000	\$38,880	£35,000	\$45,255
Antwerp 1662-1749 Rome	<b>An extensive wooded river landscape with travellers resting by a path</b>	197	Old Master and British Paintings Day Sale London	08-07-2016	£10,000	\$12,960	£15,000	\$19,440	£10,000	\$12,960
Molfetta, near Bari 1703- 1766 Naples	<b>Allegory of Peace and Fortitude</b>	198	Old Master and British Paintings Day Sale London	08-07-2016	£12,000	\$15,552	£18,000	\$23,328	£15,000	\$19,395
Genoa 1667-1749	<b>An extensive landscape with anglers and washerwomen by a stream</b>	200	Old Master and British Paintings Day Sale London	08-07-2016	£7,000	\$9,072	£10,000	\$12,960	£7,500	\$9,698
	<b>Portrait of a man, bust-length, in a striped fur-trimmed banyan</b>	201	Old Master and British Paintings Day Sale London	08-07-2016	£10,000	\$12,960	£15,000	\$19,440	£17,500	\$22,628
Venice 1710-1743	<b>A capriccio of classical ruins with travellers and goats by a river</b>	202	Old Master and British Paintings Day Sale London	08-07-2016	£40,000	\$51,840	£60,000	\$77,760	£37,500	\$48,488
Venice c. 1685-after 1753	<b>Cronus Devouring his Child</b>	203	Old Master and British Paintings Day Sale London	08-07-2016	£30,000	\$38,880	£50,000	\$64,800	£35,000	\$45,255
Venice 1727-1804	<b>Head of a philosopher; and Head of a general</b>	205	Old Master and British Paintings Day Sale London	08-07-2016	£10,000	\$12,960	£15,000	\$19,440	£21,250	\$27,476
	<b>Lucretia</b>	206	Old Master and British Paintings Day Sale London	08-07-2016	£7,000	\$9,072	£10,000	\$12,960	£7,500	\$9,698
Venice 1764-1825	<b>View of the Fort of S. Andrea, Venice, with gondolas in the foreground</b>	208	Old Master and British Paintings Day Sale London	08-07-2016	£15,000	\$19,440	£20,000	\$25,920	£18,750	\$24,244
Venice 1764-1825	<b>Interior of a colonnade, Venice, with figures conversing and boats on the canal</b>	209	Old Master and British Paintings Day Sale London	08-07-2016	£15,000	\$19,440	£25,000	\$32,400	£15,000	\$19,440
	<b>The Giudecca, Venice, with the Zattere and the Redentore</b>	210	Old Master and British Paintings Day Sale London	08-07-2016	£40,000	\$51,840	£60,000	\$77,760	£47,500	\$61,418
Venice 1721-1757	<b>The Grand Canal, Venice, looking east, from the Campo San Vio</b>	211	Old Master and British Paintings Day Sale London	08-07-2016	£50,000	\$64,800	£80,000	\$103,680	£248,500	\$321,311
Venice 1675-1752 Madrid		212	Old Master and British Paintings Day Sale London	08-07-2016	£70,000	\$90,720	£100,000	\$129,600	£74,500	\$96,329
Venice 1712-1793	<b>The Punta di San Marta, Venice, with gondolas on the Zattere</b>	213	Old Master and British Paintings Day Sale London	08-07-2016	£30,000	\$38,880	£50,000	\$64,800	£72,100	\$93,225
Venice 1712-1793	<b>The Punta della Dogana, Venice</b>	214	Old Master and British Paintings Day Sale London	08-07-2016	£30,000	\$38,880	£50,000	\$64,800	£96,100	\$124,257
	<b>The Piazzetta, Venice, looking north towards Piazza San Marco</b>	215	Old Master and British Paintings Day Sale London	08-07-2016	£50,000	\$64,800	£80,000	\$103,680	£50,000	\$64,800
Venice 1762-1844 Milan	<b>The Grand Canal, Venice, with the Punta della Dogana and Santa Maria</b>	216	Old Master and British Paintings Day Sale London	08-07-2016	£50,000	\$64,800	£70,000	\$90,720	£62,500	\$80,813
London c. 1585-1619	<b>Portrait of a lady, bust-length, in a black dress with a reticella lace</b>	1	Old Master and British Paintings Evening Sale London	07-07-2016	£40,000	\$51,840	£60,000	\$77,760	£266,500	\$345,384
?Antwerp c. 1576-1624 Amsterdam	<b>Portrait of a lady, three-quarter-length, in a black vlieger brocade</b>	2	Old Master and British Paintings Evening Sale London	07-07-2016	£100,000	\$129,600	£150,000	\$193,650	£242,500	\$314,280

	gown		Sale London							
Brussels, active c.	<i>The Lamentation</i>	3	Old Master and British Paintings Evening Sale London	07-07-2016	£80,000	\$103,680	£120,000	\$155,520	£84,100	\$108,994
Antwerp 1582-1649	<i>The Meeting of Jacob and Laban</i>	5	Old Master and British Paintings Evening Sale London	07-07-2016	£150,000	\$193,650	£250,000	\$322,750	£254,500	\$329,832
Brussels c. 1564-1637/8 Antwerp	<i>The Four Seasons: Spring; Summer; Autumn; and Winter</i>	6	Old Master and British Paintings Evening Sale London	07-07-2016	£3,000,000	\$3,873,000	£5,000,000	\$6,455,000	£6,466,500	\$8,380,584
Antwerp 1601-1678	<i>Apollo and the Muses</i>	7	Old Master and British Paintings Evening Sale London	07-07-2016	£100,000	\$129,600	£150,000	\$193,650	£98,500	\$127,656
Brussels c. 1564-1637/8 Antwerp	<i>The Payment of the Tithes</i>	8	Old Master and British Paintings Evening Sale London	07-07-2016	£300,000	\$387,300	£400,000	\$516,400	£506,500	\$656,424
Antwerp 1599-1641 London	<i>Portrait of a lady, believed to be Penelope, Lady Bayning (1620-1647)</i>	10	Old Master and British Paintings Evening Sale London	07-07-2016	£100,000	\$129,600	£150,000	\$193,650	£170,500	\$220,968
Siegen 1577-1640 Antwerp	<i>Antiochus and Stratonice</i>	11	Old Master and British Paintings Evening Sale London	07-07-2016	£60,000	\$77,760	£100,000	\$129,600	£170,500	\$220,968
Siegen 1577-1640 Antwerp	<i>Lot and his Daughters</i>	12	Old Master and British Paintings Evening Sale London	07-07-2016	£20,000,000		£30,000,000		£44,882,500	\$58,167,720
Antwerp c. 1570-1619	<i>A village landscape with Christ and the Centurion</i>	13	Old Master and British Paintings Evening Sale London	07-07-2016	£250,000	\$322,750	£350,000	\$451,850	£266,500	\$345,384
Brussels 1564/5-1637/8 Antwerp	<i>A Flemish Proverb: 'The man who cuts wood and meat with the same knife'</i>	14	Old Master and British Paintings Evening Sale London	07-07-2016	£200,000	\$258,200	£300,000	\$387,300	£326,500	\$423,144
Siegen, Westphalia 1577-1640 Antwerp	<i>Venus supplicating Jupiter</i>	14A	Old Master and British Paintings Evening Sale London	07-07-2016	£1,200,000	\$1,549,200	£1,800,000	\$2,323,800	£1,314,500	\$1,703,592
Haarlem 1619-1668	<i>A river landscape with riders watering horses</i>	15	Old Master and British Paintings Evening Sale London	07-07-2016	£80,000	\$103,680	£120,000	\$155,520	£122,500	\$158,760
	<i>Portrait of a gentleman, half-length, seated at a draped table</i>	16	Old Master and British Paintings Evening Sale London	07-07-2016	£100,000	\$129,600	£150,000	\$193,650	£386,500	\$500,904
Utrecht 1636-1695 Amsterdam	<i>A pelican, a crowned crane, a curassow, a sarus crane and ducks in a river</i>	18	Old Master and British Paintings Evening Sale London	07-07-2016	£100,000	\$129,600	£150,000	\$193,650	£506,500	\$656,424
Haarlem 1628/9-1682 Amsterdam	<i>View of Haarlem</i>	19	Old Master and British Paintings Evening Sale London	07-07-2016	£300,000	\$387,300	£500,000	\$645,500	£1,538,500	\$1,993,896
near Frankfurt am Main 1733-1810 London	<i>A bearded man, bust-length, in a fur-lined coat and turban, with a gold strap</i>	23	Old Master and British Paintings Evening Sale London	07-07-2016	£200,000	\$258,200	£300,000	\$387,300	£218,500	\$283,176
Avignon 1714-1789 Paris	<i>Mediterranean seaport with fishermen unloading cargo and figures resting</i>	24	Old Master and British Paintings Evening Sale London	07-07-2016	£300,000	\$387,300	£500,000	\$645,500	£302,500	\$392,040
Tournus 1725-1805 Paris	<i>A young girl, bust-length, in a blue and white striped pinafore</i>	26	Old Master and British Paintings Evening Sale London	07-07-2016	£100,000	\$129,600	£150,000	\$193,650	£314,500	\$407,592
Naples 1716-1780 Madrid	<i>An earthenware pitcher and copper pail, with a bread roll, figs</i>	27	Old Master and British Paintings Evening Sale London	07-07-2016	£600,000	\$774,600	£800,000	\$1,032,800	£698,500	\$905,256
Naples 1716-1780 Madrid	<i>Grapes and plums on a plate, with pears and a glass bottle on a wooden ledge</i>	28	Old Master and British Paintings Evening Sale London	07-07-2016	£600,000	\$774,600	£800,000	\$1,032,800	£698,500	\$905,256
Florence, active mid-14th Century	<i>The Crucifixion with the Madonna and Saint John the Evangelist</i>	29	Old Master and British Paintings Evening Sale London	07-07-2016	£150,000	\$193,650	£200,000	\$258,200	£266,500	\$345,384
	<i>The Crucifixion with Saints Francis and Anthony, the Madonna and a donor</i>	31	Old Master and British Paintings Evening Sale London	07-07-2016	£70,000	\$90,370	£90,000	\$116,190	£74,500	\$96,552

?Luini, near Milan ?1480/85-1532 ?Lugano	<i>Madonna of the Grapevine</i>	33	Old Master and British Paintings Evening Sale London	07-07-2016	£200,000	\$258,200	£300,000	\$387,300	£362,500	\$469,800
Caravaggio, near Milan	<i>A boy peeling fruit</i>	34	Old Master and British Paintings Evening Sale London	07-07-2016	£200,000	\$258,200	£300,000	\$387,300	£218,500	\$283,176
Venice 1696-1770 Madrid	<i>Saint Joseph and the Christ Child, in a feigned oval</i>	36	Old Master and British Paintings Evening Sale London	07-07-2016	£70,000	\$90,370	£100,000	\$129,100	£104,500	\$135,432
Venice 1712-1793	<i>Piazza San Marco, Venice, with the Basilica and the Campanile</i>	38	Old Master and British Paintings Evening Sale London	07-07-2016	£150,000	\$193,650	£250,000	\$322,750	£164,500	\$213,192
Venice 1712-1793	<i>The Piazzetta, Venice, with the Doge's Palace and the Libreria</i>	39	Old Master and British Paintings Evening Sale London	07-07-2016	£150,000	\$193,650	£250,000	\$322,750	£164,500	\$213,192
Cremona 1671-1749 Bologna	<i>Alexander cutting the Gordian Knot</i>	40	Old Master and British Paintings Evening Sale London	07-07-2016	£250,000	\$322,750	£350,000	\$451,850	£410,500	\$532,008
Venice 1721-1780 Warsaw	<i>Venice: The Entrance to the Grand Canal; and The Grand Canal</i>	41	Old Master and British Paintings Evening Sale London	07-07-2016	£2,000,000	\$2,582,000	£3,000,000	\$3,873,000	£3,554,500	\$4,606,632
Venice 1725-before 1818 ?Toulouse	<i>The Piazza del Popolo, Rome</i>	42	Old Master and British Paintings Evening Sale London	07-07-2016	£120,000	\$154,920	£180,000	\$232,380	£134,500	\$174,312
Venice 1712-1793	<i>The Church of San Cristoforo di Murano, Venice</i>	43	Old Master and British Paintings Evening Sale London	07-07-2016	£100,000	\$129,600	£150,000	\$193,650	£98,500	\$127,656
	<i>Saint Peter and Saint Paul before a cloth of honour</i>	1	Old Master and British Paintings London	28-04-2016	£4,000	\$5,828	£6,000	\$8,742	£8,125	\$11,838
	<i>The Immaculate Conception</i>	2	Old Master and British Paintings London	28-04-2016	£3,000	\$4,371	£5,000	\$7,285	£6,000	\$8,742
c.1478 Maubeuge-c.1536 Middelburg	<i>The Virgin and Child</i>	3	Old Master and British Paintings London	28-04-2016	£8,000	\$11,656	£12,000	\$17,484	£15,000	\$21,855
	<i>The Virgin and Child</i>	4	Old Master and British Paintings London	28-04-2016	£3,000	\$4,371	£5,000	\$7,285	£4,750	\$6,921
Westphalia 1577-1640 Antwerp	<i>Head of a bearded man</i>	7	Old Master and British Paintings London	28-04-2016	£4,000	\$5,828	£6,000	\$8,742	£10,000	\$14,570
Antwerp 1601-1678	<i>A wooded river landscape with travellers loading a boat near a bridge</i>	9	Old Master and British Paintings London	28-04-2016	£10,000	\$14,570	£15,000	\$21,855	£12,500	\$18,213
Antwerp 1519/20-1570	<i>The Holy Kinship</i>	10	Old Master and British Paintings London	28-04-2016	£7,000	\$10,199	£10,000	\$14,570	£7,500	\$10,928
	<i>Portrait of a lady, three-quarter-length, in a green dress with lace cuffs</i>	13	Old Master and British Paintings London	28-04-2016	£7,000	\$10,199	£10,000	\$14,570	£10,625	\$15,481
London 1593-1661 Utrecht	<i>Portrait of a lady, traditionally identified as Lady Corbett, half-length</i>	14	Old Master and British Paintings London	28-04-2016	£15,000	\$21,855	£25,000	\$36,425	£158,500	\$230,935
	<i>Portrait of Sir Thomas Monson (1563/4-1641), half-length</i>	15	Old Master and British Paintings London	28-04-2016	£30,000	\$43,710	£50,000	\$72,850	£40,000	\$58,280
	<i>Portrait of Queen Henrietta Maria (1609-1669), full-length, in a blue dress</i>	16	Old Master and British Paintings London	28-04-2016	£6,000	\$8,742	£8,000	\$11,656	£7,500	\$10,928
	<i>Portrait of King Charles I (1600-1649), half-length, in armour, holding a baton</i>	17	Old Master and British Paintings London	28-04-2016	£4,000	\$5,828	£6,000	\$8,742	£5,000	\$7,285
	<i>Oliver Cromwell at the Battle of Worcester</i>	19	Old Master and British Paintings London	28-04-2016	£4,000	\$5,828	£6,000	\$8,742	£5,000	\$7,285
Soest, Westphalia 1618-1680 London	<i>Portrait of a lady, probably Lady Elizabeth Wriothesely, Countess</i>	22	Old Master and British Paintings London	28-04-2016	£3,000	\$4,371	£5,000	\$7,285	£6,875	\$10,017
Barrow, Suffolk 1633-1699 London	<i>Double portrait of a gentleman and a young boy, possibly the artist's husband</i>	23	Old Master and British Paintings London	28-04-2016	£4,000	\$5,828	£6,000	\$8,742	£5,000	\$7,285
active 1740-1777	<i>Portrait of a lady, traditionally identified as Ann Burney, half-length</i>	24	Old Master and British Paintings London	28-04-2016	£10,000	\$14,570	£20,000	\$29,140	£24,375	\$35,514
Sudbury, Suffolk 1727-1788 London	<i>Portrait of Lady Anne Furze, née Greenly (b. 1738), half-length</i>	26	Old Master and British Paintings London	28-04-2016	£15,000	\$21,855	£25,000	\$36,425	£60,000	\$87,420

Plympton 1723-1792 London	<b>Portrait of Montagu Edmund Parker (1737-1813), bust-length</b>	28	Old Master and British Paintings London	28-04-2016	£6,000	\$8,742	£8,000	\$11,656	£16,250	\$23,676
London 1758-1810	<b>Portrait of Charles Cornwallis, 1st Marquess and 2nd Earl Cornwallis</b>	29	Old Master and British Paintings London	28-04-2016	£5,000	\$7,285	£7,000	\$10,199	£15,000	\$21,855
Paris 1743 or 1744-1808 Saint Petersburg	<b>Portrait of an officer, half-length, in the uniform of one of the Regiments</b>	30	Old Master and British Paintings London	28-04-2016	£4,000	\$5,828	£6,000	\$8,742	£6,000	\$8,742
Delft 1567-1641	<b>Portrait of Bernard of Saxe-Weimar (1604-1639), half-length, in armour</b>	31	Old Master and British Paintings London	28-04-2016	£7,000	\$10,199	£10,000	\$14,570	£10,000	\$14,570
Delft 1566-1641	<b>Portrait of Elizabeth Stuart (1596-1662), Queen of Bohemia, the Winter Queen</b>	32	Old Master and British Paintings London	28-04-2016	£3,000	\$4,371	£5,000	\$7,285	£5,625	\$8,196
Utrecht 1592-1656	<b>Portrait of Elisabeth of Bohemia (1618-1680), Princess Palatine</b>	34	Old Master and British Paintings London	28-04-2016	£3,000	\$4,371	£5,000	\$7,285	£7,500	\$10,928
Leiden 1662-1747	<b>A nun in a church interior</b>	37	Old Master and British Paintings London	28-04-2016	£3,000	\$4,371	£5,000	\$7,285	£10,000	\$14,570
	<b>A skull, roses, a carnation and other flowers, pipes, an oil lamp and a bubble</b>	38	Old Master and British Paintings London	28-04-2016	£3,000	\$4,371	£5,000	\$7,285	£4,000	\$5,828
Delft c. 1612-after 1655	<b>An hourglass, flute, open book, candle and peaches on a wooden ledge</b>	39	Old Master and British Paintings London	28-04-2016	£3,000	\$4,371	£5,000	\$7,285	£10,625	\$15,481
Haarlem c.1610-1671/2	<b>The Sacrifice of Iphigenia</b>	40	Old Master and British Paintings London	28-04-2016	£3,000	\$4,371	£5,000	\$7,285	£5,000	\$7,285
Utrecht 1597/8-1671	<b>Heracles and Omphale</b>	41	Old Master and British Paintings London	28-04-2016	£5,000	\$7,285	£7,000	\$10,199	£5,000	\$7,285
Leiden 1622-1653 Haarlem	<b>Fishermen drawing in their nets in a harbour, beneath a ruined tower</b>	44	Old Master and British Paintings London	28-04-2016	£6,000	\$8,742	£8,000	\$11,656	£6,875	\$10,017
Amsterdam 1682-1749	<b>An Italianate river landscape with a waterfall and a figure on a path</b>	45	Old Master and British Paintings London	28-04-2016	£5,000	\$7,285	£8,000	\$11,656	£5,625	\$8,196
	<b>Dutch sailing vessels on choppy waters, the city of Dordrecht beyond</b>	46	Old Master and British Paintings London	28-04-2016	£6,000	\$8,742	£8,000	\$11,656	£7,500	\$10,928
	<b>A fox</b>	48	Old Master and British Paintings London	28-04-2016	£3,000	\$4,371	£5,000	\$7,285	£6,875	\$10,017
active Florence c. 1478-c. 1500	<b>The Madonna and Child with the Infant Saint John the Baptist</b>	54	Old Master and British Paintings London	28-04-2016	£20,000	\$29,140	£30,000	\$43,710	£21,250	\$30,961
San Angelo in Vado, near Udine 1450-1516 ?	<b>A donor in front of a frieze - a fragment</b>	57	Old Master and British Paintings London	28-04-2016	£10,000	\$14,570	£15,000	\$21,855	£12,500	\$18,213
?1431/6-1516 Venice	<b>Saint Mary Magdalene</b>	58	Old Master and British Paintings London	28-04-2016	£7,000	\$10,199	£10,000	\$14,570	£8,750	\$12,749
Florence 1570-1661	<b>Saint Catherine of Alexandria</b>	59	Old Master and British Paintings London	28-04-2016	£4,000	\$5,828	£6,000	\$8,742	£5,000	\$7,285
active Venice 1529-1548	<b>Juno and Callisto</b>	60	Old Master and British Paintings London	28-04-2016	£10,000	\$14,570	£15,000	\$21,855	£20,000	\$29,140
	<b>The Lamentation with a saint and an angel</b>	62	Old Master and British Paintings London	28-04-2016	£3,000	\$4,371	£5,000	\$7,285	£3,250	\$4,735
Pieve di Cadore c. ?1485/90-1576	<b>The Madonna and Child with Saint Catherine of Alexandria and a donor</b>	66	Old Master and British Paintings London	28-04-2016	£12,000	\$17,484	£18,000	\$26,226	£32,500	\$47,353
	<b>Portrait of a gentleman, half-length, at a writing table</b>	68	Old Master and British Paintings London	28-04-2016	£3,000	\$4,371	£5,000	\$7,285	£1,250	\$1,821
	<b>The Madonna della Rosa</b>	72	Old Master and British Paintings London	28-04-2016	£3,000	\$4,371	£5,000	\$7,285	£8,125	\$11,838
Florence 1603-1646	<b>Judith with the head of Holofernes</b>	74	Old Master and British Paintings London	28-04-2016	£6,000	\$8,742	£8,000	\$11,656	£8,125	\$11,838
	<b>Mater Dolorosa</b>	76	Old Master and British Paintings London	28-04-2016	£3,000	\$4,371	£5,000	\$7,285	£3,750	\$5,464
	<b>Head of a bearded man</b>	79	Old Master and British Paintings London	28-04-2016	£4,000	\$5,828	£6,000	\$8,742	£15,625	\$22,766
?Rome 1588/1589-1623 Venice	<b>The Good Samaritan</b>	82	Old Master and British Paintings London	28-04-2016	£4,000	\$5,828	£6,000	\$8,742	£5,000	\$7,285
Coldrerio 1612-1666 Rome	<b>A musician in a plumed hat playing a viola da gamba</b>	83	Old Master and British Paintings London	28-04-2016	£6,000	\$8,742	£8,000	\$11,656	£7,500	\$10,928
	<b>The Adoration of the Shepherds</b>	84	Old Master and British Paintings London	28-04-2016	£6,000	\$8,742	£8,000	\$11,656	£8,750	\$12,749
Rome 1696-1738	<b>Peaches, grapes and plums on a</b>	90	Old Master and British Paintings London	28-04-2016	£4,000	\$5,828	£6,000	\$8,742	£4,375	\$6,374



	stone ledge		Paintings London	2016						
active Naples, 18th Century	Roses, carnations, narcissi and other flowers with an upturned plate	91	Old Master and British Paintings London	28-04-2016	£2,000	\$2,914	£3,000	\$4,371	£2,500	\$3,643
Rome 1615-1675	The Death of Procris	93	Old Master and British Paintings London	28-04-2016	£8,000	\$11,656	£12,000	\$17,484	£37,500	\$54,638
	The Penitent Magdalene	96	Old Master and British Paintings London	28-04-2016	£5,000	\$7,285	£7,000	\$10,199	£6,250	\$9,106
Ponzano Romano 1580-1644 Rome	A Mediterranean harbour scene with fishermen pulling in their nets	98	Old Master and British Paintings London	28-04-2016	£5,000	\$7,285	£7,000	\$10,199	£8,750	\$12,749
c.1633-1695 London	A river landscape with fishermen and travellers in the Roman Campagna	99	Old Master and British Paintings London	28-04-2016	£3,000	\$4,371	£5,000	\$7,285	£3,750	\$5,464
	A soldier on horseback in a wooded landscape	100	Old Master and British Paintings London	28-04-2016	£6,000	\$8,742	£8,000	\$11,656	£23,750	\$34,604
	The Madonna and Child enthroned	102	Old Master and British Paintings London	28-04-2016	£20,000	\$29,140	£30,000	\$43,710	£30,000	\$43,710
Amsterdam ?1603/4-1677	A moonlit river landscape with shipping and a town beyond	103	Old Master and British Paintings London	28-04-2016	£10,000	\$14,570	£15,000	\$21,855	£37,500	\$54,638
Gorinchem 1607-1681 Rotterdam	A pastoral landscape at dusk with herdsman and cattle	106	Old Master and British Paintings London	28-04-2016	£3,000	\$4,371	£5,000	\$7,285	£3,750	\$5,464
Reipoltskirchen 1631-1685 Frankfurt am Main	A pastoral landscape with a sleeping herdsman, cattle, goats and sheep	107	Old Master and British Paintings London	28-04-2016	£7,000	\$10,199	£10,000	\$14,570	£16,250	\$23,676
Amsterdam c.1623-1664	A calm coastal landscape with shipping and figures	109	Old Master and British Paintings London	28-04-2016	£7,000	\$10,199	£10,000	\$14,570	£11,250	\$16,391
Magny-en-Vexin 1651-1717 Paris	Portrait of a lady, half-length, in an ochre gown and a black, gold-trimmed	110	Old Master and British Paintings London	28-04-2016	£15,000	\$21,855	£25,000	\$36,425	£32,500	\$47,353
Antwerp 1601-1678	The Virgin and Child surrounded by a garland of flowers	114	Old Master and British Paintings London	28-04-2016	£10,000	\$14,570	£20,000	\$29,140	£10,000	\$14,570
active second half 17th century	Grapes, apples, peaches in a blue and white porcelain bowl, with strawberries	115	Old Master and British Paintings London	28-04-2016	£20,000	\$29,140	£30,000	\$43,710	£27,500	\$40,068
1706-1776 Antwerp	An extensive wooded landscape with travellers, drovers and caravans on a path	119	Old Master and British Paintings London	28-04-2016	£3,000	\$4,371	£5,000	\$7,285	£3,250	\$4,735
Haarlem 1641-1694	A hunting party before an inn	120	Old Master and British Paintings London	28-04-2016	£3,000	\$4,371	£5,000	\$7,285	£3,750	\$5,464
	A group portrait traditionally identified as John Johnson, Mr. Croft	121	Old Master and British Paintings London	28-04-2016	£4,000	\$5,828	£6,000	\$8,742	£7,500	\$10,928
Plymouth 1746 -1831	Portrait of Harriet Bailey Foster, later Mrs Charles Kennett (c.1784-1851)	122	Old Master and British Paintings London	28-04-2016	£7,000	\$10,199	£10,000	\$14,570	£8,125	\$11,838
London ?1763-1804	A wooded landscape with two haymakers and a peasant girl taking shelter	123	Old Master and British Paintings London	28-04-2016	£6,000	\$8,742	£8,000	\$11,656	£6,875	\$10,017
Reepham 1765-1836 London	Henry IV, Part I, Act III, Scene I	124	Old Master and British Paintings London	28-04-2016	£10,000	\$14,570	£15,000	\$21,855	£27,500	\$40,068
Leicestershire c.1760-1802 London	Portrait of General James Pattison (1723-1805), half-length	125	Old Master and British Paintings London	28-04-2016	£5,000	\$7,285	£8,000	\$11,656	£8,125	\$11,838
Burford, Oxfordshire 1753-1839 London	Portrait of Miss Anne Lee, half-length, in a white dress, with a gold necklace	126	Old Master and British Paintings London	28-04-2016	£6,000	\$8,742	£8,000	\$11,656	£8,125	\$11,838
Burford, Oxfordshire 1753-1839 London	Portrait of King George III (1738-1820), three-quarter-length	127	Old Master and British Paintings London	28-04-2016	£15,000	\$21,855	£20,000	\$29,140	£43,750	\$63,744
London 1758-1810	Portrait of a lady, bust-length, in a white dress	128	Old Master and British Paintings London	28-04-2016	£2,000	\$2,914	£3,000	\$4,371	£7,500	\$10,928
near Dalton-in-Furness, Lancs. 1734-1802 Kendal, Cumbria	Portrait of Emma, Lady Hamilton (1765-1815), bust-length	129	Old Master and British Paintings London	28-04-2016	£4,000	\$5,828	£6,000	\$8,742	£30,000	\$43,710
near Dalton-in-Furness, Lancs. 1734-1802 Kendal, Cumbria	Portrait of a young girl, bust-length, in a white dress	130	Old Master and British Paintings London	28-04-2016	£3,000	\$4,371	£5,000	\$7,285	£16,250	\$23,676
Stockbridge 1756-1823 Edinburgh	A group portrait of James Harrower of Inzievar with his wife	131	Old Master and British Paintings London	28-04-2016	£15,000	\$21,855	£20,000	\$29,140	£18,750	\$27,319

	and son									
Cambridge 1778-1862	<b>A view of Sidney Sussex College, Cambridge, with figures on the grass</b>	132	Old Master and British Paintings London	28-04-2016	£4,000	\$5,828	£6,000	\$8,742	£8,125	\$11,838
British 1755-1824	<b>A landscape with cattle and sheep; and A landscape with a drover and his herd</b>	133	Old Master and British Paintings London	28-04-2016	£3,000	\$4,371	£5,000	\$7,285	£5,625	\$8,196
Cambridge 1778-1862	<b>View of King's College, Cambridge; and View of the Provost's Lodge</b>	134	Old Master and British Paintings London	28-04-2016	£4,000	\$5,828	£6,000	\$8,742	£7,500	\$10,928
	<b>A view of Pond Street, Hampstead, looking east towards South End Green</b>	135	Old Master and British Paintings London	28-04-2016	£10,000	\$14,570	£15,000	\$21,855	£11,875	\$18,213
fl. 1726-1755	<b>A view of Hampton Court Palace</b>	136	Old Master and British Paintings London	28-04-2016	£10,000	\$14,570	£15,000	\$21,855	£12,500	\$18,213
	<b>The Strand front of Northumberland House, London, with the equestrian statue</b>	137	Old Master and British Paintings London	28-04-2016	£10,000	\$14,570	£20,000	\$29,140	£13,750	\$20,034
active early 19th century Middelburg and London	<b>A cityscape with elegant figures, workers and builders</b>	138	Old Master and British Paintings London	28-04-2016	£3,000	\$4,371	£5,000	\$7,285	£3,750	\$5,464
	<b>Portrait of Sir Manasseh Lopes, 1st Bt. (1755-1831), black coat</b>	139	Old Master and British Paintings London	28-04-2016	£8,000	\$11,656	£12,000	\$17,484	£21,250	\$30,961
	<b>Self-portrait of the artist at his easel</b>	140	Old Master and British Paintings London	28-04-2016	£3,000	\$4,371	£5,000	\$7,285	£5,250	\$7,649
	<b>The Bright Stone of Honour (Ehrenbreitstein) and Tomb of Marceau</b>	141	Old Master and British Paintings London	28-04-2016	£4,000	\$5,828	£6,000	\$8,742	£10,625	\$15,481
Antwerp 1663-1714 The Hague	<b>Hydrangeas, morning glories, a parrot tulip and other flowers with grapes</b>	143	Old Master and British Paintings London	28-04-2016	£7,000	\$10,199	£10,000	\$14,570	£18,750	\$27,319
Utrecht 1636-1695 Amsterdam	<b>A forest floor with a snake, a hoopoe and butterflies</b>	145	Old Master and British Paintings London	28-04-2016	£15,000	\$21,855	£20,000	\$29,140	£37,500	\$54,638
	<b>Animals' Night Watch</b>	147	Old Master and British Paintings London	28-04-2016	£3,000	\$4,371	£5,000	\$7,285	£30,000	\$43,710
Vienna 1756-1811	<b>Roses, a parrot tulip, carnations, morning glory and other flowers</b>	149	Old Master and British Paintings London	28-04-2016	£10,000	\$14,570	£15,000	\$21,855	£12,500	\$18,213
Weimar 1712-1774 Dresden	<b>The Flight into Egypt</b>	150	Old Master and British Paintings London	28-04-2016	£6,000	\$8,742	£8,000	\$11,656	£7,250	\$10,563
1688-c.1750 London	<b>A cockerel, hens, chicks, ducks, pigeons, a tit and other birds</b>	151	Old Master and British Paintings London	28-04-2016	£15,000	\$21,855	£20,000	\$29,140	£27,500	\$40,068
Paris 1686-1755 Beauvais	<b>A dog pointing a partridge; and A fox stalking a brace of partridges</b>	152	Old Master and British Paintings London	28-04-2016	£6,000	\$8,742	£8,000	\$11,656	£15,000	\$21,855
Paris 1720-1778 Lausanne	<b>A brown and white Spaniel in a landscape</b>	153	Old Master and British Paintings London	28-04-2016	£4,000	\$5,828	£6,000	\$8,742	£6,250	\$9,106
	<b>Peonies, carnations, hydrangeas, daisies and other flowers with fruit in an urn</b>	154	Old Master and British Paintings London	28-04-2016	£10,000	\$14,570	£20,000	\$29,140	£16,250	\$23,676
	<b>A shepherd boy playing a musical instrument, with sheep and a dog by a stream</b>	155	Old Master and British Paintings London	28-04-2016	£7,000	\$10,199	£10,000	\$14,570	£8,125	\$11,838
Paris 1656-1746	<b>Bunches of grapes - a study</b>	157	Old Master and British Paintings London	28-04-2016	£10,000	\$14,570	£15,000	\$21,855	£23,125	\$33,693
Paris 1674-1751	<b>Fruit in a gilt tazza with ewers on marble ledges and a monkey smoking</b>	159	Old Master and British Paintings London	28-04-2016	£30,000	\$43,710	£50,000	\$72,850	£37,500	\$54,638
Valenciennes 1695-1736 Paris	<b>Le Concert champêtre; and La Cueillette des Roses</b>	160	Old Master and British Paintings London	28-04-2016	£50,000	\$72,850	£80,000	\$116,560	£50,000	\$72,850
The Hague 1681-1759	<b>The Golden Age</b>	162	Old Master and British Paintings London	28-04-2016	£6,000	\$8,742	£9,000	\$13,113	£20,625	\$30,051
	<b>An architectural capriccio with figures, a harbour</b>	165	Old Master and British Paintings London	28-04-2016	£4,000	\$5,828	£6,000	\$8,742	£5,000	\$7,285
?Paris 1614-1689 Lyon	<b>Classical figures conversing and playing music beneath a triumphal arch</b>	166	Old Master and British Paintings London	28-04-2016	£6,000	\$8,742	£8,000	\$11,656	£7,500	\$10,928
Paris 1711-1781	<b>Moses</b>	169	Old Master and British Paintings London	28-04-2016	£5,000	\$7,285	£7,000	\$10,199	£6,250	\$9,106

Comunanza 1660-1738	<b>Peasants receiving food from a Carthusian</b>	171	Old Master and British Paintings London	28-04-2016	£3,000	\$4,371	£5,000	\$7,285	£3,750	\$5,464
Rome c. 1630-after 1690 Imola?	<b>An apothecary's shop</b>	172	Old Master and British Paintings London	28-04-2016	£5,000	\$7,285	£8,000	\$11,656	£4,375	\$6,374
	<b>An Italianate classical landscape with figures resting near a tent</b>	173	Old Master and British Paintings London	28-04-2016	£7,000	\$10,199	£10,000	\$14,570	£6,875	\$10,017
Naples 1648-1693 Genoa	<b>Shepherds and their flock, soldiers and a draughtsman inside ancient ruins</b>	175	Old Master and British Paintings London	28-04-2016	£8,000	\$11,656	£12,000	\$17,484	£10,000	\$14,570
Ancona 1643-1724 Milan	<b>A wooded landscape with washerwomen, travellers and other figures on a shore</b>	177	Old Master and British Paintings London	28-04-2016	£5,000	\$7,285	£7,000	\$10,199	£5,625	\$8,196
Rome 1693/95-1741/51	<b>An extensive river landscape with soldiers conversing</b>	180	Old Master and British Paintings London	28-04-2016	£3,000	\$4,371	£5,000	\$7,285	£3,125	\$4,553
	<b>A set of eight nude studies</b>	181	Old Master and British Paintings London	28-04-2016	£3,000	\$4,371	£5,000	\$7,285	£3,750	\$5,464
Rome 1702-1759	<b>Saint Aldebrando of Fossembrone and Saint Joseph</b>	182	Old Master and British Paintings London	28-04-2016	£7,000	\$10,199	£10,000	\$14,570	£8,750	\$12,749
Venice or Dalmatia c. 1677-1756 Gorizia	<b>Moses and the Brazing Serpent</b>	183	Old Master and British Paintings London	28-04-2016	£6,000	\$8,742	£8,000	\$11,656	£7,500	\$10,928
Rome 1747-1819 Milan	<b>A Mediterranean harbour scene, with fishermen on the shore and boats beyond</b>	185	Old Master and British Paintings London	28-04-2016	£3,000	\$4,371	£5,000	\$7,285	£4,000	\$5,828
	<b>A mountainous landscape with an elegant man on a horse and other travellers</b>	187	Old Master and British Paintings London	28-04-2016	£10,000	\$14,570	£15,000	\$21,855	£12,500	\$18,213
active Naples c.1720-1733	<b>A view of Naples from the sea</b>	188	Old Master and British Paintings London	28-04-2016	£20,000	\$29,140	£30,000	\$43,710	£56,250	\$81,956
Antwerp 1662-1749 Rome	<b>A wooded landscape with figures conversing, ruins beyond</b>	189	Old Master and British Paintings London	28-04-2016	£10,000	\$14,570	£15,000	\$21,855	£12,500	\$18,213
	<b>The Piazza San Marco, Venice, with the Basilica and the Campanile</b>	191	Old Master and British Paintings London	28-04-2016	£25,000	\$36,425	£35,000	\$50,995	£50,000	\$72,850
	<b>A view of the Abbazia di Grottaferrata, Rome</b>	192	Old Master and British Paintings London	28-04-2016	£4,000	\$5,828	£6,000	\$8,742	£5,000	\$7,285
	<b>A view of Campo Santi Giovanni e Paolo, Venice</b>	194	Old Master and British Paintings London	28-04-2016	£3,000	\$4,371	£5,000	\$7,285	£6,875	\$10,017
	<b>Saint Joseph</b>	198	Old Master and British Paintings London	28-04-2016	£4,000	\$5,828	£6,000	\$8,742	£3,250	\$4,735
Belluno 1659-1734 Venice	<b>The Temptation of Christ in the Wilderness</b>	199	Old Master and British Paintings London	28-04-2016	£20,000	\$29,140	£30,000	\$43,710	£68,500	\$99,805
Belluno 1659-1734 Venice	<b>Bacchus and Ariadne</b>	200	Old Master and British Paintings London	28-04-2016	£12,000	\$17,484	£18,000	\$26,226	£16,250	\$23,676
Venice 1675-1741	<b>Diana and Endymion</b>	201	Old Master and British Paintings London	28-04-2016	£30,000	\$43,710	£50,000	\$72,850	£86,500	\$126,031
	<b>The Grand Canal, Venice, from Santa Maria della Carità</b>	202	Old Master and British Paintings London	28-04-2016	£30,000	\$43,710	£50,000	\$72,850	£62,500	\$91,063
Palmanova 1762-1844 Milan	<b>A village feast</b>	203	Old Master and British Paintings London	28-04-2016	£6,000	\$8,742	£8,000	\$11,656	£6,875	\$10,017
Castellammare di Stabia 1707-1789 Naples	<b>Sewing school</b>	205	Old Master and British Paintings London	28-04-2016	£12,000	\$17,484	£18,000	\$26,226	£98,500	\$143,515
Venice c.1750-1850	<b>A Regatta on the Grand Canal, Venice</b>	206	Old Master and British Paintings London	28-04-2016	£7,000	\$10,199	£10,000	\$14,570	£86,500	\$126,031
	<b>The Grand Canal, Venice, looking East with Santa Maria della Salute</b>	207	Old Master and British Paintings London	28-04-2016	£12,000	\$17,484	£18,000	\$26,226	£15,000	\$21,855
	<b>The Bucintoro returning to the Molo on Ascension Day</b>	208	Old Master and British Paintings London	28-04-2016	£10,000	\$14,570	£15,000	\$21,855	£43,750	\$63,744
fl. Padua 1338-1367/70	<b>Christ as the Man of Sorrows</b>	101	Old Masters: Part I New York	14-04-2016		\$20,000		\$30,000		\$293,000
active Carifena c. 1363--1405/6 Valencia	<b>The Resurrection</b>	102	Old Masters: Part I New York	14-04-2016		\$50,000		\$70,000		\$161,000
Florence 1535-1607	<b>Portrait of Joanna of Austria (1547-1578), bust-length</b>	103	Old Masters: Part I New York	14-04-2016		\$30,000		\$50,000		\$209,000
Florence 1444/45-1510	<b>The Madonna adoring the Christ Child with the young Saint John the Baptist</b>	104	Old Masters: Part I New York	14-04-2016		\$500,000		\$700,000		\$785,000
Isola di Carturo 1430-1506	<b>The Dead Christ</b>	105	Old Masters: Part I	14-04-		\$400,000		\$600,000		\$461,000

Mantua			New York	2016					
Siegen 1577-1640 Antwerp	<b>The Vision of Saint Augustine</b>	106	Old Masters: Part I New York	14-04- 2016		\$120,000	\$180,000		\$269,000
Aelst 1502-1550 Brussels	<b>The Adoration of the Magi</b>	107	Old Masters: Part I New York	14-04- 2016		\$250,000	\$350,000		\$317,000
Antwerp 1573-1647	<b>The interior of the Sint-Jacobskerk, Antwerp, with elegant figures</b>	108	Old Masters: Part I New York	14-04- 2016		\$50,000	\$70,000		\$100,000
?Cleve c. 1485-1540/1 Antwerp	<b>The Virgin and Child (The Madonna of the Cherries)</b>	109	Old Masters: Part I New York	14-04- 2016		\$600,000	\$800,000		\$665,000
Beverwijk c. 1500-c. 1559 Brussels	<b>Portrait of Joost Aemszoon van der Burch</b>	113	Old Masters: Part I New York	14-04- 2016		\$1,000,000	\$2,000,000		\$2 741,000
Rome 1585-1652 San Matteo della Decima	<b>An Allegory of Youth and Old Age</b>	114	Old Masters: Part I New York	14-04- 2016		\$60,000	\$80,000		\$93,750
1734-1802 Bologna	<b>The Birth of Venus</b>	115	Old Masters: Part I New York	14-04- 2016		\$2,500,000	\$3,500,000		\$2 629,000
Antwerp 1599-1652	<b>An amorous couple with lettuce, artichokes, peas and other vegetables</b>	116	Old Masters: Part I New York	14-04- 2016		\$120,000	\$180,000		\$269,000
Antwerp c. 1570-1618/19	<b>The month of January</b>	117	Old Masters: Part I New York	14-04- 2016		\$150,000	\$250,000		\$161,000
Antwerp c. 1570-1618/19	<b>The month of June</b>	118	Old Masters: Part I New York	14-04- 2016		\$150,000	\$250,000		\$161,000
Antwerp c. 1570-1618/19	<b>The month of March</b>	119	Old Masters: Part I New York	14-04- 2016		\$150,000	\$250,000		\$155,000
Antwerp c. 1570-1618/19	<b>The month of April</b>	120	Old Masters: Part I New York	14-04- 2016		\$100,000	\$200,000		\$106,250
Antwerp c. 1570-1618/19	<b>The month of May</b>	121	Old Masters: Part I New York	14-04- 2016		\$100,000	\$200,000		\$102,500
Antwerp c. 1570-1618/19	<b>The month of November</b>	122	Old Masters: Part I New York	14-04- 2016		\$100,000	\$200,000		\$102,500
	<b>The Crucifixion</b>	124	Old Masters: Part I New York	14-04- 2016		\$300,000	\$500,000		\$425,000
active Florence c. 1318-1348	<b>The Madonna and Child enthroned with saints</b>	125	Old Masters: Part I New York	14-04- 2016		\$4,000,000	\$6,000,000		\$3 861,000
fl. Siena 1278-1319	<b>The Madonna and Child</b>	126	Old Masters: Part I New York	14-04- 2016		\$400,000	\$600,000		\$581,000
active c. 1326-before 1362	<b>The Crucifixion</b>	128	Old Masters: Part I New York	14-04- 2016		\$200,000	\$300,000		\$209,000
Florence 1385-1437/8	<b>The Seven Virtues</b>	129	Old Masters: Part I New York	14-04- 2016		\$300,000	\$500,000		\$557,000
Venice 1712-1793	<b>A capriccio of a ruined classical arch with a church in the distance</b>	130	Old Masters: Part I New York	14-04- 2016		\$200,000	\$300,000		\$197,000
Crete 1541-1614 Toledo	<b>The Entombment of Christ</b>	131	Old Masters: Part I New York	14-04- 2016		\$4,000,000	\$6,000,000		\$6 101,000
Brussels 1618-1664 Goa	<b>A beggar warming his hands on a pot of coal, with a boy in an interior</b>	132	Old Masters: Part I New York	14-04- 2016		\$150,000	\$250,000		\$161,000
Antwerp c. 1554-1626 Rome	<b>Autumn: A wooded landscape with apples being harvested in the foreground</b>	134	Old Masters: Part I New York	14-04- 2016		\$100,000	\$150,000		\$100,000
Cambrai 1555-1622 Antwerp	<b>View of the Royal Monastery of San Lorenzo de El Escorial</b>	135	Old Masters: Part I New York	14-04- 2016		\$150,000	\$250,000		\$149,000
Antwerp c. 1509 - 1575	<b>Susanna and the Elders</b>	136	Old Masters: Part I New York	14-04- 2016		\$1,500,000	\$3,500,000		\$1 205,000
Antwerp 1581-1642	<b>Apricots with a fly and an orange-tip butterfly on a pewter plate</b>	137	Old Masters: Part I New York	14-04- 2016		\$200,000	\$250,000		\$305,000
Haarlem c. 1585-1657 Amsterdam	<b>Portrait of Jacob van der Merckt; and Portrait of Petronella Witsen</b>	139	Old Masters: Part I New York	14-04- 2016		\$250,000	\$350,000		\$257,000
San Matteo della Decima 1734-1802 Bologna	<b>Saint Cecilia</b>	140	Old Masters: Part I New York	14-04- 2016		\$500,000	\$700,000		\$545,000
Venice 1675-1752 Madrid	<b>Pygmalion and Galatea</b>	142	Old Masters: Part I New York	14-04- 2016		\$70,000	\$100,000		\$81,250
Saint Quentin 1704-1788	<b>Portrait of a lady, possibly Claire Joséphe Hippolyte Lérés de Latude</b>	144	Old Masters: Part I New York	14-04- 2016		\$150,000	\$250,000		\$161,000
Grasse 1732-1806 Paris	<b>The Rest on the Flight into Egypt</b>	145	Old Masters: Part I New York	14-04- 2016		\$300,000	\$500,000		\$293,000

Paris 1703-1770	Cupid as the Genius of Peace; and Cupid as the Genius of War	146	Old Masters: Part I New York	14-04- 2016		\$400,000	\$600,000		\$557,000
Paris 1685-1766	Portrait of the Marquise de Pleumartin, née Anne Le Lay de Villemaré	148	Old Masters: Part I New York	14-04- 2016		\$300,000	\$500,000		\$845,000
Salò 1687-after 1753 Venice	The Riva degli Schiavoni, Venice, with figures near the Libreria and column	150	Old Masters: Part I New York	14-04- 2016		\$300,000	\$500,000		\$317,000
Venice 1712-1793	A capriccio of a Palladian rotunda and a colonnade with figures	152	Old Masters: Part I New York	14-04- 2016		\$200,000	\$300,000		\$245,000
Bristol 1769-1830 London	Portrait of Mrs. John Allnutt, née Eleanor Brandram, half-length	154	Old Masters: Part I New York	14-04- 2016		\$150,000	\$250,000		\$437,000
Paris 1699-1779	A copper saucepan, a pestle and mortar, a pitcher, a scallion	157	Old Masters: Part I New York	14-04- 2016		\$700,000	\$900,000		\$1 085,000
Paris 1690-1743	An elegant couple singing by candlelight ('The Duet')	158	Old Masters: Part I New York	14-04- 2016		\$80,000	\$120,000		\$81,250
Paris 1727-1775	Portrait of the artist's father, Hubert Drouais (1699-1767)	160	Old Masters: Part I New York	14-04- 2016		\$300,000	\$500,000		\$293,000
Douai 1702-1766 Paris	The Marquise de Sainte-Maure d'Origny, full-length, as a Sultana	163	Old Masters: Part I New York	14-04- 2016		\$300,000	\$500,000		\$293,000
Venice 1696-1743	Venice: The Rialto from the riva del vin	164	Old Masters: Part I New York	14-04- 2016		\$400,000	\$600,000		\$785,000
Venice 1696-1743	Venice: San Giorgio Maggiore, the Giudecca beyond	165	Old Masters: Part I New York	14-04- 2016		\$400,000	\$600,000		\$545,000
active Antwerp 1525-1550	Saint Mary Magdalene	201	Old Masters: Part II New York	14-04- 2016		\$30,000	\$50,000		\$30,000
Kronach 1472-1553 Weimar	The Ill-Matched Lovers	202	Old Masters: Part II New York	14-04- 2016		\$30,000	\$50,000		\$30,000
Antwerp 1519-1570	Portrait of a lady, bust-length	205	Old Masters: Part II New York	14-04- 2016		\$10,000	\$15,000		\$23,750
Antwerp 1601-1678	Travelers with carts and a wagon on a country road, a city beyond	206	Old Masters: Part II New York	14-04- 2016		\$50,000	\$70,000		\$56,250
	Portrait of a man, bust-length, in a red cap and a black, fur-trimmed doublet	207	Old Masters: Part II New York	14-04- 2016		\$10,000	\$15,000		\$8,750
Antwerp 1573-1647	A village landscape with travelers in a horse-drawn carriage on a path	208	Old Masters: Part II New York	14-04- 2016		\$70,000	\$90,000		\$68,750
active Tuscany, early 15th century	The Madonna of Humility with two angels	211	Old Masters: Part II New York	14-04- 2016		\$150,000	\$250,000		\$209,000
	Portrait of a man, half-length, in a black slashed doublet	216	Old Masters: Part II New York	14-04- 2016		\$60,000	\$80,000		\$75,000
Antwerp 1610-1690 Brussels	Boors drinking and smoking in an inn	219	Old Masters: Part II New York	14-04- 2016		\$40,000	\$60,000		\$50,000
Antwerp 1564-1635 / Antwerp 1601-1678	A river landscape with cottages and cattle, Antwerp in the distance	222	Old Masters: Part II New York	14-04- 2016		\$70,000	\$100,000		\$81,250
Brussels 1613-1686	A rocky cove with fisherfolk on the shore, an artist sketching	223	Old Masters: Part II New York	14-04- 2016		\$70,000	\$90,000		\$62,500
Antwerp c. 1600-1682 Paris	Carnations and other flowers in a bronze vase	225	Old Masters: Part II New York	14-04- 2016		\$60,000	\$80,000		\$52,500
Venice 1696-1770 Madrid	An Allegorical Female Figure; and An Allegory of Music	232	Old Masters: Part II New York	14-04- 2016		\$80,000	\$120,000		\$87,500
San Matteo della Decima 1734-1802 Bologna	Christ supported by two angels	233	Old Masters: Part II New York	14-04- 2016		\$60,000	\$80,000		\$75,000
San Quirico di Lucca 1636- 1681 Lucca	Eliezar and Rebecca	234	Old Masters: Part II New York	14-04- 2016		\$60,000	\$80,000		\$50,000
Gaeta or Poli 1621-1691 Rome	The Assumption of Saint Mary Magdalene	236	Old Masters: Part II New York	14-04- 2016		\$15,000	\$20,000		\$10,000
Genoa 1639-1709 Rome	Portrait of Cardinal Jacopo Rospigliosi (1628-1684), bust- length	237	Old Masters: Part II New York	14-04- 2016		\$50,000	\$70,000		\$43,750
Bologna 1659-1739	Capriccio of a palace interior with figures banqueting	238	Old Masters: Part II New York	14-04- 2016		\$40,000	\$60,000		\$37,500
Venice 1727-1804	A baccanale with two women dancing in a landscape; and Pulcinella	239	Old Masters: Part II New York	14-04- 2016		\$40,000	\$60,000		\$40,000
Venice 1758-1839	The Regatta on the Grand Canal.	240	Old Masters: Part II	14-04-		\$60,000	\$80,000		\$209,000

	<b>Venice, looking towards the Palazzo Foscari</b>		New York	2016					
Prenzlau 1737-1807 San Pietro di Careggi	<b>A wooded river landscape with figures unloading a rowing boat</b>	241	Old Masters: Part II New York	14-04-2016		\$80,000	\$120,000		\$100,000
	<b>The Arch of Constantine, Rome, with classical figures, the Coliseum beyond</b>	244	Old Masters: Part II New York	14-04-2016		\$40,000	\$60,000		\$40,000
Antwerp 1658-1725/6 Vienna	<b>A capriccio of a colonnaded courtyard</b>	245	Old Masters: Part II New York	14-04-2016		\$20,000	\$30,000		\$20,000
Haarlem 1641-1697 / Amsterdam 1644-1708	<b>Winter landscape with the Montelbaanstoren, Amsterdam</b>	247	Old Masters: Part II New York	14-04-2016		\$120,000	\$180,000		\$100,000
Dordrecht 1634-1693 Amsterdam	<b>Portrait of a lady, aged 68, seated half-length</b>	248	Old Masters: Part II New York	14-04-2016		\$60,000	\$100,000		\$62,500
Amsterdam 1622-1666	<b>A winter landscape with a horse-drawn sledge, skaters and golfers</b>	249	Old Masters: Part II New York	14-04-2016		\$60,000	\$80,000		\$56,250
Rotterdam c. 1630-1686	<b>A Mediterranean coast at dawn with a galliot preparing to unload its cargo</b>	250	Old Masters: Part II New York	14-04-2016		\$20,000	\$30,000		\$35,000
?Haarlem c. 1635-1684 Amsterdam	<b>Landscape with cattle being driven along a country road</b>	251	Old Masters: Part II New York	14-04-2016		\$30,000	\$50,000		\$27,500
Marseille c.	<b>A Mediterranean port with a fortified tower and an anchored ship</b>	252	Old Masters: Part II New York	14-04-2016		\$30,000	\$50,000		\$75,000
Sotteville-lès-Rouen 1644-1717 Paris	<b>The Finding of Moses</b>	253	Old Masters: Part II New York	14-04-2016		\$50,000	\$70,000		\$112,500
Montpellier 1616-1671 Paris)	<b>Bacchus and Ariadne on the Island of Naxos</b>	254	Old Masters: Part II New York	14-04-2016		\$150,000	\$250,000		\$149,000
Paris 1733-1808	<b>The interior of a Roman palace, an obelisk beyond</b>	259	Old Masters: Part II New York	14-04-2016		\$30,000	\$50,000		\$30,000
Paris 1755-1842)	<b>Portrait of an artist</b>	265	Old Masters: Part II New York	14-04-2016		\$80,000	\$120,000		\$75,000
Paris 1725-1805	<b>A lady bathing by a river, with two turtles</b>	266	Old Masters: Part II New York	14-04-2016		\$60,000	\$80,000		\$62,500
Paris 1755-1842	<b>Portrait of Countess Urszula Potocka, née Zamovska (c. 1750-1808/16)</b>	269	Old Masters: Part II New York	14-04-2016		\$100,000	\$150,000		\$100,000
Tournai 1744-1818	<b>A trompe l'oeil bas-relief of putti playing with a goat</b>	271	Old Masters: Part II New York	14-04-2016		\$30,000	\$50,000		\$81,250
Fano 1720-1806	<b>An oil lamp, ceramics, brass lantern, knife, onion and calf's head</b>	273	Old Masters: Part II New York	14-04-2016		\$40,000	\$60,000		\$50,000
Alkmaar c. 1617-1691/2 Amsterdam	<b>The choir of the New Church, Amsterdam, with figures</b>	274	Old Masters: Part II New York	14-04-2016		\$40,000	\$60,000		\$35,000
Middelburg c. 1630-1673	<b>An imaginary church interior with Gothic vaults</b>	275	Old Masters: Part II New York	14-04-2016		\$20,000	\$30,000		\$12,500
Bergen op Zoom 1613-1654 Antwerp	<b>Portrait of a young boy, half-length</b>	276	Old Masters: Part II New York	14-04-2016		\$20,000	\$30,000		\$12,500
London 1595-1661 Haarlem	<b>A wooded landscape with dunes and figures by a cottage</b>	277	Old Masters: Part II New York	14-04-2016		\$15,000	\$20,000		\$9,375
Delft 1601-1673 Amsterdam	<b>Soldiers playing cards and smoking in a barn</b>	278	Old Masters: Part II New York	14-04-2016		\$15,000	\$20,000		\$18,750
Alkmaar 1621-1675 Amsterdam	<b>A wooded river landscape with a woodmill by a wier</b>	279	Old Masters: Part II New York	14-04-2016		\$7,000	\$10,000		\$25,000
Tornai c. 1610-1673 Rotterdam	<b>An imaginary church interior by night</b>	280	Old Masters: Part II New York	14-04-2016		\$15,000	\$20,000		\$21,250
Toulon 1729-1802	<b>The Bay of Naples at night with Mount Vesuvius erupting</b>	288	Old Masters: Part II New York	14-04-2016		\$8,000	\$12,000		\$23,750
<b>The Grand Canal, Venice, with the Salute and Dogana, from the Campo Santa Maria</b>		289	Old Masters: Part II New York	14-04-2016		\$40,000	\$60,000		\$70,000
Venice 1431/6-1516	<b>Portrait of a gentleman, bust-length, in a white chemise, a black doublet</b>	293	Old Masters: Part II New York	14-04-2016		\$15,000	\$20,000		\$15,000
	<b>Christ Crowned with Thorns; and The Road to Calvary</b>	296	Old Masters: Part II New York	14-04-2016		\$10,000	\$15,000		\$12,500
	<b>The Madonna and Child</b>	298	Old Masters: Part II	14-04-		\$15,000	\$20,000		\$18,750

			New York	2016					
Venice 1519-1594	<b>Portrait of a Venetian Senator, half-length, in red, ermine-lined robes</b>	300	Old Masters: Part II New York	14-04- 2016		\$6,000	\$8,000		\$15,000
Venice 1637-c. 1712	<b>Bathsheba receiving King David's letter</b>	302	Old Masters: Part II New York	14-04- 2016		\$10,000	\$15,000		\$10,000
	<b>Portrait of gentleman, bust-length</b>	306	Old Masters: Part II New York	14-04- 2016		\$6,000	\$8,000		\$7,500
?Cleve c. 1485-1540/1 Antwerp)	<b>The Holy Family</b>	309	Old Masters: Part II New York	14-04- 2016		\$6,000	\$8,000		\$10,000
Naples 1680-1750	<b>An architectural capriccio with figures</b>	310	Old Masters: Part II New York	14-04- 2016		\$20,000	\$30,000		\$17,500
Chivasso, near Turin; active in Piedmont, c.	<b>The Nativity</b>	311	Old Masters: Part II New York	14-04- 2016		\$12,000	\$18,000		\$22,500
? 1629-1694 Milan	<b>A river landscape with elegant company</b>	312	Old Masters: Part II New York	14-04- 2016		\$7,000	\$10,000		\$7,500
Bergamo 1617-1677	<b>Lutes, a violin, and sheet music on a table with a gold-fringed curtain</b>	314	Old Masters: Part II New York	14-04- 2016		\$7,000	\$10,000		\$15,000
Naples 1617-1670/80 Rome or Naples	<b>Lilies, freesia, and other flowers in a carved stone urn on a table</b>	315	Old Masters: Part II New York	14-04- 2016		\$15,000	\$20,000		\$15,000
Amsterdam 1641-1687	<b>A river landscape with fishermen in rowing boats and aweschsuit</b>	316	Old Masters: Part II New York	14-04- 2016		\$10,000	\$15,000		\$10,000
Amsterdam ?1603/4-1677	<b>A river landscape at dusk with a fisherman and a rowing boat, sailing boats</b>	317	Old Masters: Part II New York	14-04- 2016		\$10,000	\$15,000		\$17,500
Antwerp 1581/5-1666 Haarlem	<b>Portrait of a lady, three-quarter-length</b>	318	Old Masters: Part II New York	14-04- 2016		\$15,000	\$20,000		\$167,000
	<b>Portrait of an artist, half-length, holding a palette and brushes</b>	319	Old Masters: Part II New York	14-04- 2016		\$10,000	\$15,000		\$68,750
Danzig 1630-after 1703 L'Aquila	<b>A leopard attacking a stag in a landscape</b>	320	Old Masters: Part II New York	14-04- 2016		\$20,000	\$30,000		\$37,500
Antwerp c. 1636-after 1701 Brussels	<b>Rabbits, a hare, and a scarlet macaw</b>	322	Old Masters: Part II New York	14-04- 2016		\$20,000	\$30,000		\$27,500
Amsterdam 1599-1635	<b>Soldiers taking plunder</b>	324	Old Masters: Part II New York	14-04- 2016		\$10,000	\$15,000		\$25,000
Siegen, Westphalia 1577- 1640 Antwerp	<b>Venus disarming Mars</b>	326	Old Masters: Part II New York	14-04- 2016		\$10,000	\$15,000		\$40,000
Antwerp 1584-?1635 Amsterdam	<b>The Miraculous Draught of Fishes</b>	328	Old Masters: Part II New York	14-04- 2016		\$8,000	\$12,000		\$13,750
	<b>Venice: the Grand Canal with the Church of Santa Maria della Salute</b>	329	Old Masters: Part II New York	14-04- 2016		\$20,000	\$30,000		\$112,500
Bristol 1769-1830 London	<b>Portrait of Lady Maria Hamilton (1785-1814), half-length</b>	330	Old Masters: Part II New York	14-04- 2016		\$4,000	\$6,000		\$4,000
	<b>Portrait of a girl, full-length, with a goldfinch</b>	332	Old Masters: Part II New York	14-04- 2016		\$7,000	\$10,000		\$11,875
Aix-en-Provence 1684-1745	<b>Venus and Cupid</b>	336	Old Masters: Part II New York	14-04- 2016		\$10,000	\$15,000		\$10,000
Alessandria 1785-1837 Milan	<b>The Grand Canal, Venice, looking north from the Rialto Bridge</b>	337	Old Masters: Part II New York	14-04- 2016		\$15,000	\$20,000		\$27,500
Stockbridge 1756-1823 Edinburgh	<b>Portrait of a gentleman with a hat, formally identified as Sir William Napier</b>	341	Old Masters: Part II New York	14-04- 2016		\$10,000	\$15,000		\$23,750
London 1697-1764	<b>Portrait of Anne, Viscountess Irwin (1696-1764), in a painted oval</b>	342	Old Masters: Part II New York	14-04- 2016		\$10,000	\$15,000		\$10,000
Soest, Westphalia 1618- 1680 London	<b>Portrait of the Duchess of Bedford (1615-1684)</b>	343	Old Masters: Part II New York	14-04- 2016		\$8,000	\$12,000		\$8,125
Berlin c. 1650-1719	<b>A fox and a wild cat fighting over a turkey; and An eagle attacking a deer</b>	344	Old Masters: Part II New York	14-04- 2016		\$10,000	\$15,000		\$8,750
	<b>Portrait of Simon Fraser, 11th Baron Lovat (c. 1667-1747)</b>	345	Old Masters: Part II New York	14-04- 2016		\$10,000	\$15,000		\$10,000
	<b>Portrait of Lady Jane Grey</b>	346	Old Masters: Part II New York	14-04- 2016		\$20,000	\$30,000		\$35,000
London c.1702-1772 Bath	<b>The Battle of Porto Bello</b>	349	Old Masters: Part II New York	14-04- 2016		\$30,000	\$50,000		\$6,875
Danzig c. 1694-1744 London	<b>Portrait of a gentleman, traditionally identified as James Bateman</b>	350	Old Masters: Part II New York	14-04- 2016		\$12,000	\$18,000		\$11,875

	<b>A view of Florence from the Boboli Gardens, with the Duomo and Campanile</b>	353	Old Masters: Part II New York	14-04-2016		\$8,000		\$12,000		\$10,000
Piedmont 1756-1828 Piacenza	<b>Florence: the Piazza della Signoria with the Palazzo Vecchio, the Uffizi</b>	354	Old Masters: Part II New York	14-04-2016		\$30,000		\$50,000		\$57,500
	<b>Saint Jerome in his study</b>	101	Old Master & British Paintings Day Sale London	09-12-2015	£10,000	\$15,040	£15,000	\$22,560	£7,500	\$11,273
Siena 1470-1524	<b>A desco da parto: Diana and Actaeon</b>	102	Old Master & British Paintings Day Sale London	09-12-2015	£50,000	\$75,200	£80,000	\$120,320	£68,500	\$102,956
Châlons-sur-Marne ?-1563 Avignon	<b>Ecce Homo</b>	103	Old Master & British Paintings Day Sale London	09-12-2015	£25,000	\$37,600	£35,000	\$52,640	£25,000	\$37,600
	<b>The wings of a triptych: Saint Peter with a donor; and Saint Catherine</b>	111	Old Master & British Paintings Day Sale London	09-12-2015	£30,000	\$45,120	£50,000	\$75,200	£32,500	\$48,848
Lombardy, late 15th Century-1550, Bruges	<b>Saint Luke</b>	112	Old Master & British Paintings Day Sale London	09-12-2015	£25,000	\$37,600	£35,000	\$52,640	£30,000	\$45,090
active ?Bamberg and Nuremberg c.	<b>Portrait of a lady, half-length, in a red dress with fur cuffs</b>	113	Old Master & British Paintings Day Sale London	09-12-2015	£30,000	\$45,120	£50,000	\$75,200	£32,500	\$48,848
Antwerp 1573-1647	<b>Soldiers on horseback plundering a village</b>	114	Old Master & British Paintings Day Sale London	09-12-2015	£40,000	\$60,160	£60,000	\$90,240	£43,750	\$65,756
Antwerp 1564-1635	<b>A winter landscape with figures playing games on a frozen rive</b>	117	Old Master & British Paintings Day Sale London	09-12-2015	£40,000	\$60,160	£60,000	\$90,240	£50,000	\$75,200
Antwerp 1591-1661	<b>An extensive wooded landscape, with villagers dancing and making music</b>	118	Old Master & British Paintings Day Sale London	09-12-2015	£20,000	\$30,080	£30,000	\$45,120	£25,000	\$37,600
Paris 1610-1696	<b>Apricots in a ceramic bowl, with plums on a stone ledge</b>	120	Old Master & British Paintings Day Sale London	09-12-2015	£70,000	\$105,280	£100,000	\$150,400	£200,500	\$301,352
Amsterdam 1619-1688	<b>Portrait of a gentleman, half-length, in a black mantle with a lace collar</b>	122	Old Master & British Paintings Day Sale London	09-12-2015	£10,000	\$15,040	£15,000	\$22,560	£13,750	\$20,666
Amsterdam 1596-1667	<b>The Resurrection</b>	123	Old Master & British Paintings Day Sale London	09-12-2015	£20,000	\$30,080	£30,000	\$45,120	£20,000	\$30,080
Dordrecht 1634-1693 Amsterdam	<b>Portrait of a gentleman, half-length, in a 'japonsche rock'</b>	125	Old Master & British Paintings Day Sale London	09-12-2015	£30,000	\$45,120	£50,000	\$75,200	£33,750	\$50,726
?Haarlem c. 1635-1684 Amsterdam	<b>A wooded river landscape with figures resting by a sandbank</b>	126	Old Master & British Paintings Day Sale London	09-12-2015	£7,000	\$10,528	£10,000	\$15,040	£20,000	\$30,060
Göteborg 1633-1679 Berlin	<b>A lobster on a white porcelain platter with grapes and a partly-peeled lemon</b>	127	Old Master & British Paintings Day Sale London	09-12-2015	£50,000	\$75,200	£80,000	\$120,320	£158,500	\$238,226
Haarlem 1610-1685	<b>A mendicant with a walking stick under an archway, travellers by an inn beyond</b>	130	Old Master & British Paintings Day Sale London	09-12-2015	£20,000	\$30,080	£30,000	\$45,120	£23,750	\$35,696
Leiden 1633-1707 London	<b>A coastal landscape with a Dutch Galjoot at anchor and a man-of-war in a calm</b>	134	Old Master & British Paintings Day Sale London	09-12-2015	£8,000	\$12,032	£12,000	\$18,048	£17,500	\$26,303
Haarlem 1638-1698	<b>A view of the Dam with the new Town Hall, the Nieuwe Kerk and the Waag</b>	135	Old Master & British Paintings Day Sale London	09-12-2015	£15,000	\$22,560	£20,000	\$30,080	£30,000	\$45,120
Amsterdam 1682-1749	<b>A rose, a snowball, daffodils, irises and other flowers in a glass vase</b>	136	Old Master & British Paintings Day Sale London	09-12-2015	£80,000	\$120,320	£120,000	\$180,480	£134,500	\$202,154
Amsterdam 1644-1708	<b>A statenjacht and schmalschips in choppy waters, figures landing</b>	137	Old Master & British Paintings Day Sale London	09-12-2015	£10,000	\$15,040	£15,000	\$22,560	£11,875	\$17,848
active c. 1702-1761	<b>A village kermesse with revellers dancing and making merry</b>	138	Old Master & British Paintings Day Sale London	09-12-2015	£10,000	\$15,040	£15,000	\$22,560	£11,250	\$16,909



Amsterdam 1742-1819	<b>A bacchanal in a wooded landscape, a temple with an offer to Bacchus</b>	139	Old Master & British Paintings Day Sale London	09-12-2015	£20,000	\$30,080	£30,000	\$45,120	£74,500	\$111,974
Westphalia 1618-1680 London	<b>Portrait of Diana Russell, Lady Newport (1624-1694), three-quarter-length</b>	141	Old Master & British Paintings Day Sale London	09-12-2015	£50,000	\$75,200	£80,000	\$120,320	£56,250	\$84,544
	<b>Portrait of James Stewart, 1st Duke of Richmond, 4th Duke of Lennox</b>	142	Old Master & British Paintings Day Sale London	09-12-2015	£10,000	\$15,040	£15,000	\$22,560	£17,500	\$26,303
Soest, Westphalia 1618-1680 London	<b>Portrait of Francis Cottington, 1st Baron Cottington (c.1579-1652)</b>	143	Old Master & British Paintings Day Sale London	09-12-2015	£6,000	\$9,024	£8,000	\$12,032	£15,000	\$22,560
1599-1658	<b>Portrait of William Seymour, 2nd Duke of Somerset, 1st Marquess of Hertford</b>	144	Old Master & British Paintings Day Sale London	09-12-2015	£7,000	\$10,528	£10,000	\$15,040	£9,375	\$14,091
	<b>William Herbert, 3rd Earl of Pembroke (1580-1630), full-length</b>	145	Old Master & British Paintings Day Sale London	09-12-2015	£12,000	\$18,048	£18,000	\$27,072	£12,500	\$18,788
Breda c. 1640-1708 London	<b>A globe, a casket of jewels and medallions, books, a hurdy-gurdy, a bagpipe</b>	149	Old Master & British Paintings Day Sale London	09-12-2015	£80,000	\$120,320	£120,000	\$180,480	£170,500	\$256,262
London 1697-1764	<b>Portrait of Thomas Western (1714-1766), small full-length</b>	150	Old Master & British Paintings Day Sale London	09-12-2015	£30,000	\$45,120	£50,000	\$75,200	£248,500	\$373,496
Sibu 1684-after 1731 London	<b>A blue and gold macaw, an African grey parrot, a parakeet and other birds</b>	153	Old Master & British Paintings Day Sale London	09-12-2015	£40,000	\$60,160	£60,000	\$90,240	£62,500	\$93,938
Exeter 1725-1782 Florence near Dalton-in-Furness, Lancs. 1734-Kendal, Cumbria 1802	<b>A view of the Arno, Florence, from the Cascine Gardens</b>	154	Old Master & British Paintings Day Sale London	09-12-2015	£50,000	\$75,200	£70,000	\$105,280	£80,500	\$120,992
	<b>Portrait of Mrs Agnes Ainslie (1761-1796) and her son Henry (1786-1814)</b>	155	Old Master & British Paintings Day Sale London	09-12-2015	£50,000	\$75,200	£80,000	\$120,320	£74,500	\$111,974
Tunbridge 1748-1811 Baltimore	<b>A view of Canterbury</b>	156	Old Master & British Paintings Day Sale London	09-12-2015	£8,000	\$12,032	£12,000	\$18,048	£18,750	\$28,181
Bristol 1769-1830 London	<b>Portrait of a gentleman, half-length, in a dark coat and cream waistcoat</b>	158	Old Master & British Paintings Day Sale London	09-12-2015	£25,000	\$37,600	£35,000	\$52,640	£80,500	\$120,992
Wigan 1763-1840 London	<b>A mountainous landscape with a gentleman on a chestnut hunter</b>	159	Old Master & British Paintings Day Sale London	09-12-2015	£15,000	\$22,560	£25,000	\$37,600	£15,000	\$22,560
Valladolid 1553-1608 Madrid	<b>Portrait of a nobleman, probably Juan Francisco Cristobal Fernández de Híjar</b>	161	Old Master & British Paintings Day Sale London	09-12-2015	£40,000	\$60,160	£60,000	\$90,240	£86,500	\$130,010
	<b>Portrait of a lady, three-quarter-length, in a red, gold and green dress</b>	162	Old Master & British Paintings Day Sale London	09-12-2015	£15,000	\$22,560	£25,000	\$37,600	£15,000	\$22,560
Seville 1599-1660 Madrid	<b>Portrait of the Infante Baltasar Carlos (1629-1646), son of King Philip IV</b>	163	Old Master & British Paintings Day Sale London	09-12-2015	£30,000	\$45,120	£50,000	\$75,200	£30,000	\$45,120
Granada 1601-1667	<b>Saint Thomas Aquinas</b>	165	Old Master & British Paintings Day Sale London	09-12-2015	£7,000	\$10,528	£10,000	\$15,040	£8,125	\$12,212
Granada 1601-1667	<b>The Immaculate Conception</b>	166	Old Master & British Paintings Day Sale London	09-12-2015	£20,000	\$30,080	£40,000	\$60,160	£68,500	\$102,956
Cento 1591-1666 Bologna	<b>Portrait of Fra Bonaventura Bisi (1601-1659), called Il Pittorino</b>	168	Old Master & British Paintings Day Sale London	09-12-2015	£100,000	\$150,400	£150,000	\$225,600	£110,500	\$166,082
Bologna 1578-1660	<b>Portrait of the artist, bust-length, in a brown doublet</b>	169	Old Master & British Paintings Day Sale London	09-12-2015	£6,000	\$9,024	£8,000	\$12,032	£6,250	\$9,394
Maubeuge, Flanders 1591-1667 Venice	<b>Portrait of a gentleman, bust-length, in a black doublet and white collar</b>	170	Old Master & British Paintings Day Sale London	09-12-2015	£10,000	\$15,040	£15,000	\$22,560	£10,000	\$15,040
Bologna 1628-1719 Forlì	<b>The Madonna and Child</b>	171	Old Master & British Paintings Day Sale London	09-12-2015	£30,000	\$45,120	£50,000	\$75,200	£35,000	\$52,605

			London							
Naples 1648-1693 Genoa	<b>An architectural capriccio with figures beneath an arch</b>	172	Old Master & British Paintings Day Sale London	09-12-2015	£20,000	\$30,080	£30,000	\$45,120	£22,500	\$33,818
Rome 1615-1675	<b>The cascade at Tivoli, with two washerwomen resting by a path</b>	173	Old Master & British Paintings Day Sale London	09-12-2015	£50,000	\$75,200	£80,000	\$120,320	£56,250	\$84,544
Florence 1606-1665	<b>The Triumph of David</b>	174	Old Master & British Paintings Day Sale London	09-12-2015	£15,000	\$22,560	£20,000	\$30,080	£12,500	\$18,788
Lucca 1606-1675 Udine	<b>Judith with the Head of Holofernes</b>	175	Old Master & British Paintings Day Sale London	09-12-2015	£10,000	\$15,040	£20,000	\$30,080	£11,250	\$16,909
Bologna 1625-1684	<b>The Madonna and Child with the Infant Saint John the Baptist</b>	176	Old Master & British Paintings Day Sale London	09-12-2015	£15,000	\$22,560	£20,000	\$30,080	£23,750	\$35,696
Genoa 1639-1709 Rome	<b>Christ in Glory, in a painted oval</b>	178	Old Master & British Paintings Day Sale London	09-12-2015	£20,000	\$30,080	£30,000	\$45,120	£35,000	\$52,605
Tavenna, Calabria 1613-1699 Valletta	<b>Saint Andrew - a bozzetto</b>	179	Old Master & British Paintings Day Sale London	09-12-2015	£12,000	\$18,048	£18,000	\$27,072	£16,250	\$24,424
Florence 1655-1723 Livorno	<b>Moses defending the Daughters of Jethro</b>	180	Old Master & British Paintings Day Sale London	09-12-2015	£15,000	\$22,560	£20,000	\$30,080	£17,500	\$26,303
Naples 1634-1705	<b>Saint Sebastian tended by Saint Irene</b>	182	Old Master & British Paintings Day Sale London	09-12-2015	£20,000	\$30,080	£30,000	\$45,120	£56,250	\$84,544
Canale di Serino 1657-1747 Barra	<b>The Penitent Magdalene</b>	183	Old Master & British Paintings Day Sale London	09-12-2015	£25,000	\$37,600	£35,000	\$52,640	£43,750	\$65,756
Caen 1667-1752	<b>Portrait of a gentleman, three-quarter-length, in a blue velvet jacket</b>	186	Old Master & British Paintings Day Sale London	09-12-2015	£20,000	\$30,080	£30,000	\$45,120	£62,500	\$93,938
Antwerp 1662-1749 Rome	<b>An Italianate wooded landscape with Arcadian figures resting beside a lake</b>	187	Old Master & British Paintings Day Sale London	09-12-2015	£20,000	\$30,080	£40,000	\$60,160	£25,000	\$37,575
Amersfoort 1652/3-1736 Rome	<b>A view of the Grotto at Pozzuoli, Italy, with Virgil's tomb</b>	188	Old Master & British Paintings Day Sale London	09-12-2015	£60,000	\$90,240	£80,000	\$120,320	£60,000	\$90,240
Antwerp 1684-1763 Rome	<b>The Forum Romanum with the church of Santa Maria Liberatrice</b>	189	Old Master & British Paintings Day Sale London	09-12-2015	£50,000	\$75,200	£80,000	\$120,320	£76,900	\$115,581
Bologna 1648-1729	<b>The Birth of Adonis; Venus enamoured of Adonis; Venus and Adonis hunting</b>	190	Old Master & British Paintings Day Sale London	09-12-2015	£50,000	\$75,200	£80,000	\$120,320	£52,500	\$78,908
San Matteo della Decima, near Bologna 1728-1781 Ravenna	<b>Portrait of a nobleman, half-length, in a richly embroidered blue velvet frock</b>	193	Old Master & British Paintings Day Sale London	09-12-2015	£15,000	\$22,560	£20,000	\$30,080	£15,000	\$22,560
	<b>A bearded man, bust-length, in a brown cape</b>	194	Old Master & British Paintings Day Sale London	09-12-2015	£50,000	\$75,200	£70,000	\$105,280	£68,500	\$102,956
Udine 1663-1730 Venice	<b>A coastal landscape with figures conversing on the harbour and anchored ships</b>	195	Old Master & British Paintings Day Sale London	09-12-2015	£20,000	\$30,080	£30,000	\$45,120	£21,250	\$31,939
Venice 1707-1769	<b>The Continece of Scipio</b>	196	Old Master & British Paintings Day Sale London	09-12-2015	£30,000	\$45,120	£50,000	\$75,200	£30,000	\$45,120
Pitigliano 1702-1788 Florence	<b>An Italianate landscape with washerwomen, a child playing and a man fishing</b>	197	Old Master & British Paintings Day Sale London	09-12-2015	£70,000	\$105,280	£100,000	\$150,400	£104,500	\$157,064
	<b>The Bay of Naples with Castel dell'Ovo, Castel Sant'Elmo and Mount Vesuvius</b>	198	Old Master & British Paintings Day Sale London	09-12-2015	£10,000	\$15,040	£15,000	\$22,560	£104,500	\$157,064
active Naples 1756-1779	<b>A mother and child in Neapolitan dress gathering vegetables</b>	200	Old Master & British Paintings Day Sale London	09-12-2015	£7,000	\$10,528	£10,000	\$15,040	£16,250	\$24,424

Venice 1715-1786	<b>The Riva degli Schiavoni, Venice, seen from the Bacino di San Marco</b>	202	Old Master & British Paintings Day Sale London	09-12-2015	£30,000	\$45,120	£50,000	\$75,200	£43,750	\$65,756
Venice 1721-1757	<b>The Bacino di San Marco, Venice, with Santa Maria della Salute, the Punta</b>	203	Old Master & British Paintings Day Sale London	09-12-2015	£30,000	\$45,120	£50,000	\$75,200	£62,500	\$93,938
Carpentras 1758-1846 Montmorency	<b>A grapevine on a flowering trellis framing a town in an extensive river</b>	204	Old Master & British Paintings Day Sale London	09-12-2015	£8,000	\$12,032	£12,000	\$18,048	£17,500	\$26,303
Venice 1712-1793	<b>A view of the Grand Canal, Venice, with the church of Santa Maria</b>	206	Old Master & British Paintings Day Sale London	09-12-2015	£200,000	\$300,800	£300,000	\$451,200	£206,500	\$310,370
Antwerp 1607-1678	<b>Portrait of Jan Philips van Thienen (1618-1667), half-length, in a landscape</b>	1	Old Master & British Paintings Evening Sale London	08-12-2015	£20,000	\$30,200	£30,000	\$45,300	£32,500	\$48,880
Antwerp 1590-1661 / Antwerp 1597-1655	<b>A garland of roses, with Red Admirals, wasps, ladybirds and other insects</b>	2	Old Master & British Paintings Evening Sale London	08-12-2015	£70,000	\$105,700	£100,000	\$151,000	£86,500	\$130,096
Brussels 1564/5-1637/8 Antwerp	<b>Christ on the Road to Calvary</b>	3	Old Master & British Paintings Evening Sale London	08-12-2015	£70,000	\$105,700	£100,000	\$151,000	£134,500	\$202,288
Antwerp 1573-1647	<b>A winter carnival with figures on the ice before the Kipdorppoort Bastion</b>	4	Old Master & British Paintings Evening Sale London	08-12-2015	£150,000	\$226,500	£250,000	\$377,500	£410,500	\$617,392
?Cleve c. 1485-1540/1 Antwerp	<b>The Lamentation</b>	6	Old Master & British Paintings Evening Sale London	08-12-2015	£150,000	\$226,500	£200,000	\$302,000	£170,500	\$256,432
Kronach 1472-1553 Weimar	<b>The Infant Christ as Redeemer</b>	7	Old Master & British Paintings Evening Sale London	08-12-2015	£70,000	\$105,700	£100,000	\$151,000	£206,500	\$310,576
Lombardy c. 1495-1550 Bruges	<b>Portrait of Jean Wyts, Watergraaf of Mechelen (d. 1533), half-length</b>	8	Old Master & British Paintings Evening Sale London	08-12-2015	£120,000	\$181,200	£180,000	\$271,800	£134,500	\$202,288
Antwerp 1546-1611 Prague	<b>The Triumph of Venus</b>	12	Old Master & British Paintings Evening Sale London	08-12-2015	£100,000	\$151,000	£150,000	\$226,500	£362,500	\$545,200
Kortrijk 1576-1639 Utrecht	<b>A cattle market near a ruined farmstead in a village by a river</b>	13	Old Master & British Paintings Evening Sale London	08-12-2015	£120,000	\$181,200	£180,000	\$271,800	£290,500	\$436,912
Antwerp 1565-1629 The Hague	<b>A tulip, a Snakeshead, a Love-in-a-mist, a double variegated columbine, a Dog</b>	14	Old Master & British Paintings Evening Sale London	08-12-2015	£100,000	\$151,000	£150,000	\$226,500	£158,500	\$238,384
Siena 1439-1501	<b>The Death of Virginia</b>	16	Old Master & British Paintings Evening Sale London	08-12-2015	£150,000	\$226,500	£250,000	\$377,500	£140,500	\$211,312
Venice 1519-1594	<b>Portrait of a Venetian Senator, half-length, in red ermine-lined robes</b>	21	Old Master & British Paintings Evening Sale London	08-12-2015	£60,000	\$90,600	£80,000	\$120,800	£80,500	\$121,072
Haarlem 1628/9-1682 Amsterdam	<b>A wooded river landscape with figures crossing a bridge</b>	24	Old Master & British Paintings Evening Sale London	08-12-2015	£250,000	\$377,500	£350,000	\$528,500	£290,500	\$436,912
Brussels 1564/5-1637 Antwerp	<b>The Battle between Carnival and Lent</b>	26	Old Master & British Paintings Evening Sale London	08-12-2015	£80,000	\$120,800	£120,000	\$181,200	£122,500	\$184,240
Brussels 1564/5-1637/8 Antwerp	<b>The Birdtrap</b>	28	Old Master & British Paintings Evening Sale London	08-12-2015	£1,000,000	\$1,510,000	£1,500,000	\$2,265,000	£1,202,500	\$1,808,560
Lucca 1612-1650 Rome	<b>Aeneas and the Cumaean Sibyl presenting the Golden Bough to Charon</b>	31	Old Master & British Paintings Evening Sale London	08-12-2015	£300,000	\$453,000	£500,000	\$755,000	£746,500	\$1,122,736
active Naples, first half of	<b>The Sense of Hearing: A man playing a lute</b>	32	Old Master & British Paintings Evening Sale London	08-12-2015	£100,000	\$151,000	£150,000	\$226,500	£122,500	\$184,240
Madrid 1634-1693	<b>A parrot tulip, an African marigold, morning glory, hyacinths and other flowers</b>	33	Old Master & British Paintings Evening Sale London	08-12-2015	£60,000	\$90,600	£80,000	\$120,800	£74,500	\$112,048
Paris 1714-1789 Paris	<b>A Mediterranean seaport with figures unloading cargo, two</b>	35	Old Master & British Paintings Evening Paintings Evening	08-12-2015	£80,000	\$120,800	£120,000	\$181,200	£116,500	\$175,216

	women fetching water		Sale London							
Paris 1694-1752	<b>The Destruction of the Palace of Armida</b>	36	Old Master & British Paintings Evening Sale London	08-12-2015	£250,000	\$377,500	£300,000	\$453,000	£506,500	\$761,776
Venice 1712-1793	<b>Piazza San Marco, Venice, with the Basilica and the Campanile</b>	38	Old Master & British Paintings Evening Sale London	08-12-2015	£300,000	\$453,000	£500,000	\$755,000	£338,500	\$509,104
Venice 1707-1769)	<b>Rebecca and Eliezer at the well</b>	39	Old Master & British Paintings Evening Sale London	08-12-2015	£120,000	\$181,200	£180,000	\$271,800	£140,500	\$211,312
Venice 1696-1770 Madrid	<b>An allegorical female figure; and An Allegory of Victory - en grisaille</b>	40	Old Master & British Paintings Evening Sale London	08-12-2015	£150,000	\$226,500	£200,000	\$302,000	£122,500	\$184,240
Plympton 1723-1792 London	<b>Portrait of Elizabeth Falconer, Mrs. Stanhope, as Contemplation</b>	41	Old Master & British Paintings Evening Sale London	08-12-2015	£120,000	\$181,200	£180,000	\$271,800	£146,500	\$220,336
Birmingham c. 1746- 1824 Dublin	<b>A view of the bridge at Charleville Castle, Tullamore, Co. Offaly</b>	42	Old Master & British Paintings Evening Sale London	08-12-2015	£100,000	\$151,000	£150,000	\$226,500	£218,500	\$328,624
Pitigliano 1702-1788 Florence	<b>A wooded landscape with washerwomen by a river, a pedlar on a path nearby</b>	45	Old Master & British Paintings Evening Sale London	08-12-2015	£150,000	\$226,500	£250,000	\$377,500	£98,500	\$148,144
	<b>The Annunciation</b>	1	Old Master & British Paintings London	29-10-2015	£6,000	\$9,174	£8,000	\$12,232	£23,750	\$36,219
	<b>The Mystical Marriage of Saint Catherine</b>	3	Old Master & British Paintings London	29-10-2015	£3,000	\$4,587	£5,000	\$7,645	£3,750	\$5,719
	<b>The Peddler Pillaged by Apes</b>	4	Old Master & British Paintings London	29-10-2015	£6,000	\$9,174	£8,000	\$12,232	£16,250	\$24,781
	<b>A decapitation</b>	5	Old Master & British Paintings London	29-10-2015	£6,000	\$9,174	£8,000	\$12,232	£8,125	\$12,391
Antwerp c. 1526/8-before 1584	<b>A village with figures celebrating the kermesse of Saint George</b>	6	Old Master & British Paintings London	29-10-2015	£7,000	\$10,703	£10,000	\$15,290	£15,000	\$22,875
	<b>An extensive wooded landscape with the Rest on the Flight into Egypt</b>	8	Old Master & British Paintings London	29-10-2015	£4,000	\$6,116	£6,000	\$9,174	£4,375	\$6,672
?Antwerp c.1570-c.1661	<b>A wooded river landscape with an elegant company and other travellers</b>	10	Old Master & British Paintings London	29-10-2015	£5,000	\$7,645	£7,000	\$10,703	£7,500	\$11,438
Antwerp 1575/80-1653 Amsterdam	<b>Cattle resting in a landscape</b>	11	Old Master & British Paintings London	29-10-2015	£4,000	\$6,116	£6,000	\$9,174	£4,000	\$6,116
Antwerp 1564-1635	<b>An extensive river landscape with figures conversing amongst cottages</b>	12	Old Master & British Paintings London	29-10-2015	£6,000	\$9,174	£10,000	\$15,290	£10,000	\$15,290
Antwerp 1586-1661 Frankenthal	<b>A wooded river landscape with a hunting party and travellers on a path, a town</b>	13	Old Master & British Paintings London	29-10-2015	£4,000	\$6,116	£6,000	\$9,174	£5,000	\$7,645
Brussels 1568-1625 Antwerp	<b>A mountainous landscape with pilgrims visiting a shrine at a hermitage</b>	14	Old Master & British Paintings London	29-10-2015	£18,000	\$27,522	£25,000	\$38,225	£21,250	\$32,406
Bruges 1545/6-1581 Antwerp	<b>Portrait of a lady, bust-length, in a black fur-lined coat with gold fittings</b>	15	Old Master & British Paintings London	29-10-2015	£4,000	\$6,116	£6,000	\$9,174	£5,000	\$7,625
Utrecht 1571-1638	<b>Portrait of a lady, bust-length, in a black embroidered dress and a ruff</b>	16	Old Master & British Paintings London	29-10-2015	£4,000	\$6,116	£6,000	\$9,174	£8,125	\$12,391
	<b>Portrait of a young gentleman, head and shoulders</b>	17	Old Master & British Paintings London	29-10-2015	£8,000	\$12,232	£12,000	\$18,348	£10,000	\$15,290
Cambrai 1555-1622 Antwerp	<b>The Crucifixion</b>	19	Old Master & British Paintings London	29-10-2015	£6,000	\$9,174	£8,000	\$12,232	£8,750	\$13,344
Antwerp c.1538-1599 Hamburg	<b>The Crucifixion</b>	20	Old Master & British Paintings London	29-10-2015	£10,000	\$15,290	£15,000	\$22,935	£27,500	\$41,938
	<b>Portrait of the Roman Emperor Tiberius (42 BC-37 AD)</b>	21	Old Master & British Paintings London	29-10-2015	£4,000	\$6,116	£6,000	\$9,174	£5,625	\$8,578
Haarlem 1562-1638	<b>Head of a woman</b>	22	Old Master & British Paintings London	29-10-2015	£5,000	\$7,645	£10,000	\$15,290	£8,750	\$13,344
	<b>Lucretia</b>	23	Old Master & British Paintings London	29-10-2015	£2,000	\$3,058	£3,000	\$4,587	£1,875	\$2,859

	<b>Hercules fighting the snake</b>	25	Old Master & British Paintings London	29-10-2015	£3,000	\$4,587	£5,000	\$7,645	£11,875	\$18,109
	<b>The Crucifixion</b>	26	Old Master & British Paintings London	29-10-2015	£4,000	\$6,116	£6,000	\$9,174	£8,125	\$12,391
	<b>Portrait of King Richard III (1452-1485), half-length, in a black</b>	27	Old Master & British Paintings London	29-10-2015	£3,000	\$4,587	£5,000	\$7,645	£12,500	\$19,063
Munich 1516-1573	<b>Portrait of Martin Klostermair (b. 1502), aged 60, half-length</b>	28	Old Master & British Paintings London	29-10-2015	£10,000	\$15,290	£15,000	\$22,935	£17,500	\$26,688
	<b>Portrait of a young man, identified as John Brydges, 1st Baron Chandos</b>	29	Old Master & British Paintings London	29-10-2015	£5,000	\$7,645	£8,000	\$12,232	£6,000	\$9,174
Bruges 1561/2-1636 London	<b>Portrait of a gentleman, possibly William Cecil, Lord Burghley (1520-1598)</b>	30	Old Master & British Paintings London	29-10-2015	£3,000	\$4,587	£5,000	\$7,645	£4,000	\$6,100
London 1593-1661 Utrecht	<b>Portrait of a gentleman, possibly Philip Herbert, 1st Earl of Montgomery</b>	31	Old Master & British Paintings London	29-10-2015	£3,000	\$4,587	£5,000	\$7,645	£3,250	\$4,956
Danzig c.1694-1744 London	<b>Portrait of Anne Columbine (c.1711-1771), three-quarter-length</b>	34	Old Master & British Paintings London	29-10-2015	£4,000	\$6,116	£6,000	\$9,174	£8,750	\$13,344
Paris c. 1635-1701 Rome	<b>Portrait of Ruth Finch (b. 1646), in a grey bodice and a white</b>	36	Old Master & British Paintings London	29-10-2015	£8,000	\$12,232	£12,000	\$18,348	£8,125	\$12,391
Marnhull 1710-1788 Beaston	<b>Portrait of a boy, traditionally known as John Wolffe, half-length</b>	37	Old Master & British Paintings London	29-10-2015	£4,000	\$6,116	£6,000	\$9,174	£8,125	\$12,391
London 1692-1780 Canterbury	<b>Portrait of George Montagu-Dunk, 2nd Earl of Halifax (1716-1771)</b>	38	Old Master & British Paintings London	29-10-2015	£3,000	\$4,587	£5,000	\$7,645	£5,625	\$8,578
Ruabon, North Wales 1750-1824 Wrexham	<b>Portrait of Letitia Anna Philippa Pervis, bust-length, in a white dress</b>	39	Old Master & British Paintings London	29-10-2015	£7,000	\$10,703	£10,000	\$15,290	£42,500	\$64,813
Plympton 1723-1792 London	<b>The Mob Cap</b>	40	Old Master & British Paintings London	29-10-2015	£4,000	\$6,116	£6,000	\$9,174	£11,250	\$17,156
	<b>Porcelain tea cups, a teapot, a jug, sugar bowl, silver spoons and other</b>	42	Old Master & British Paintings London	29-10-2015	£7,000	\$10,703	£10,000	\$15,290	£16,250	\$24,781
	<b>Portrait of the artist, bust-length, in a red jacket (recto)</b>	43	Old Master & British Paintings London	29-10-2015	£4,000	\$6,116	£6,000	\$9,174	£40,000	\$61,000
Antwerp 1599-1641 London	<b>Portrait of Margaret Lemon (c. 1614-1645), half-length, in a grey silk dress</b>	44	Old Master & British Paintings London	29-10-2015	£4,000	\$6,116	£6,000	\$9,174	£11,875	\$18,109
London 1698-1778	<b>Portrait of Mary Gell (c. 1727-1791), half-length, in van Dyck costume</b>	48	Old Master & British Paintings London	29-10-2015	£6,000	\$9,174	£8,000	\$12,232	£7,500	\$11,438
Soest c. 1600-1681 London	<b>Portrait of a gentleman, traditionally identified as Edward Nicholas</b>	49	Old Master & British Paintings London	29-10-2015	£3,000	\$4,587	£5,000	\$7,645	£3,500	\$5,338
Leiden 1606-1669 Amsterdam	<b>Portrait of an old man, half-length, in a black mantle and a black, gold-rimmed</b>	50	Old Master & British Paintings London	29-10-2015	£6,000	\$9,174	£8,000	\$12,232	£10,000	\$15,250
Delft c. 1597-1656 Amsterdam	<b>An elegant couple drinking at a table</b>	52	Old Master & British Paintings London	29-10-2015	£4,000	\$6,116	£6,000	\$9,174	£5,000	\$7,625
The Hague c. 1590-1652	<b>The interior of a Renaissance church with figures</b>	53	Old Master & British Paintings London	29-10-2015	£10,000	\$15,290	£15,000	\$22,935	£11,875	\$18,109
Utrecht 1604-1653	<b>A wooded landscape with travellers on a path</b>	55	Old Master & British Paintings London	29-10-2015	£3,000	\$4,587	£5,000	\$7,645	£4,750	\$7,244
London 1595-1661 Haarlem	<b>A wooded river landscape with fishermen on boats and other figures</b>	56	Old Master & British Paintings London	29-10-2015	£3,000	\$4,587	£5,000	\$7,645	£5,625	\$8,578
Utrecht 1586-1666	<b>A village with figures conversing and playing games</b>	57	Old Master & British Paintings London	29-10-2015	£8,000	\$12,232	£12,000	\$18,348	£10,250	\$15,631
Leiden 1640-1719 Oegstgeest	<b>A man spinning yarn with a peasant woman and a baby in a wicker cot</b>	58	Old Master & British Paintings London	29-10-2015	£4,000	\$6,116	£6,000	\$9,174	£5,625	\$8,578
Brussels 1606/15-1651 Antwerp	<b>A soldier playing tric-a-trac with peasants in a tavern</b>	59	Old Master & British Paintings London	29-10-2015	£4,000	\$6,116	£6,000	\$9,174	£5,000	\$7,625
Delft 1601-1673 Amsterdam	<b>Elegant company drinking and music making in an interior</b>	61	Old Master & British Paintings London	29-10-2015	£5,000	\$7,645	£7,000	\$10,703	£9,375	\$14,297
Amsterdam c.1595-1640	<b>A wooded landscape with travellers on a path, a man catching birds</b>	62	Old Master & British Paintings London	29-10-2015	£3,000	\$4,587	£5,000	\$7,645	£7,500	\$11,438

?Haarlem c. 1635-1684 Amsterdam	A wooded landscape with huntsmen on a track	63	Old Master & British Paintings London	29-10- 2015	£3,000	\$4,587	£5,000	\$7,645	£4,375	\$6,672
Rotterdam 1609-1685 Utrecht	A wooded landscape with woodmen cutting a tree, other figures on a track beyond	64	Old Master & British Paintings London	29-10- 2015	£4,000	\$6,116	£6,000	\$9,174	£9,375	\$14,297
?Haarlem c. 1635-1684 Amsterdam	A wooded landscape with travellers on a path	65	Old Master & British Paintings London	29-10- 2015	£3,000	\$4,587	£5,000	\$7,645	£3,750	\$5,719
Tournai 1676-1765 Antwerp	A river landscape with a ferry, fountains and a villa with garden	66	Old Master & British Paintings London	29-10- 2015	£4,000	\$6,116	£6,000	\$9,174	£6,875	\$10,484
Ghent 1731-after 1777	An extensive mountainous landscape with figures conversing and horses	67	Old Master & British Paintings London	29-10- 2015	£5,000	\$7,645	£8,000	\$12,232	£5,000	\$7,645
	Saint Paul	68	Old Master & British Paintings London	29-10- 2015	£4,000	\$6,116	£6,000	\$9,174	£4,375	\$6,672
Bologna c. 1450-1517	The Madonna and Child with the Infant Saint John the Baptist and two saints	70	Old Master & British Paintings London	29-10- 2015	£8,000	\$12,232	£12,000	\$18,348	£11,250	\$17,156
	Saint Catherine of Alexandria	72	Old Master & British Paintings London	29-10- 2015	£10,000	\$15,290	£15,000	\$22,935	£12,500	\$19,063
	A young couple conversing in a landscape	75	Old Master & British Paintings London	29-10- 2015	£3,000	\$4,587	£5,000	\$7,645	£4,375	\$6,672
Antwerp? c. 1540-1596 Venice	Rinaldo and Armida	76	Old Master & British Paintings London	29-10- 2015	£6,000	\$9,174	£8,000	\$12,232	£6,250	\$9,531
	Saint John the Baptist	81	Old Master & British Paintings London	29-10- 2015	£6,000	\$9,174	£8,000	\$12,232	£7,500	\$11,438
	Portrait of a gentleman, bust- length, in a black doublet, holding a glass vase	83	Old Master & British Paintings London	29-10- 2015	£10,000	\$15,290	£15,000	\$22,935	£18,750	\$28,594
Bologna 1575-1642	Portrait of the artist, bust-length, in black, a collar and a wide-brimmed hat	85	Old Master & British Paintings London	29-10- 2015	£7,000	\$10,703	£10,000	\$15,290	£8,125	\$12,391
Rome 1585-after 1651/3	Head of a putto	86	Old Master & British Paintings London	29-10- 2015	£2,500	\$3,823	£3,500	\$5,352	£11,875	\$18,109
Bologna 1575-1642	The Madonna	90	Old Master & British Paintings London	29-10- 2015	£8,000	\$12,232	£12,000	\$18,348	£9,375	\$14,297
	Jude the Apostle	91	Old Master & British Paintings London	29-10- 2015	£4,000	\$6,116	£6,000	\$9,174	£3,750	\$5,719
	The Holy Family with the Infant Saint John the Baptist and a donor	92	Old Master & British Paintings London	29-10- 2015	£7,000	\$10,703	£10,000	\$15,290	£6,250	\$9,531
Venice 1659-1714 London	Lot and his daughters	96	Old Master & British Paintings London	29-10- 2015	£20,000	\$30,580	£30,000	\$45,870	£25,000	\$38,125
Antwerp 1639-1689 Paris	Portrait of a lady, traditionally identified as a member of the Colonna family	99	Old Master & British Paintings London	29-10- 2015	£15,000	\$22,935	£20,000	\$30,580	£23,750	\$36,219
Turin 1733-1819	Roses, tulips, carnations and peonies in a sculpted urn, with a watermelon	100	Old Master & British Paintings London	29-10- 2015	£7,000	\$10,703	£10,000	\$15,290	£6,250	\$9,531
Antwerp 1639-1689 Paris	Portrait of a lady, half-length, in a brown dress, with flowers in her hair	102	Old Master & British Paintings London	29-10- 2015	£5,000	\$7,645	£7,000	\$10,703	£9,375	\$14,297
Naples c. 1650-1732 Florence or Venice	Roses, carnations, peonies, hydrangeas and other flowers in a bronze urn	103	Old Master & British Paintings London	29-10- 2015	£4,000	\$6,116	£6,000	\$9,174	£5,625	\$8,578
Weimar 1712-1774 Dresden	A wooded river landscape with women bathing; and A wooded landscape with women	105	Old Master & British Paintings London	29-10- 2015	£10,000	\$15,290	£15,000	\$22,935	£20,000	\$30,500
Vienna 1689-1740 London	A river landscape with travellers resting on banks	106	Old Master & British Paintings London	29-10- 2015	£2,000	\$3,058	£3,000	\$4,587	£2,500	\$3,813
Antwerp 1755-1813 Naples	A bull chasing a dog with other animals in a classical Italianate landscape	108	Old Master & British Paintings London	29-10- 2015	£20,000	\$30,580	£30,000	\$45,870	£22,500	\$34,313
	An extensive view of a Balkan city with shepherds playing gaida	110	Old Master & British Paintings London	29-10- 2015	£5,000	\$7,645	£7,000	\$10,703	£5,000	\$7,645
Capodistria 1659-1746 Rome	Portrait of Maria Clementina Sobieska (1702-1735), small half- length	112	Old Master & British Paintings London	29-10- 2015	£6,000	\$9,174	£8,000	\$12,232	£11,875	\$18,109
Aix-en-Provence 1684-1745	Portrait of Frederick (1707-1751), Prince of Wales, small full-length	114	Old Master & British Paintings London	29-10- 2015	£10,000	\$15,290	£15,000	\$22,935	£18,125	\$27,641

Versailles c.1760-c.1841	<b>Portrait of Marie-Adrienne Rousseau (born c.1754), née Potain</b>	120	Old Master & British Paintings London	29-10-2015	£6,000	\$9,174	£8,000	\$12,232	£6,875	\$10,484
Paris 1733-1808	<b>A parkland landscape with elegant figures before a statue</b>	122	Old Master & British Paintings London	29-10-2015	£6,000	\$9,174	£8,000	\$12,232	£15,000	\$22,935
Paris 1775- 1821	<b>A muse</b>	128	Old Master & British Paintings London	29-10-2015	£6,000	\$9,174	£8,000	\$12,232	£8,125	\$12,391
Brussels 1606/15-1651	<b>Elegant company eating, drinking and music-making in a garden</b>	129	Old Master & British Paintings London	29-10-2015	£6,000	\$9,174	£8,000	\$12,232	£6,250	\$9,531
Caulery 1579/81-1621	<b>An elegant company eating and music making in an interior</b>	130	Old Master & British Paintings London	29-10-2015	£5,000	\$7,645	£7,000	\$10,703	£5,000	\$7,645
Antwerp c.1578-after 1656	<b>The interior of a gothic cathedral by candlelight, with elegant company</b>	131	Old Master & British Paintings London	29-10-2015	£3,000	\$4,587	£5,000	\$7,645	£9,375	\$14,297
Haarlem 1641-1694	<b>A river landscape with fishermen on boats and other shipping vessels</b>	133	Old Master & British Paintings London	29-10-2015	£3,000	\$4,587	£5,000	\$7,645	£8,125	\$12,391
Antwerp 1610-1690 Brussels Kwarenmont 1619/20-1684	<b>A landscape with figures resting on a path by a cottage, a village</b>	134	Old Master & British Paintings London	29-10-2015	£2,000	\$3,058	£4,000	\$6,116	£4,750	\$7,244
Antwerp	<b>A hunting party at an inn</b>	135	Old Master & British Paintings London	29-10-2015	£2,500	\$3,823	£3,500	\$5,352	£3,500	\$5,352
Rijswijk 1630/31-1705 Lyon	<b>A capriccio of a Mediterranean port at sunrise with a fisherman</b>	136	Old Master & British Paintings London	29-10-2015	£3,000	\$4,587	£5,000	\$7,645	£2,500	\$3,813
Amsterdam 1641-c. 1688	<b>A Mediterranean harbour scene with figures in Oriental dress, shipping beyond</b>	137	Old Master & British Paintings London	29-10-2015	£5,000	\$7,645	£7,000	\$10,703	£14,375	\$21,922
Lyon 1695-1760 Rome	<b>A Mediterranean harbour, with elegant company and merchants on the shore</b>	138	Old Master & British Paintings London	29-10-2015	£8,000	\$12,232	£12,000	\$18,348	£11,875	\$18,109
active Dordrecht, 17th Century	<b>Pears, grapes, oysters and a wine flute on a partly draped wooden ledge</b>	147	Old Master & British Paintings London	29-10-2015	£4,000	\$6,116	£6,000	\$9,174	£6,875	\$10,484
	<b>A sculpted cartouche with a garland of lemons, grapes, cherries</b>	148	Old Master & British Paintings London	29-10-2015	£4,000	\$6,116	£6,000	\$9,174	£4,250	\$6,481
Antwerp 1626-1679	<b>Roses, parrot tulips, poppies, fuschia, narcissi, morning glory</b>	149	Old Master & British Paintings London	29-10-2015	£10,000	\$15,290	£15,000	\$22,935	£15,000	\$22,935
Leiden 1647-c.1721	<b>A fruit seller by a canal</b>	150	Old Master & British Paintings London	29-10-2015	£7,000	\$10,703	£10,000	\$15,290	£19,375	\$29,547
Liège 1641-1718 Amsterdam	<b>Seleucus presents Stratonice</b>	151	Old Master & British Paintings London	29-10-2015	£3,000	\$4,587	£5,000	\$7,645	£2,500	\$3,813
Amsterdam before 1649-in or after 1658	<b>A roemer filled with wine and a lemon on a silver charger, an upturned tazza</b>	154	Old Master & British Paintings London	29-10-2015	£5,000	\$7,645	£8,000	\$12,232	£12,500	\$19,063
Preston, Lancashire 1729-1816 Albury, Surrey	<b>A pastoral river landscape with an elegant couple conversing</b>	157	Old Master & British Paintings London	29-10-2015	£5,000	\$7,645	£7,000	\$10,703	£9,375	\$14,297
Isle of Wight c.1730-1814	<b>The Merry Wives of Windsor, Act III, Scene III</b>	161	Old Master & British Paintings London	29-10-2015	£6,000	\$9,174	£8,000	\$12,232	£6,875	\$10,484
London 1751-1801	<b>Coriolanus, Act V, Scene III</b>	162	Old Master & British Paintings London	29-10-2015	£7,000	\$10,703	£10,000	\$15,290	£7,500	\$11,438
London 1740-1813	<b>View of the London Riverfront from Westminster to the Adelphi</b>	163	Old Master & British Paintings London	29-10-2015	£7,000	\$10,703	£10,000	\$15,290	£17,500	\$26,688
Ludlow 1769-1825 London	<b>Portrait of Ernest Augustus I (1771-1851), Duke of Cumberland</b>	167	Old Master & British Paintings London	29-10-2015	£8,000	\$12,232	£12,000	\$18,348	£62,500	\$95,313
Bristol 1769-1830 London	<b>Portrait of a gentleman, bust-length, in a brown cloak and white shirt</b>	168	Old Master & British Paintings London	29-10-2015	£5,000	\$7,645	£8,000	\$12,232	£10,000	\$15,250
Plympton, Devon 1723-1792	<b>Portrait of an engraver, possibly Francesco Bartolozzi</b>	169	Old Master & British Paintings London	29-10-2015	£4,000	\$6,116	£6,000	\$9,174	£5,000	\$7,625
Bristol 1769-1830 London	<b>Portrait of a gentleman, bust-length - unfinished</b>	170	Old Master & British Paintings London	29-10-2015	£15,000	\$22,935	£20,000	\$30,580	£40,000	\$61,000
Brussels 1602-1674 Paris	<b>The Mass or Death of Saint Benoit</b>	172	Old Master & British Paintings London	29-10-2015	£7,000	\$10,703	£10,000	\$15,290	£7,500	\$11,438
Padua 1605-1687 Venice	<b>Christ and the Woman taken in Adultery</b>	180	Old Master & British Paintings London	29-10-2015	£12,000	\$18,348	£18,000	\$27,522	£13,125	\$20,016
Rome 1659-c.1730	<b>Peaches and jasmine on a pewter platter, with a goldfinch, on a stone</b>	182	Old Master & British Paintings London	29-10-2015	£3,000	\$4,587	£5,000	\$7,645	£2,750	\$4,194

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Rome 1695-1741	A wooded landscape with figures in a thunderstorm	183	Old Master & British Paintings London	29-10-2015	£3,000	\$4,587	£5,000	\$7,645	£4,375	\$6,672
Castelfranco 1675-1743	Finches and other small birds by a tree stump, an owl perched on a bird trap	185	Old Master & British Paintings London	29-10-2015	£4,000	\$6,116	£6,000	\$9,174	£8,125	\$12,391
Genoa c.1620-1664/72 Milan	A turkey and songbirds in a landscape	186	Old Master & British Paintings London	29-10-2015	£6,000	\$9,174	£8,000	\$12,232	£7,500	\$11,438
Rome 1690-1770 Vienna	The animals of Noah's Ark in a landscape with ruins and palm trees	187	Old Master & British Paintings London	29-10-2015	£20,000	\$30,580	£30,000	\$45,870	£35,000	\$53,375
Piacenza 1691-1765 Rome	An architectural capriccio with the Temple Antoninus and Faustina	188	Old Master & British Paintings London	29-10-2015	£30,000	\$45,870	£50,000	\$76,450	£74,500	\$113,613
Antwerp 1662-1749 Rome	An Italianate landscape with washerwomen and other figures conversing	189	Old Master & British Paintings London	29-10-2015	£12,000	\$18,348	£18,000	\$27,522	£16,250	\$24,781
c.1642-1707 Rome	An architectural capriccio of the Pantheon and other buildings	190	Old Master & British Paintings London	29-10-2015	£20,000	\$30,580	£40,000	\$61,160	£22,500	\$34,313
Padua 1605-1687 Venice	The abduction of Deianira	191	Old Master & British Paintings London	29-10-2015	£30,000	\$45,870	£50,000	\$76,450	£74,500	\$113,613
Clusone, near Bergamo 1699-1758 Milan	Portrait of a lady, bust-length, in a white embroidered dress	194	Old Master & British Paintings London	29-10-2015	£8,000	\$12,232	£12,000	\$18,348	£10,000	\$15,290
Scaria 1686-1775 Como	The Adoration of the Shepherds	196	Old Master & British Paintings London	29-10-2015	£6,000	\$9,174	£8,000	\$12,232	£12,500	\$19,063
	A view of Gravedona on lake Como, with palazzo Gallo, figures in ferries and...	198	Old Master & British Paintings London	29-10-2015	£15,000	\$22,935	£20,000	\$30,580	£15,000	\$22,935
	The Grand Canal, Venice, with the church of Santa Croce	199	Old Master & British Paintings London	29-10-2015	£25,000	\$38,225	£35,000	\$53,515	£47,500	\$72,438
Antwerp 1684-1763 Rome	An Italianate river landscape with figures on a path and entering a castle	200	Old Master & British Paintings London	29-10-2015	£15,000	\$22,935	£20,000	\$30,580	£17,500	\$26,688
	Santa Maria della Salute, Venice, with shipping on the canal	202	Old Master & British Paintings London	29-10-2015	£2,000	\$3,058	£3,000	\$4,587	£8,125	\$12,391
Canale d'Acordo 1709-1781 Treviso	A river landscape with travellers, fishermen, washerwomen	204	Old Master & British Paintings London	29-10-2015	£6,000	\$9,174	£8,000	\$12,232	£7,500	\$11,438
	A view of the Campidoglio, Rome, with Santa Maria in Aracoeli	207	Old Master & British Paintings London	29-10-2015	£25,000	\$38,225	£35,000	\$53,515	£37,500	\$57,188
	The Virgin and Child	101	Old Master & British Paintings Day Sale	10-07-2015	£25,000	\$38,500	£35,000	\$53,900	£35,000	\$53,900
Antwerp 1599-1641 December	A bearded man in profile, bust-length, in a black coat and white collar	111	Old Master & British Paintings Day Sale	10-07-2015	£10,000	\$15,400	£15,000	\$23,100	£10,000	\$15,400
Antwerp 1603-1676	The interior of a kitchen with a fortune teller reading the palm of a finely	112	Old Master & British Paintings Day Sale	10-07-2015	£30,000	\$46,200	£50,000	\$77,000	£56,250	\$86,625
Antwerp 1599-1641 London	Head study of a bearded man, in profile	113	Old Master & British Paintings Day Sale	10-07-2015	£50,000	\$77,000	£80,000	\$123,200	£62,500	\$96,250
Antwerp 1626-1679	Parrot tulips, irises, roses and other flowers in a glass vase, on a stone	115	Old Master & British Paintings Day Sale	10-07-2015	£60,000	\$92,400	£80,000	\$123,200	£146,500	\$225,610
	A capriccio of the Tiber, Rome, with figures boating by Castel	116	Old Master & British Paintings Day Sale	10-07-2015	£15,000	\$23,100	£20,000	\$30,800	£25,000	\$38,500
Antwerp 1610-1690 Brussels	A wooded landscape with cattle and a peasant-woman milking a cow	118	Old Master & British Paintings Day Sale	10-07-2015	£5,000	\$7,700	£8,000	\$12,320	£15,000	\$23,100
Antwerp 1584-1642	The Wedding at Cana	119	Old Master & British Paintings Day Sale	10-07-2015	£10,000	\$15,400	£15,000	\$23,100	£21,250	\$32,725
Antwerp 1627-1703 London	Peasant women sorting vegetables and milking cattle by a horse and cart	121	Old Master & British Paintings Day Sale	10-07-2015	£20,000	\$30,800	£30,000	\$46,200	£15,000	\$23,100
Antwerp 1635-1681	The Mocking of Christ surrounded by a sculpted cartouche with a garland	123	Old Master & British Paintings Day Sale	10-07-2015	£30,000	\$46,200	£50,000	\$77,000	£15,000	\$23,100
Harlingen 1608-1651 Amsterdam	Portrait of a gentleman, half-length, in a black coat with a white collar	124	Old Master & British Paintings Day Sale	10-07-2015	£100,000	\$154,000	£150,000	\$231,000	£122,500	\$188,650



Haarlem 1638-1698	<b>The Grote Markt, Haarlem, looking south-east, with the Church of Saint Bavo</b>	126	Old Master & British Paintings Day Sale	10-07-2015	£40,000	\$61,600	£60,000	\$92,400	£48,750	\$75,075
Amsterdam ?1603/4-1677	<b>A wooded landscape with travellers on a path by a canal, a town beyond</b>	128	Old Master & British Paintings Day Sale	10-07-2015	£60,000	\$92,400	£80,000	\$123,200	£60,000	\$92,400
Burgsteinfurt, Westphalia c. 1597-1660 Haarlem	<b>A herring on a pewter platter, with a roll of bread, a knife</b>	129	Old Master & British Paintings Day Sale	10-07-2015	£100,000	\$154,000	£150,000	\$231,000	£230,500	\$354,970
Rotterdam 1634-1682 Amsterdam	<b>An interior with an elegant woman playing a lute and a man playing a flute</b>	131	Old Master & British Paintings Day Sale	10-07-2015	£8,000	\$12,320	£12,000	\$18,480	£10,000	\$15,400
Amsterdam 1650-1708	<b>A partially peeled orange, strawberries and other fruit with a wine glass</b>	133	Old Master & British Paintings Day Sale	10-07-2015	£25,000	\$38,500	£35,000	\$53,900	£52,500	\$80,850
active Florence	<b>The Madonna and Child with a goldfinch, with Saints John the Baptist</b>	138	Old Master & British Paintings Day Sale	10-07-2015	£50,000	\$77,000	£80,000	\$123,200	£50,000	\$77,000
Florence c. 1496-1564	<b>Madonna and Child</b>	142	Old Master & British Paintings Day Sale	10-07-2015	£30,000	\$46,200	£40,000	\$61,600	£47,500	\$73,150
	<b>Wisdom and Strength</b>	144	Old Master & British Paintings Day Sale	10-07-2015	£15,000	\$23,100	£25,000	\$38,500	£12,500	\$19,250
?Venice 1485/6-1547 Rome	<b>Portrait of a lady, half-length, in a white shawl and headdress, at a parapet</b>	146	Old Master & British Paintings Day Sale	10-07-2015	£50,000	\$77,000	£100,000	\$154,000	£56,250	\$86,625
	<b>Christ and the Samaritan Woman at the Well</b>	147	Old Master & British Paintings Day Sale	10-07-2015	£8,000	\$12,320	£12,000	\$18,480	£13,750	\$21,175
Granada 1601-1667	<b>Portrait of a cleric, bust-length, in a black habit and hat</b>	148	Old Master & British Paintings Day Sale	10-07-2015	£10,000	\$15,400	£15,000	\$23,100	£10,625	\$16,363
Bassano del Grappa 1557-1622 Venice	<b>A village on market day with poultry and other livestock</b>	149	Old Master & British Paintings Day Sale	10-07-2015	£30,000	\$46,200	£50,000	\$77,000	£37,500	\$57,750
	<b>Portrait of a lady, half-length, in a white embroidered dress with a coral</b>	153	Old Master & British Paintings Day Sale	10-07-2015	£12,000	\$18,480	£18,000	\$27,720	£22,500	\$34,650
Pisa 1556-1622	<b>The Circumcision</b>	154	Old Master & British Paintings Day Sale	10-07-2015	£40,000	\$61,600	£60,000	\$92,400	£43,750	\$67,375
Valladolid 1608-after 1662	<b>Pears, pomegranates and grapes in a basket and other fruit on a stone ledge</b>	156	Old Master & British Paintings Day Sale	10-07-2015	£25,000	\$38,500	£35,000	\$53,900	£27,500	\$42,350
Bassano del Grappa c. 1510-1592	<b>Portrait of a bearded gentleman, half-length, in a black doublet</b>	157	Old Master & British Paintings Day Sale	10-07-2015	£15,000	\$23,100	£20,000	\$30,800	£56,250	\$86,625
Seville 1618-1682	<b>Saint Rose of Lima with the Christ Child</b>	159	Old Master & British Paintings Day Sale	10-07-2015	£150,000	\$231,000	£250,000	\$385,000	£218,500	\$336,490
Játiva, Valencia 1591-1652	<b>A philosopher, half-length, in a torn white shirt and brown jacket</b>	161	Old Master & British Paintings Day Sale	10-07-2015	£150,000	\$231,000	£200,000	\$308,000	£170,500	\$262,570
Sassoferrato 1609-1685 Rome	<b>The Madonna and Child with Cherubim</b>	162	Old Master & British Paintings Day Sale	10-07-2015	£80,000	\$123,200	£120,000	\$184,800	£86,500	\$133,210
	<b>Portrait of a musician, probably Petruccio, half-length, playing a theorbo</b>	163	Old Master & British Paintings Day Sale	10-07-2015	£30,000	\$46,200	£50,000	\$77,000	£76,900	\$118,426
Antwerp 1658-1725/6 Vienna	<b>A capriccio of a palace terrace with a family of mendicants</b>	167	Old Master & British Paintings Day Sale	10-07-2015	£15,000	\$23,100	£20,000	\$30,800	£12,500	\$19,250
Bruges 1561/2-1635/6 London	<b>Portrait of Robert Devereux, 2nd Earl of Essex (1565-1601)</b>	171	Old Master & British Paintings Day Sale	10-07-2015	£50,000	\$77,000	£80,000	\$123,200	£146,500	\$225,610
Antwerp 1599-1641 London	<b>Portrait of a lady, full-length, in a blue satin dress with an orange wrap</b>	172	Old Master & British Paintings Day Sale	10-07-2015	£60,000	\$92,400	£100,000	\$154,000	£64,900	\$99,946
Berlin 1689/91-1760 London	<b>Portrait of Ralph Crathorne (d. 1755), of Ness Hall, North Riding, Yorkshire</b>	173	Old Master & British Paintings Day Sale	10-07-2015	£40,000	\$61,600	£60,000	\$92,400	£43,750	\$67,375
	<b>An Italianate wooded landscape with figures conversing by a waterfall, a castle</b>	174	Old Master & British Paintings Day Sale	10-07-2015	£15,000	\$23,100	£20,000	\$30,800	£15,000	\$23,100
Derby 1734-1797	<b>Portrait of Ralph Sneyd (1723-1793), half-length, in a blue velvet coat</b>	176	Old Master & British Paintings Day Sale	10-07-2015	£20,000	\$30,800	£30,000	\$46,200	£22,500	\$34,650
The Hague 1644-1710 London	<b>Carnations, roses, peonies, tulips, and poppies in a glass vase</b>	178	Old Master & British Paintings Day Sale	10-07-2015	£15,000	\$23,100	£20,000	\$30,800	£18,750	\$28,875

Stockbridge 1756-1823 Edinburgh	<b>Portrait of Donald MacLeod (1745-1834), 3rd of Geanies, Sheriff of Ross</b>	182	Old Master & British Paintings Day Sale	10-07-2015	£15,000	\$23,100	£20,000	\$30,800	£18,750	\$28,875
London 1762-1822	<b>Portrait of Horatio, Viscount Nelson, K.B., Vice-Admiral</b>	183	Old Master & British Paintings Day Sale	10-07-2015	£20,000	\$30,800	£30,000	\$46,200	£122,500	\$188,650
London 1762-1822	<b>Portrait of Admiral Peter Rainier (1741-1808)</b>	184	Old Master & British Paintings Day Sale	10-07-2015	£10,000	\$15,400	£15,000	\$23,100	£13,750	\$21,175
London 1768-1869	<b>The Battle of Waterloo</b>	185	Old Master & British Paintings Day Sale	10-07-2015	£50,000	\$77,000	£80,000	\$123,200	£56,250	\$86,625
Paris 1703-1770	<b>A peasant girl in a landscape carrying a basket of eggs</b>	187	Old Master & British Paintings Day Sale	10-07-2015	£20,000	\$30,800	£30,000	\$46,200	£35,000	\$53,900
Paris 1703-1770	<b>Les Enfants du Fermier</b>	190	Old Master & British Paintings Day Sale	10-07-2015	£40,000	\$61,600	£60,000	\$92,400	£50,000	\$77,000
Tournus 1725-1805 Paris	<b>Portrait of a lady, bust-length, in an embroidered blue dress with a white lace</b>	193	Old Master & British Paintings Day Sale	10-07-2015	£30,000	\$46,200	£50,000	\$77,000	£80,500	\$123,970
Paris 1655-1734	<b>Elegant figures in a classical arcade</b>	195	Old Master & British Paintings Day Sale	10-07-2015	£30,000	\$46,200	£50,000	\$77,000	£31,250	\$26,950
	<b>A pastoral concert, with elegant figures playing a cittern, a clavichord</b>	196	Old Master & British Paintings Day Sale	10-07-2015	£12,000	\$18,480	£18,000	\$27,720	£17,500	\$26,950
Antwerp 1684-1763 Rome	<b>Saint Peter's and the Vatican, Rome, from the North</b>	197	Old Master & British Paintings Day Sale	10-07-2015	£40,000	\$61,600	£60,000	\$92,400	£56,250	\$86,625
Pistoia 1638-1721 Rome	<b>The Judgement of Paris</b>	201	Old Master & British Paintings Day Sale	10-07-2015	£10,000	\$15,400	£15,000	\$23,100	£12,500	\$19,250
Rome 1702-1759	<b>Diana and Endymion</b>	202	Old Master & British Paintings Day Sale	10-07-2015	£8,000	\$12,320	£12,000	\$18,480	£17,500	\$26,950
Molfetta 1703-1766 Naples	<b>An allegory of the Old Testament</b>	203	Old Master & British Paintings Day Sale	10-07-2015	£15,000	\$23,100	£20,000	\$30,800	£15,000	\$23,100
Exeter 1725-1782 Florence	<b>A view of the Arno, Florence, from the Cascine Gardens</b>	206	Old Master & British Paintings Day Sale	10-07-2015	£100,000	\$154,000	£150,000	\$231,000	£116,500	\$179,410
Naples 1696-1782	<b>The Madonna and Child with the young Saint John the Baptist</b>	207	Old Master & British Paintings Day Sale	10-07-2015	£15,000	\$23,100	£20,000	\$30,800	£32,500	\$50,050
Rome 1695-1741	<b>An Italianate wooded landscape with classical ruins, a centurion</b>	209	Old Master & British Paintings Day Sale	10-07-2015	£60,000	\$92,400	£80,000	\$123,200	£74,500	\$114,730
c.1745-1797 Venice	<b>A coastal capriccio with figures on a ferry, beneath a fortified ruin</b>	210	Old Master & British Paintings Day Sale	10-07-2015	£15,000	\$23,100	£20,000	\$30,800	£18,750	\$28,875
Venice 1675-1741	<b>Flora and Zephyr</b>	211	Old Master & British Paintings Day Sale	10-07-2015	£25,000	\$38,500	£35,000	\$53,900	£56,250	\$86,625
? c. 1745-1797 Venice	<b>San Giorgio Maggiore, Venice</b>	212	Old Master & British Paintings Day Sale	10-07-2015	£20,000	\$30,800	£30,000	\$46,200	£25,000	\$38,500
	<b>The Grand Canal, Venice, looking west towards San Simeone Piccolo</b>	213	Old Master & British Paintings Day Sale	10-07-2015	£30,000	\$46,200	£50,000	\$77,000	£52,500	\$80,850
Prenzlau 1737-1807 San Pietro di Careggi	<b>The Port of Salerno from Vietri, with herdsmen and other figures</b>	214	Old Master & British Paintings Day Sale	10-07-2015	£50,000	\$77,000	£80,000	\$123,200	£338,500	\$521,290
Siena c. 1399-1482	<b>Christ as the Man of Sorrows</b>	1	Old Master & British Paintings Evening Sale London	09-07-2015	£60,000	\$92,640	£80,000	\$123,520	£98,500	\$151,690
Siena 1405-1481	<b>The Madonna and Child</b>	2	Old Master & British Paintings Evening Sale London	09-07-2015	£150,000	\$231,600	£250,000	\$386,000	£170,500	\$262,570
active León 1434-1461	<b>The Mass of Saint Gregory</b>	3	Old Master & British Paintings Evening Sale London	09-07-2015	£200,000	\$308,800	£300,000	\$463,200	£182,500	\$281,050
	<b>A triptych: The Adoration of the Magi</b>	5	Old Master & British Paintings Evening Sale London	09-07-2015	£150,000	\$231,600	£250,000	\$386,000	£242,500	\$373,450
Leuven 1466-1530 Kiel, near Antwerp	<b>The Madonna of the Cherries</b>	6	Old Master & British Paintings Evening Sale London	09-07-2015	£60,000	\$92,640	£80,000	\$123,520	£254,500	\$391,930
? 1431/6-1516 Venice	<b>Head of a girl</b>	9	Old Master & British Paintings Evening Sale London	09-07-2015	£60,000	\$92,640	£100,000	\$154,400	£74,500	\$114,730
Sansepolcro 1536-1602 Florence	<b>Portrait of a gentleman, three-quarter-length, in a black embroidered silk</b>	10	Old Master & British Paintings Evening Sale London	09-07-2015	£100,000	\$154,400	£150,000	\$231,600	£158,500	\$244,090
Brussels 1568-1625 Antwerp	<b>A rocky landscape with the Rest</b>	11	Old Master & British Paintings Evening Sale London	09-07-2015	£500,000	\$772,000	£800,000	\$1,235,200	£602,500	\$927,850

	<b>on the Flight into Egypt</b>		Paintings Evening Sale London	2015						
Utrecht 1566-1638	<b>The Flight into Egypt</b>	12	Old Master & British Paintings Evening Sale London	09-07- 2015	£200,000	\$308,800	£400,000	\$617,600	£482,500	\$743,050
Kronach 1472-1553 Weimar	<b>Portrait of Erasmus of Rotterdam (1466/9-1536?), half-length</b>	13	Old Master & British Paintings Evening Sale London	09-07- 2015	£150,000	\$231,600	£200,000	\$308,800	£122,500	\$188,650
Antwerp 1601-1678	<b>Abundance and the Four Elements</b>	15	Old Master & British Paintings Evening Sale London	09-07- 2015	£250,000	\$386,000	£350,000	\$540,400	£314,500	\$484,330
Antwerp 1593-1678	<b>Hermes entertained by Calypso</b>	17	Old Master & British Paintings Evening Sale London	09-07- 2015	£600,000	\$926,400	£800,000	\$1,235,200	£1,202,500	\$1 851,850
Valenciennes 1684-1721 Nogent-sur-Mame	<b>La Lorgneuse</b>	25	Old Master & British Paintings Evening Sale London	09-07- 2015	£300,000	\$463,200	£500,000	\$772,000	£782,500	\$1 205,050
Arnold, Nottinghamshire 1802-1828 London	<b>A coastal landscape with fisherfolk, a beached boat beyond</b>	26	Old Master & British Paintings Evening Sale London	09-07- 2015	£2,000,000	\$3,088,000	£3,000,000	\$4,632,000	£2,490,500	\$3 835,370
Antwerp 1610-1690 Brussels	<b>Card players and other figures drinking at a table, in a barn</b>	28	Old Master & British Paintings Evening Sale London	09-07- 2015	£80,000	\$123,520	£120,000	\$185,280	£134,500	\$207,130
Antwerp 1573-1647	<b>The Four Seasons</b>	29	Old Master & British Paintings Evening Sale London	09-07- 2015	£1,400,000	\$2,161,600	£2,000,000	\$3,088,000	£1,650,500	\$2 541,770
Antwerp 1564-1635 / Antwerp 1601-1678	<b>A mountainous landscape with travellers and herdsmen on a path</b>	30	Old Master & British Paintings Evening Sale London	09-07- 2015	£100,000	\$154,400	£150,000	\$231,600	£134,500	\$207,130
Wittenberg 1515-1586	<b>Saint Paul</b>	32	Old Master & British Paintings Evening Sale London	09-07- 2015	£150,000	\$231,600	£200,000	\$308,800	£182,500	\$281,050
	<b>Portrait of William Herbert, 1st Earl of Pembroke (1506-1570)</b>	33	Old Master & British Paintings Evening Sale London	09-07- 2015	£150,000	\$231,600	£250,000	\$386,000	£362,500	\$558,250
Crete 1541-1614 Toledo	<b>Christ on the Cross</b>	34	Old Master & British Paintings Evening Sale London	09-07- 2015	£1,000,000	\$1,544,000	£1,500,000	\$2,316,000	£2,434,500	\$3 749,130
Bologna 1574-1625 Milan	<b>Christ carrying the Cross</b>	35	Old Master & British Paintings Evening Sale London	09-07- 2015	£300,000	\$463,200	£400,000	\$617,600	£362,500	\$558,250
Utrecht 1566-1638	<b>The Denial of Saint Peter</b>	36	Old Master & British Paintings Evening Sale London	09-07- 2015	£120,000	\$185,280	£180,000	\$277,920	£266,500	\$410,410
Heusden 1604/5-1671 Arnhemuiden	<b>A church interior with elegant company attending a christening</b>	38	Old Master & British Paintings Evening Sale London	09-07- 2015	£80,000	\$123,520	£120,000	\$185,280	£158,500	\$244,090
Emden 1630-1708 Amsterdam	<b>A wijdschip, a smalschip and a state yacht tacking</b>	39	Old Master & British Paintings Evening Sale London	09-07- 2015	£150,000	\$231,600	£200,000	\$308,800	£242,500	\$373,450
Brussels 1564/5-1637/8 Antwerp	<b>The Outdoor Wedding Dance</b>	41	Old Master & British Paintings Evening Sale London	09-07- 2015	£1,200,000	\$1,852,800	£1,800,000	\$2,779,200	£1,202,500	\$1 851,850
Leiden 1633-1707 London	<b>The Evening Gun - Shipping in a calm with a Dutch Bezan yacht</b>	43	Old Master & British Paintings Evening Sale London	09-07- 2015	£600,000	\$926,400	£800,000	\$1,235,200	£1,426,500	\$2 196,810
Venice 1712-1793	<b>The Grand Canal, Venice, with San Simeone Piccolo</b>	46	Old Master & British Paintings Evening Sale London	09-07- 2015	£1,000,000	\$1,544,000	£1,500,000	\$2,316,000	£1,986,500	\$3 059,210
Venice 1710-1743	<b>The Bacino di San Marco, Venice, with the Doge's Palace</b>	47	Old Master & British Paintings Evening Sale London	09-07- 2015	£200,000	\$308,800	£300,000	\$463,200	£290,500	\$447,370
Amersfoot 1652/3-1736 Rome	<b>Frascati, with shepherds and their flock resting by a stream in the foreground</b>	49	Old Master & British Paintings Evening Sale London	09-07- 2015	£200,000	\$308,800	£300,000	\$463,200	£482,500	\$743,050
Snitterfield, Warwickshire c. 1682-1764 London	<b>The Meet: A hunting party, with figures, horses and hounds</b>	51	Old Master & British Paintings Evening Sale London	09-07- 2015	£250,000	\$386,000	£350,000	\$540,400	£290,500	\$447,370

Chur, Graubünden 1741-1807 Rome	Orpheus and Eurydice; and Jupiter, in the guise of Diana, and Callisto	52	Old Master & British Paintings Evening Sale London	09-07-2015	£150,000	\$231,600	€250,000	\$386,000	€206,500	\$318,010
?Cleve c. 1485-1540/1 Antwerp	An Allegory of Death	1	New York	03-06-2015		\$12,000		\$18,000		\$27,500
Leuven 1466-1530 Antwerp	The Virgin and Child	2	New York	03-06-2015		\$30,000		\$40,000		\$31,250
	Saint Christopher carrying the Christ Child through a sinful world	3	New York	03-06-2015		\$80,000		\$120,000		\$100,000
	Erasmus of Rotterdam	4	New York	03-06-2015		\$40,000		\$60,000		\$93,750
	Jacob and Esau	6	New York	03-06-2015		\$30,000		\$50,000		\$68,750
	Saint Bartholomew; and Saint Barbara	7	New York	03-06-2015		\$40,000		\$60,000		\$13,750
Wesel or Cologne 1493-1555 Cologne	Portrait of Chancellor Balthasar von Kerpen; and Portrait of a lady	8	New York	03-06-2015		\$30,000		\$50,000		\$10,625
Amsterdam 1620-1676	Nymphs and a Satyr	9	New York	03-06-2015		\$15,000		\$20,000		\$15,000
Haarlem 1621-1649	A barn interior with two children eating and a man working	10	New York	03-06-2015		\$40,000		\$60,000		\$67,500
Zwolle 1617-1681 Deventer	Portrait of a young man in armor (Cosimo III de' Medici?)	11	New York	03-06-2015		\$60,000		\$80,000		\$50,000
Leiden 1626-1679	A cock fight in a tavern	13	New York	03-06-2015		\$20,000		\$30,000		\$118,750
Venice 1700/2-1785	The fritole seller	14	New York	03-06-2015		\$20,000		\$30,000		\$90,000
Dordrecht 1616-1680 Amsterdam	Portrait of a lady, traditionally identified as Maria Louise Gonzaga	15	New York	03-06-2015		\$150,000		\$250,000		\$149,000
Venice or Murano 1442/53-1503/5	The Madonna and Child	16	New York	03-06-2015		\$30,000		\$50,000		\$35,000
Venice, active 1490 - before 1504	The Madonna and Child	17	New York	03-06-2015		\$40,000		\$60,000		\$50,000
Brussels 1568-1625 Antwerp	A wooded landscape with travelers on a path	18	New York	03-06-2015		\$350,000		\$450,000		\$1 013,000
Crete 1541-1614 Toledo	Saint Maurice	19	New York	03-06-2015		\$300,000		\$500,000		\$1 085,000
	Portrait of a noble lady, three-quarter length, in a green gold-embroidered	20	New York	03-06-2015		\$40,000		\$60,000		\$80,000
Fuente de Cantos, Badajoz 1598-1664 Madrid	Veronica's Veil	21	New York	03-06-2015		\$120,000		\$180,000		\$137,000
Utrecht c. 1603-c. 1672	A gallant youth drinking and smoking at a table with a globe, books	22	New York	03-06-2015		\$60,000		\$80,000		\$81,250
Naples 1615-1670	Apples and grapes in a basket with fish on a stone ledge	23	New York	03-06-2015		\$60,000		\$80,000		\$118,750
Antwerp c. 1636-after 1701 Brussels	A peacock, wild turkey, hares, and pigeons in a garden, a landscape	25	New York	03-06-2015		\$100,000		\$150,000		\$125,000
Marseille c.	A Mediterranean port at dawn with shipping and fisherfolk	28	New York	03-06-2015		\$80,000		\$120,000		\$149,000
Graz 1703-1761 Vienna	A musical banquet in a palace; and Elegant figures dancing	29	New York	03-06-2015		\$250,000		\$350,000		\$245,000
Antwerp 1764-1840 Paris	Peonies, roses, tulips, an iris and other flowers in an alabaster vase	30	New York	03-06-2015		\$350,000		\$550,000		\$365,000
Vicenza 1603-1678 Venice	The Vision of Daniel	31	New York	03-06-2015		\$70,000		\$90,000		\$62,500
Florence 1535-1607	Laocoön	32	New York	03-06-2015		\$200,000		\$300,000		\$197,000
? c. 1685-1752 Madrid	The Madonna and Child with angels	33	New York	03-06-2015		\$20,000		\$30,000		\$50,000
Vienna 1699-1760 Venice	Apollo; and Diana	35	New York	03-06-2015		\$220,000		\$260,000		\$245,000
Madrid 1635-1675	The Baptism of Christ	37	New York	03-06-2015		\$40,000		\$60,000		\$50,000
Venice 1727-1804	Christ and the barren fig tree	38	New York	03-06-2015		\$30,000		\$50,000		\$30,000

Eperjes c. 1660-1724 London	Roses, carnations, hydrangeas, tulips, and other flowers in a decorated vase	39	Old Master Paintings New York	03-06- 2015	\$50,000	\$70,000	\$56,250
Canale di Serino 1657-1747 Barra	Noli me tangere	40	Old Master Paintings New York	03-06- 2015	\$150,000	\$250,000	\$353,000
Dublin 1680-1744 London	A scarlet macaw, helmeted guineafowl, silver pheasant, and other exotic birds	41	Old Master Paintings New York	03-06- 2015	\$60,000	\$80,000	\$75,000
Perpignan 1659-1743 Paris	Portrait of a man, traditionally identified as Claude Louis Hector	43	Old Master Paintings New York	03-06- 2015	\$80,000	\$120,000	\$100,000
Amsterdam 1642-1719	A grouse, kingfisher, and other game birds with a hare and a basket of fruit	44	Old Master Paintings New York	03-06- 2015	\$70,000	\$100,000	\$75,000
Paris 1728-after 1796	An artist's palette with brushes, a mahl stick, a knife, papers and portfolios	45	Old Master Paintings New York	03-06- 2015	\$30,000	\$40,000	\$51,250
Tournus 1725-1825 Paris	Portrait of a young girl	46	Old Master Paintings New York	03-06- 2015	\$60,000	\$80,000	\$87,500
Venice 1712-1793	Venice, the Bacino di San Marco with the Departure of the Bucintoro	49	Old Master Paintings New York	03-06- 2015	\$150,000	\$250,000	\$605,000
Antwerp c. 1580-1624	Oysters on a pewter plate with sweetmeats and biscuits in a silver	50	Old Master Paintings New York	03-06- 2015	\$7,000	\$10,000	\$27,500
	A kitchen interior with a maid and a young man	51	Old Master Paintings New York	03-06- 2015	\$8,000	\$12,000	\$6,875
	Cauliflowers, an earthenware bowl and a copper pot on a table, a man smoking	53	Old Master Paintings New York	03-06- 2015	\$3,000	\$5,000	\$4,375
Zwolle 1582/83-1662	Portrait of a lady, said to be Jenneken ter Borch, three-quarter-length	54	Old Master Paintings New York	03-06- 2015	\$6,000	\$8,000	\$2,375
	The Doctor's Visit	55	Old Master Paintings New York	03-06- 2015	\$5,000	\$7,000	\$3,125
Alkmaar c. 1617-1691/2 Amsterdam	Vertumnus and Pomona	56	Old Master Paintings New York	03-06- 2015	\$1,000	\$1,500	\$5,000
The Hague c. 1590-1647	An Arcadian wooded landscape with nymphs and cattle, figures dancing around	57	Old Master Paintings New York	03-06- 2015	\$8,000	\$12,000	\$3,750
Haarlem 1610-1685	Villagers carrying peat into a house	59	Old Master Paintings New York	03-06- 2015	\$20,000	\$30,000	\$21,250
The Hague 1600-1661 Bergen op Zoom	A gothic church interior with elegant figures	60	Old Master Paintings New York	03-06- 2015	\$8,000	\$12,000	\$15,000
Dordrecht 1595-1652?	Portrait of a man with a ruff, half-length	61	Old Master Paintings New York	03-06- 2015	\$10,000	\$15,000	\$10,000
Overschie 1616-1679 Hillegersberg	The Fortune Teller	62	Old Master Paintings New York	03-06- 2015	\$6,000	\$8,000	\$5,000
Venice 1736-1776 Madrid	Portrait of a man	64	Old Master Paintings New York	03-06- 2015	\$5,000	\$7,000	\$11,875
Rome before 1452-1508/12	The Madonna and Child	65	Old Master Paintings New York	03-06- 2015	\$10,000	\$15,000	\$11,250
active Florence late 15th and early 16th centuries	The Holy Family with the Infant Saint John the Baptist	66	Old Master Paintings New York	03-06- 2015	\$20,000	\$30,000	\$35,000
Florence 1474-1515	The Madonna and Child with Saint John the Baptist	68	Old Master Paintings New York	03-06- 2015	\$40,000	\$60,000	\$40,000
Enkhuizen 1611/13-1639 or later Amsterdam [?]	A lady seated before a mirror: an Allegory of Vanity	69	Old Master Paintings New York	03-06- 2015	\$20,000	\$30,000	\$7,500
	Elisabeth of Valois, Queen of Spain	70	Old Master Paintings New York	03-06- 2015	\$7,000	\$10,000	\$18,750
Leiden c. 1625-1668	Portrait of a girl with her dog in a courtyard, a landscape with ruins beyond	71	Old Master Paintings New York	03-06- 2015	\$10,000	\$15,000	\$18,750
	Portrait of a lady	72	Old Master Paintings New York	03-06- 2015	\$6,000	\$8,000	\$10,625
	Portrait en grisaille of Adriaen van Stalbemt (1580-1662)	73	Old Master Paintings New York	03-06- 2015	\$6,000	\$8,000	\$7,500
	Portrait of Frans Francken I	75	Old Master Paintings New York	03-06- 2015	\$6,000	\$8,000	\$12,500
Leiden 1596-1656 The	Travelers on a dune by a bridge, a	76	Old Master Paintings	03-06-	\$15,000	\$25,000	\$17,500

Hague	village beyond		New York	2015					
			Old Master Paintings	03-06-					
	<b>A chicken in a landscape</b>	79	New York	2015	\$6,000	\$8,000			\$8,750
Schiedam 1610-1697	<b>A pewter dish of oysters with grapes, a roemer, and bread</b>	80	New York	2015	\$12,000	\$18,000			\$35,000
	<b>Follower of Willem Claesz. Heda, 17th Century</b>	81	New York	2015	\$20,000	\$30,000			\$37,500
Tournai c. 1610-1673 Rotterdam	<b>A darkened church interior with elegant figures</b>	82	New York	2015	\$40,000	\$60,000			\$43,750
	<b>Saint Irene healing Saint Sebastian</b>	84	New York	2015	\$30,000	\$50,000			\$37,500
	<b>A temple interior with Belshazzar's Feast</b>	85	New York	2015	\$8,000	\$12,000			\$8,500
Naples 1663-1721	<b>The Miracle of the Ass</b>	86	New York	2015	\$8,000	\$12,000			\$6,250
Antwerp 1684-1763 Rome	<b>A Mediterranean harbor view with ships setting out</b>	88	New York	2015	\$10,000	\$15,000			\$47,500
Middelberg 1593/4-1657 Delft	<b>Tulips, carnations, an iris, a dog rose, a cyclamen, roses, a pansy</b>	201	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$25,000	\$35,000			\$35,000
Antwerp 1626-1679	<b>The Garden of Eden, with the Fall of Man</b>	202	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$25,000	\$35,000			\$87,500
Cambrai 1555-1622 Antwerp	<b>King Nimrod ordering the construction of the Tower of Babel</b>	203	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$15,000	\$20,000			\$15,000
Antwerp 1599-1641 London	<b>Study of a head of a man</b>	204	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$20,000	\$30,000			\$23,750
Antwerp 1614-1652 Hoboken	<b>A Rowing Vessel approaching a Zeeland States Yacht firing a salute</b>	205	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$30,000	\$50,000			\$56,250
	<b>Portrait of a girl, half-length, holding a glove</b>	206	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$10,000	\$15,000			\$41,250
Haarlem 1591-1656	<b>A boy singing and playing the clapper</b>	208A	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$10,000	\$15,000			\$11,250
Amsterdam 1616-1652	<b>Roses, tulips, and other flowers in a glass vase with insects and a lizard</b>	209	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$40,000	\$60,000			\$47,500
Antwerp 1623-after 1657	<b>A woodcock, partridge, kingfisher, finches and a cat, with a decoy whistle</b>	210	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$15,000	\$20,000			\$18,750
	<b>A gin distillery with an elderly man buying gin from a woman</b>	211	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$8,000	\$12,000			\$8,125
Amsterdam 1644-1708	<b>A river landscape with a ferry in the foreground, other shipping beyond</b>	212	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$40,000	\$60,000			\$50,000
Brussels before 1573-1625/6	<b>A winter landscape with skaters on a frozen river</b>	214	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$15,000	\$20,000			\$32,500
fl. 1494-1504	<b>Ecce Homo</b>	222	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$60,000	\$80,000			\$68,750
Antwerp 1587-1631	<b>A wooded landscape with Hercules and Cacus; and A mountainous river landscape</b>	224	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$150,000	\$180,000			\$269,000
Reval c. 1468-1525/6	<b>Saint Margaret of Antioch</b>	227	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$10,000	\$15,000			\$32,500
Antwerp 1581-1642	<b>The Last Judgment</b>	228	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$40,000	\$60,000			\$60,000
Leiden c. 1556-1629 Brussels	<b>Four Allegories</b>	229	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$40,000	\$60,000			\$137,000

			York						
Antwerp 1544-1606 Amsterdam	<b>An extensive wooded landscape with Christ healing the lame man, a village</b>	231	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$100,000	\$150,000			\$125,000
Haarlem c. 1415-1475	<b>The Mater Dolorosa</b>	237	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$40,000	\$60,000			\$75,000
	<b>The Deposition</b>	239	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$10,000	\$15,000			\$12,500
Lombardy? late 15th century-before 1550 Bruges	<b>The Virgin and Child</b>	240	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$60,000	\$80,000			\$75,000
Dordrecht c. 1623-after 1694 Leiden	<b>A hoopoe and finches in a carved stone niche</b>	244	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$15,000	\$20,000			\$15,000
	<b>Saints George, Lazarus, Bartholomew, Sebastian and Benedict</b>	246	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$15,000	\$20,000			\$30,000
	<b>The Three Graces distressing Cupid</b>	247	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$10,000	\$15,000			\$8,750
North Kingstown, RI 1755-1828 Boston	<b>Portrait of Benjamin West, P.R.A., half-length</b>	268	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$20,000	\$30,000			\$20,000
Snitterfield, Warwicks c. 1682-1764 London	<b>An Arcadian river landscape with soldiers resting among classical ruins</b>	269	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$8,000	\$12,000			\$8,125
Schiedam 1620/2-1673 Amsterdam	<b>An Italianate landscape with a traveler on a path by a waterfall</b>	270	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$150,000	\$200,000			\$173,000
Breda 1642-1708 London	<b>A trompe l'oeil of letters, a newspaper, a quill, a magnifying glass</b>	271	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$60,000	\$80,000			\$93,750
Antwerp 1623-after 1657	<b>Grapes, peaches, a lemon, plums, cherries and a roemer</b>	273	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$30,000	\$50,000			\$25,000
Parma 1686-c. 1755 Venice or Florence	<b>Equestrian portrait of Field Marshal Count Johann Matthias von der Schulenburg</b>	275	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$70,000	\$100,000			\$68,750
Versailles 1745-1781	<b>Le Mariage Rompu</b>	277	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$40,000	\$60,000			\$43,750
Paris 1713-1799	<b>Portrait of a gentleman, half-length, seated in a red velvet jacket</b>	278	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$30,000	\$40,000			\$50,000
Paris 1661-1722	<b>Flora and Zephyr</b>	279	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$20,000	\$30,000			\$20,000
Paris 1668-1736	<b>Mercury entrusting the infant Bacchus to the Nymphs of Nysa</b>	280	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$8,000	\$12,000			\$16,250
Paris 1795-1875	<b>Landscape with ruins</b>	281	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$7,000	\$10,000			\$6,875
Antwerp 1657-1720	<b>Cavaliers setting off on a journey; and A military blacksmith shoeing horses</b>	283	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$25,000	\$35,000			\$30,000
active Rome 1685-95	<b>A spoonbill, woodcock, and game birds</b>	286	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$10,000	\$15,000			\$10,000
	<b>Saint Peter</b>	287	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$5,000	\$7,000			\$5,250
Bologna 1529-1592	<b>Portrait of a vintner, half-length, in a ruff and black hat</b>	288	Old Master Paintings & Sculpture Part II New York	29-01-2015	\$40,000	\$60,000			\$75,000

San Matteo della Decima 1734-1802 Bologna	<i>The Madonna of the Rose</i>	289	Old Master Paintings & Sculpture Part II New York	29-01- 2015		\$50,000		\$80,000		\$56,250
Genoa 1608/9-c. 1645 Rome	<i>The Dead Christ</i>	290	Old Master Paintings & Sculpture Part II New York	29-01- 2015		\$20,000		\$30,000		\$18,750
Bologna 1575-1642	<i>Saint John the Evangelist</i>	291	Old Master Paintings & Sculpture Part II New York	29-01- 2015		\$20,000		\$30,000		\$20,000
	<i>A satyr embracing a nymph</i>	292	Old Master Paintings & Sculpture Part II New York	29-01- 2015		\$6,000		\$8,000		\$1,875
Bassano del Grappa circa 1510-1592	<i>Mater Dolorosa</i>	294	Old Master Paintings & Sculpture Part II New York	29-01- 2015		\$40,000		\$60,000		\$52,500
	<i>Juno appearing to Io and Argus</i>	298	Old Master Paintings & Sculpture Part II New York	29-01- 2015		\$40,000		\$60,000		\$6,875
? c. 1730-1796 Roseau, Dominica	<i>Portrait of Sir William Young, 1st Baronet (1724/5-1788)</i>	300	Old Master Paintings & Sculpture Part II New York	29-01- 2015		\$15,000		\$20,000		\$15,000
Pitigliano 1702-1788 Florence	<i>A wooded river landscape with a boy fishing and two peasant women</i>	301	Old Master Paintings & Sculpture Part II New York	29-01- 2015		\$60,000		\$80,000		\$75,000
Rome 1747-1819 Milan	<i>A winter landscape with travelers on a snowy path</i>	303	Old Master Paintings & Sculpture Part II New York	29-01- 2015		\$25,000		\$30,000		\$31,250
	<i>The Sleep of Endymion</i>	304	Old Master Paintings & Sculpture Part II New York	29-01- 2015		\$7,000		\$10,000		\$4,375
Huesca fl.1430-1469	<i>The Entombment</i>	401	Old Master & British Paintings London	30-04- 2015	£12,000	\$18,408	£18,000	\$27,612	£15,000	\$22,710
Florence, late 14th century	<i>A banquet in an encampment, a wounded soldier, a man entering a city</i>	402	Old Master & British Paintings London	30-04- 2015	£10,000	\$15,340	£15,000	\$23,010	£27,500	\$41,635
	<i>Madonna and Child</i>	405	Old Master & British Paintings London	30-04- 2015	£4,000	\$6,136	£6,000	\$9,204	£7,500	\$11,355
	<i>A wooded landscape with a hunting party, mountains beyond</i>	409	Old Master & British Paintings London	30-04- 2015	£3,000	\$4,602	£5,000	\$7,670	£3,750	\$5,678
Antwerp c.1527-before 1581	<i>A visit to the wet nurse</i>	410	Old Master & British Paintings London	30-04- 2015	£25,000	\$38,350	£35,000	\$53,690	£25,000	\$37,850
Antwerp 1613-1661	<i>The Fall of Man in the Garden of Eden</i>	411	Old Master & British Paintings London	30-04- 2015	£12,000	\$18,408	£18,000	\$27,612	£16,250	\$24,603
Antwerp 1589-1626	<i>Ferries on an estuary stream</i>	412	Old Master & British Paintings London	30-04- 2015	£8,000	\$12,272	£12,000	\$18,408	£35,000	\$52,990
	<i>The Saint John's Dancers in Molenbeek</i>	413	Old Master & British Paintings London	30-04- 2015	£30,000	\$46,020	£50,000	\$76,700	£86,500	\$130,961
Mechelen 1576-1633 Amsterdam	<i>The Adoration of the Shepherds</i>	414	Old Master & British Paintings London	30-04- 2015	£3,000	\$4,602	£5,000	\$7,670	£2,500	\$3,785
	<i>Allegory of Air</i>	415	Old Master & British Paintings London	30-04- 2015	£4,000	\$6,136	£6,000	\$9,204	£6,000	\$9,204
? 1615/35-1670 Haarlem	<i>A shepherd with his flock and other figures on a path by a village</i>	417	Old Master & British Paintings London	30-04- 2015	£3,000	\$4,602	£5,000	\$7,670	£6,000	\$9,204
Antwerp 1589-1626	<i>An Arcadian wooded river landscape with animals in the thickets, travellers</i>	418	Old Master & British Paintings London	30-04- 2015	£10,000	\$15,340	£15,000	\$23,010	£35,000	\$52,990
Antwerp 1587-1631	<i>A wooded river landscape with figures hunting ducks and staqs, a hilltop</i>	420	Old Master & British Paintings London	30-04- 2015	£10,000	\$15,340	£15,000	\$23,010	£20,000	\$30,280
Leuven 1553-1616 Cologne	<i>Portrait of a gentleman, half- length, in a black embroidered doublet</i>	421	Old Master & British Paintings London	30-04- 2015	£10,000	\$15,340	£15,000	\$23,010	£11,250	\$17,033
Antwerp 1569-1622 Paris	<i>Portrait of Maria Vertemata, three- quarter length</i>	422	Old Master & British Paintings London	30-04- 2015	£7,000	\$10,738	£10,000	\$15,340	£16,250	\$24,603
	<i>Portrait of Nicholas Rockox (1560- 1640), half length, in black coat</i>	423	Old Master & British Paintings London	30-04- 2015	£3,000	\$4,602	£5,000	\$7,670	£104,500	\$158,213
	<i>The Virgin and Child with Saint George, Mary Magdalene, Saint</i>	424	Old Master & British Paintings London	30-04- 2015	£7,000	\$10,738	£10,000	\$15,340	£20,000	\$30,280



	Jerome									
Siegen, Westphalia 1577-1640 Antwerp	<b>Study of a cherub</b>	426	Old Master & British Paintings London	30-04-2015	£3,000	\$4,602	£5,000	\$7,670	£3,750	\$5,678
Leuven 1553-1618 Cologne	<b>Head of a lady, a fragment</b>	427	Old Master & British Paintings London	30-04-2015	£5,000	\$7,670	£8,000	\$12,272	£13,750	\$20,818
Siegen, Westphalia 1577-1640 Antwerp	<b>Portrait of Queen Isabella de Bourbon (1602-1644), bust-length</b>	428	Old Master & British Paintings London	30-04-2015	£15,000	\$23,010	£20,000	\$30,680	£23,750	\$35,958
	<b>Portrait of King Richard III (1452-1485), half-length, in a blue, ermine lined</b>	429	Old Master & British Paintings London	30-04-2015	£5,000	\$7,670	£8,000	\$12,272	£16,250	\$24,603
	<b>Portrait of King Henry IV (1367-1413), half-length, in a green, ermine lined</b>	430	Old Master & British Paintings London	30-04-2015	£3,000	\$4,602	£5,000	\$7,670	£12,500	\$18,925
	<b>Portrait of Henry Stanley, 4th Earl of Derby, K.G. (1531-1593), bust-length</b>	432	Old Master & British Paintings London	30-04-2015	£5,000	\$7,670	£8,000	\$12,272	£27,500	\$41,635
	<b>An Allegory of Youth and Old Age</b>	434	Old Master & British Paintings London	30-04-2015	£10,000	\$15,340	£20,000	\$30,680	£32,500	\$49,205
Antwerp 1599-1641 London	<b>Portrait of Philip Herbert, 1st Earl of Montgomery and 4th Earl of Pembroke</b>	436	Old Master & British Paintings London	30-04-2015	£4,000	\$6,136	£6,000	\$9,204	£32,500	\$49,205
	<b>Portrait of King James II (1633-1701), full-length, in Garter Robes</b>	439	Old Master & British Paintings London	30-04-2015	£6,000	\$9,204	£8,000	\$12,272	£7,500	\$11,355
? c.1600-1681 London	<b>Portrait of a lady, traditionally identified as Rebecca, Lady Williamson</b>	440	Old Master & British Paintings London	30-04-2015	£6,000	\$9,204	£8,000	\$12,272	£8,750	\$13,248
	<b>Portrait of the artist, bust-length in a feigned oval</b>	441	Old Master & British Paintings London	30-04-2015	£3,000	\$4,602	£5,000	\$7,670	£3,750	\$5,678
Venice before 1684-1750 Rome	<b>Portrait of Maria Clementina Sobieska (1702-1735), three-quarter-length</b>	442	Old Master & British Paintings London	30-04-2015	£3,000	\$4,602	£5,000	\$7,670	£6,875	\$10,409
Lübeck 1646-1723 London	<b>Portrait of a gentleman, traditionally identified as John Harvey (1666-1742)</b>	443	Old Master & British Paintings London	30-04-2015	£5,000	\$7,670	£8,000	\$12,272	£5,625	\$8,516
Lübeck 1646-1723 London	<b>Portrait of Elizabeth Skipwith, Lady Craven (1679-1704), three-quarter-length</b>	444	Old Master & British Paintings London	30-04-2015	£6,000	\$9,204	£8,000	\$12,272	£13,750	\$20,818
Dublin c.1675-1739 London	<b>Portrait of Jane du Cane, alias du Quesne (b.1711), three-quarter-length</b>	445	Old Master & British Paintings London	30-04-2015	£4,000	\$6,136	£6,000	\$9,204	£4,375	\$6,624
Edinburgh 1713-1784 Dover	<b>Portrait of a gentleman, half-length, in a blue cloak and cravat</b>	446	Old Master & British Paintings London	30-04-2015	£8,000	\$12,272	£12,000	\$18,408	£22,500	\$34,065
	<b>Portrait of a gentleman, aged 39, half-length, in a black coat and white</b>	450	Old Master & British Paintings London	30-04-2015	£3,000	\$4,602	£5,000	\$7,670	£4,000	\$6,056
Heidelberg 1639-1684 The Hague	<b>Portrait of Coenraad van Beuningen (1622-1693), three-quarter-length</b>	453	Old Master & British Paintings London	30-04-2015	£3,000	\$4,602	£5,000	\$7,670	£1,250	\$1,893
active Cologne 1632-1646	<b>The Abduction of the Women at the Dance of Shiloh</b>	455	Old Master & British Paintings London	30-04-2015	£10,000	\$15,340	£15,000	\$23,010	£15,000	\$23,010
active Brussels c.1653-1670	<b>Peasants drinking and playing cards in a tavern</b>	456	Old Master & British Paintings London	30-04-2015	£3,000	\$4,602	£5,000	\$7,670	£4,375	\$6,624
	<b>A man cutting fish by a table with an earthenware jug</b>	457	Old Master & British Paintings London	30-04-2015	£4,000	\$6,136	£6,000	\$9,204	£5,000	\$7,670
Rotterdam 1609-1670	<b>A man smoking and drinking in a tavern</b>	458	Old Master & British Paintings London	30-04-2015	£7,000	\$10,738	£10,000	\$15,340	£11,875	\$17,979
Amsterdam 1592-1665	<b>A man-o'-war off a rocky coast</b>	459	Old Master & British Paintings London	30-04-2015	£8,000	\$12,272	£12,000	\$18,408	£18,750	\$28,388
before 1600-1650 Amsterdam	<b>A view of a Dutch fortified town, possibly a colonial fort in the Dutch East</b>	460	Old Master & British Paintings London	30-04-2015	£6,000	\$9,204	£8,000	\$12,272	£6,250	\$9,463
Rotterdam 1609-1685 Utrecht	<b>An extensive mountainous landscape with figures resting in the foreground</b>	461	Old Master & British Paintings London	30-04-2015	£12,000	\$18,408	£18,000	\$27,612	£28,750	\$43,528
Salisbury c.1642-1676 London	<b>Portrait of John Wood (c.1692-1748), three-quarter-length, in a brown coat</b>	463	Old Master & British Paintings London	30-04-2015	£5,000	\$7,670	£7,000	\$10,738	£5,625	\$8,516

Dordrecht 1634-1693 Amsterdam	<b>Portrait of a gentleman, traditionally identified as James Butler</b>	464	Old Master & British Paintings London	30-04-2015	£6,000	\$9,204	£8,000	\$12,272	£6,875	\$10,409
Haarlem c.1610-1671/2	<b>The meeting of David and Abigail</b>	465	Old Master & British Paintings London	30-04-2015	£5,000	\$7,670	£7,000	\$10,738	£11,875	\$17,979
Delft 1627-1683/4 Amsterdam	<b>Peaches on a pewter plate with grapes, chestnuts and hazelnuts on a partly</b>	466	Old Master & British Paintings London	30-04-2015	£5,000	\$7,670	£8,000	\$12,272	£10,625	\$16,086
Scottish 1632/33- after 1695	<b>A partridge, bullfinches and other birds, with hunting paraphernalia</b>	468	Old Master & British Paintings London	30-04-2015	£5,000	\$7,670	£7,000	\$10,738	£5,625	\$8,516
? 1648/1668-c.1706 The Hague?	<b>A forest floor with a snail on a tree trunk, blackberries, butterflies</b>	469	Old Master & British Paintings London	30-04-2015	£1,500	\$2,301	£2,000	\$3,068	£13,750	\$20,818
Gorinchem 1607-1681 Rotterdam	<b>A hoard of creatures with the Seven Deadly Sins, before a tavern</b>	470	Old Master & British Paintings London	30-04-2015	£10,000	\$15,340	£15,000	\$23,010	£110,500	\$167,297
Antwerp 1620-after 1675	<b>The interior of the Cathedral of Our Lady, Antwerp, with mass being celebrated</b>	471	Old Master & British Paintings London	30-04-2015	£10,000	\$15,340	£15,000	\$23,010	£35,000	\$52,990
Paris 1743-1821	<b>A wooded winter landscape with figures chopping wood beside a horse-drawn cart</b>	472	Old Master & British Paintings London	30-04-2015	£4,000	\$6,136	£6,000	\$9,204	£4,750	\$7,192
Paris 1670-1747 Saint-Germain-en-Laye	<b>Roses, parrot tulips, carnations, lilies and other flowers in a wicker basket</b>	473	Old Master & British Paintings London	30-04-2015	£5,000	\$7,670	£7,000	\$10,738	£10,000	\$15,340
Mechelen 1618-1667	<b>Roses, parrot tulips, thistles, holly and other flowers with a brimstone</b>	474	Old Master & British Paintings London	30-04-2015	£15,000	\$23,010	£25,000	\$38,350	£18,750	\$28,388
	<b>Salome with the head of Saint John the Baptist</b>	475	Old Master & British Paintings London	30-04-2015	£15,000	\$23,010	£25,000	\$38,350	£17,500	\$26,495
Salerno c.1480-1530/1 active Florence, late 15th and early 16th century	<b>Saint Jerome</b>	476	Old Master & British Paintings London	30-04-2015	£6,000	\$9,204	£8,000	\$12,272	£6,875	\$10,409
	<b>Madonna and Child with Saints Peter and Paul</b>	477	Old Master & British Paintings London	30-04-2015	£50,000	\$76,700	£80,000	\$122,720	£56,250	\$85,163
Florence 1501-1547 Rome	<b>The Holy Family with the Infant Saint John the Baptist</b>	479	Old Master & British Paintings London	30-04-2015	£15,000	\$23,010	£20,000	\$30,680	£18,750	\$28,388
Naples 1634-1705	<b>The Visitation</b>	480	Old Master & British Paintings London	30-04-2015	£30,000	\$46,020	£50,000	\$76,700	£37,500	\$56,775
	<b>Portrait of a gentleman, bust-length</b>	482	Old Master & British Paintings London	30-04-2015	£3,000	\$4,602	£5,000	\$7,670	£27,500	\$41,635
Verona 1528-1588 Venice	<b>Portrait of a lady, bust-length, in a black slashed dress with pearl</b>	484	Old Master & British Paintings London	30-04-2015	£5,000	\$7,670	£8,000	\$12,272	£5,625	\$8,516
	<b>Judith with the head of Holofernes</b>	488	Old Master & British Paintings London	30-04-2015	£6,000	\$9,204	£8,000	\$12,272	£20,000	\$30,280
Urbino 1535-1612	<b>Head of Christ</b>	489	Old Master & British Paintings London	30-04-2015	£2,500	\$3,835	£3,500	\$5,369	£3,250	\$4,921
	<b>Head of a boy</b>	490	Old Master & British Paintings London	30-04-2015	£6,000	\$9,204	£8,000	\$12,272	£18,750	\$28,388
Taranto 1550/5-1600	<b>Satire on the performance of a madrigal</b>	493	Old Master & British Paintings London	30-04-2015	£25,000	\$38,350	£35,000	\$53,690	£27,500	\$41,635
Florence 1570-1661	<b>Bathsheba at her bath</b>	497	Old Master & British Paintings London	30-04-2015	£20,000	\$30,680	£40,000	\$61,360	£56,250	\$85,163
Florence 1609-1675	<b>Diana</b>	499	Old Master & British Paintings London	30-04-2015	£15,000	\$23,010	£25,000	\$38,350	£17,500	\$26,495
Mechelen 1586-1643 Antwerp	<b>A boy singing by candlelight</b>	501	Old Master & British Paintings London	30-04-2015	£4,000	\$6,136	£6,000	\$9,204	£4,375	\$6,624
Amersfoort c.1600-c.1652 Sicily or Northern Italy	<b>Saint Peter in jail</b>	502	Old Master & British Paintings London	30-04-2015	£30,000	\$46,020	£50,000	\$76,700	£43,750	\$66,238
Ponzano Romano 1580-1644 Rome	<b>A river landscape with a ferry crossing and boat builders at work on the bank</b>	506	Old Master & British Paintings London	30-04-2015	£3,000	\$4,602	£5,000	\$7,670	£4,375	\$6,624
	<b>A bearded man reading</b>	507	Old Master & British Paintings London	30-04-2015	£4,000	\$6,136	£6,000	\$9,204	£4,750	\$7,192
Gaeta or Poli 1621-1691 Rome	<b>Head of a saint</b>	509	Old Master & British Paintings London	30-04-2015	£5,000	\$7,670	£7,000	\$10,738	£5,625	\$8,516
Champagne c. 1604/5-1682 Rome	<b>A Mediterranean port at sunset</b>	512	Old Master & British Paintings London	30-04-2015	£5,000	\$7,670	£8,000	\$12,272	£16,250	\$24,603
	<b>A wooded river landscape with travellers, shepherds and their flock on a path</b>	513	Old Master & British Paintings London	30-04-2015	£7,000	\$10,738	£10,000	\$15,340	£206,500	\$312,641

Derby 1734-1797	<b>Head study of a bearded man</b>	514	Old Master & British Paintings London	30-04-2015	£6,000	\$9,204	£8,000	\$12,272	£12,500	\$18,925
Plympton, Devon 1723-1792 London	<b>Portrait of a Nelly O'Brien (c.1739-1768), three-quarter-length</b>	515	Old Master & British Paintings London	30-04-2015	£4,000	\$6,136	£6,000	\$9,204	£3,750	\$5,678
Dalton-in-Furness, Lancashire 1734-1802 Kendal, Cumbria	<b>Portrait of a lady, bust-length, in a white dress</b>	516	Old Master & British Paintings London	30-04-2015	£6,000	\$9,204	£10,000	\$15,340	£15,000	\$23,010
Dalton-in-Furness, Lancashire 1734-1802 Kendal, Cumbria	<b>Portrait of John Sparling (d. 1778), half-length, in a black coat</b>	517	Old Master & British Paintings London	30-04-2015	£2,000	\$3,068	£4,000	\$6,136	£7,500	\$11,355
Cheshire c.1750-1807 London	<b>A view of Conwy Castle, North Wales</b>	519	Old Master & British Paintings London	30-04-2015	£4,000	\$6,136	£6,000	\$9,204	£3,000	\$4,542
1725-1788 near Lewes	<b>An Italianate river landscape with figures by a campfire, overlooked by ruins</b>	520	Old Master & British Paintings London	30-04-2015	£6,000	\$9,204	£8,000	\$12,272	£12,500	\$18,925
	<b>A wooded river landscape with a traveller reading on a bank</b>	521	Old Master & British Paintings London	30-04-2015	£3,000	\$4,602	£5,000	\$7,670	£3,750	\$5,678
	<b>The Cottage Girl</b>	522	Old Master & British Paintings London	30-04-2015	£5,000	\$7,670	£8,000	\$12,272	£6,250	\$9,463
Milton Abbas 1738-1806 Dorchester	<b>Portrait of William Helyar (d.1820), three-quarter-length, in an embroidered</b>	524	Old Master & British Paintings London	30-04-2015	£5,000	\$7,670	£8,000	\$12,272	£20,000	\$30,280
Plymouth c.1760-after 1830 London	<b>A coastal landscape with figures preparing their nets on the shore</b>	527	Old Master & British Paintings London	30-04-2015	£5,000	\$7,670	£8,000	\$12,272	£6,250	\$9,463
fl.1767-1813	<b>A view of Lake Geneva with the Mont Salève and Le Môle, the Mont Blanc beyond</b>	528	Old Master & British Paintings London	30-04-2015	£15,000	\$23,010	£20,000	\$30,680	£30,000	\$45,420
Strasbourg 1740-1812 London	<b>A view of a castle with a herdsman, his sheep, goats and a donkey</b>	531	Old Master & British Paintings London	30-04-2015	£15,000	\$23,010	£20,000	\$30,680	£18,750	\$28,388
	<b>Portrait of a lady, traditionally identified as Lady Pollock, half-length</b>	533	Old Master & British Paintings London	30-04-2015	£4,000	\$6,136	£6,000	\$9,204	£4,375	\$6,624
Stockbridge 1756-1823 Edinburgh	<b>Portrait of a lady, traditionally identified as Mrs. Balfour, half-length</b>	534	Old Master & British Paintings London	30-04-2015	£5,000	\$7,670	£8,000	\$12,272	£6,250	\$9,463
Edinburgh 1758-1840	<b>A capriccio view of Dovedale, Derbyshire</b>	535	Old Master & British Paintings London	30-04-2015	£7,000	\$10,738	£10,000	\$15,340	£8,750	\$13,248
Haarlem 1641-1694	<b>The beach at Scheveningen, with fishermen selling their catch</b>	536	Old Master & British Paintings London	30-04-2015	£3,000	\$4,602	£5,000	\$7,670	£3,750	\$5,678
	<b>An engraving after a portrait of Balthasar Gerberius (1592-1667)</b>	539	Old Master & British Paintings London	30-04-2015	£15,000	\$23,010	£20,000	\$30,680	£15,000	\$23,010
Breda c.1640-?1710 ?Leiden	<b>A trompe l'oeil of letters, an engraving after a portrait of Erasmus</b>	540	Old Master & British Paintings London	30-04-2015	£15,000	\$23,010	£20,000	\$30,680	£38,750	\$58,668
Rijswijk, near The Hague 1630/1-1705 Lyon	<b>A coastal landscape with a man-o'-war and other vessels on the water</b>	541	Old Master & British Paintings London	30-04-2015	£10,000	\$15,340	£15,000	\$23,010	£16,250	\$24,603
Antwerp 1616-1698	<b>An Italianate classical landscape with figures resting near a fountain</b>	542	Old Master & British Paintings London	30-04-2015	£25,000	\$38,350	£35,000	\$53,690	£47,500	\$71,915
Haarlem 1629-1666	<b>A wooded river landscape with figures on a path, a ruined castle beyond</b>	543	Old Master & British Paintings London	30-04-2015	£6,000	\$9,204	£8,000	\$12,272	£10,625	\$16,086
Middelharnis 1744-1808 The Hague	<b>Shipping in calm waters with fishermen unloading their catch</b>	544	Old Master & British Paintings London	30-04-2015	£4,000	\$6,136	£6,000	\$9,204	£9,375	\$14,194
Haarlem 1630-1676 Paris	<b>The beach at Scheveningen, with elegant figures and fishermen selling</b>	545	Old Master & British Paintings London	30-04-2015	£8,000	\$12,272	£12,000	\$18,408	£25,000	\$37,850
Leiden 1650-1719	<b>An orange, roses, partially peeled lemon, strawberries in a Wanli 'kraak'</b>	545A	Old Master & British Paintings London	30-04-2015	£8,000	\$12,272	£12,000	\$18,408	£10,000	\$15,340
Amsterdam 1745-1815	<b>A pineapple, grapes, peaches, melons, corn, plums and stocks on a stone ledge</b>	546	Old Master & British Paintings London	30-04-2015	£12,000	\$18,408	£18,000	\$27,612	£15,000	\$23,010
Middelharnis 1744-1808 The Hague	<b>Peonies, roses, an iris and other flowers in a vase with putti</b>	547	Old Master & British Paintings London	30-04-2015	£30,000	\$46,020	£50,000	\$76,700	£68,500	\$103,709
	<b>Portrait of a lady, as Venus, three-quarter-length, in a white dress</b>	550	Old Master & British Paintings London	30-04-2015	£6,000	\$9,204	£8,000	\$12,272	£6,875	\$10,409

	<b>Portrait of The Rt. Honorable Stephen Poyntz, of Midgeham</b>	551	Old Master & British Paintings London	30-04-2015	£5,000	\$7,670	£8,000	\$12,272	£6,875	\$10,409
Lyon 1728-1808	<b>An Italianate landscape with washerwomen by a river, mountains beyond</b>	552	Old Master & British Paintings London	30-04-2015	£20,000	\$30,680	£30,000	\$46,020	£25,000	\$37,850
Avallon 1740-1824 Paris	<b>Portrait of a lady, half-length, in a grey dress</b>	553	Old Master & British Paintings London	30-04-2015	£7,000	\$10,738	£10,000	\$15,340	£10,625	\$16,086
Geneva 1766-1849	<b>Portrait of a lady, traditionally identified as Julie Masbou, né Garrigues</b>	555	Old Master & British Paintings London	30-04-2015	£4,000	\$6,136	£6,000	\$9,204	£6,000	\$9,204
	<b>Peonies, carnations, daisies and other flowers in a wicker basket</b>	556	Old Master & British Paintings London	30-04-2015	£10,000	\$15,340	£15,000	\$23,010	£18,750	\$28,388
	<b>A river god holding a child in a landscape, with putti holding laurel</b>	557	Old Master & British Paintings London	30-04-2015	£5,000	\$7,670	£8,000	\$12,272	£5,625	\$8,516
	<b>A wooded river landscape with Venus reclining, a city beyond</b>	559	Old Master & British Paintings London	30-04-2015	£2,000	\$3,068	£3,000	\$4,602	£2,500	\$3,785
Rome 1615-1675	<b>A view of Tivoli with classical figures conversing on a shore</b>	561	Old Master & British Paintings London	30-04-2015	£5,000	\$7,670	£7,000	\$10,738	£18,750	\$28,388
Antwerp 1662-1749 Rome	<b>An Italianate river landscape, possibly a view of la Crescenza, Rome</b>	562	Old Master & British Paintings London	30-04-2015	£25,000	\$38,350	£35,000	\$53,690	£64,900	\$98,259
Rome 1695-1741	<b>A wooded river landscape with fisherman on the shore, a town on a hilltop</b>	563	Old Master & British Paintings London	30-04-2015	£30,000	\$46,020	£50,000	\$76,700	£52,500	\$79,485
Bologna 1648-1729	<b>Rest during the Flight into Egypt</b>	566	Old Master & British Paintings London	30-04-2015	£10,000	\$15,340	£15,000	\$23,010	£20,000	\$30,280
Piacenza 1691-1765 Rome	<b>An architectural capriccio with a Sibyl preaching</b>	567	Old Master & British Paintings London	30-04-2015	£20,000	\$30,680	£30,000	\$46,020	£50,000	\$75,700
Piacenza 1691-1765 Rome	<b>An architectural capriccio with classical figures conversing</b>	570	Old Master & British Paintings London	30-04-2015	£7,000	\$10,738	£10,000	\$15,340	£8,125	\$12,301
St. Goar 1657-1706	<b>A shepherd resting with sheep, goats and a bull, in a mountainous landscape</b>	571	Old Master & British Paintings London	30-04-2015	£5,000	\$7,670	£7,000	\$10,738	£8,750	\$13,248
	<b>The banquet of Cleopatra and Marc Anthony</b>	572	Old Master & British Paintings London	30-04-2015	£7,000	\$10,738	£10,000	\$15,340	£10,000	\$15,340
Augsburg 1600-1678 Vienna	<b>The Piazzetta, Venice, with the Libreria, the Ducal Palace</b>	573	Old Master & British Paintings London	30-04-2015	£10,000	\$15,340	£15,000	\$23,010	£10,000	\$15,340
Nice 1705-1765 Paris	<b>Allegory of Comedy</b>	574	Old Master & British Paintings London	30-04-2015	£4,000	\$6,136	£6,000	\$9,204	£9,375	\$14,194
Piacenza 1691-1765 Rome	<b>An architectural capriccio with the Pantheon, an obelisk</b>	575	Old Master & British Paintings London	30-04-2015	£20,000	\$30,680	£30,000	\$46,020	£27,500	\$41,635
active	<b>The Piazzetta, Venice, with figures conversing near the Libreria</b>	576	Old Master & British Paintings London	30-04-2015	£30,000	\$46,020	£50,000	\$76,700	£194,500	\$294,473
Antwerp 1610-1690 Brussels	<b>An elderly couple weighing money</b>	1	Old Master Paintings Part I New York	28-01-2015		\$40,000		\$60,000		\$87,500
Naarden? 1600/03-1670 Haarlem	<b>Skaters on the frozen river Lek, the town of Vianen beyond</b>	4	Old Master Paintings Part I New York	28-01-2015		\$800,000		\$1,200,000		\$1,445,000
Leiden 1607-1674 Amsterdam	<b>Saint Simon with the Christ Child</b>	5	Old Master Paintings Part I New York	28-01-2015		\$300,000		\$500,000		\$185,000
Hulst 1591/5-1678 Antwerp	<b>Three dogs playing, with songbirds on the floor</b>	7	Old Master Paintings Part I New York	28-01-2015		\$80,000		\$120,000		\$100,000
Antwerp 1581-1642	<b>Pluto carrying Proserpina past the nymph Cyane</b>	8	Old Master Paintings Part I New York	28-01-2015		\$80,000		\$120,000		\$93,750
	<b>View of the Royal Monastery of San Lorenzo de El Escorial</b>	13	Old Master Paintings Part I New York	28-01-2015		\$120,000		\$160,000		\$185,000
Florence 1579-1636	<b>The Penitent Saint Jerome in the wilderness</b>	14	Old Master Paintings Part I New York	28-01-2015		\$70,000		\$100,000		\$118,750
Bologna 1560-1609 Rome	<b>The Virgin at prayer</b>	15	Old Master Paintings Part I New York	28-01-2015		\$800,000		\$1,200,000		\$965,000
Rome 1694-1740	<b>Diana and Actaeon; and The Rape of Europa</b>	20	Old Master Paintings Part I New York	28-01-2015		\$120,000		\$180,000		\$125,000
Venice 1712-1793	<b>The Entrance to the Grand Canal</b>	21	Old Master Paintings Part I New York	28-01-2015		\$250,000		\$350,000		\$317,000
Amersfoort c. 1600-after 1652 Sicily or northern Italy	<b>The Martyrdom of Saint Bartholomew</b>	26	Old Master Paintings Part I New York	28-01-2015		\$400,000		\$600,000		\$665,000
Metz c. 1593-after 1644 Naples	<b>The Molo, Venice, from the Bacino di San Marco</b>	35	Old Master Paintings Part I New York	28-01-2015		\$70,000		\$100,000		\$87,500

Stockholm 1665-1745 Venice	<b>Four views of Venice: The Molo from the Bacino di San Marco</b>	36	Old Master Paintings Part I New York	28-01- 2015	\$200,000	\$300,000	\$545,000
Lyon 1729-1821 Turin	<b>Diana and Endymion</b>	41	Old Master Paintings Part I New York	28-01- 2015	\$200,000	\$300,000	\$197,000
Plymton, Devon 1723-1792 London	<b>Portrait of Master Hare, or Infancy</b>	44	Old Master Paintings Part I New York	28-01- 2015	\$250,000	\$350,000	\$233,000
Zurich 1741-1825 Putney Hill near Florence 1711/7-1767 Florence	<b>The Three Witches Appearing to Macbeth and Banquo</b>	45	Old Master Paintings Part I New York	28-01- 2015	\$300,000	\$400,000	\$377,000
	<b>Florence, a view of the Arno from the Porta San Niccolò</b>	46	Old Master Paintings Part I New York	28-01- 2015	\$1,000,000	\$1,500,000	\$1 229,000
Paris 1713-1789	<b>Bacchus and Ariadne</b>	47	Old Master Paintings Part I New York	28-01- 2015	\$60,000	\$80,000	\$81,250
Venice 1700/2-1785	<b>The Painter's Studio</b>	48	Old Master Paintings Part I New York	28-01- 2015	\$150,000	\$200,000	\$185,000
Piacenza 1691-1765 Rome	<b>A coastal scene</b>	49	Old Master Paintings Part I New York	28-01- 2015	\$100,000	\$150,000	\$257,000
Bussy-St-Georges 1753- 1817 Mitry-Mory	<b>Mademoiselle d'Orléans Taking a Harp Lesson</b>	51	Old Master Paintings Part I New York	28-01- 2015	\$500,000	\$700,000	\$1 445,000
Paris 1748-1825 Brussels	<b>Portrait of Michel-Jean Sedaine</b>	52	Old Master Paintings Part I New York	28-01- 2015	\$200,000	\$300,000	\$245,000



**Anexo B - Base de dados de vendas do departamento de Old Masters da Sotheby's**

Titulo	Lote	Leiloeira	Data leilão	Preço estimado libras	Preço estimado dólares	Preço estimado libras	Preço estimado dólares	Preço realizado libras	Preço realizado dólares
Leda and the Swan	101	Old Masters Day Sale London	05-12-2019	£30 000	\$39 300	£50 000	\$65 500	£52 500	\$68 775
The Adoration of the Shepherds	103	Old Masters Day Sale London	05-12-2019	£40 000	\$52 400	£60 000	\$78 600	£615 000	\$805 650
Allegory of Painting	104	Old Masters Day Sale London	05-12-2019	£15 000	\$19 650	£20 000	\$26 200	£18 750	\$24 563
Mona Lisa	105	Old Masters Day Sale London	05-12-2019	£10 000	\$13 100	£15 000	\$19 650	£15 000	\$19 650
Portrait of a gentleman, half-length, in a golden doublet	106	Old Masters Day Sale London	05-12-2019	£15 000	\$19 650	£20 000	\$26 200	£25 000	\$32 750
Portrait of Cosimo de' Medici, half-length, in an embroidered doublet with fur wrap	108	Old Masters Day Sale London	05-12-2019	£6 000	\$7 860	£8 000	\$10 480	£7 500	\$9 825
Portrait of a gentleman, bust-length, in a brown doublet, an embroidered collar and a black robe and hat, against a green background	109	Old Masters Day Sale London	05-12-2019	£8 000	\$10 480	£12 000	\$15 720	£6 125	\$8 024
Ecce Homo	112	Old Masters Day Sale London	05-12-2019	£25 000	\$32 750	£35 000	\$45 850	£231 250	\$302 938
Portrait of a bearded man, possibly the artist's father	114	Old Masters Day Sale London	05-12-2019	£60 000	\$78 600	£80 000	\$104 800	£231 250	\$302 938
The Presentation of Christ in the Temple	116	Old Masters Day Sale London	05-12-2019	£6 000	\$7 860	£8 000	\$10 480	£68 750	\$90 063
Saint Michael vanquishing the Devil	119	Old Masters Day Sale London	05-12-2019	£10 000	\$13 100	£15 000	\$19 650	£20 000	\$26 200
Head of a peasant, wearing a black cap	125	Old Masters Day Sale London	05-12-2019	£60 000	\$78 600	£80 000	\$104 800	£100 000	\$131 000
Portrait of James Hay, 1st Earl of Carlisle (1580–1636), full-length, wearing an embroidered doublet, his hat on a table beside him	126	Old Masters Day Sale London	05-12-2019	£50 000	\$65 500	£70 000	\$91 700	£50 000	\$65 500
ATTRIBUTED TO ROBERT PEAKE   Portrait of Elizabeth Coningsby, wife of Sir Thomas Wyndham of Kentsford (d. 1635), and her eldest son Sir Edmund Wyndham (c. 1601–1683), both full-length	127	Old Masters Day Sale London	05-12-2019	£50 000	\$65 500	£70 000	\$91 700	£212 500	\$278 375
Portrait of Sir Edward Pytts of Kyre Wyard and Sheriff of Worcestershire and his grandson, Edward Pytts, both full-length, the former in a black doublet and hose with a dog at his feet, the latter in a richly embroidered red and white dress, holding a sword	128	Old Masters Day Sale London	05-12-2019	£80 000	\$104 800	£120 000	\$157 200	£100 000	\$131 000
A calm with an English Merchant Ship at anchor	129	Old Masters Day Sale London	05-12-2019	£25 000	\$32 750	£35 000	\$45 850	£31 250	\$40 938
Portrait of James VI of Scotland and I of England (1566–1625), full-length, wearing a black and white striped suit with a silk lined black cape, lace collar and cuffs and a hat with a feather, with the Order of Saint George	131	Old Masters Day Sale London	05-12-2019	£40 000	\$52 400	£60 000	\$78 600	£56 250	\$73 688
Portrait of a man in black, holding a glove in his left hand; Portrait of his wife, wearing black with white cuffs, ruff and cap, a handkerchief in her left hand	132	Old Masters Day Sale London	05-12-2019	£20 000	\$26 200	£30 000	\$39 300	£37 500	\$49 125
The Conversion of Saint Paul	133	Old Masters Day Sale London	05-12-2019	£10 000	\$13 100	£15 000	\$19 650	£200 000	\$262 000
The head of a bearded man in a red hat	134	Old Masters Day Sale London	05-12-2019	£20 000	\$26 200	£30 000	\$39 300	£25 000	\$32 750
River landscape with figures in rowing boats, and fishermen hauling a net in the foreground	136	Old Masters Day Sale London	05-12-2019	£60 000	\$78 600	£80 000	\$104 800	£131 250	\$171 938
Winter landscape with figures skating on a river before a wooden bridge and a windmill	137	Old Masters Day Sale London	05-12-2019	£6 000	\$7 860	£8 000	\$10 480	£8 125	\$10 644
An elegant company by a lake, with Utrecht Cathedral in the distance	138	Old Masters Day Sale London	05-12-2019	£15 000	\$19 650	£20 000	\$26 200	£20 000	\$26 200
Portrait of a lady, three-quarter length, in a wide lace collar, holding a fan	139	Old Masters Day Sale London	05-12-2019	£10 000	\$13 100	£15 000	\$19 650	£21 250	\$27 838
Still life with a roemer, a bowl of strawberries and cherries, grapes and a rose	140	Old Masters Day Sale London	05-12-2019	£30 000	\$39 300	£50 000	\$65 500	£112 500	\$147 375
A southern port scene with numerous figures on a quayside	141	Old Masters Day Sale London	05-12-2019	£40 000	\$52 400	£60 000	\$78 600	£100 000	\$131 000
A still life of flowers in a porcelain bowl and a squirrel on a stone ledge	142	Old Masters Day Sale London	05-12-2019	£6 000	\$7 860	£8 000	\$10 480	£25 000	\$32 750



Poultry and a lapwing in a garden landscape, with a pigeon in flight and two birds of prey in the distance	143	Old Masters Day Sale London	05-12-2019	£15 000	\$19 650	£20 000	\$26 200	£35 000	\$45 850
Still life with apricots, cherries, currants, a peach, and a pink rose on a ledge; and Still life with a pear, currants, apricots and a pink rose on a ledge	144	Old Masters Day Sale London	05-12-2019	£15 000	\$19 650	£20 000	\$26 200	£27 500	\$36 025
Peasants smoking and drinking in an inn	145	Old Masters Day Sale London	05-12-2019	£15 000	\$19 650	£20 000	\$26 200	£43 750	\$57 313
Barn interior with an old woman and still life of vegetables	146	Old Masters Day Sale London	05-12-2019	£8 000	\$10 480	£12 000	\$15 720	£25 000	\$32 750
A grotto with travellers unloading a wagon, a gypsy fortune-teller, a blacksmith and other figures	147	Old Masters Day Sale London	05-12-2019	£15 000	\$19 650	£20 000	\$26 200	£18 750	\$24 563
A roemer, tobacco, a chicken, a herring and a partially peeled lemon on a pewter plate, with shrimp in a porcelain bowl, and other fruit, on a partially draped table	148	Old Masters Day Sale London	05-12-2019	£30 000	\$39 300	£50 000	\$65 500	£81 250	\$106 438
A young lady playing the lute to a young man reading, or An allegory of sight and hearing	149	Old Masters Day Sale London	05-12-2019	£30 000	\$39 300	£40 000	\$52 400	£40 000	\$52 400
Still life of a thistle between carnations and cornflowers on a mossy forest floor, with butterflies and a cricket	150	Old Masters Day Sale London	05-12-2019	£70 000	\$91 700	£100 000	\$131 000	£237 500	\$311 125
Concert of Birds	152	Old Masters Day Sale London	05-12-2019	£20 000	\$26 200	£30 000	\$39 300	£81 250	\$106 438
Portrait of William III (1650–1702), Prince of Orange, Count of Nassau, within a garland of flowers and fruit, with a lion holding an orange in its paws	153	Old Masters Day Sale London	05-12-2019	£20 000	\$26 200	£30 000	\$39 300	£81 250	\$106 438
A young man holding a tankard	154	Old Masters Day Sale London	05-12-2019	£10 000	\$13 100	£15 000	\$19 650	£12 500	\$16 375
Still life with flowers, a lemon, a tangerine and other fruit	157	Old Masters Day Sale London	05-12-2019	£8 000	\$10 480	£12 000	\$15 720	£30 000	\$39 300
Winter landscape and skaters with figures on a path in a wood, a town (probably Antwerp) beyond	159	Old Masters Day Sale London	05-12-2019	£30 000	\$39 300	£50 000	\$65 500	£52 500	\$68 775
Portrait of a gentleman, probably Peter van Hecke; and Portrait of a lady, probably his wife, Clara Fourment	160	Old Masters Day Sale London	05-12-2019	£40 000	\$52 400	£60 000	\$78 600	£50 000	\$65 500
The Duke of Kingston's liver chestnut racehorse 'Jolly Roger' led by a groom	161	Old Masters Day Sale London	05-12-2019	£120 000	\$157 200	£180 000	\$235 800	£200 000	\$262 000
A greyhound in a landscape, with a view of Windsor Castle beyond	163	Old Masters Day Sale London	05-12-2019	£30 000	\$39 300	£50 000	\$65 500	£56 250	\$73 688
Girl leaning on a pedestal, or The Laughing Girl	164	Old Masters Day Sale London	05-12-2019	£30 000	\$39 300	£40 000	\$52 400	£193 750	\$253 813
Portrait of John Richards, three-quarter-length, wearing a green coat and holding a tricorne hat	165	Old Masters Day Sale London	05-12-2019	£30 000	\$39 300	£50 000	\$65 500	£50 000	\$65 500
Portrait of a gentleman, said to be General Conway	167	Old Masters Day Sale London	05-12-2019	£6 000	\$7 860	£8 000	\$10 480	£12 500	\$16 375
Rome, a view of Saint Peter's Basilica	168	Old Masters Day Sale London	05-12-2019	£60 000	\$78 600	£80 000	\$104 800	£87 500	\$114 625
Study for Dedham Lock and Mill	169	Old Masters Day Sale London	05-12-2019	£40 000	\$52 400	£60 000	\$78 600	£237 500	\$311 125
A view of London from Greenwich Park	170	Old Masters Day Sale London	05-12-2019	£20 000	\$26 200	£30 000	\$39 300	£15 000	\$19 650
A view of Windsor Castle from the southwest, with Cooper Hill to the left and the plain of Runnymede in the middle	171	Old Masters Day Sale London	05-12-2019	£12 000	\$15 720	£18 000	\$23 580	£15 000	\$19 650
Death of Elspeth Mucklebackit from Scott's The Antiquary	172	Old Masters Day Sale London	05-12-2019	£10 000	\$13 100	£15 000	\$19 650	£12 500	\$16 375
Rome, a view of the Colosseum and the Arch of Constantine	173	Old Masters Day Sale London	05-12-2019	£80 000	\$104 800	£120 000	\$157 200	£206 250	\$270 188
A capriccio view of a classical portico with Alexander The Great before the tomb of Achilles	174	Old Masters Day Sale London	05-12-2019	£25 000	\$32 750	£35 000	\$45 850	£62 500	\$81 875
Tivoli, a view of the Aniene above the old Falls	175	Old Masters Day Sale London	05-12-2019	£30 000	\$39 300	£50 000	\$65 500	£30 000	\$39 300
The Via Appia near Formia, with travellers and peasants by the walls of Castellone(?), the bay of Gaeta and Mount Circeo beyond; and A port with Maltese merchants and sailors, the fort of Gaeta beyond	176	Old Masters Day Sale London	05-12-2019	£30 000	\$39 300	£50 000	\$65 500	£30 000	\$39 300
A wooded arcadian landscape with a satyr and nymphs, with a distant view to the Temple of Vesta	177	Old Masters Day Sale	05-12-2019	£20 000	\$26 200	£30 000	\$39 300	£35 000	\$45 850

at Tivoli		London							
Still life of roses, an iris, a tulip and other flowers in an urn, on a stone ledge with a butterfly and a bird's nest	179	Old Masters Day Sale London	05-12-2019	£20 000	\$26 200	£30 000	\$39 300	£43 750	\$57 313
Italianate landscape with Mercury, Argus and Io; Italianate landscape with banditti conversing	180	Old Masters Day Sale London	05-12-2019	£30 000	\$39 300	£50 000	\$65 500	£118 750	\$155 563
Still life of peonies, carnations, poppies and other flowers in a bronze urn on a stone ledge; and Still life of chrysanthemums, jasmine, lilies and carnations in a wicker basket on a stone ledge	181	Old Masters Day Sale London	05-12-2019	£20 000	\$26 200	£30 000	\$39 300	£25 000	\$32 750
A young woman setting a bird free from a cage at an open window; and A young woman with a guitar seated at an open window	182	Old Masters Day Sale London	05-12-2019	£40 000	\$52 400	£60 000	\$78 600	£81 250	\$106 438
An Italianate landscape with two women conversing with a shepherd, a castle beyond; and An Italianate landscape with women conversing on a path by a brook, a lake and mountain beyond	183	Old Masters Day Sale London	05-12-2019	£40 000	\$52 400	£60 000	\$78 600	£56 250	\$73 688
An amorous advance in an interior	185	Old Masters Day Sale London	05-12-2019	£15 000	\$19 650	£20 000	\$26 200	£15 000	\$19 650
Venice, a view of the Riva degli Schiavoni looking East	186	Old Masters Day Sale London	05-12-2019	£20 000	\$26 200	£30 000	\$39 300	£35 000	\$45 850
Venice, a view of the Bacino di San Marco with the Palazzo Ducale and the Piazzetta	187	Old Masters Day Sale London	05-12-2019	£20 000	\$26 200	£30 000	\$39 300	£25 000	\$32 750
Venice, the Piazza San Marco	188	Old Masters Day Sale London	05-12-2019	£50 000	\$65 500	£70 000	\$91 700	£68 750	\$90 063
Venice, a view of the Grand Canal with the Rialto Bridge, looking south; and Venice, a view of the Grand Canal from the Campo di San Vio, with the Palazzo Barbarigo on the right and Palazzo Correr on the left, looking east	189	Old Masters Day Sale London	05-12-2019	£25 000	\$32 750	£35 000	\$45 850	£40 000	\$52 400
Venice, the entrance to the Grand Canal, looking west	190	Old Masters Day Sale London	05-12-2019	£40 000	\$52 400	£50 000	\$65 500	£50 000	\$65 500
The Virgin and Child	1	Old Masters Evening Sale London	04-12-2019	£60 000	\$78 600	£80 000	\$104 800	£212 500	\$278 375
The Tax Collectors or 'The Misers'	2	Old Masters Evening Sale London	04-12-2019	£200 000	\$262 000	£300 000	\$393 000	£735 000	\$962 850
Wings from an altarpiece: Saint Achatius with a train of knights and nobles; and Saint Ursula with an entourage of maidens	3	Old Masters Evening Sale London	04-12-2019	£400 000	\$524 000	£600 000	\$786 000	£735 000	\$962 850
The Madonna and Child enthroned with Saints Apollonia, Anthony Abbot, Gregory the Great, Jerome, Paul [?], and Benedict	4	Old Masters Evening Sale London	04-12-2019	£100 000	\$131 000	£150 000	\$196 500	£106 250	\$139 188
Christ carrying the Cross	5	Old Masters Evening Sale London	04-12-2019	£150 000	\$196 500	£200 000	\$262 000	£795 000	\$1 041 450
Saint Nicholas enthroned with Saints Hubert, Dominic, Jerome and Anthony of Padua	6	Old Masters Evening Sale London	04-12-2019	£100 000	\$131 000	£150 000	\$196 500	£193 750	\$253 813
The Israelites in the Wilderness	8	Old Masters Evening Sale London	04-12-2019	£200 000	\$262 000	£300 000	\$393 000	£300 000	\$393 000
Saint Judas Thaddeus	9	Old Masters Evening Sale London	04-12-2019	£200 000	\$262 000	£300 000	\$393 000	£399 000	\$522 690
Saint Catherine of Alexandria	10	Old Masters Evening Sale London	04-12-2019	£80 000	\$104 800	£120 000	\$157 200	£100 000	\$131 000
Portrait of a bearded man, bust-length, traditionally identified as Masaniello	11	Old Masters Evening Sale London	04-12-2019	£200 000	\$262 000	£300 000	\$393 000	£206 250	\$270 188
A female martyr saint, probably Saint Catherine of Alexandria	13	Old Masters Evening Sale London	04-12-2019	£150 000	\$196 500	£200 000	\$262 000	£187 500	\$245 625
Portrait of a young woman, probably Margherita Galli, in the guise of Saint Margaret	15	Old Masters Evening Sale London	04-12-2019	£50 000	\$65 500	£70 000	\$91 700	£62 500	\$81 875
The Baptism of Christ	16	Old Masters Evening Sale London	04-12-2019	£1 500 000	\$1 965 000	£2 000 000	\$2 620 000	£1 815 000	\$2 377 650
Portrait of a black and white greyhound belonging to the Chigi family, standing in a mountainous landscape	17	Old Masters Evening Sale London	04-12-2019	£120 000	\$157 200	£180 000	\$235 800	£262 500	\$343 875
Diana and her nymphs hunting	19	Old Masters Evening Sale London	04-12-2019	£300 000	\$393 000	£500 000	\$655 000	£1 695 000	\$2 220 450
The Procession of the Bride; The Procession of the Groom; The Wedding Feast; The Blessing of the Marriage Bed	21	Old Masters Evening Sale London	04-12-2019	£220 000	\$288 200	£280 000	\$366 800	£275 000	\$360 250
Portrait of Jacopo da Trezzo (c. 1514–1589)	22	Old Masters Evening Sale London	04-12-2019	£300 000	\$393 000	£500 000	\$655 000	£1 935 000	\$2 534 850

Christ among the Pharisees	23	Old Masters Evening Sale London	04-12-2019	£50 000	\$65 500	£70 000	\$91 700	£212 500	\$278 375
Portrait of a young golfer	24	Old Masters Evening Sale London	04-12-2019	£120 000	\$157 200	£180 000	\$235 800	£387 000	\$506 970
Still life of mixed flowers in a glass vase, with three shells, a grasshopper and a spider on a tabletop	25	Old Masters Evening Sale London	04-12-2019	£200 000	\$262 000	£300 000	\$393 000	£225 000	\$294 750
The Visit to the Doctor	26	Old Masters Evening Sale London	04-12-2019	£100 000	\$131 000	£150 000	\$196 500	£262 500	\$343 875
Still life of tulips and other flowers in a basket, with shells and fruit on a stone ledge	27	Old Masters Evening Sale London	04-12-2019	£150 000	\$196 500	£200 000	\$262 000	£187 500	\$245 625
King William III stag hunting	28	Old Masters Evening Sale London	04-12-2019	£200 000	\$262 000	£300 000	\$393 000	£387 000	\$506 970
A Mediterranean harbour scene at sunset, with fishermen pushing off a rowing boat beside a fortress, a British warship beyond	29	Old Masters Evening Sale London	04-12-2019	£150 000	\$196 500	£200 000	\$262 000	£831 000	\$1 088 610
Venice, a view of a corner of St. Mark's Square, with peasants and dogs to the right and other figures, some in oriental dress, to the left	30	Old Masters Evening Sale London	04-12-2019	£40 000	\$52 400	£60 000	\$78 600	£62 500	\$81 875
An Italian river landscape with a bridge and tower at sunset, with figures in the foreground	31	Old Masters Evening Sale London	04-12-2019	£100 000	\$131 000	£150 000	\$196 500	£300 000	\$393 000
Still life with a plate of apricots, cherries, bread, a wine cooler and receptacles	33	Old Masters Evening Sale London	04-12-2019	£600 000	\$786 000	£800 000	\$1 048 000	£735 000	\$962 850
Venice, a view of the Grand Canal with the Church of Santa Maria della Salute	34	Old Masters Evening Sale London	04-12-2019	£100 000	\$131 000	£150 000	\$196 500	£137 500	\$180 125
Portrait of Joseph Mawbey (1772–1817)	36	Old Masters Evening Sale London	04-12-2019	£200 000	\$262 000	£300 000	\$393 000	£262 500	\$343 875
Study of a Scotch Collie (recto); Study of William Russell with a falcon and a hound (verso)	37	Old Masters Evening Sale London	04-12-2019	£150 000	\$196 500	£200 000	\$262 000	£187 500	\$245 625
STILL LIFE WITH A WINE GLASS, PEELED LEMON, BREAD ROLL, OLIVES AND SHRIMPS	101	OLD MASTERS DAY SALE London	04-07-2019	£20 000	\$25 200	£30 000	\$37 800	£27 500	\$34 650
AN ANGLER FISHING IN A WOODLAND SETTING, WITH A GENTLEMAN ON HORSEBACK ON THE PATH BESIDE HIM	102	OLD MASTERS DAY SALE London	04-07-2019	£8 000	\$10 080	£12 000	\$15 120	£10 000	\$12 600
LANDSCAPE WITH CATTLE, HORSES, A CHEETAH, A CAMEL AND OTHER ANIMALS	104	OLD MASTERS DAY SALE London	04-07-2019	£8 000	\$10 080	£12 000	\$15 120	£10 000	\$12 600
A FARMHOUSE BESIDE A CANAL	108	OLD MASTERS DAY SALE London	04-07-2019	£30 000	\$37 800	£50 000	\$63 000	£30 000	\$37 800
A COUPLE RESTING BENEATH TALL TREES ON THE BANK OF A POND	109	OLD MASTERS DAY SALE London	04-07-2019	£25 000	\$31 500	£35 000	\$44 100	£40 000	\$50 400
SHIPPING ON THE IJ, WITH A VIEW OF AMSTERDAM BEYOND	110	OLD MASTERS DAY SALE London	04-07-2019	£20 000	\$25 200	£30 000	\$37 800	£162 500	\$204 750
INTERIOR TAVERN SCENE WITH PEASANTS DRINKING AND SMOKING	111	OLD MASTERS DAY SALE London	04-07-2019	£30 000	\$37 800	£40 000	\$50 400	£106 500	\$134 190
STILL LIFE WITH MUSICAL INSTRUMENTS AND A SONGBOOK, WITH THE BUST OF THE MEDICI VENUS AND A LARGE FEATHERED HELMET	112	OLD MASTERS DAY SALE London	04-07-2019	£30 000	\$37 800	£40 000	\$50 400	£37 500	\$47 250
TROMPE L'ŒIL OF AN OPEN CABINET	113	OLD MASTERS DAY SALE London	04-07-2019	£40 000	\$50 400	£60 000	\$75 600	£275 000	\$346 500
AN ELEGANTLY-DRESSED LADY AT AN ORGAN, AS SAINT CECILIA	116	OLD MASTERS DAY SALE London	04-07-2019	£8 000	\$10 080	£12 000	\$15 120	£12 750	\$16 065
THE VIRGIN AND CHILD IN A LANDSCAPE	117	OLD MASTERS DAY SALE London	04-07-2019	£30 000	\$37 800	£50 000	\$63 000	£37 500	\$47 250
THE VIRGIN AND THE CHRIST CHILD WITH SAINT ANNE BEFORE A ROSE BOWER (ANNA SELBDRITT)	119	OLD MASTERS DAY SALE London	04-07-2019	£100 000	\$126 000	£150 000	\$189 000	£287 500	\$362 250
THE VIRGIN AND CHILD	120	OLD MASTERS DAY SALE	04-07-2019	£40 000	\$50 400	£60 000	\$75 600	£43 750	\$55 125

		London							
CHRIST AS THE MAN OF SORROWS, FLANKED BY THE MADONNA AND SAINT JOHN THE EVANGELIST	121	OLD MASTERS DAY SALE London	04-07-2019	£8 000	\$10 080	£12 000	\$15 120	£10 625	\$13 388
MADONNA AND CHILD IN AN EXTENSIVE LANDSCAPE WITH A HILL TOWN, A GOLDFINCH FLYING ABOVE	123	OLD MASTERS DAY SALE London	04-07-2019	£40 000	\$50 400	£60 000	\$75 600	£43 750	\$55 125
A SIBYL	125	OLD MASTERS DAY SALE London	04-07-2019	£8 000	\$10 080	£12 000	\$15 120	£10 000	\$12 600
SAINT JOHN THE BAPTIST IN A LANDSCAPE	128	OLD MASTERS DAY SALE London	04-07-2019	£40 000	\$50 400	£60 000	\$75 600	£45 000	\$56 700
THE HOLY FAMILY WITH SAINT JOHN THE BAPTIST	129	OLD MASTERS DAY SALE London	04-07-2019	£20 000	\$25 200	£30 000	\$37 800	£25 000	\$31 500
SAINT JAMES THE GREATER	130	OLD MASTERS DAY SALE London	04-07-2019	£8 000	\$10 080	£12 000	\$15 120	£56 250	\$70 875
THE VIRGIN AND CHILD ATTENDED BY ANGELS IN A LANDSCAPE, SURROUNDED BY SCENES FROM THE LIFE OF CHRIST IN GRISAILLE	132	OLD MASTERS DAY SALE London	04-07-2019	£10 000	\$12 600	£15 000	\$18 900	£22 500	\$28 350
AN OLD WOMAN PEELING TURNIPS IN A COTTAGE INTERIOR	133	OLD MASTERS DAY SALE London	04-07-2019	£8 000	\$10 080	£12 000	\$15 120	£10 000	\$12 600
VIEW OF A RIVERSIDE VILLAGE WITH FIGURES CONVERSING IN THE FOREGROUND, OTHERS FERRYING ANIMALS ACROSS THE WATER AND CARRYING SACKS OF GRAIN INTO A MILL	135	OLD MASTERS DAY SALE London	04-07-2019	£18 000	\$22 680	£25 000	\$31 500	£40 000	\$50 400
A MOUNTAINOUS LANDSCAPE WITH A FOUNDRY AND BLAST FURNACE BY A CASCADING WATERFALL	137	OLD MASTERS DAY SALE London	04-07-2019	£25 000	\$31 500	£35 000	\$44 100	£25 000	\$31 500
AN EXTENSIVE LANDSCAPE WITH A BULL HUNT	138	OLD MASTERS DAY SALE London	04-07-2019	£40 000	\$50 400	£60 000	\$75 600	£106 250	\$133 875
ELEGANTLY-DRESSED FIGURES PROMENADING IN A GARDEN AND RIDING IN GONDOLAS, SERENADED BY MUSICIANS	139	OLD MASTERS DAY SALE London	04-07-2019	£25 000	\$31 500	£35 000	\$44 100	£31 250	\$39 375
PORTRAIT OF A BOY, FULL-LENGTH, WEARING A RICHLY-EMBROIDERED DOUBLET AND SKIRT, WITH BLUE, WHITE AND RED RIBBONS, AND A LACE COLLAR, STANDING WITH HIS DOG IN A LANDSCAPE	140	OLD MASTERS DAY SALE London	04-07-2019	£25 000	\$31 500	£35 000	\$44 100	£31 250	\$39 375
A VILLAGE FAIR WITH DANCING IN THE STREET	141	OLD MASTERS DAY SALE London	04-07-2019	£40 000	\$50 400	£60 000	\$75 600	£68 750	\$86 625
A MOONLIT RIVER LANDSCAPE WITH FISHERMEN NEAR A WINDMILL	143	OLD MASTERS DAY SALE London	04-07-2019	£30 000	\$37 800	£40 000	\$50 400	£55 000	\$69 300
PORTRAIT OF A BEARDED MAN WEARING A BLACK CAP AND HOLDING A STAFF	144	OLD MASTERS DAY SALE London	04-07-2019	£15 000	\$18 900	£20 000	\$25 200	£32 500	\$40 950
PORTRAITS OF A GENTLEMAN AND A LADY, HALF-LENGTH, WEARING BLACK WITH WHITE RUFFS AND CUFFS	145	OLD MASTERS DAY SALE London	04-07-2019	£60 000	\$75 600	£80 000	\$100 800	£231 250	\$291 375
STILL LIFE OF FLOWERS IN A GLASS VASE ON A MARBLE LEDGE	146	OLD MASTERS DAY SALE London	04-07-2019	£100 000	\$126 000	£150 000	\$189 000	£125 000	\$157 500
A WOODED LANDSCAPE WITH CATTLE CROSSING A STREAM IN THE DISTANCE	148	OLD MASTERS DAY SALE London	04-07-2019	£70 000	\$88 200	£100 000	\$126 000	£100 000	\$126 000
RIVER LANDSCAPE WITH FIGURES ON A FERRY	149	OLD MASTERS DAY SALE London	04-07-2019	£30 000	\$37 800	£50 000	\$63 000	£75 000	\$94 500
CAVALRY ON THE MOVE, A FORTIFICATION UNDER SIEGE BEYOND	150	OLD MASTERS DAY SALE London	04-07-2019	£40 000	\$50 400	£60 000	\$75 600	£50 000	\$63 000
RIVER LANDSCAPE AT SUNSET WITH A COTTAGE AND TREES	151	OLD MASTERS DAY SALE London	04-07-2019	£30 000	\$37 800	£50 000	\$63 000	£50 000	\$63 000

A WINTER LANDSCAPE WITH FIGURES GATHERING FAGGOTS	153	OLD MASTERS DAY SALE London	04-07-2019	£40 000	\$50 400	£60 000	\$75 600	£40 000	\$50 400
A WINTER LANDSCAPE WITH TRAVELLERS AND FIGURES GATHERING LOGS ON A FROZEN RIVER NEAR A VILLAGE	154	OLD MASTERS DAY SALE London	04-07-2019	£40 000	\$50 400	£60 000	\$75 600	£47 500	\$59 850
STILL LIFE OF FLOWERS IN A WAN-LI PORCELAIN VASE, RESTING ON A STONE LEDGE WITH A MOUSE, OBSERVED BY A SCARLET MACAW	155	OLD MASTERS DAY SALE London	04-07-2019	£40 000	\$50 400	£60 000	\$75 600	£62 500	\$78 750
PORTRAIT OF A CHAMPION GREYHOUND, WINNER OF THE EARL OF SHAFTESBURY AND THE DUKE OF ALBEMARLE'S COLLARS	156	OLD MASTERS DAY SALE London	04-07-2019	£100 000	\$126 000	£150 000	\$189 000	£495 000	\$623 700
DAVID RETURNING TRIUMPHANT WITH THE HEAD OF GOLIATH	157	OLD MASTERS DAY SALE London	04-07-2019	£100 000	\$126 000	£150 000	\$189 000	£100 000	\$126 000
THE MARTYRDOM OF SAINT SEBASTIAN	158	OLD MASTERS DAY SALE London	04-07-2019	£15 000	\$18 900	£20 000	\$25 200	£15 000	\$18 900
A FABLE FROM AESOP: THE CAT, THE MONKEY AND THE CHESTNUTS	160	OLD MASTERS DAY SALE London	04-07-2019	£40 000	\$50 400	£60 000	\$75 600	£37 500	\$47 250
AN OLD WOMAN READING AT A CHURCH PEW	161	OLD MASTERS DAY SALE London	04-07-2019	£20 000	\$25 200	£30 000	\$37 800	£22 500	\$28 350
JUDITH WITH THE HEAD OF HOLOFERNES	162	OLD MASTERS DAY SALE London	04-07-2019	£30 000	\$37 800	£40 000	\$50 400	£35 000	\$44 100
THE MADONNA AND CHILD BEFORE CARLO BORROMEO, SAINT JANUARIUS, AND A KING (THOUGHT TO BE LOUIS IX OF FRANCE)	164	OLD MASTERS DAY SALE London	04-07-2019	£8 000	\$10 080	£12 000	\$15 120	£11 250	\$14 175
LUCRETIA	165	OLD MASTERS DAY SALE London	04-07-2019	£10 000	\$12 600	£15 000	\$18 900	£12 500	\$15 750
STILL LIFE OF A FOREST FLOOR; STILL LIFE WITH A EUROPEAN QUAIL	167	OLD MASTERS DAY SALE London	04-07-2019	£15 000	\$18 900	£20 000	\$25 200	£25 000	\$31 500
AESOP	171	OLD MASTERS DAY SALE London	04-07-2019	£15 000	\$18 900	£20 000	\$25 200	£35 000	\$44 100
PORTRAIT OF LADY MARY CHURCHILL, DUCHESS OF MONTAGU (1689-1751)	174	OLD MASTERS DAY SALE London	04-07-2019	£15 000	\$18 900	£20 000	\$25 200	£25 000	\$31 500
PORTRAIT OF THE ARTIST'S SON, BARTHOLOMEW BEALE	175	OLD MASTERS DAY SALE London	04-07-2019	£15 000	\$18 900	£20 000	\$25 200	£93 750	\$118 125
PORTRAIT OF JEAN NISBET, LADY BANFF (D. 1790), HALF-LENGTH, WEARING A WHITE SILK DRESS AND BLUE WRAP	176	OLD MASTERS DAY SALE London	04-07-2019	£12 000	\$15 120	£18 000	\$22 680	£27 500	\$34 650
PORTRAIT OF MRS. BARBARA YOUNG (D. 1798?), HALF-LENGTH, WEARING A PINK DRESS WITH WHITE LACE, AND A BLACK LACE SHAWL	177	OLD MASTERS DAY SALE London	04-07-2019	£15 000	\$18 900	£20 000	\$25 200	£18 750	\$23 625
A VIEW OF THE UPPER GATE, CONWY WITH FIGURES IN THE FOREGROUND	180	OLD MASTERS DAY SALE London	04-07-2019	£10 000	\$12 600	£15 000	\$18 900	£10 000	\$12 600
LORD GROSVENOR'S SWEET WILLIAM IN A LANDSCAPE	182	OLD MASTERS DAY SALE London	04-07-2019	£150 000	\$189 000	£250 000	\$315 000	£187 500	\$236 250
CASTELLAMARE; TAKEN FROM THE NEW ROAD LEADING TO SORRENTO, ITALY	183	OLD MASTERS DAY SALE London	04-07-2019	£30 000	\$37 800	£50 000	\$63 000		\$0
NUDE STUDY	185	OLD MASTERS DAY SALE London	04-07-2019	£20 000	\$25 200	£30 000	\$37 800	£22 500	\$28 350
SILENUS	187	OLD MASTERS DAY SALE London	04-07-2019	£80 000	\$100 800	£120 000	\$151 200	£85 000	\$107 100
SAINT JOSEPH WITH THE CHRIST CHILD	188	OLD MASTERS DAY SALE	04-07-2019	£30 000	\$37 800	£50 000	\$63 000	£62 500	\$78 750

		London							
THE NATIVITY	189	OLD MASTERS DAY SALE London	04-07-2019	£40 000	\$50 400	£60 000	\$75 600	£50 000	\$63 000
TOBIAS AND THE ANGEL	191	OLD MASTERS DAY SALE London	04-07-2019	£10 000	\$12 600	£15 000	\$18 900	£10 000	\$12 600
AN ARCHITECTURAL CAPRICCIO WITH FIGURES BESIDE A RIVER	193	OLD MASTERS DAY SALE London	04-07-2019	£15 000	\$18 900	£20 000	\$25 200	£15 000	\$18 900
DOLO, A VIEW ON THE BRENTA CANAL, WITH THE BELL TOWER OF SAN ROCCO IN THE DISTANCE	194	OLD MASTERS DAY SALE London	04-07-2019	£15 000	\$18 900	£20 000	\$25 200	£15 000	\$18 900
THE ENTRANCE TO VENICE	195	OLD MASTERS DAY SALE London	04-07-2019	£5 000	\$6 300	£7 000	\$8 820	£5 000	\$6 300
THE MADONNA AND CHILD, TWO ANGELS IN THE SPANDRELS ABOVE	1	OLD MASTERS EVENING SALE London	03-07-2019	£200 000	\$199 999	£300 000	\$378 000	£735 000	\$926 100
SAINT DONATUS CHASTISING THE DRAGON	2	OLD MASTERS EVENING SALE London	03-07-2019	£500 000	\$499 999	£700 000	\$882 000	£759 000	\$956 340
THE ENTOMBMENT OF CHRIST, WITH THE VIRGIN, MARY MAGDALENE, NICODEMUS, SAINT JOHN THE EVANGELIST, AND OTHER SAINTS	3	OLD MASTERS EVENING SALE London	03-07-2019	£200 000	\$199 999	£300 000	\$378 000	£312 500	\$393 750
MADONNA AND CHILD, SEATED BEFORE A CLASSICAL WINDOW	4	OLD MASTERS EVENING SALE London	03-07-2019	£1 500 000	\$1 499 999	£2 000 000	\$2 520 000	£3 015 000	\$3 798 900
THE NATIVITY	5	OLD MASTERS EVENING SALE London	03-07-2019	£150 000	\$149 999	£200 000	\$252 000	£162 500	\$204 750
PORTRAIT OF A MAN IN ARMOUR, SAID TO BE IPPOLITO DE' MEDICI	6	OLD MASTERS EVENING SALE London	03-07-2019	£1 000 000	\$999 999	£1 500 000	\$1 890 000	£925 000	\$1 165 500
THE ADORATION WITH SAINTS FRANCIS OF ASSISI, CATHERINE OF ALEXANDRIA, JEROME AND BERNARDINO OF SIENA, THE SHEPHERDS AND THE JOURNEY OF THE MAGI BEYOND	7	OLD MASTERS EVENING SALE London	03-07-2019	£200 000	\$199 999	£300 000	\$378 000	£200 000	\$252 000
THE TEMPTATION OF SAINT MARY MAGDALENE	8	OLD MASTERS EVENING SALE London	03-07-2019	£4 000 000	\$3 999 999	£6 000 000	\$7 560 000	£5 665 200	\$7 138 152
ARCAS AND CALLISTO	9	OLD MASTERS EVENING SALE London	03-07-2019	£200 000	\$199 999	£300 000	\$378 000	£507 000	\$638 820
VENICE, A VIEW OF THE GRAND CANAL WITH SAN SIMEONE PICCOLO	10	OLD MASTERS EVENING SALE London	03-07-2019	£1 000 000	\$999 999	£1 500 000	\$1 890 000	£1 695 000	\$2 135 700
LANDSCAPE WITH WALTON BRIDGES	11	OLD MASTERS EVENING SALE London	03-07-2019	£4 000 000	\$3 999 999	£6 000 000	\$7 560 000	£8 171 000	\$10 295 460
PORTRAIT OF THE ARCHITECT MORITZ ENSINGER (C. 1430-1482/3)	12	OLD MASTERS EVENING SALE London	03-07-2019	£60 000	\$59 999	£80 000	\$100 800	£250 000	\$315 000
LANDSCAPE WITH SATAN SOWING TARES	13	OLD MASTERS EVENING SALE London	03-07-2019	£1 000 000	\$999 999	£1 500 000	\$1 890 000	£2 775 000	\$3 496 500
DIANA AND ACTAEON	14	OLD MASTERS EVENING SALE London	03-07-2019	£4 000 000	\$3 999 999	£6 000 000	\$7 560 000	£4 634 000	\$5 838 840

		London							
FERDINAND, CARDINAL-INFANTE OF SPAIN (1610–1641), ON HORSEBACK	16	OLD MASTERS EVENING SALE London	03-07-2019	£80 000	\$79 999	£120 000	\$151 200	£168 750	\$212 625
HEAD OF A YOUNG MAN WEARING ARMOUR	17	OLD MASTERS EVENING SALE London	03-07-2019	£2 500 000	\$2 499 999	£3 500 000	\$4 410 000	£3 135 000	\$3 950 100
STREET SCENE WITH A MARKET SEEN THROUGH A BRICK ARCH	18	OLD MASTERS EVENING SALE London	03-07-2019	£800 000	\$799 999	£1 200 000	\$1 512 000	£795 000	\$1 001 700
	19	OLD MASTERS EVENING SALE London	03-07-2019		-\$1		\$0		\$0
	20	OLD MASTERS EVENING SALE London	03-07-2019		-\$1		\$0		\$0
A WOODED LANDSCAPE IN POWERSCOURT DEMESNE, WITH A BRACE OF FALLOW BUCKS AND A DOE	21	OLD MASTERS EVENING SALE London	03-07-2019	£200 000	\$199 999	£300 000	\$378 000	£447 000	\$563 220
GOING TO MARKET, EARLY MORNING	22	OLD MASTERS EVENING SALE London	03-07-2019	£7 000 000	\$6 999 999	£9 000 000	\$11 340 000	£7 691 000	\$9 690 660
A GIRL WITH A TAMBOURINE (THE SENSE OF HEARING)	24	OLD MASTERS EVENING SALE London	03-07-2019	£5 000 000	\$4 999 999	£7 000 000	\$8 820 000	£5 743 000	\$7 236 180
SARAH BRINGS HAGAR TO ABRAHAM	25	OLD MASTERS EVENING SALE London	03-07-2019	£500 000	\$499 999	£700 000	\$882 000	£615 000	\$774 900
AN ALLEGORY OF ROME	26	OLD MASTERS EVENING SALE London	03-07-2019	£300 000	\$299 999	£400 000	\$504 000	£447 000	\$563 220
PORTRAIT OF OLIMPIA MAIDALCHINI PAMPHILJ (1591–1657), HALF LENGTH, WEARING BLACK	28	OLD MASTERS EVENING SALE London	03-07-2019	£2 000 000	\$1 999 999	£3 000 000	\$3 780 000	£2 375 000	\$2 992 500
ACHILLES AMONG THE DAUGHTERS OF LYCOMEDES	30	OLD MASTERS EVENING SALE London	03-07-2019	£120 000	\$119 999	£180 000	\$226 800	£250 000	\$315 000
SAINT THERESA IN ECSTASY	31	OLD MASTERS EVENING SALE London	03-07-2019	£120 000	\$119 999	£180 000	\$226 800	£162 500	\$204 750
A WOMAN IN TURKISH COSTUME IN A HAMAM INSTRUCTING A SERVANT	33	OLD MASTERS EVENING SALE London	03-07-2019	£2 000 000	\$1 999 999	£3 000 000	\$3 780 000	£2 355 000	\$2 967 300
VENICE, A VIEW OF THE PIAZZETTA LOOKING TOWARDS THE PUNTA DELLA DOGANA	34	OLD MASTERS EVENING SALE London	03-07-2019	£200 000	\$199 999	£300 000	\$378 000	£325 000	\$409 500
VENICE, THE BACINO DI SAN MARCO LOOKING EAST WITH THE PUNTA DELLA DOGANA AND SAN GIORGIO MAGGIORE	35	OLD MASTERS EVENING SALE London	03-07-2019	£250 000	\$249 999	£350 000	\$441 000	£350 000	\$441 000
AN ARCHITECTURAL CAPRICCIO WITH A RIVER AND A GOTHIC TEMPLE	36	OLD MASTERS EVENING SALE London	03-07-2019	£100 000	\$99 999	£150 000	\$189 000	£112 500	\$141 750
	37	OLD MASTERS EVENING SALE	03-07-2019		-\$1		\$0		\$0

		London							
ROME, LOOKING TOWARDS THE CASTEL SANT' ANGELO, WITH SAINT PETER'S BASILICA BEYOND	38	OLD MASTERS EVENING SALE London	03-07-2019	£400 000	\$399 999	£600 000	\$756 000	£543 000	\$684 180
PIRNA, A VIEW OF THE THE MARKET SQUARE	39	OLD MASTERS EVENING SALE London	03-07-2019	£400 000	\$399 999	£600 000	\$756 000	£495 000	\$623 700
MADONNA AND CHILD ENTHRONED WITH SAINTS MARY MAGDALENE AND CATHERINE OF ALEXANDRIA BEFORE A LEDGE, A LANDSCAPE B...	1	Master Paintings USD	22-05-2019		\$30 000		\$50 000		\$43 750
CRUCIFIXION	2	Master Paintings USD	22-05-2019		\$30 000		\$50 000		\$25 000
CHRIST AS MAN OF SORROWS	3	Master Paintings USD	22-05-2019		\$30 000		\$50 000		\$20 000
SAINT PETER AND SAINT AGNES, A PAIR	4	Master Paintings USD	22-05-2019		\$150 000		\$200 000		\$137 500
CHRIST AS THE MAN OF SORROWS	5	Master Paintings USD	22-05-2019		\$40 000		\$60 000		\$25 000
SAINT JOHN THE EVANGELIST; SAINT ANDREW	6	Master Paintings USD	22-05-2019		\$30 000		\$50 000		\$23 750
ST. MARGARET, THE MADONNA AND CHILD, AND THE CRUCIFIXION WITH MOURNING SAINTS	7	Master Paintings USD	22-05-2019		\$300 000		\$500 000		\$312 500
THE CRUCIFIXION WITH THE ARCHANGEL MICHAEL AND SAINTS ELIZABETH OF HUNGARY, AGNES, CATHERINE OF ALEXANDRIA AND CLARE; THE 'IMAGO PIETATIS' WITH THE DONOR FIGURES OF A FRANCISCAN FRIAR AND NUN ON THE VERSO	8	Master Paintings USD	22-05-2019		\$300 000		\$500 000		\$200 000
THE MYSTIC MARRIAGE OF SAINT CATHERINE OF ALEXANDRIA	9	Master Paintings USD	22-05-2019		\$80 000		\$120 000		\$118 750
TWO EVANGELISTS; SAINT GREGORY THE GREAT; SAINT JEROME; SAINT MARGARET OF HUNGARY; SAINT DOMINIC	10	Master Paintings USD	22-05-2019		\$200 000		\$300 000		\$375 000
VIR DOLORUM BETWEEN THE VIRGIN AND SAINT JOHN THE EVANGELIST; ON EITHER SIDE, THE ANNUNCIATE ANGEL AND VIRGIN	11	Master Paintings USD	22-05-2019		\$60 000		\$80 000		\$40 000
CHRIST AS MAN OF SORROWS (VIR DOLORUM) WITH INSTRUMENTS OF THE PASSION	12	Master Paintings USD	22-05-2019		\$100 000		\$150 000		\$62 500
MADONNA AND CHILD WITH THE INFANT SAINT JOHN THE BAPTIST	13	Master Paintings USD	22-05-2019		\$80 000		\$120 000		\$50 000
ST. FRANCIS OF PAOLA HOLDING A ROSARY, BOOK, AND STAFF	14	Master Paintings USD	22-05-2019		\$70 000		\$100 000		\$100 000
MADONNA READING A BOOK AND HOLDING THE STANDING CHRIST CHILD, WITH A LANDSCAPE BEYOND	15	Master Paintings USD	22-05-2019		\$150 000		\$200 000		\$212 500
MADONNA AND CHILD	16	Master Paintings USD	22-05-2019		\$200 000		\$300 000		\$175 000
MADONNA AND CHILD ENTHRONED IN THE CLOUDS, SURROUNDED BY TWO ANGELS HOLDING INSTRUMENTS OF THE PASSION AND TWO CHERUBIM	17	Master Paintings USD	22-05-2019		\$300 000		\$500 000		\$200 000
WINGS OF A TRIPTYCH:	19	Master Paintings USD	22-05-2019		\$6 000		\$8 000		\$11 250
VIRGIN AND CHILD IN A LANDSCAPE	20	Master Paintings USD	22-05-2019		\$15 000		\$20 000		\$50 000
A YOUNG LADY PLAYING A LUTE	23	Master Paintings USD	22-05-2019		\$100 000		\$150 000		\$237 500
STILL LIFE OF GRAPES, PEACHES, AND A WALNUT, TOGETHER WITH PLUMS IN A BLUE AND WHITE PORCELAIN BOWL, ALL UPON A PARTLY DRAPED STONE LEDGE; STILL LIFE OF HONEY MELONS, GRAPES, PEACHES, AND WALNUTS, ALL UPON A STONE LEDGE	25	Master Paintings USD	22-05-2019		\$40 000		\$60 000		\$56 250
A PALACE COLONNADE WITH ELEGANT FIGURES AND TWO DOGS, WITH A VIEW OF A FOUNTAIN AND OTHER ARCHITECTURE IN THE DISTANCE	26	Master Paintings USD	22-05-2019		\$20 000		\$30 000		\$30 000
INTERIOR OF A GOTHIC CHURCH LOOKING DOWN THE AISLE TOWARD THE CHOIR, WITH A FAMILY BEGGING FOR ALMS	27	Master Paintings USD	22-05-2019		\$25 000		\$35 000		\$32 500



SHIPS IN MOONLIGHT AN ALLEGORICAL STILL LIFE OF ARMOR, WEAPONS, INSTRUMENTS, VANITAS SYMBOLS, AND OTHER ELEMENTS AND FIGURES SET UPON A STONE LEDGE WITH AN OBELISK AND A CITY BEYOND	28	Master Paintings USD	22-05- 2019		\$100 000	\$150 000	\$75 000
ST. JEROME IN HIS STUDY WITH A LION	29	Master Paintings USD	22-05- 2019		\$20 000	\$30 000	\$68 750
WINTER LANDSCAPE	30	Master Paintings USD	22-05- 2019		\$20 000	\$30 000	\$68 750
THE PLUNDERING OF THE VILLAGE OF WOMMELGEM	32	Master Paintings USD	22-05- 2019		\$15 000	\$20 000	\$15 000
THE DOCTOR'S VISIT	33	Master Paintings USD	22-05- 2019		\$100 000	\$150 000	\$325 000
PORTRAIT OF MICHELANGELO BUONARROTI (1475–1564), BUST LENGTH	35	Master Paintings USD	22-05- 2019		\$30 000	\$50 000	\$68 750
MADONNA AND CHILD	36	Master Paintings USD	22-05- 2019		\$8 000	\$12 000	\$12 500
CHRIST AT THE COLUMN	37	Master Paintings USD	22-05- 2019		\$20 000	\$30 000	\$15 000
PORTRAIT OF A YOUNG MAN. BUST LENGTH, FACING LEFT, WITH A WHITE LACE COLLAR	38	Master Paintings USD	22-05- 2019		\$100 000	\$150 000	\$137 500
PORTRAIT OF A YOUNG BOY WEARING AN ELABORATE RED DRESS, STANDING NEAR A DRUM IN AN INTERIOR	39	Master Paintings USD	22-05- 2019		\$20 000	\$30 000	\$15 000
PORTRAIT OF A BEARDED MAN IN A WHITE SHIRT, BLACK DOUBLET AND BLACK CAP, BUST-LENGTH	40	Master Paintings USD	22-05- 2019		\$15 000	\$20 000	\$18 750
MADONNA ADORING THE CHRIST CHILD WITH TWO ANGELS	41	Master Paintings USD	22-05- 2019		\$60 000	\$80 000	\$106 250
MADONNA AND CHILD WITH AN ADORING ST. JOHN THE BAPTIST, ATTENDED BY A MALE SAINT, BEFORE A LANDSCAPE, A TONDO	42	Master Paintings USD	22-05- 2019		\$30 000	\$50 000	\$35 000
PORTRAIT OF A MAN	43	Master Paintings USD	22-05- 2019		\$100 000	\$150 000	\$375 000
AN ALLEGORY OF CHARITY STILL LIFE WITH A ROEMER, FRUIT, PORCELAIN AND A DISH OF OLIVES ALL ON A TABLE DRAPED WITH A CARPET	44	Master Paintings USD	22-05- 2019		\$12 000	\$18 000	\$15 000
A STILL LIFE OF FLOWERS IN A GILT VASE WITH A PARROT NEARBY, ALL ATOP A STONE LEDGE	45	Master Paintings USD	22-05- 2019		\$30 000	\$50 000	\$40 000
A MOUNTAINOUS RIVER LANDSCAPE WITH FIGURES AND BOATS, AS WELL AS CASTLES IN THE DISTANCE	46	Master Paintings USD	22-05- 2019		\$20 000	\$30 000	\$18 750
LANDSCAPE WITH THE LEGEND OF IL GUERRIN MESCHINO	47	Master Paintings USD	22-05- 2019		\$10 000	\$15 000	\$10 000
(Dordrecht 1669 - 1729 Amsterdam)	48	Master Paintings USD	22-05- 2019		\$20 000	\$30 000	\$18 750
STILL LIFE WITH A ROEMER, A WINE GLASS, OYSTERS, AN ORANGE, A MELON, AND A ROLL, ALL ON A TABLE DRAPED IN A CLOTH	49	Master Paintings USD	22-05- 2019		\$20 000	\$30 000	\$22 500
THE HOLY FAMILY ON THE FLIGHT INTO EGYPT	50	Master Paintings USD	22-05- 2019		\$15 000	\$20 000	\$13 750
ABDUCTION OF THE SABINE WOMEN, IN AN IMAGINED ROMAN ARCHITECTURAL SETTING	51	Master Paintings USD	22-05- 2019		\$10 000	\$15 000	\$18 750
MADONNA AND CHILD WITH ST. JOHN THE BAPTIST	55	Master Paintings USD	22-05- 2019		\$15 000	\$20 000	\$15 000
HOLY FAMILY WITH ST. JOHN THE BAPTIST IN A LANDSCAPE, ST. NICHOLAS IN THE DISTANCE	57	Master Paintings USD	22-05- 2019		\$10 000	\$15 000	\$11 875
PORTRAIT OF A YOUNG NOBLEMAN	58	Master Paintings USD	22-05- 2019		\$60 000	\$80 000	\$75 000
ALLEGORY OF THE ARTS	59	Master Paintings USD	22-05- 2019		\$30 000	\$40 000	\$22 500
PORTRAIT OF A KNIGHT OF MALTA, FULL LENGTH, IN ARMOR STANDING BESIDE A TABLE WITH HIS HELMET AND STANDARD, BEFORE A WINDOW	61	Master Paintings USD	22-05- 2019		\$60 000	\$80 000	\$75 000
	62	Master Paintings USD	22-05- 2019		\$20 000	\$30 000	\$400 000
	67	Master Paintings USD	22-05- 2019		\$60 000	\$80 000	\$52 500

MUCIUS SCAEVOLA PUTTING HIS HAND IN THE FIRE	69	Master Paintings USD	22-05-2019		\$12 000	\$15 000	\$17 500
APOLLO AND DAPHNE	70	Master Paintings USD	22-05-2019		\$80 000	\$120 000	\$150 000
PERSEUS AND ANDROMEDA	72	Master Paintings USD	22-05-2019		\$30 000	\$50 000	\$112 500
THE MADONNA IN PRAYER	73	Master Paintings USD	22-05-2019		\$60 000	\$80 000	\$168 750
MADONNA OF THE ROSARY	77	Master Paintings USD	22-05-2019		\$15 000	\$20 000	\$17 500
PORTRAIT OF MADAME TITON, NÉE MARGUERITE BÉCAILLE	83	Master Paintings USD	22-05-2019		\$40 000	\$60 000	\$43 750
PORTRAIT OF REVEREND CHRISTOPHER ALDERSON, BUST-LENGTH, LOOKING OVER HIS SHOULDER, IN A PAINTED OVAL	84	Master Paintings USD	22-05-2019		\$15 000	\$20 000	\$15 000
PORTRAIT OF GEORGE CHARLES GARNIER (1739-1819) OF ROOKESBURY PARK, HAMPSHIRE, THREE-QUARTER LENGTH, IN A LANDSCAPE WITH A SPANIEL	86	Master Paintings USD	22-05-2019		\$40 000	\$60 000	\$87 500
PORTRAIT OF A YOUNG WOMAN, BUST LENGTH	87	Master Paintings USD	22-05-2019		\$20 000	\$30 000	\$40 000
PORTRAIT OF FRANCESCA GREPPI FANI (1658-1732), HALF LENGTH	88	Master Paintings USD	22-05-2019		\$15 000	\$20 000	\$21 250
PORTRAIT OF A LADY, THREE-QUARTER LENGTH, IN A WHITE SATIN DRESS, A SPANIEL ON A TABLE BESIDE HER, A LANDSCAPE BEYOND	89	Master Paintings USD	22-05-2019		\$15 000	\$20 000	\$15 000
FOUR YOUNG CHILDREN PLAYING A GAME IN A LANDSCAPE	90	Master Paintings USD	22-05-2019		\$20 000	\$30 000	\$32 500
ITALIAN LANDSCAPE WITH TRAVELERS ON A PATH, TREES AND A WATERFALL AT RIGHT, AND MOUNTAINS IN THE DISTANCE	91	Master Paintings USD	22-05-2019		\$8 000	\$12 000	\$10 000
A SOLDIER SMOKING A PIPE	92	Master Paintings USD	22-05-2019		\$15 000	\$20 000	\$18 750
A NOCTURNAL VILLAGE SCENE ON THE OUDE DELFT, WITH NUMEROUS FIGURES GATHERED AROUND A BURNING TAR-BARREL	93	Master Paintings USD	22-05-2019		\$8 000	\$12 000	\$15 000
HEAD OF AN OLD MAN IN PROFILE FACING RIGHT	94	Master Paintings USD	22-05-2019		\$7 000	\$10 000	\$7 500
RIVER LANDSCAPE WITH CATTLE WATERING AND HERDSMEN RESTING ON THE BANK	95	Master Paintings USD	22-05-2019		\$10 000	\$15 000	\$16 250
A YOUNG BOY WITH HIS HORSE	97	Master Paintings USD	22-05-2019		\$30 000	\$50 000	\$32 500
PORTRAIT OF A GENTLEMAN, FACING RIGHT, IN FRONT OF A RED CURTAIN, WITH A LANDSCAPE BEYOND	98	Master Paintings USD	22-05-2019		\$30 000	\$50 000	\$40 000
A VANITAS PORTRAIT OF A YOUNG WOMAN, HALF LENGTH, HOLDING A SKULL	99	Master Paintings USD	22-05-2019		\$20 000	\$30 000	\$37 500
THE TRIUMPH OF LOVE	101	Master Paintings USD	22-05-2019		\$300 000	\$500 000	\$212 500
MAN SMOKING A PIPE, HALF-LENGTH	102	Master Paintings USD	22-05-2019		\$20 000	\$30 000	\$37 500
	105	Master Paintings USD	22-05-2019				
STILL LIFE OF FLOWERS IN A VASE	107	Master Paintings USD	22-05-2019		\$12 000	\$18 000	\$20 000
PORTRAIT OF JOHN ANGERSTEIN, MP (1773 - 1858) HALF-LENGTH	112	Master Paintings USD	22-05-2019		\$60 000	\$80 000	\$68 750
PORTRAIT OF MADEMOISELLE ALBERT, FULL-LENGTH, SEATED IN A LANDSCAPE BESIDE A STONE VASE AND BASKETS FILLED WITH FLOWERS	115	Master Paintings USD	22-05-2019		\$80 000	\$120 000	\$81 250
	116	Master Paintings USD	22-05-2019				
THE DEATH OF DIDO, A BOZZETTO	118	Master Paintings USD	22-05-2019		\$12 000	\$16 000	\$27 500
A PAIR OF CAPRICCIO SCENES WITH TEMPLE RUINS AND FIGURES SWIMMING, DRINKING FROM A FOUNTAIN, AND SOCIALIZING	119	Master Paintings USD	22-05-2019		\$2 000	\$30 000	\$30 000

VENICE, A VIEW OF THE GRAND CANAL WITH THE RIALTO BRIDGE AND THE PALAZZO DEI CAMERLENGHI	120	Master Paintings USD	22-05-2019		\$80 000		\$120 000		\$75 000
A SWISS GUARD, FULL-LENGTH	121	Master Paintings USD	22-05-2019		\$10 000		\$15 000		\$11 250
VENICE, A VIEW OF THE MOLO	122	Master Paintings USD	22-05-2019		\$40 000		\$60 000		\$50 000
VIEW OF THE MOLO FROM THE BACINO DI SAN MARCO, THE ZECCA AT LEFT AND PALAZZO DUCALE AT RIGHT	123	Master Paintings USD	22-05-2019		\$150 000		\$200 000		\$175 000
ROME, A VIEW OF THE PIAZZA NAVONA	124	Master Paintings USD	22-05-2019		\$60 000		\$80 000		\$75 000
Saint Catherine of Alexandria	1	Old Masters London	08-05-2019	£25 000	\$24 999	£35 000	\$34 999	£32 500	\$32 499
The Madonna Annunciate; The Angel Gabriel	2	Old Masters London	08-05-2019	£20 000	\$19 999	£30 000	\$29 999	£31 250	\$31 249
Portrait of a lady, possibly Vittoria Colonna	3	Old Masters London	08-05-2019	£20 000	\$19 999	£30 000	\$29 999	£25 000	\$24 999
Madonna and Child	4	Old Masters London	08-05-2019	£25 000	\$24 999	£35 000	\$34 999	£30 000	\$29 999
The Adoration of the Magi	5	Old Masters London	08-05-2019	£4 000	\$3 999	£6 000	\$5 999	£15 000	\$14 999
Madonna and Child with an angel	6	Old Masters London	08-05-2019	£4 000	\$3 999	£6 000	\$5 999	£3 125	\$3 124
Portrait of a gentleman, three-quarter-length, wearing a black fur-lined cloak and holding a pair of gloves	7	Old Masters London	08-05-2019	£6 000	\$5 999	£8 000	\$7 999	£6 875	\$6 874
Saint Catherine of Alexandria	9	Old Masters London	08-05-2019	£3 000	\$2 999	£5 000	\$4 999	£6 875	\$6 874
Holy Family with Saints James Major, Jerome and Catherine of Alexandria	10	Old Masters London	08-05-2019	£40 000	\$39 999	£60 000	\$59 999	£2500	\$52 499
Saint Anthony visiting Saint Paul the hermit	14	Old Masters London	08-05-2019	£7 000	\$6 999	£10 000	\$9 999	£15 000	\$14 999
The beheading of Saint John the Baptist	16	Old Masters London	08-05-2019	£8 000	\$7 999	£12 000	\$11 999	£13 750	\$13 749
Still life of tulips, bluebells and other flowers in a basket on a stone pedestal	17	Old Masters London	08-05-2019	£20 000	\$19 999	£30 000	\$29 999	£30 000	\$29 999
Still life with fish and molluscs	18	Old Masters London	08-05-2019	£8 000	\$7 999	£12 000	\$11 999	£19 375	\$19 374
A pair of angels with coats of arms	19	Old Masters London	08-05-2019	£6 000	\$5 999	£8 000	\$7 999	£7 250	\$7 249
"A portable triptych: central panel: The Dormition of the Virgin; lateral panels: Mary Magdalene and Saint Veronica"	21	Old Masters London	08-05-2019	£20 000	\$19 999	£30 000	\$29 999	£30 000	\$29 999
Saint Andrew	22	Old Masters London	08-05-2019	£10 000	\$9 999	£15 000	\$14 999	£10 000	\$9 999
The Crucifixion, with the Virgin, Saint John the Evangelist, Saint Augustine, a bishop, and two nuns	23	Old Masters London	08-05-2019	£15 000	\$14 999	£20 000	\$19 999	£35 000	\$34 999
The Head Of Saint John The Baptist	24	Old Masters London	08-05-2019	£4 000	\$3 999	£6 000	\$5 999	£8 125	\$8 124
The Last Supper	25	Old Masters London	08-05-2019	£6 000	\$5 999	£8 000	\$7 999	£9 750	\$9 749
A young officer in profile	27	Old Masters London	08-05-2019	£20 000	\$19 999	£30 000	\$29 999	£30 000	\$29 999
A group of young musicians with a dancing dwarf	28	Old Masters London	08-05-2019	£40 000	\$39 999	£60 000	\$59 999	£137 500	\$137 499
A gentleman with a grey horse in a cavernous landscape	29	Old Masters London	08-05-2019	£40 000	\$39 999	£60 000	\$59 999	N/V	#VALOR!
An Italianate landscape with ruins	30	Old Masters London	08-05-2019	£30 000	\$29 999	£40 000	\$39 999	£25 000	\$24 999
An extensive mountain landscape with a view over a river valley	31	Old Masters London	08-05-2019	£20 000	\$19 999	£30 000	\$29 999	£25 000	\$24 999
An Italianate mountain landscape with a peasant woman herding her cattle	32	Old Masters London	08-05-2019	£20 000	\$19 999	£30 000	\$29 999	£18 750	\$18 749
The Battle of Virtue Against the Vices	33	Old Masters London	08-05-2019	£15 000	\$14 999	£20 000	\$19 999	£15 625	\$15 624
Still life with flowers in a glass vase, on a marble ledge, with butterflies and moths	34	Old Masters London	08-05-2019	£20 000	\$19 999	£30 000	\$29 999	£93 750	\$93 749
View of a village with a large Gothic church	35	Old Masters London	08-05-2019	£30 000	\$29 999	£40 000	\$39 999	£50 000	\$49 999
Circe begging Ulysses for mercy after he has resisted her drugged cup	37	Old Masters London	08-05-2019	£25 000	\$24 999	£35 000	\$34 999	£75 000	\$74 999
A tavern scene with peasants smoking and drinking	39	Old Masters London	08-05-2019	£20 000	\$19 999	£30 000	\$29 999	£22 500	\$22 499
Fishing boats in a storm	42	Old Masters London	08-05-2019	£20 000	\$19 999	£30 000	\$29 999	£30 000	\$29 999
Still life with a roemer, olives, a half-peeled lemon, bread rolls and fish on pewter plates, all on a table draped with a white cloth	43	Old Masters London	08-05-2019	£40 000	\$39 999	£60 000	\$59 999	£93 750	\$93 749
Landscape with view of Leiden	44	Old Masters London	08-05-2019	£20 000	\$19 999	£30 000	\$29 999	£112 500	\$112 499

Still life with arms, armour and a drum	46	Old Masters London	08-05- 2019	£20 000	\$19 999	£30 000	\$29 999	£40 000	\$39 999
Trompe l'œil with a letter rack holding newspapers, letters, writing equipment and a comb	49	Old Masters London	08-05- 2019	£25 000	\$24 999	£35 000	\$34 999	£40 000	\$39 999
"Shipping in a swell; Rescue off the Northumberland Coast"	50	Old Masters London	08-05- 2019	£5 000	\$4 999	£7 000	\$6 999	£5 000	\$4 999
Dutch vessels in a breeze	51	Old Masters London	08-05- 2019	£3 000	\$2 999	£4 000	\$3 999	£7 500	\$7 499
An Italianate coastal landscape, with figures by classical ruins, and a ferry beyond	52	Old Masters London	08-05- 2019	£15 000	\$14 999	£25 000	\$24 999	£15 000	\$14 999
Portrait of a country gentleman standing in a landscape	53	Old Masters London	08-05- 2019	£6 000	\$5 999	£8 000	\$7 999	£6 250	\$6 249
"Portrait of Edmund Burke (1729/30–97); Portrait of Richard Brinsley Sheridan (1751–1816)"	54	Old Masters London	08-05- 2019	£6 000	\$5 999	£8 000	\$7 999	£6 000	\$5 999
Portrait of Jean-Francois Maximilian de Cerjat (1729–1802)	55	Old Masters London	08-05- 2019	£8 000	\$7 999	£12 000	\$11 999	£5 000	\$4 999
Portrait of J. Dudley, half-length, wearing a long bob wig and in a grey coat	56	Old Masters London	08-05- 2019	£10 000	\$9 999	£15 000	\$14 999	£20 000	\$19 999
Rounding Tattenham Corner; and Sir J. Hawley's Beadsman beating Lord Derby's Toxophilite, The Derby, 1858	58	Old Masters London	08-05- 2019	£40 000	\$39 999	£60 000	\$59 999	£62 500	\$62 499
Still life with a peacock and monkey in a wooded landscape	60	Old Masters London	08-05- 2019	£30 000	\$29 999	£50 000	\$49 999	£32 500	\$32 499
Portrait of a Gentleman, probably Henry Arundell, 8th Baron Arundell of Wardour (1740–1808), three-quarter length, seated	61	Old Masters London	08-05- 2019	£3 000	\$2 999	£5 000	\$4 999	£9 375	\$9 374
Portrait of a lady as Venus, disarming Cupid	62	Old Masters London	08-05- 2019	£6 000	\$5 999	£8 000	\$7 999	£6 000	\$5 999
Portrait of three siblings	64	Old Masters London	08-05- 2019	£6 000	\$5 999	£8 000	\$7 999	£10 625	\$10 624
Zephyr and Flora	65	Old Masters London	08-05- 2019	£5 000	\$4 999	£7 000	\$6 999	£6 250	\$6 249
Les Caresses Maternelles	66	Old Masters London	08-05- 2019	£5 000	\$4 999	£7 000	\$6 999	£10 625	\$10 624
Portrait of Napoleon Bonaparte (1769–1821), aged 44	67	Old Masters London	08-05- 2019	£18 000	\$17 999	£25 000	\$24 999	£30 000	\$29 999
Saint Bernardino of Siena	69	Old Masters London	08-05- 2019	£10 000	\$9 999	15000	\$14 999	£12 500	\$12 499
God the Father Enthroned, surrounded by three angels, one holding the veil of Veronica	70	Old Masters London	08-05- 2019	£20 000	\$19 999	£30 000	\$29 999	£47 500	\$47 499
The Resurrected Christ with Mary and Saint John the Evangelist	71	Old Masters London	08-05- 2019	£6 000	\$5 999	£8 000	\$7 999	£8 125	\$8 124
The birth of the Virgin	72	Old Masters London	08-05- 2019	£12 000	\$11 999	£18 000	\$17 999	£15 000	\$14 999
The outer wings of a triptych depicting Saints Bartholomew and James	75	Old Masters London	08-05- 2019	£15 000	\$14 999	£20 000	\$19 999	£12 500	\$12 499
Two double-sided altarpiece wings depicting Saints Agnes, Barbara, Christina and Margaret	77	Old Masters London	08-05- 2019	£12 000	\$11 999	£18 000	\$17 999	£16 250	\$16 249
Saint John the Evangelist	78	Old Masters London	08-05- 2019	£8 000	\$7 999	£12 000	\$11 999	£12 500	\$12 499
A sybil holding a paper	80	Old Masters London	08-05- 2019	£8 000	\$7 999	£12 000	\$11 999	£27 500	\$27 499
Belshazzar's feast	83	Old Masters London	08-05- 2019	£6 000	\$5 999	£8 000	\$7 999	£8 125	\$8 124
The angel appearing to Hagar and Ishmael	84	Old Masters London	08-05- 2019	£6 000	\$5 999	£8 000	\$7 999	£9 000	\$8 999
Head of a female figure	89	Old Masters London	08-05- 2019	£7 000	\$6 999	£10 000	\$9 999	£8 750	\$8 749
Portrait of a lady, sold together with a portrait medal of Henry IV and his wife Marie de Medici	90	Old Masters London	08-05- 2019	£6 000	\$5 999	£8 000	\$7 999	£13 750	\$13 749
A pair of naval battle scenes	94	Old Masters London	08-05- 2019	£5 000	\$4 999	£7 000	\$6 999	£6 250	\$6 249
A winter village scene	95	Old Masters London	08-05- 2019	£6 000	\$5 999	£8 000	\$7 999	£6 000	\$5 999
Wooded landscape with a boar hunt	96	Old Masters London	08-05- 2019	£12 000	\$11 999	£18 000	\$17 999	£13 750	\$13 749
The Tower of Babel	98	Old Masters London	08-05- 2019	£6 000	\$5 999	£8 000	\$7 999	£16 250	\$16 249
"The Virgin, Christ Child and infant Saint John at the edge of a forest; The Virgin presenting the Christ Child to Saint Francis in a rocky river landscape"	99	Old Masters London	08-05- 2019	£4 000	\$3 999	£6 000	\$5 999	£4 375	\$4 374
The wedding feast at Cana	100	Old Masters London	08-05- 2019	£40 000	\$39 999	£60 000	\$59 999	£50 000	\$49 999
Villagers putting out a cottage fire at night	103	Old Masters London	08-05- 2019	£6 000	\$5 999	£8 000	\$7 999	£7 500	\$7 499
Shipping vessels in stormy waters, the coast beyond	104	Old Masters London	08-05- 2019	£8 000	\$7 999	£12 000	\$11 999	£7 500	\$7 499
David's messenger addressing Bathsheba	105	Old Masters London	08-05- 2019	£4 000	\$3 999	£6 000	\$5 999	£5 000	\$4 999
A river landscape with a cottage, peasants fishing on the bank	106	Old Masters London	08-05- 2019	£3 000	\$2 999	£5 000	\$4 999	£3 750	\$3 749

A winter landscape with skaters on a frozen river, men returning from the hunt, and peasants collecting wood	107	Old Masters London	08-05-2019	£7 000	\$6 999	£10 000	\$9 999	£10 000	\$9 999
Scipio Africanus	109	Old Masters London	08-05-2019	£10 000	\$9 999	£15 000	\$14 999	£20 000	\$19 999
	110	Old Masters London	08-05-2019		-\$1		-\$1		-\$1
Italianate coastal scene with figures on the bank	112	Old Masters London	08-05-2019	£6 000	\$5 999	£8 000	\$7 999	£7 500	\$7 499
Delilah giving orders to cut Samson's hair	113	Old Masters London	08-05-2019	£8 000	\$7 999	£12 000	\$11 999	£8 750	\$8 749
Moses and the Seven Daughters of Jethro	114	Old Masters London	08-05-2019	£12 000	\$11 999	£18 000	\$17 999	£16 250	\$16 249
A sleeping old woman teased by a youth with a candle	115	Old Masters London	08-05-2019	£8 000	\$7 999	£12 000	\$11 999	£8 750	\$8 749
A village landscape with figures outside a tavern	117	Old Masters London	08-05-2019	£3 000	\$2 999	£4 000	\$3 999	£4 750	\$4 749
Portrait of a man, three-quarter length	118	Old Masters London	08-05-2019	£4 000	\$3 999	£6 000	\$5 999	£5 000	\$4 999
Hunters with their dog, game and hunting equipment	120	Old Masters London	08-05-2019	£12 000	\$11 999	£18 000	\$17 999	£12 500	\$12 499
Interior of a picture gallery	121	Old Masters London	08-05-2019	£6 000	\$5 999	£8 000	\$7 999	£7 500	\$7 499
Portrait of a man	123	Old Masters London	08-05-2019	£15 000	\$14 999	£20 000	\$19 999	£18 750	\$18 749
A family portrait of four sisters in white, blue, red and yellow dresses holding fruit and flowers with their brother, wearing a brown coat and holding a basket of flowers	125	Old Masters London	08-05-2019	£10 000	\$9 999	£15 000	\$14 999	£10 000	\$9 999
A grey Arabian mare held by two grooms outside a north Indian fort, possibly the Red Fort, Delhi	128	Old Masters London	08-05-2019	£20 000	\$19 999	£30 000	\$29 999	£37 500	\$37 499
A dark chestnut racehorse held by a jockey, by the rubbing down house, Newmarket Heath	129	Old Masters London	08-05-2019	£12 000	\$11 999	£18 000	\$17 999	£32 500	\$32 499
Warships at anchor in a bay, and other shipping in a light breeze	130	Old Masters London	08-05-2019	£4 000	\$3 999	£6 000	\$5 999	£4 000	\$3 999
Dutch fishing boats off a shore in a calm	131	Old Masters London	08-05-2019	£6 000	\$5 999	£8 000	\$7 999	£6 875	\$6 874
Queen Margaret and Suffolk, from Shakespeare's King Henry VI, Part II: Act 3, Scene 2	134	Old Masters London	08-05-2019	£4 000	\$3 999	£6 000	\$5 999	£11 250	\$11 249
Joseph sold by his brothers to the Ishmaelites	135	Old Masters London	08-05-2019	£6 000	\$5 999	£8 000	\$7 999	£10 000	\$9 999
The oyster stall	136	Old Masters London	08-05-2019	£3 000	\$2 999	£5 000	\$4 999	£4 750	\$4 749
Diana and her nymphs bathing in a wooded landscape	137	Old Masters London	08-05-2019	£8 000	\$7 999	£12 000	\$11 999	£8 750	\$8 749
Diana and Callisto in a landscape	138	Old Masters London	08-05-2019	£8 000	\$7 999	£12 000	\$11 999	£8 125	\$8 124
Marine scene with vessels at anchor in calm waters	140	Old Masters London	08-05-2019	£10 000	\$9 999	£15 000	\$14 999	£13 750	\$13 749
The Storm	141	Old Masters London	08-05-2019	£15 000	\$14 999	£20 000	\$19 999	£17 500	\$17 499
The Lamentation	142	Old Masters London	08-05-2019	£3 000	\$2 999	£5 000	\$4 999	£15 000	\$14 999
Portrait of a man, bust-length	143	Old Masters London	08-05-2019	£20 000	\$19 999	£30 000	\$29 999	£68 750	\$68 749
Venice, a view of the entrance to the Grand Canal, with the Palazzo Ducale and Santa Maria della Salute	146	Old Masters London	08-05-2019	£10 000	\$9 999	£15 000	\$14 999	£43 750	\$43 749
Naples, a view of the Strada di Santa Lucia, from Pizzofalcone to the Ponte della Maddalena	147	Old Masters London	08-05-2019	£10 000	\$9 999	£15 000	\$14 999	£8 750	\$8 749
An extensive mountainous classical Italianate landscape with figures by a small lake, a hill-top town to the right	148	Old Masters London	08-05-2019	£10 000	\$9 999	£15 000	\$14 999	£10 000	\$9 999
Capriccio of a monumental staircase and fountain in the grounds of a villa	150	Old Masters London	08-05-2019	£40 000	\$39 999	£60 000	\$59 999	£60 000	\$59 999
A horseman in a classical landscape, with other figures, sheep and cattle	151	Old Masters London	08-05-2019	£4 000	\$3 999	£6 000	\$5 999	£5 000	\$4 999
A landscape with fishermen on a rock, with ships beyond in heavy seas	155	Old Masters London	08-05-2019	£4 000	\$3 999	£6 000	\$5 999	£16 250	\$16 249
Fisherman and other figures along a shoreline, a sailboat in the distance	156	Old Masters London	08-05-2019	£6 000	\$5 999	£8 000	\$7 999	£7 500	\$7 499
ANGEL OF THE ANNUNCIATION	102	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$50 000		\$70 000		\$125 000
A PREDELLA PANEL WITH SCENES FROM THE LIFE OF THE VIRGIN	105	Master Paintings & Sculpture Day Sale New York	31-01-2019	£40 000			£60 000		\$118 750

SAINT NICHOLAS OF BARI	106	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$60 000	\$80 000	\$62 500
VIRGIN AND CHILD WITH SAINTS BARBARA AND LUCY	107	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$20 000	\$30 000	\$25 000
ECCO HOMO, FLANKED BY SIX SAINTS	108	Master Paintings & Sculpture Day Sale New York	31-01-2019		£40 000	£60 000	\$56 250
MADONNA AND CHILD WITH SAINTS JOHN THE BAPTIST AND PETER	109	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$60 000	\$80 000	\$75 000
MADONNA AND CHILD WITH SAINT ANSELM AND SAINT SEBASTIAN	110	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$80 000	\$120 000	\$106 250
POPPAEA SABINA	111	Master Paintings & Sculpture Day Sale New York	31-01-2019		£40 000	£60 000	\$100 000
	116	Master Paintings & Sculpture Day Sale New York	31-01-2019				
PORTRAIT OF A BEARDED YOUNG MAN AT THE AGE OF 34, BUST LENGTH, WEARING A BLACK CAP	117	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$15 000	\$20 000	\$18 750
FOUR ACTS OF MERCY: BURYING THE DEAD; VISITING THE SICK; FEEDING THE HUNGRY; GIVING DRINK TO THE THIRSTY.	119	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$100 000	\$150 000	\$187 500
PORTRAIT OF ISABEAU DE MAÇON, AT THE AGE OF 63, HALF LENGTH, WEARING A BLACK DRESS AND CAP	120	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$15 000	\$20 000	\$18 750
PORTRAIT OF A YOUNG MAN, HEAD AND SHOULDERS, WEARING A BLACK CAP WITH A WHITE FEATHER	121	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$10 000	\$15 000	\$12 500
PORTRAIT OF A LADY, MOST PROBABLY MARIE-ADÉLAÏDE DE SAVOIE (1685-1712), DUCHESSE DE BOURGOGNE, HALF-LENGTH, IN AN EMBROIDERED GOLD DRESS AND A BLUE MANTLE	124	Master Paintings & Sculpture Day Sale New York	31-01-2019		£40 000	£60 000	\$43 750
THE CORONATION OF MARIE DE MEDICI, 13 MAY 1610	126	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$16 000	\$20 000	\$26 250
AN ALLEGORY OF ABUNDANCE WITH THE FOUR ELEMENTS	127	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$8 000	\$12 000	\$27 500
PORTRAIT OF A LADY, BUST-LENGTH, IN A GOLD-EMBROIDERED DRESS WITH A RUFF AND RED RIBBONS	128	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$6 000	\$8 000	\$15 000
BATHSHEBA IN HER BATH, ATTENDED BY MAIDS, WITH A GARDEN AND PALATIAL SETTING BEYOND	129	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$80 000	\$120 000	\$87 500
STILL LIFE OF ROSES AND OTHER FLOWERS IN A BOWL AND A VASE, ON A LEDGE	130	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$70 000	\$90 000	\$118 750
TOWNSFOLK WITH CATTLE AND A CART ON A ROAD BY A FARM	131	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$70 000	\$90 000	\$162 500

A PATH IN THE MOUNTAIN	132	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$8 000	\$12 000	\$16 250
JOSHUA CARRIES THE ARK OF THE COVENANT AROUND JERICHO; THE SACRIFICE OF ELIJAH AND THE PRIESTS OF BAAL	133	Master Paintings & Sculpture Day Sale New York	31-01-2019		£40 000	£60 000	\$50 000
EQUESTRIAN PORTRAIT OF A GENTLEMAN, TRADITIONALLY IDENTIFIED AS SIEGNEUR DE MAARSSEVEEN	148	Master Paintings & Sculpture Day Sale New York	31-01-2019		£40 000	£60 000	\$43 750
A PORTRAIT OF A WOMAN, THREE QUARTER LENGTH, SEATED WITH A LUTE IN A LANDSCAPE	149	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$30 000	\$40 000	\$37 500
PORTRAIT OF A GIRL	152	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$8 000	\$12 000	\$21 250
PORTRAIT OF A DOMINICAN FRIAR, BUST-LENGTH	153	Master Paintings & Sculpture Day Sale New York	31-01-2019		£40 000	£60 000	\$68 750
MADONNA AND CHILD WITH SAINT NICHOLAS OF BARI AND A KNEELING DONOR	154	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$20 000	\$30 000	\$35 000
THE REST ON THE FLIGHT INTO EGYPT	155	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$10 000	\$15 000	\$11 250
TROMPE L'OEIL STILL LIFE WITH HUNTING POUCH, HORNS, AND A CAGED BIRD	157	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$15 000	\$20 000	\$16 250
LEDA AND THE SWAN	159	Master Paintings & Sculpture Day Sale New York	31-01-2019		£40 000	£60 000	\$68 750
AN ALLEGORY OF TRUTH, JUSTICE, AND INNOCENCE	162	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$20 000	\$30 000	\$27 500
SAINT AGNES	163	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$50 000	\$70 000	\$37 500
PORTRAIT OF GIROLAMO GIRALDI, SEATED, HOLDING A LETTER	164	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$60 000	\$80 000	\$75 000
PERSONIFICATION OF CHARITY, A BOZZETTO	166	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$30 000	\$50 000	\$30 000
STILL LIFE OF GRAPES, POMEGRANATES, AND PEACHES IN A LANDSCAPE	168	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$25 000	\$35 000	\$25 000
MONA LISA	171	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$80 000	\$120 000	\$1 695 000
DANAË	172	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$80 000	\$120 000	\$275 000
SAINT JOHN THE BAPTIST DRINKING FROM A SPRING	173	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$80 000	\$120 000	\$106 250

JUDITH WITH THE HEAD OF HOLOFERNES	174	Master Paintings & Sculpture Day Sale New York	31-01-2019		£40 000	£60 000	\$47 500
A YOUNG SHEPHERD WEARING A CROWN OF LAUREL LEAVES AND HOLDING A RECORDER	175	Master Paintings & Sculpture Day Sale New York	31-01-2019		£40 000	£60 000	\$579 000
THE DOCTOR'S VISIT	181	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$20 000	\$30 000	\$18 750
AN INTERIOR WITH A SILVERSMITH AND THE TOOLS OF HIS TRADE	183	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$30 000	\$50 000	\$62 500
DIOGENES WITH HIS LANTERN, IN SEARCH OF AN HONEST MAN	184	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$20 000	\$30 000	\$40 000
AN ALLEGORICAL SCENE WITH REPRESENTATIONS OF SUSANNAH AND THE ELDERS, ALONG WITH OTHER PAINTED SYMBOLS OF VANITY AND TIME	200	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$20 000	\$30 000	\$20 000
A YOUNG SCHOLAR READING BY A LAMPLIGHT IN A STUDY WITH AN ECORCHÉ MODEL AND A PLASTER HEAD OF A PUTTO ON A TABLE	201	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$10 000	\$15 000	\$10 000
A GUARDROOM INTERIOR	203	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$20 000	\$30 000	\$30 000
PORTRAIT OF A BOY IN RED, WITH A FEATHERED HEADPIECE, A BOW AND ARROW, AND A DOG NEARBY	208	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$40 000	\$60 000	\$47 500
PORTRAIT OF A BEARDED GENTLEMAN, BUST LENGTH, WITH A LACE COLLAR	209	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$8 000	\$12 000	\$30 000
STUDY OF A WOMAN IN A WHITE CAP	211	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$80 000	\$120 000	\$212 500
PORTRAIT OF A BOY	212	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$60 000	\$80 000	\$375 000
LANDSCAPE WITH SWANS NEAR A WATERFALL	215	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$60 000	\$80 000	\$56 250
THE MYSTIC MARRIAGE OF SAINT CATHERINE	216	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$8 000	\$12 000	\$10 000
MADONNA AND CHILD	217	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$20 000	\$30 000	\$20 000
PORTRAIT OF THE ARTIST, SEATED AT HER EASEL	219	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$8 000	\$12 000	\$16 250
PORTRAIT OF A YOUNG WOMAN DRESSED IN WHITE, HALF-LENGTH	221	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$40 000	\$60 000	\$16 250
VENICE, A VIEW OF THE GRAND CANAL, COMING FROM PIAZZA SAN MARCO TOWARDS PALAZZO BALBI	223	Master Paintings & Sculpture Day Sale New York	31-01-2019		\$8 000	\$12 000	\$16 250



<p>PORTRAIT OF THE HON. MISS EMMA CREWE SEATED WITH HER CAVALIER KING CHARLES SPANIEL, IN A LANDSCAPE WITH KETTLE WITH BURNING EMBERS TO RIGHT</p>	243	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019		\$30 000	\$40 000	\$32 500
<p>PORTRAIT OF ANN, WIFE OF WILLIAM BALDWIN, M.P., OF MALTON, SEATED, HALF-LENGTH, WEARING A PINK DRESS</p>	244	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019		\$60 000	\$80 000	\$87 500
<p>PORTRAIT OF A GENTLEMAN IN MASQUE DRESS WITH ITALIANATE LANDSCAPE BEYOND</p>	247	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019		\$60 000	\$80 000	\$62 500
	249	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019				
<p>PORTRAIT OF AN ELEGANT LADY WITH A DOG</p>	250	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019		\$20 000	\$30 000	\$22 500
<p>PORTRAIT OF A LADY, THREE-QUARTER LENGTH, IN BLACK SILK DRESS AND PEARLS, IN INTERIOR SETTING WITH LANDSCAPE BEYOND</p>	251	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019		\$70 000	\$90 000	\$212 500
<p>CONTINENCE OF SCIPIO</p>	252	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019		\$100 000	\$150 000	\$125 000
<p>PORTRAIT OF A MAN, BUST-LENGTH</p>	253	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019		\$40 000	\$60 000	\$93 750
<p>AN GROUP OF BIRDS, INCLUDING A PEACOCK, HENS, AND DOVE IN A GARDEN SETTING WITH FOUNTAIN</p>	255	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019		\$70 000	\$90 000	\$75 000
<p>A WHITE PARROT ON A PERCH</p>	260	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019		\$60 000	\$80 000	\$112 500
<p>STILL LIFE OF BREAD, CHEESE, SALAMI AND FIGS ALONG WITH WINE JUGS AND GLASSES, SOME ITEMS SET ON WHITE CERAMIC DISHES AND ALL UPON A TABLE LINED WITH A WHITE CLOTH</p>	261	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019		\$10 000	\$15 000	\$18 750
<p>JOSEPH'S DREAM, A MODELLO</p>	262	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019		\$30 000	\$40 000	\$32 500
<p>PORTRAIT OF AN ELEGANT LADY, BUST LENGTH</p>	265	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019		\$6 000	\$8 000	\$15 000
<p>COMMEDIA DELL'ARTE TROUPE PERFORMING IN AN INTERIOR</p>	266	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019		\$30 000	\$50 000	\$60 000
<p>DAVID WITH THE SEVERED HEAD OF GOLIATH, RECLINING IN A LANDSCAPE</p>	268	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019		\$20 000	\$30 000	\$47 500
<p>BACCHUS AND ARIADNE</p>	277	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019		\$15 000	\$20 000	\$35 000
<p>PORTRAIT OF COLONEL THOMAS THORNTON (1757 - 1823), MARQUESS DU PONT, HUNTING WITH HIS GREYHOUND MAJOR AND A HOODED FALCON, A LANDSCAPE BEYOND</p>	278	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019		\$60 000	\$80 000	\$143 750
<p>LE VERROU ("THE LOCK")</p>	281	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019		\$20 000	\$30 000	\$43 750

<p>PORTRAIT OF JOSEPH MONTFORT (CIRCA 1735-1776), 'THE PROVINCIAL GRAND MASTER OF AND FOR AMERICA'</p>	283	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019		\$80 000	\$120 000	\$100 000
<p>PORTRAIT OF EDWARD WILLES (1723-1787), THREE-QUARTER LENGTH, WEARING JUDGE'S ROBES AND WIG</p>	284	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019		\$80 000	\$120 000	\$93 750
<p>THE TRIUMPH OF AMPHITRITE</p>	288	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019		\$200 000	\$300 000	\$250 000
<p>PORTRAIT OF A CAPTAIN WITH A CELESTIAL GLOBE, THREE-QUARTER LENGTH, HIS SHIP BEYOND</p>	289	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019		\$15 000	\$20 000	\$15 000
<p>A GROUP OF WOMEN AS ALLEGORIES OF THE FOUR SEASONS, WITH VENUS AND CUPID AND AN OLDER WOMAN BEYOND</p>	290	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019		\$20 000	\$30 000	\$20 000
<p>VENICE, A VIEW OF THE GRAND CANAL WITH THE RIALTO BRIDGE, SEEN FROM THE NORTH</p>	291	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019		\$15 000	\$20 000	\$30 000
<p>A PANORAMIC VIEW OF PAESTUM WITH GENTLEMEN ON THE GRAND TOUR IN THE FOREGROUND</p>	294	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019		\$20 000	\$30 000	\$22 500
<p>VENICE, A SUNSET VIEW WITH VARIOUS VESSELS IN THE LAGOON WITH THE DOGE'S PALACE AT RIGHT AND THE BASILICA OF SANTA MARIA DELLA SALUTE IN THE DISTANCE AT LEFT</p>	297	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019		\$30 000	\$40 000	\$52 500
<p>A LANDSCAPE WITH TRAVELERS BY A COAST, A RAINBOW BEYOND</p>	298	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019		\$15 000	\$20 000	\$22 500
<p>VENICE, A VIEW OF THE RIVA DEGLI SCHIAVONI</p>	299	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019		\$15 000	\$20 000	\$18 750
<p>ROME, A VIEW OF THE TIBER RIVER WITH THE PONTE ROTTO</p>	300	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019		\$70 000	\$90 000	\$125 000
<p>VENICE, PIAZZA SAN MARCO BY MOONLIGHT</p>	301	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019		\$25 000	\$35 000	\$43 750
<p>FLORENCE, A VIEW OF THE PIAZZA DELLA SIGNORIA</p>	302	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019		\$20 000	\$30 000	\$25 000
<p>VENICE, A VIEW OF THE GRAND CANAL IN WINTER</p>	303	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019		\$60 000	\$80 000	\$75 000
<p>FEAST OF THE REDENTORE IN VENICE BY MOONLIGHT</p>	304	<p>Master Paintings &amp; Sculpture Day Sale New York</p>	31-01-2019		\$120 000	\$180 000	\$237 500
<p>PORTRAIT OF DANTE ALIGHIERI (1265-1321), BUST LENGTH, FACING LEFT</p>	1	<p>Master Paintings Evening Sale NEW YORK</p>	30-01-2019		\$20 000	\$30 000	\$75 000
<p>SAINT JOHN THE BAPTIST</p>	2	<p>Master Paintings Evening Sale NEW YORK</p>	30-01-2019		\$400 000	\$600 000	\$459 000
<p>MADONNA AND CHILD</p>	3	<p>Master Paintings Evening Sale NEW YORK</p>	30-01-2019		\$400 000	\$600 000	\$495 000
<p>SAINT ANTHONY ABBOT</p>	4	<p>Master Paintings Evening Sale NEW YORK</p>	30-01-2019		\$800 000	\$1 200 000	\$2 055 000

MADONNA AND CHILD	6	Master Paintings Evening Sale NEW YORK	30-01-2019		\$300 000	\$500 000		
THE NATIVITY	8	Master Paintings Evening Sale NEW YORK	30-01-2019		\$80 000	\$120 000		\$200 000
MADONNA AND CHILD	9	Master Paintings Evening Sale NEW YORK	30-01-2019		\$400 000	\$600 000		\$495 000
PIETÀ	10	Master Paintings Evening Sale NEW YORK	30-01-2019		\$100 000	\$150 000		\$100 000
MADONNA AND CHILD BEFORE A LANDSCAPE	12	Master Paintings Evening Sale NEW YORK	30-01-2019		\$200 000	\$300 000		\$435 000
SAINT JEROME IN THE WILDERNESS	13	Master Paintings Evening Sale NEW YORK	30-01-2019		\$100 000	\$150 000		\$237 500
THE FALL OF THE REBEL ANGELS	14	Master Paintings Evening Sale NEW YORK	30-01-2019		\$2 500 000	\$3 500 000		\$3 255 000
THE LAMENTATION	16	Master Paintings Evening Sale NEW YORK	30-01-2019		\$100 000	\$150 000		\$150 000
CHRIST AS TRIUMPHANT REDEEMER	17	Master Paintings Evening Sale NEW YORK	30-01-2019		\$400 000	\$600 000		\$399 000
PORTRAIT OF PHILIP II OF SPAIN	18	Master Paintings Evening Sale NEW YORK	30-01-2019		\$400 000	\$600 000		\$495 000
	21	Master Paintings Evening Sale NEW YORK	30-01-2019					
STILL LIFE OF LEMONS AND OLIVES, PEWTER PLATES, A ROEMER AND A FAÇON-DE-VENISE WINE GLASS ON A LEDGE	22	Master Paintings Evening Sale NEW YORK	30-01-2019		\$700 000	\$900 000		\$2 535 000
INTERIOR WITH ELEGANT FIGURES PLAYING MUSIC	23	Master Paintings Evening Sale NEW YORK	30-01-2019		\$400 000	\$600 000		\$495 000
PORTRAIT OF A YOUNG LADY AS DIANA ATTENDED BY HER NYMPHS, IN A WOODED SETTING WITH DOG AT LOWER RIGHT	25	Master Paintings Evening Sale NEW YORK	30-01-2019		\$60 000	\$80 000		\$362 500
A STILL LIFE OF FLOWERS IN A GLASS FLASK ON A MARBLE LEDGE, FLANKED BY A RED ADMIRAL BUTTERFLY AND A LIZARD	26	Master Paintings Evening Sale NEW YORK	30-01-2019		\$2 500 000	\$3 500 000		\$3 015 000
ECCE HOMO	27	Master Paintings Evening Sale NEW YORK	30-01-2019		\$70 000	\$90 000		\$350 000
LANDSCAPE WITH WEDDING OF PELEUS AND THETIS	28	Master Paintings Evening Sale NEW YORK	30-01-2019		\$400 000	\$600 000		\$747 000
STREET SCENE WITH TWO FIGURES WALKING AWAY	30	Master Paintings Evening Sale NEW YORK	30-01-2019		\$1 500 000	\$2 000 000		\$1 215 000
STREET SCENE WITH FIGURES IN CONVERSATION	31	Master Paintings Evening Sale NEW YORK	30-01-2019		\$1 000 000	\$1 500 000		\$855 000
THE PIETÀ	32	Master Paintings Evening Sale NEW YORK	30-01-2019		\$70 000	\$90 000		\$399 000
	33	Master Paintings Evening Sale NEW YORK	30-01-2019					
THE ANNUNCIATION	34	Master Paintings Evening Sale NEW YORK	30-01-2019		\$300 000	\$500 000		\$519 000
SAINT LUKE	35	Master Paintings Evening Sale	30-01-2019		\$150 000	\$200 000		\$435 000

		NEW YORK						
PORTRAIT OF A YOUNG WOMAN AS FLORA, THREE-QUARTER LENGTH	36	Master Paintings Evening Sale NEW YORK	30-01-2019		\$80 000	\$120 000		\$100 000
A STUDY OF A BEARDED MAN, HEAD AND SHOULDERS	37	Master Paintings Evening Sale NEW YORK	30-01-2019		\$400 000	\$600 000		\$495 000
ALLEGORY OF WINTER WITH SLAUGHTERED PIG, DRIED MEATS, FISH, POULTRY, A MEAT PASTRY, CERAMIC VESSELS, AND A BRAZIER	38	Master Paintings Evening Sale NEW YORK	30-01-2019		\$80 000	\$120 000		\$87 500
PORTRAIT OF GIULIO FRANCHINI, THREE-QUARTER LENGTH, AGED 38	39	Master Paintings Evening Sale NEW YORK	30-01-2019		\$600 000	\$800 000		\$855 000
MADONNA AND CHILD WITH THE INFANT SAINT JOHN THE BAPTIST	40	Master Paintings Evening Sale NEW YORK	30-01-2019		\$300 000	\$500 000		\$312 500
PROMETHEUS CREATING MAN	41	Master Paintings Evening Sale NEW YORK	30-01-2019		\$250 000	\$350 000		\$471 000
A GLASS COMPOTE WITH PEACHES, JASMINE FLOWERS, QUINCES, AND A GRASSHOPPER	42	Master Paintings Evening Sale NEW YORK	30-01-2019		\$2 000 000	\$3 000 000		\$2 415 000
DOUBLE PORTRAIT OF JACOPO MENOCHIO AND MARGHERITA CANDIANI, IN A TROMPE-L'OEIL FRAME, DECORATED WITH ALLEGORIES OF JUSTICE AND PRUDENCE	43	Master Paintings Evening Sale NEW YORK	30-01-2019		\$200 000	\$300 000		\$187 500
JOSEPH INTERPRETING THE EUNUCHS' DREAMS; ELIPHAZ, BILDAD AND ZOPHAR CONSOLING JOB	44	Master Paintings Evening Sale NEW YORK	30-01-2019		\$400 000	\$600 000		\$495 000
SAINT SEBASTIAN TENDED BY IRENE	45	Master Paintings Evening Sale NEW YORK	30-01-2019		\$400 000	\$600 000		\$615 000
A GARLAND OF FLOWERS, SUSPENDED BETWEEN TWO ANIMAL SKULLS, A DRAGONFLY ABOVE	47	Master Paintings Evening Sale NEW YORK	30-01-2019		\$150 000	\$200 000		\$471 000
PORTRAIT OF MUHAMMAD DERVISH KHAN, FULL-LENGTH, HOLDING HIS SWORD IN A LANDSCAPE	48	Master Paintings Evening Sale NEW YORK	30-01-2019		\$4 000 000	\$6 000 000		\$7 185 900
STILL LIFE OF SPRING FLOWERS IN A BASKET	50	Master Paintings Evening Sale NEW YORK	30-01-2019		\$80 000	\$120 000		\$150 000
PORTRAIT OF MRS. SPENCER PERCEVAL, NÉE JANE WILSON (1769-1844), BUST-LENGTH	51	Master Paintings Evening Sale NEW YORK	30-01-2019		\$150 000	\$250 000		\$237 500
PORTRAIT OF THREE CHILDREN, ALMOST CERTAINLY LADY GEORGIANA SPENCER, LATER DUCHESS OF DEVONSHIRE, LADY HENRIETTA SPENCER AND GEORGE VISCOUNT ALTHORP	52	Master Paintings Evening Sale NEW YORK	30-01-2019		\$600 000	\$800 000		\$915 000
A BANQUET OF THE GODS	53	Master Paintings Evening Sale NEW YORK	30-01-2019		\$5 000 000	\$7 000 000		\$5 944 000
PORTRAIT OF A GENTLEMAN	54	Master Paintings Evening Sale NEW YORK	30-01-2019		\$200 000	\$300 000		\$225 000
THE MOCKING OF CHRIST	55	Master Paintings Evening Sale NEW YORK	30-01-2019		\$100 000	\$150 000		\$125 000
SALOMÉ WITH THE HEAD OF SAINT JOHN THE BAPTIST	57	Master Paintings Evening Sale NEW YORK	30-01-2019		\$500 000	\$700 000		\$615 000
A MOTHER AND HER CHILD MILKING A COW IN A LANDSCAPE, A GROUP OF PEASANTS AND ANIMALS BEYOND	58	Master Paintings Evening Sale NEW YORK	30-01-2019		\$180 000	\$250 000		\$300 000
PORTRAIT OF DOGE GIROLAMO PRIULI	59	Master Paintings Evening Sale NEW YORK	30-01-2019		\$150 000	\$200 000		\$175 000
A MAN, BUST-LENGTH, HOLDING A CANE AND HIS SPECTACLES, BY A WOODEN LEDGE	60	Master Paintings Evening Sale NEW YORK	30-01-2019		\$200 000	\$300 000		\$435 000

A SHIPPING SCENE ON A CALM SEA, WITH A NUMBER OF VESSELS AND FIGURES, AND A JETTY ON THE LEFT	61	Master Paintings Evening Sale NEW YORK	30-01-2019		\$4 000 000		\$6 000 000		\$4 815 000
A SCHOOLROOM INTERIOR	62	Master Paintings Evening Sale NEW YORK	30-01-2019		\$300 000		\$400 000		\$519 000
SHIPPING SCENE IN A CALM AT SUNSET, WITH FIGURES ON THE SHORE IN THE FOREGROUND	63	Master Paintings Evening Sale NEW YORK	30-01-2019		\$150 000		\$200 000		\$175 000
AN ESTUARY SCENE, WITH ROWING BOATS AND SMALL SAILING BOATS BEFORE A FORTIFIED HOUSE	64	Master Paintings Evening Sale NEW YORK	30-01-2019		\$60 000		\$80 000		\$62 500
STUDY OF A YOUNG MAN IN PROFILE	65	Master Paintings Evening Sale NEW YORK	30-01-2019		\$120 000		\$180 000		\$112 500
A WOODED LANDSCAPE WITH PEASANTS CROSSING THE RIVER	68	Master Paintings Evening Sale NEW YORK	30-01-2019		\$500 000		\$700 000		\$555 000
A MEDITERRANEAN PORT AT SUNSET, WITH A FISHERMAN IN THE FOREGROUND AND A COUPLE AT LEFT WALKING ALONG THE ROCKY COAST	69	Master Paintings Evening Sale NEW YORK	30-01-2019		\$300 000		\$500 000		\$639 000
HEAD OF A BEARDED MAN WEARING A FUR COLLARED COAT	74	Master Paintings Evening Sale NEW YORK	30-01-2019		\$300 000		\$400 000		\$471 000
PORTRAIT OF THE ACTRESS RITA LUNA	75	Master Paintings Evening Sale NEW YORK	30-01-2019		\$1 000 000		\$1 500 000		\$1 215 000
A VIEW OF LA PORTA DEL DOLO ON THE BRENTA CANAL	76	Master Paintings Evening Sale NEW YORK	30-01-2019		\$200 000		\$300 000		\$250 000
VENICE, THE PUNTA DELLA DOGANA FROM THE CA'GIUSTINIAN, LOOKING SOUTH ACROSS THE BACINO DI SAN MARCO TOWARDS THE CHURCH OF SAN GIORGIO MAGGIORE	77	Master Paintings Evening Sale NEW YORK	30-01-2019		\$400 000		\$600 000		\$495 000
NAPLES, A VIEW OF THE RIVIERA DI CHIAIA, FROM THE NORTH-WEST; PAESTUM, A VIEW OF THE VALLEY OF THE TEMPLES	78	Master Paintings Evening Sale NEW YORK	30-01-2019		\$400 000		\$600 000		\$543 000
ITALIAN LANDSCAPE IN THE ROMAN CAMPAGNA, WITH HAYSTACKS AT LEFT AND A FARM ON THE HILL TO THE RIGHT	79	Master Paintings Evening Sale NEW YORK	30-01-2019		\$60 000		\$80 000		\$106 250
THE SACK OF AN ANCIENT PYRAMID	80	Master Paintings Evening Sale NEW YORK	30-01-2019		\$150 000		\$200 000		\$162 500
THE VIRGIN AND CHILD	104	Old Masters Day Sale LONDON	06-12-2018	£25 000	\$32 000	£30 000	\$38 400	£31 250	\$40 000
PORTRAIT OF A GENTLEMAN, HALF-LENGTH, WEARING A BLACK COAT WITH FUR COLLAR, HOLDING A LETTER; PORTRAIT OF HIS WIFE, HALF-LENGTH, WEARING A BLACK DRESS AND CAPE WITH GOLD BELT, HOLDING A RED AND GOLD BEAD ROSARY	106	Old Masters Day Sale LONDON	06-12-2018	£40 000	\$51 200	£60 000	\$76 800	£50 000	\$64 000
THE TREE OF JESSE	107	Old Masters Day Sale LONDON	06-12-2018	£8 000	\$10 240	£12 000	\$15 360	£17 500	\$22 400
RECTO: THE ADORATION OF THE MAGI VERSO: THE VISITATION	109	Old Masters Day Sale LONDON	06-12-2018	£60 000	\$76 800	£80 000	\$102 400	£75 000	\$96 000
VIRGIN OF THE ANNUNCIATION	110	Old Masters Day Sale LONDON	06-12-2018	£35 000	\$44 800	£45 000	\$57 600	£43 750	\$56 000
POLYPTYCH: MADONNA AND CHILD, WITH SAINTS FRANCIS OF ASSISI, JOHN THE BAPTIST, JAMES [?] AND ANTHONY OF PADUA	111	Old Masters Day Sale LONDON	06-12-2018	£40 000	\$51 200	£60 000	\$76 800	£45 000	\$57 600
THE CRUCIFIXION	112	Old Masters Day Sale LONDON	06-12-2018	£50 000	\$64 000	£70 000	\$89 600	£68 750	\$88 000
THE MADONNA AND CHILD WITH SAINTS	113	Old Masters Day Sale LONDON	06-12-2018	£20 000	\$25 600	£30 000	\$38 400	£27 500	\$36 000
THE VIRGIN AND CHILD	114	Old Masters Day Sale LONDON	06-12-2018	£20 000	\$25 600	£30 000	\$38 400	£22 500	\$28 800
THE MADONNA AND CHILD WITH THE INFANT SAINT JOHN THE BAPTIST	115	Old Masters Day Sale LONDON	06-12-2018	£50 000	\$64 000	£80 000	\$102 400	£125 000	\$160 000

THE HOLY FAMILY WITH THE INFANT SAINT JOHN THE BAPTIST AND MARY MAGDALEN	116	Old Masters Day Sale LONDON	06-12-2018	£80 000	\$102 400	£120 000	\$153 600	£93 750	\$120 000
THE GATHERING OF MANNA; ABRAHAM AND MELCHIZEDEK	117	Old Masters Day Sale LONDON	06-12-2018	£80 000	\$102 400	£120 000	\$153 600	£430 000	\$550 400
A TRIPTYCH: THE DEPOSITION; WITH JOSEPH OF ARIMATHEA (LEFT WING) AND MARY MAGDALEN (RIGHT WING)	118	Old Masters Day Sale LONDON	06-12-2018	£15 000	\$19 200	£20 000	\$25 600	£47 500	\$60 800
LANDSCAPE WITH ARCHERS GATHERING AT THE TOP OF A HILL FOR AN ARCHERY COMPETITION	119	Old Masters Day Sale LONDON	06-12-2018	£60 000	\$76 800	£80 000	\$102 400	£68 750	\$88 000
AN UITGESTALD STILL LIFE OF PEARS, APPLES AND GRAPES ON BLUE-AND-WHITE PORCELAIN BOWLS, GLASS ROEMERS, A KNIFE, AN OVERTURNED WINE-GLASS, APPLE-PEEL, AN ORANGE AND LEMONS ON A PEWTER PLATE, WALNUTS AND HAZELNUTS, A BREAD-ROLL, A SLICED APPLE, AND CHEESE ON A PEWTER PLATE, ALL ON A TABLE DRAPED WITH A RED DAMASK CLOTH AND A WHITE LACE-TRIMMED TABLECLOTH	120	Old Masters Day Sale LONDON	06-12-2018	£80 000	\$102 400	£120 000	\$153 600	£100 000	\$128 000
A SWAG OF FLOWERS FIXED WITH TWO BLUE RIBBONS	122	Old Masters Day Sale LONDON	06-12-2018	£50 000	\$64 000	£70 000	\$89 600	£62 500	\$80 000
A LANDSCAPE WITH FERRIES CROSSING A RIVER	124	Old Masters Day Sale LONDON	06-12-2018	£30 000	\$38 400	£50 000	\$64 000	£62 500	\$80 000
STILL LIFE OF WALNUTS IN A WAN-LI PORCELAIN BOWL, A GLAZED EARTHENWARE JUG, AND A PIPE AND SMOKING MATERIALS ON A PARTLY DRAPED TABLE	125	Old Masters Day Sale LONDON	06-12-2018	£40 000	\$51 200	£60 000	\$76 800	£100 000	\$128 000
PONTIUS PILATE WASHING HIS HANDS	128	Old Masters Day Sale LONDON	06-12-2018	£30 000	\$38 400	£40 000	\$51 200	£56 250	\$72 000
CHRIST AND NICODEMUS, IN A CANDLELIT INTERIOR	129	Old Masters Day Sale LONDON	06-12-2018	£7 000	\$8 960	£10 000	\$12 800	£13 750	\$17 600
TWO FIGURES IN A GOTHIC INTERIOR	130	Old Masters Day Sale LONDON	06-12-2018	£4 000	\$5 120	£6 000	\$7 680	£7 500	\$9 600
THE FAT OX	131	Old Masters Day Sale LONDON	06-12-2018	£70 000	\$89 600	£100 000	\$128 000	£87 500	\$112 000
TWO CAVALRY SKIRMISHES	132	Old Masters Day Sale LONDON	06-12-2018	£8 000	\$10 240	£12 000	\$15 360	£8 750	\$11 200
HUNTING STILL LIFE WITH DEAD HARE AND BIRDS, AND A DOG KEEPING WATCH	135	Old Masters Day Sale LONDON	06-12-2018	£6 000	\$7 680	£8 000	\$10 240	£20 000	\$25 600
A STILL LIFE WITH GAME, A DOG AND A CAT	136	Old Masters Day Sale LONDON	06-12-2018	£40 000	\$51 200	£60 000	\$76 800	£56 250	\$72 000
SAINT BARBARA AND SAINT APOLLONIA	137	Old Masters Day Sale LONDON	06-12-2018	£8 000	\$10 240	£12 000	\$15 360	£13 750	\$17 600
MADONNA AND CHILD WITH THE INFANT SAINT JOHN THE BAPTIST	138	Old Masters Day Sale LONDON	06-12-2018	£60 000	\$76 800	£80 000	\$102 400	£75 000	\$96 000
THE RISEN CHRIST	139	Old Masters Day Sale LONDON	06-12-2018	£10 000	\$12 800	£15 000	\$19 200	£11 250	\$14 400
THE HOLY FAMILY	140	Old Masters Day Sale LONDON	06-12-2018	£15 000	\$19 200	£20 000	\$25 600	£21 250	\$27 200
SAINT JOHN THE BAPTIST PREACHING IN A ROCKY LANDSCAPE	141	Old Masters Day Sale LONDON	06-12-2018	£25 000	\$32 000	£40 000	\$51 200	£181 250	\$232 000
THE MADONNA AND CHILD WITH SAINT ANNE	143	Old Masters Day Sale LONDON	06-12-2018	£5 000	\$6 400	£7 000	\$8 960	£11 250	\$14 400
PORTRAIT OF A GENTLEMAN, THREE-QUARTER-LENGTH, DRESSED IN BLACK AND ERMINE, HOLDING GLOVES AND RESTING HIS HAND ON A TABLE ON WHICH STANDS A SCULPTURE, A LANDSCAPE BEYOND	145	Old Masters Day Sale LONDON	06-12-2018	£40 000	\$51 200	£60 000	\$76 800	£50 000	\$64 000
PORTRAIT OF CHRISTINA RAISS (1497-1541), HALF-LENGTH, WEARING A MAUVE AND BLACK DRESS, WITH GOLD CHAIN, PEARL BEAD NECKLACE AND GOLD RINGS	146	Old Masters Day Sale LONDON	06-12-2018	£40 000	\$51 200	£60 000	\$76 800	£62 500	\$80 000
THE VIRGIN AND CHILD SEATED IN A ROSE GARDEN	147	Old Masters Day Sale LONDON	06-12-2018	£30 000	\$38 400	£40 000	\$51 200	£50 000	\$64 000
A TRIPTYCH: THE ADORATION OF THE MAGI; THE NATIVITY (LEFT WING); THE FLIGHT INTO EGYPT (RIGHT WING)	148	Old Masters Day Sale LONDON	06-12-2018	£60 000	\$76 800	£80 000	\$102 400	£60 000	\$76 800
A PAIR OF PANELS DEPICTING THE ANNUNCIATION, THE NATIVITY, THE ADORATION AND THE CIRCUMCISION OF CHRIST	149	Old Masters Day Sale LONDON	06-12-2018	£4 000	\$5 120	£6 000	\$7 680	£2 500	\$3 200

PORTRAIT OF A FRENCH NOBLEWOMAN, HALF-LENGTH, WEARING A RUFF, PEARLS, A CROSS-SHAPED RIBBON, AND HOLDING A FAN	150	Old Masters Day Sale LONDON	06-12-2018	£20 000	\$25 600	£30 000	\$38 400	£25 000	\$32 000
PORTRAIT OF A LADY	151	Old Masters Day Sale LONDON	06-12-2018	£10 000	\$12 800	£15 000	\$19 200	£10 000	\$12 800
PORTRAIT OF LADY MARY SACKVILLE, THREE-QUARTER-LENGTH, HOLDING A FAN AND A STEM OF HONEYSUCKLE, SEATED BEFORE A RED CURTAIN	152	Old Masters Day Sale LONDON	06-12-2018	£20 000	\$25 600	£30 000	\$38 400	£22 500	\$28 800
PORTRAIT OF A LADY, POSSIBLY AMALIA VAN SOLMS, HALF-LENGTH, IN A GREEN DRESS AND WHITE SASH, WITH PEARL EARRINGS AND NECKLACE, PREVIOUSLY IDENTIFIED AS LADY BOUDERGEM	153	Old Masters Day Sale LONDON	06-12-2018	£10 000	\$12 800	£15 000	\$19 200	£11 250	\$14 400
PORTRAIT OF LUCY LOFTUS, VISCOUNTESS LISBURNE	155	Old Masters Day Sale LONDON	06-12-2018	£15 000	\$19 200	£20 000	\$25 600	£12 500	\$16 000
TRAVELLERS ON A PATH WITH A HORSE AND CART, PIGS AND A DOG, IN A LANDSCAPE ON THE OUTSKIRTS OF A VILLAGE	156	Old Masters Day Sale LONDON	06-12-2018	£20 000	\$25 600	£30 000	\$38 400	£75 000	\$96 000
A COASTAL LANDSCAPE WITH WARSHIPS AND GALLEYS UNLOADING TRADE	157	Old Masters Day Sale LONDON	06-12-2018	£20 000	\$25 600	£30 000	\$38 400	£20 000	\$25 600
A RIVER LANDSCAPE WITH FIGURES ROWING, A CASTLE BEYOND	158	Old Masters Day Sale LONDON	06-12-2018	£30 000	\$38 400	£50 000	\$64 000	£30 000	\$38 400
LANDSCAPE WITH TRAVELLERS ON A PATH AND A SMALL WATERFALL	159	Old Masters Day Sale LONDON	06-12-2018	£15 000	\$19 200	£20 000	\$25 600	£18 750	\$24 000
MINERVA VISITING THE MUSES ON MOUNT HELICON	160	Old Masters Day Sale LONDON	06-12-2018	£10 000	\$12 800	£15 000	\$19 200	£15 000	\$19 200
JOSEPH SOLD BY HIS BROTHERS	162	Old Masters Day Sale LONDON	06-12-2018	£10 000	\$12 800	£15 000	\$19 200	£16 250	\$20 800
WINTER LANDSCAPE WITH SKATERS ON A FROZEN RIVER	163	Old Masters Day Sale LONDON	06-12-2018	£10 000	\$12 800	£15 000	\$19 200	£56 250	\$72 000
MERRY COMPANY IN AN INTERIOR	165	Old Masters Day Sale LONDON	06-12-2018	£20 000	\$25 600	£30 000	\$38 400	£23 750	\$30 400
PEASANTS IN A LANDSCAPE	166	Old Masters Day Sale LONDON	06-12-2018	£30 000	\$38 400	£40 000	\$51 200	£37 500	\$48 000
DOGS GUARDING SPOILS FROM THE HUNT	167	Old Masters Day Sale LONDON	06-12-2018	£8 000	\$10 240	£12 000	\$15 360	£10 000	\$12 800
MILKING TIME	168	Old Masters Day Sale LONDON	06-12-2018	£15 000	\$19 200	£20 000	\$25 600	£40 000	\$51 200
THE INFANT JUPITER SUCKLED BY A GOAT	169	Old Masters Day Sale LONDON	06-12-2018	£30 000	\$38 400	£50 000	\$64 000	£100 000	\$128 000
CHILDREN PLAYING IN A STREET OUTSIDE A COBBLER'S SHOP	173	Old Masters Day Sale LONDON	06-12-2018	£20 000	\$25 600	£30 000	\$38 400	£27 500	\$35 200
A SHIPWRECK IN A STORM	174	Old Masters Day Sale LONDON	06-12-2018	£6 000	\$7 680	£8 000	\$10 240	£7 500	\$9 600
THE ADORATION OF THE SHEPHERDS	176	Old Masters Day Sale LONDON	06-12-2018	£15 000	\$19 200	£20 000	\$25 600	£22 500	\$28 800
PORTRAIT OF A WIDOWED LADY, THREE-QUARTER-LENGTH, HOLDING A GLOVE AND A FAN	177	Old Masters Day Sale LONDON	06-12-2018	£80 000	\$102 400	£120 000	\$153 600	£106 250	\$136 000
PORTRAIT OF A MAN HOLDING A FLUTE	178	Old Masters Day Sale LONDON	06-12-2018	£10 000	\$12 800	£15 000	\$19 200	£30 000	\$38 400
SELF-PORTRAIT	179	Old Masters Day Sale LONDON	06-12-2018	£6 000	\$7 680	£8 000	\$10 240	£16 250	\$20 800
ESAU SELLING HIS BIRTHRIGHT TO JACOB FOR A POTTAGE OF LENTILS	180	Old Masters Day Sale LONDON	06-12-2018	£70 000	\$89 600	£100 000	\$128 000	£87 500	\$112 000
A PHILOSOPHER LOOKING INTO A MIRROR	183	Old Masters Day Sale LONDON	06-12-2018	£20 000	\$25 600	£30 000	\$38 400	£40 000	\$51 200
THE MAGDALEN	184	Old Masters Day Sale LONDON	06-12-2018	£12 000	\$15 360	£18 000	\$23 040	£18 750	\$24 000
ALLEGORY OF THE PEACE BETWEEN FIESOLE AND FLORENCE, A BOZZETTO	185	Old Masters Day Sale LONDON	06-12-2018	£40 000	\$51 200	£60 000	\$76 800	£81 250	\$104 000
MASSACRE OF THE INNOCENTS	186	Old Masters Day Sale LONDON	06-12-2018	£6 000	\$7 680	£8 000	\$10 240	£13 750	\$17 600
THE NATIVITY	187	Old Masters Day Sale LONDON	06-12-2018	£30 000	\$38 400	£40 000	\$51 200	£43 750	\$56 000

CHRIST CROWNED WITH THORNS TWO ORNATE STILL LIVES: THE FORMER WITH TWO GIRLS LAYING OUT FLOWERS IN AN URN, THE FIGURES BY GIACINTO BRANDI; THE LATTER WITH A BOY HOLDING UP A BASKET OF FLOWERS BESIDE TWO DOGS, THE FIGURES BY GIOVAN BATTISTA GAULLI, CALLED BACICCIO	188	Old Masters Day Sale LONDON	06-12-2018	£40 000	\$51 200	£60 000	\$76 800	£75 000	\$96 000
PORTRAIT OF A GENTLEMAN, HALF-LENGTH, WITH A MOUSTACHE AND GOATEE, WEARING A HAT AND ARMOUR WITH A LACE COLLAR	189	Old Masters Day Sale LONDON	06-12-2018	£60 000	\$76 800	£80 000	\$102 400	£75 000	\$96 000
PORTRAITS OF THE DAUGHTERS OF PHILIPPE I, DUKE OF ORLÉANS: MARIA LUISA DE ORLÉANS, QUEEN OF SPAIN (1662–89); ANNE MARIE D'ORLÉANS, QUEEN OF SARDINIA (1669–1728)	193	Old Masters Day Sale LONDON	06-12-2018	£7 000	\$8 960	£10 000	\$12 800	£10 625	\$13 600
	196	Old Masters Day Sale LONDON	06-12-2018	£15 000	\$19 200	£20 000	\$25 600	£30 000	\$38 400
	197	Master Paintings Evening Sale NEW YORK	30-01-2019		\$0		\$0		\$0
HEAD OF A MAN WEARING A TURBAN	198	Old Masters Day Sale LONDON	06-12-2018	£30 000	\$38 400	£50 000	\$64 000	£37 500	\$48 000
LANDSCAPE WITH A PIPING HERDSMAN AND HIS CATTLE BESIDE A LAKE	199	Old Masters Day Sale LONDON	06-12-2018	£8 000	\$10 240	£12 000	\$15 360	£8 000	\$10 240
CAPRICCIO VIEW OF A HARBOUR SCENE WITH A RUINED TEMPLE AND A CHURCH; CAPRICCIO VIEW OF A VENETIAN LAGOON ISLAND	202	Old Masters Day Sale LONDON	06-12-2018	£15 000	\$19 200	£20 000	\$25 600	£47 500	\$60 800
PORTRAIT OF A MAN IN ORIENTAL COSTUME	203	Old Masters Day Sale LONDON	06-12-2018	£25 000	\$32 000	£35 000	\$44 800	£68 750	\$88 000
A CHRISTMAS GAMBOL	206	Old Masters Day Sale LONDON	06-12-2018	£4 000	\$5 120	£6 000	\$7 680	£6 250	\$8 000
WOODED LANDSCAPE WITH PEASANTS RESTING, AND A DISTANT COTTAGE	208	Old Masters Day Sale LONDON	06-12-2018	£20 000	\$25 600	£30 000	\$38 400	£35 000	\$44 800
WOODED LANDSCAPE WITH RUSTIC LOVERS AND TWO COWS	209	Old Masters Day Sale LONDON	06-12-2018	£60 000	\$76 800	£80 000	\$102 400	£250 000	\$320 000
LONDON, A VIEW OF THE THAMES WITH OLD WESTMINSTER BRIDGE, WESTMINSTER ABBEY, THE YORK BUILDINGS WATER TOWER, AND THE ADELPHI	210	Old Masters Day Sale LONDON	06-12-2018	£15 000	\$19 200	£20 000	\$25 600	£25 000	\$32 000
PORTRAIT OF MAJOR RICHARD BAYLY (D. 1764)	211	Old Masters Day Sale LONDON	06-12-2018	£20 000	\$25 600	£30 000	\$38 400	£50 000	\$64 000
EDWIN AND ANGELINA, OR THE HERMIT	212	Old Masters Day Sale LONDON	06-12-2018	£60 000	\$76 800	£80 000	\$102 400	£150 000	\$192 000
STILL LIFE OF ROSES, TULIPS, CARNATIONS AND OTHER FLOWERS IN AN URN ON A STONE LEDGE, WITH PEACHES AND GRAPES	213	Old Masters Day Sale LONDON	06-12-2018	£25 000	\$32 000	£35 000	\$44 800	£30 000	\$38 400
AMSTERDAM, A VIEW OF THE SPUI WITH, ON THE LEFT, THE NIEUWEZIJDS VOORBURGWAL AND THE ENTRANCE OF THE BEGIJNHOF WITH THE TOWER OF THE ENGELSE KERK, THE BRIDGE OF THE KALVERSTRAAT, AND THE TOWER OF THE ZUIDERKERK BEYOND	214	Old Masters Day Sale LONDON	06-12-2018	£10 000	\$12 800	£15 000	\$19 200	£12 500	\$16 000
A MUSIC PARTY ON A TERRACE	215	Old Masters Day Sale LONDON	06-12-2018	£15 000	\$19 200	£20 000	\$25 600	£18 750	\$24 000
A VIEW OF ANTWERP WITH THE RIVER SCHELDT TO THE LEFT, THE SPIRE OF THE ONZE-LIEVE-VROUWEKATHEDRAAL IN THE DISTANCE, AND NUMEROUS FIGURES IN THE FOREGROUND, INCLUDING AN ARTIST SKETCHING	216	Old Masters Day Sale LONDON	06-12-2018	£20 000	\$25 600	£30 000	\$38 400	£75 000	\$96 000
LEOPOLD II (1747–92), GRAND DUKE OF TUSCANY AND HOLY ROMAN EMPEROR, WEARING THE INSIGNIA OF THE ORDER OF THE GOLDEN FLEECE AND THE STAR AND SASH OF THE ORDER OF MARIA THERESA	218	Old Masters Day Sale LONDON	06-12-2018	£40 000	\$51 200	£60 000	\$76 800	£50 000	\$64 000
MARY MAGDALENE READING	1	Old Masters Evening Sale LONDON	05-12-2018	£200 000	\$256 000	£300 000	\$384 000	£730 000	\$934 400
THE VIRGIN AND CHILD ENTHRONED WITH ANGELS BEFORE A LANDSCAPE	2	Old Masters Evening Sale LONDON	05-12-2018	£50 000	\$64 000	£70 000	\$89 600	£68 750	\$88 000
CHRIST CARRYING THE CROSS	3	Old Masters Evening Sale LONDON	05-12-2018	£120 000	\$153 600	£180 000	\$230 400	£150 000	\$192 000
BUST OF CHRIST	4	Old Masters Evening Sale LONDON	05-12-2018	£250 000	\$320 000	£350 000	\$448 000	£874 000	\$1 118 720



THE VIRGIN AND CHILD ENTHRONED WITH SAINTS CATHERINE AND URSULA	5	Old Masters Evening Sale LONDON	05-12-2018	£120 000	\$153 600	£150 000	\$192 000	£150 000	\$192 000
A PORTABLE TRIPTYCH CENTRE PANEL: VIRGIN AND CHILD ENTHRONED BEFORE A GOLDEN MANDORLA, WITH GOD THE FATHER AND ANGELS IN ADORATION ABOVE, SAINTS JOHN THE EVANGELIST, BARBARA, CHRISTINA, CATHERINE, MARY MAGDALEN AND JOHN THE BAPTIST SEATED IN A SEMI-CIRCLE BELOW INNER WINGS; THE CROWNING WITH THORNS, THE CRUCIFIXION, THE RESURRECTION AND THE ASCENSION OUTER WINGS: THE WAY TO CALVARY	6	Old Masters Evening Sale LONDON	05-12-2018	£1 200 000	\$1 536 000	£1 800 000	\$2 304 000	£1 570 000	\$2 009 600
CHRIST AS THE MAN OF SORROWS	8	Old Masters Evening Sale LONDON	05-12-2018	£60 000	\$76 800	£80 000	\$102 400	£50 000	\$64 000
LANDSCAPE, POSSIBLY A VIEW OF HOBOKEN, WITH A KERMESSE ON THE SHORE OF AN ESTUARY	9	Old Masters Evening Sale LONDON	05-12-2018	£150 000	\$192 000	£200 000	\$256 000	£550 000	\$704 000
THE STORY OF THE PRODIGAL SON: THE DEPARTURE OF THE PRODIGAL SON; THE PRODIGAL SON'S FEAST; THE PRODIGAL SON WITH THE SWINE; THE RETURN OF THE PRODIGAL SON	10	Old Masters Evening Sale LONDON	05-12-2018	£300 000	\$384 000	£500 000	\$640 000	£442 000	\$565 760
AN EXTENSIVE COASTAL LANDSCAPE WITH FISHERMEN LANDING AND SELLING THEIR CATCH, JONAH BEING CAST OVERBOARD OFFSHORE	11	Old Masters Evening Sale LONDON	05-12-2018	£1 800 000	\$2 304 000	£2 500 000	\$3 200 000	£1 990 000	\$2 547 200
CHURCH INTERIOR	12	Old Masters Evening Sale LONDON	05-12-2018	£50 000	\$64 000	£70 000	\$89 600	£50 000	\$64 000
A HAARLEMPJE: A PANORAMIC VIEW OF HAARLEM AND THE BLEACHING FIELDS SEEN FROM THE NORTH-WEST	13	Old Masters Evening Sale LONDON	05-12-2018	£1 500 000	\$1 920 000	£2 000 000	\$2 560 000	£2 650 000	\$3 392 000
A CALM SEA	15	Old Masters Evening Sale LONDON	05-12-2018	£1 000 000	\$1 280 000	£1 500 000	\$1 920 000	£2 050 000	\$2 624 000
LOVERS BY LANTERN-LIGHT OBSERVED	16	Old Masters Evening Sale LONDON	05-12-2018	£100 000	\$128 000	£150 000	\$192 000	£310 000	\$396 800
BOY HOLDING A CANDLE, PERHAPS TO ILLUMINATE A HALLOWEEN MASK	17	Old Masters Evening Sale LONDON	05-12-2018	£70 000	\$89 600	£100 000	\$128 000	£175 000	\$224 000
STUDY OF THE HEAD AND CLASPED HANDS OF A YOUNG MAN AS CHRIST IN PRAYER	18	Old Masters Evening Sale LONDON	05-12-2018	£6 000 000	\$7 680 000	£8 000 000	\$10 240 000	£9 480 800	\$12 135 424
THE SUPPER AT EMMAUS	19	Old Masters Evening Sale LONDON	05-12-2018	£100 000	\$128 000	£150 000	\$192 000	£262 000	\$335 360
SAINT LAWRENCE	20	Old Masters Evening Sale LONDON	05-12-2018	£100 000	\$128 000	£150 000	\$192 000	£143 750	\$184 000
A WOUNDED BEGGAR; A BEGGAR WRAPPED IN BLANKETS	21	Old Masters Evening Sale LONDON	05-12-2018	£150 000	\$192 000	£200 000	\$256 000	£187 500	\$240 000
THE SLEEPING CHRIST CHILD	22	Old Masters Evening Sale LONDON	05-12-2018	£150 000	\$192 000	£200 000	\$256 000	£610 000	\$780 800
MADONNA AND CHILD, BEFORE A DRAPED CURTAIN, A LANDSCAPE BEYOND	24	Old Masters Evening Sale LONDON	05-12-2018	£100 000	\$128 000	£150 000	\$192 000	£187 500	\$240 000
HERCULES AND DEIANIRA, WITH THE DYING CENTAUR NESSU	25	Old Masters Evening Sale LONDON	05-12-2018	£80 000	\$102 400	£120 000	\$153 600	£150 000	\$192 000
THE JUDGEMENT OF PARIS	26	Old Masters Evening Sale LONDON	05-12-2018	£100 000	\$128 000	£150 000	\$192 000	£187 500	\$240 000
WINTER LANDSCAPE WITH SKATERS	27	Old Masters Evening Sale LONDON	05-12-2018	£700 000	\$896 000	£900 000	\$1 152 000	£970 000	\$1 241 600
THE CALLING OF SAINT MATTHEW	28	Old Masters Evening Sale LONDON	05-12-2018	£100 000	\$128 000	£150 000	\$192 000	£322 000	\$412 160
PORTRAIT OF CHARLES II (1630-1685) WHEN PRINCE OF WALES	29	Old Masters Evening Sale LONDON	05-12-2018	£2 000 000	\$2 560 000	£3 000 000	\$3 840 000	£2 620 000	\$3 353 600
PORTRAIT OF MARY, PRINCESS ROYAL AND PRINCESS OF ORANGE (1631-1660)	30	Old Masters Evening Sale LONDON	05-12-2018	£600 000	\$768 000	£800 000	\$1 024 000	£790 000	\$1 011 200
THE TRIUMPH OF GALATEA	31	Old Masters Evening Sale LONDON	05-12-2018	£200 000	\$256 000	£300 000	\$384 000	£250 000	\$320 000
PORTABLE TRIPTYCH WITH THE MADONNA AND CHILD FLANKED BY SAINTS	32	Old Masters Evening Sale LONDON	05-12-2018	£50 000	\$64 000	£70 000	\$89 600	£31 250	\$40 000
SAINT LOUIS OF TOULOUSE	33	Old Masters Evening Sale LONDON	05-12-2018	£100 000	\$128 000	£150 000	\$192 000	£137 500	\$176 000

CHRIST AND THE VIRGIN IN GLORY WITH SIX SAINTS	34	Old Masters Evening Sale LONDON	05-12-2018	£150 000	\$192 000	£200 000	\$256 000	£175 000	\$224 000
THE MOCKING OF CHRIST	35	Old Masters Evening Sale LONDON	05-12-2018	£80 000	\$102 400	£120 000	\$153 600	£65 000	\$83 200
AN UITGESTALD STILL LIFE OF GRAPES AND CHEESE ON PEWTER PLATES, A ROEMER, A WINEGLASS, PEARS, OLIVES IN A PORCELAIN BOWL, A BREAD ROLL, ON A TABLE DRAPED WITH A RED DAMASK CLOTH AND WHITE LACE-TRIMMED	36	Old Masters Evening Sale LONDON	05-12-2018	£300 000	\$384 000	£500 000	\$640 000	£370 000	\$473 600
WINTER LANDSCAPE WITH KOLF PLAYERS	38	Old Masters Evening Sale LONDON	05-12-2018	£1 000 000	\$1 280 000	£1 500 000	\$1 920 000	£1 210 000	\$1 548 800
AN ENGLISH MAN-OF-WAR COMING TO ANCHOR IN A LIGHT AIR	39	Old Masters Evening Sale LONDON	05-12-2018	£100 000	\$128 000	£150 000	\$192 000	£125 000	\$160 000
	40	Old Masters Evening Sale LONDON	05-12-2018		\$0		\$0		\$0
	41	Old Masters Evening Sale LONDON	05-12-2018		\$0		\$0		\$0
PULA, A VIEW OF THE CITY ACROSS THE BAY WITH THE AMPHITHEATRE BEYOND	42	Old Masters Evening Sale LONDON	05-12-2018	£100 000	\$128 000	£150 000	\$192 000	£125 000	\$160 000
A KNEELING DONOR BEFORE TWO STANDING SAINTS, THE ANGEL OF THE ANNUNCIATION ABO	101	Old Masters Day Sale LONDON	05-07-2018	£10 000	\$13 300	£15 000	\$19 950	£23 750	\$31 588
	102	Old Masters Day Sale LONDON	05-07-2018		\$0		\$0		\$0
CHRIST ON THE CROSS WITH THE MADONNA, SAINT JOHN AND MARY MAGDALENE	103	Old Masters Day Sale LONDON	05-07-2018	£15 000	\$19 950	£20 000	\$26 600	£47 500	\$63 175
THE MADONNA AND CHILD ENTHRONED BETWEEN SAINTS JOHN THE BAPTIST AND CLEMENT, WITH TWO ANGELS, IN THE PINNACLE ABOVE THE FIGURE OF CHRIST	104	Old Masters Day Sale LONDON	05-07-2018	£50 000	\$66 500	£70 000	\$93 100	£100 000	\$133 000
THE MADONNA AND CHILD ENTHRONED, FLANKED BY SAINTS, WITH THE MYSTIC MARRIAGE OF SAINT CATHERINE	105	Old Masters Day Sale LONDON	05-07-2018	£40 000	\$53 200	£60 000	\$79 800	£50 000	\$66 500
THE MADONNA AND CHILD	106	Old Masters Day Sale LONDON	05-07-2018	£30 000	\$39 900	£40 000	\$53 200	£81 250	\$108 063
THE CRUCIFIXION WITH THE MADONNA, SAINT JOHN, MARY MAGDELENE AND A DONOR; THE ANNUNCIATION IN THE SPANDRELS ABOVE	107	Old Masters Day Sale LONDON	05-07-2018	£60 000	\$79 800	£80 000	\$106 400	£100 000	\$133 000
MADONNA AND CHILD	108	Old Masters Day Sale LONDON	05-07-2018	£20 000	\$26 600	£30 000	\$39 900	£25 000	\$33 250
MADONNA AND CHILD	109	Old Masters Day Sale LONDON	05-07-2018	£30 000	\$39 900	£40 000	\$53 200	£35 000	\$46 550
THE MADONNA AND CHILD WITH THE INFANT SAINT JOHN THE BAPTIST	110	Old Masters Day Sale LONDON	05-07-2018	£20 000	\$26 600	£30 000	\$39 900	£27 500	\$36 575
MADONNA AND CHILD WITH THE INFANT SAINT JOHN	111	Old Masters Day Sale LONDON	05-07-2018	£60 000	\$79 800	£80 000	\$106 400	£75 000	\$99 750
THE PENITENT MAGDALEN	113	Old Masters Day Sale LONDON	05-07-2018	£60 000	\$79 800	£80 000	\$106 400	£187 500	\$249 375
ECCE HOMO	114	Old Masters Day Sale LONDON	05-07-2018	£30 000	\$39 900	£50 000	\$66 500	£77 500	\$103 075
PORTRAIT OF A GENTLEMAN	115	Old Masters Day Sale LONDON	05-07-2018	£50 000	\$66 500	£70 000	\$93 100	£50 000	\$66 500
PORTRAIT OF A LADY	116	Old Masters Day Sale LONDON	05-07-2018	£30 000	\$39 900	£40 000	\$53 200	£56 250	\$74 813
THE VISITATION	118	Old Masters Day Sale LONDON	05-07-2018	£10 000	\$13 300	£15 000	\$19 950	£56 250	\$74 813
DOUBLE PORTRAIT OF A HUSBAND AND WIFE	120	Old Masters Day Sale LONDON	05-07-2018	£10 000	\$13 300	£15 000	\$19 950	£21 250	\$28 263
VIRGIN AND CHILD	121	Old Masters Day Sale LONDON	05-07-2018	£20 000	\$26 600	£30 000	\$39 900	£20 000	\$26 600
A TRIPTYCH: CENTRAL PANEL: THE ASSUMPTION OF THE VIRGIN WINGS: THE ANNUNCIATION AND THE ADORATION OF THE MAGI (RECTO) WITH SAINTS SEBASTIAN AND ANNE HOLDING THE VIRGIN AND CHILD EN GRISAILLE (VERSO)	124	Old Masters Day Sale LONDON	05-07-2018	£80 000	\$106 400	£120 000	\$159 600	£87 500	\$116 375
A TRIPTYCH: CENTRAL PANEL: THE CRUCIFIXION LEFT WING: SAINT ANDREW	126	Old Masters Day Sale	05-07-2018	£40 000	\$53 200	£60 000	\$79 800	£50 000	\$66 500

RIGHT WING: A KNEELING MALE DONOR OF THE ESCALERA FAMILY		LONDON							
PORTRAIT OF A LADY, HALF-LENGTH, WEARING AN ELABORATELY EMBROIDERED WAISTCOAT WITH RED AND YELLOW RIBBONS, LACE COLLAR AND LACE CAP, HOLDING A PRAYER BOOK	127	Old Masters Day Sale LONDON	05-07-2018	£40 000	\$53 200	£60 000	\$79 800	£150 000	\$199 500
DOUBLE PORTRAIT OF A GENTLEMAN AND HIS WIFE, BOTH HALF-LENGTH	128	Old Masters Day Sale LONDON	05-07-2018	£20 000	\$26 600	£30 000	\$39 900	£62 500	\$83 125
PORTRAIT OF A LADY, THREE-QUARTER LENGTH, WEARING AN EMBROIDERED WAISTCOAT, WITH LACE COLLAR AND CUFFS	129	Old Masters Day Sale LONDON	05-07-2018	£40 000	\$53 200	£60 000	\$79 800	£75 000	\$99 750
WINTER LANDSCAPE WITH A BIRD TRAP	130	Old Masters Day Sale LONDON	05-07-2018	£80 000	\$106 400	£120 000	\$159 600	£200 000	\$266 000
THE QUARRELSOME HOUSEWIFE', OR 'THE SCOLDING WOMAN AND THE CACKLING HEN'	131	Old Masters Day Sale LONDON	05-07-2018	£80 000	\$106 400	£120 000	\$159 600	£100 000	\$133 000
CHURCH INTERIOR, WITH FIGURES PERFORMING THE WORK OF CHARITY, BURYING THE DEAD	134	Old Masters Day Sale LONDON	05-07-2018	£25 000	\$33 250	£35 000	\$46 550	£31 250	\$41 563
INTERIOR OF ANTWERP CATHEDRAL, WITH FIGURES WORSHIPPING AND PROMENADING	135	Old Masters Day Sale LONDON	05-07-2018	£80 000	\$106 400	£120 000	\$159 600	£75 000	\$99 750
JOSEPH DISTRIBUTING THE HARVEST TO THE EGYPTIANS AND BENJAMIN BEING PRESENTED TO HIS BROTHER, THE DISCOVERY OF THE SILVER CUP IN THE SACK OF CORN BEYOND	136	Old Masters Day Sale LONDON	05-07-2018	£15 000	\$19 950	£20 000	\$26 600	£12 500	\$16 625
SAINT JEROME	137	Old Masters Day Sale LONDON	05-07-2018	£20 000	\$26 600	£30 000	\$39 900	£25 000	\$33 250
ALLEGORY OF WAR AND PEACE	138	Old Masters Day Sale LONDON	05-07-2018	£30 000	\$39 900	£50 000	\$66 500	£106 250	\$141 313
JUNO'S ARRIVAL IN HADES	139	Old Masters Day Sale LONDON	05-07-2018	£40 000	\$53 200	£60 000	\$79 800	£118 750	\$157 938
THE JUDGEMENT OF PARIS	141	Old Masters Day Sale LONDON	05-07-2018	£8 000	\$10 640	£12 000	\$15 960	£9 375	\$12 469
THE UNDERWORLD	142	Old Masters Day Sale LONDON	05-07-2018	£10 000	\$13 300	£15 000	\$19 950	£62 500	\$83 125
STILL LIFE WITH TULIPS AND ROSES IN A GLASS VASE	144	Old Masters Day Sale LONDON	05-07-2018	£50 000	\$66 500	£70 000	\$93 100	£68 750	\$91 438
A STILL LIFE WITH OYSTERS, CHESTNUTS, ALL ON PEWTER PLATES, TOGETHER WITH A PEELED LEMON, AN ORANGE AND OTHER ITEMS ON A TABLE	145	Old Masters Day Sale LONDON	05-07-2018	£10 000	\$13 300	£15 000	\$19 950	£11 250	\$14 963
A HARBOUR SCENE WITH A LARGE FLUTE, A SMALL CARGO SHIP, A KAAG AND OTHER SHIPPING MOORED, WITH AN ELEGANT COUPLE AND OTHER FIGURES IN THE FOREGROUND	147	Old Masters Day Sale LONDON	05-07-2018	£20 000	\$26 600	£30 000	\$39 900	£18 750	\$24 938
WOODED LANDSCAPE WITH FIGURES ON THE BANK OF A RIVER, A WINDMILL IN THE DISTANCE	152	Old Masters Day Sale LONDON	05-07-2018	£20 000	\$26 600	£30 000	\$39 900	£25 000	\$33 250
A PAIR OF WOODED LANDSCAPES WITH ELEGANT RIDERS	153	Old Masters Day Sale LONDON	05-07-2018	£10 000	\$13 300	£15 000	\$19 950	£25 000	\$33 250
PORTRAIT OF JACOB TRIP (CIRCA 1576–1661), AGED 74, HALF-LENGTH, WEARING A SKULLCAP AND A FLAT COLLAR	154	Old Masters Day Sale LONDON	05-07-2018	£12 000	\$15 960	£18 000	\$23 940	£27 500	\$36 575
ELIJAH AND REBECCA AT THE WELL	155	Old Masters Day Sale LONDON	05-07-2018	£30 000	\$39 900	£50 000	\$66 500	£37 500	\$49 875
A CAPRICCIO VIEW OF THE OUDE DELFT AND THE GEMEENLANDSHUIS	156	Old Masters Day Sale LONDON	05-07-2018	£10 000	\$13 300	£15 000	\$19 950	£15 000	\$19 950
AMSTERDAM, THE NIEUWE KERK AND THE BACK OF THE TOWN HALL (ROYAL PALACE) SEEN FROM THE NIEUWEZIJDS VOORBURGVAL	157	Old Masters Day Sale LONDON	05-07-2018	£10 000	\$13 300	£15 000	\$19 950	£30 000	\$39 900
THE BATTLE OF LÜTZEN, 1632, WITH KING GUSTAV ADOLF II OF SWEDEN	160	Old Masters Day Sale LONDON	05-07-2018	£20 000	\$26 600	£30 000	\$39 900	£117 500	\$156 275
STILL LIFE WITH A DEAD PARTRIDGE, ON A FOREST FLOOR	162	Old Masters Day Sale LONDON	05-07-2018	£8 000	\$10 640	£12 000	\$15 960	£25 000	\$33 250
TROMPE L'ŒIL WITH A BRACE OF ENGLISH PARTRIDGE HANGING BEFORE A WALL	163	Old Masters Day Sale LONDON	05-07-2018	£6 000	\$7 980	£8 000	\$10 640	£50 000	\$66 500
THE FORTUNE TELLER	164	Old Masters Day Sale LONDON	05-07-2018	£60 000	\$79 800	£80 000	\$106 400	£274 000	\$364 420
A FROZEN CANAL WITH KOLF PLAYERS AND BUILDINGS ON BOTH BANKS	165	Old Masters Day Sale	05-07-2018	£120 000	\$159 600	£180 000	\$239 400	£150 000	\$199 500

		LONDON							
RIVER LANDSCAPE WITH ANIMALS AND FIGURES IN A FERRY, A CHURCH TOWER AND SAILING BOATS BEYOND	166	Old Masters Day Sale LONDON	05-07-2018	£60 000	\$79 800	£80 000	\$106 400	£62 500	\$83 125
AN ENGLISH SHIP FIRING A GUN AND COMING TO ANCHOR OFF A EUROPEAN MEDITERRANEAN FORTIFICATION	168	Old Masters Day Sale LONDON	05-07-2018	£40 000	\$53 200	£60 000	\$79 800	£43 750	\$58 188
LADY PENELOPE NICHOLAS (1640–1703), SEATED THREE-QUARTER LENGTH, WEARING A GOLD DRESS AND HOLDING AN ORANGE	169	Old Masters Day Sale LONDON	05-07-2018	£30 000	\$39 900	£50 000	\$66 500	£50 000	\$66 500
SAINT GEORGE	170	Old Masters Day Sale LONDON	05-07-2018	£15 000	\$19 950	£25 000	\$33 250	£15 000	\$19 950
THE MADONNA IN PRAYER	173	Old Masters Day Sale LONDON	05-07-2018	£30 000	\$39 900	£40 000	\$53 200	£37 500	\$49 875
STILL LIFE WITH A RED PARROT AND FRUIT	177	Old Masters Day Sale LONDON	05-07-2018	£50 000	\$66 500	£70 000	\$93 100	£62 500	\$83 125
STILL LIFE WITH POMEGRANATES, PEACHES, GRAPES, FIGS AND SQUASHES	178	Old Masters Day Sale LONDON	05-07-2018	£12 000	\$15 960	£18 000	\$23 940	£13 750	\$18 288
THE MIRACLE OF SAINT PETER AND THE FISH	180	Old Masters Day Sale LONDON	05-07-2018	£15 000	\$19 950	£20 000	\$26 600	£18 750	\$24 938
STILL LIFE WITH FISH AND LIVER; STILL LIFE WITH ARTICHOKE, CABBAGE AND MEAT	181	Old Masters Day Sale LONDON	05-07-2018	£10 000	\$13 300	£15 000	\$19 950	£12 500	\$16 625
STILL LIFE OF A RED GURNARD AND SHELL ON A STONE LEDGE, BEFORE AN UPTURNED COPPER POT AND PLATTER	182	Old Masters Day Sale LONDON	05-07-2018	£20 000	\$26 600	£30 000	\$39 900		\$0
PORTRAIT OF INFANTA MARIA OF AUSTRIA (1606–46)	183	Old Masters Day Sale LONDON	05-07-2018	£20 000	\$26 600	£30 000	\$39 900	£22 500	\$29 925
STILL LIFE OF ROSES, LILIES, MORNING GLORIES AND OTHER FLOWERS IN A BASKET ON A STONE PEDESTAL	184	Old Masters Day Sale LONDON	05-07-2018	£80 000	\$106 400	£120 000	\$159 600	£100 000	\$133 000
A MAN PLUCKING A GOOSE; A WOMAN PLUCKING A CHICKEN	186	Old Masters Day Sale LONDON	05-07-2018	£15 000	\$19 950	£20 000	\$26 600	£18 750	\$24 938
STILL LIFE WITH ROASTED CHESTNUTS ON A PLATE	187	Old Masters Day Sale LONDON	05-07-2018	£40 000	\$53 200	£60 000	\$79 800	£50 000	\$66 500
THE BATTLE OF THE SAINTS, 12 APRIL 1782; THE VICTORY OF ADMIRAL SIR GEORGE RODNEY'S FLAGSHIP 'THE FORMIDABLE' AGAINST THE FRENCH FLAGSHIP 'VILLE DE PARIS'	188	Old Masters Day Sale LONDON	05-07-2018	£20 000	\$26 600	£30 000	\$39 900	£22 500	\$29 925
PORTRAIT OF SIR GEORGE OSBORN (1742–1818)	189	Old Masters Day Sale LONDON	05-07-2018	£50 000	\$66 500	£70 000	\$93 100	£56 250	\$74 813
PORTRAIT OF THE ARTIST, WEARING A RED FUR-COLLARED COAT AND TURBAN	190	Old Masters Day Sale LONDON	05-07-2018	£60 000	\$79 800	£80 000	\$106 400	£93 750	\$124 688
PORTRAIT OF ELIZABETH, LADY CROFT (1754–1815)	191	Old Masters Day Sale LONDON	05-07-2018	£15 000	\$19 950	£20 000	\$26 600	£23 750	\$31 588
PORTRAIT OF SIR DANVERS OSBORN (1715–1753), GOVERNOR OF NEW YORK	193	Old Masters Day Sale LONDON	05-07-2018	£15 000	\$19 950	£20 000	\$26 600	£15 000	\$19 950
COTTAGES AT EAST BERGHOLT, SUFFOLK	194	Old Masters Day Sale LONDON	05-07-2018	£60 000	\$79 800	£80 000	\$106 400	£112 500	\$149 625
VIEW OF ULLSWATER FROM GOWBARROW FELL - EVENING	195	Old Masters Day Sale LONDON	05-07-2018	£40 000	\$53 200	£60 000	\$79 800	£93 750	\$124 688
PORTRAIT OF WILHELMINA BOWLBY (1798–1834)	196	Old Masters Day Sale LONDON	05-07-2018	£20 000	\$26 600	£30 000	\$39 900	£25 000	\$33 250
PORTRAIT OF A BOY IN A STRIPED WAISTCOAT	197	Old Masters Day Sale LONDON	05-07-2018	£40 000	\$53 200	£60 000	\$79 800	£162 500	\$216 125
PORTRAIT OF MARIE-JOSEPH CHÉNIER (1764–1811), A QUILL IN HIS LEFT HAND	198	Old Masters Day Sale LONDON	05-07-2018	£6 000	\$7 980	£8 000	\$10 640	£7 500	\$9 975
PORTRAIT OF AMÉLIE DU BOIS (1803–91), WIFE OF LT.-GEN. EMILE JOSEPH FRISON, AIDE TO KING LEOPOLD II, IN A BLUE MUSLIN DRESS, WITH FLOWERS IN HER HAIR	199	Old Masters Day Sale LONDON	05-07-2018	£10 000	\$13 300	£15 000	\$19 950	£16 250	\$21 613
A CALM: A HARBOUR SCENE, WITH FISHERMEN RESTING NEAR RUINS	200	Old Masters Day Sale LONDON	05-07-2018	£8 000	\$10 640	£12 000	\$15 960	£8 750	\$11 638
AN ELEGANT COMPANY IN A LANDSCAPE SERENADED BY MUSICIANS, A CLASSICAL BUILDING BEYOND; AN ELEGANT COMPANY IN A LANDSCAPE WITH A COUPLE PLAYING BACKGAMMON, BESIDE A SCULPTED URN AND A CLASSICAL FAÇADE	201	Old Masters Day Sale LONDON	05-07-2018	£40 000	\$53 200	£60 000	\$79 800	£47 500	\$63 175

VENICE, THE MOLO LOOKING WEST WITH THE PALAZZO DUCALE AND SANTA MARIA DELLA SALUTE	202	Old Masters Day Sale LONDON	05-07-2018	£60 000	\$79 800	£80 000	\$106 400	£181 250	\$241 063
VENICE, A VIEW OF THE GRAND CANAL FROM PALAZZO BALBI	203	Old Masters Day Sale LONDON	05-07-2018	£60 000	\$79 800	£80 000	\$106 400	£106 250	\$141 313
STILL LIFE WITH LILIES, CARNATIONS AND A POPPY IN A WICKER BASKET, WITH GRAPES, MEDLARS, PLUMS, GOOSEBERRIES AND A MELON ON THE MARBLE LEDGE BENEATH	206	Old Masters Day Sale LONDON	05-07-2018	£25 000	\$33 250	£35 000	\$46 550	£50 000	\$66 500
MADONNA OF HUMILITY	1	Old Masters Evening Sale LONDON	04-07-2018	£80 000	\$105 600	£120 000	\$158 400	£150 000	\$198 000
THE MADONNA AND CHILD ENTHRONED	2	Old Masters Evening Sale LONDON	04-07-2018	£250 000	\$330 000	£350 000	\$462 000	£322 000	\$425 040
	3	Old Masters Evening Sale LONDON	04-07-2018		\$0		\$0		\$0
PORTRAIT OF MARY OF BURGUNDY (1458–1482), IN PROFILE	4	Old Masters Evening Sale LONDON	04-07-2018	£1 000 000	\$1 320 000	£1 500 000	\$1 980 000	£2 050 000	\$2 706 000
	5	Old Masters Evening Sale LONDON	04-07-2018		\$0		\$0		\$0
CHRIST THE SAVIOUR ADORED BY ABBOT ROBERT HOLMAN	6	Old Masters Evening Sale LONDON	04-07-2018	£200 000	\$264 000	£300 000	\$396 000	£187 500	\$247 500
PORTRAIT OF A MAN WITH A SPOTTED FUR COLLAR	7	Old Masters Evening Sale LONDON	04-07-2018	£1 500 000	\$1 980 000	£2 000 000	\$2 640 000	£2 410 000	\$3 181 200
A TRIPTYCH: THE CRUCIFIXION (CENTRAL PANEL); SAINT LEONARD (LEFT WING); AUGUSTUS AND THE TIBURTINE SIBYL (RIGHT WING)	9	Old Masters Evening Sale LONDON	04-07-2018	£300 000	\$396 000	£500 000	\$660 000	£370 000	\$488 400
THE HOLY FAMILY WITH FIVE ANGELS	10	Old Masters Evening Sale LONDON	04-07-2018	£2 500 000	\$3 300 000	£3 500 000	\$4 620 000	£2 860 000	\$3 775 200
PORTRAIT OF A MAN AGAINST A GREEN BACKGROUND	11	Old Masters Evening Sale LONDON	04-07-2018	£300 000	\$396 000	£400 000	\$528 000	£1 150 000	\$1 518 000
COURTSHIP' OR 'THE OFFER OF LOVE'	12	Old Masters Evening Sale LONDON	04-07-2018	£200 000	\$264 000	£300 000	\$396 000	£200 000	\$264 000
THE ADORATION OF THE MAGI	14	Old Masters Evening Sale LONDON	04-07-2018	£200 000	\$264 000	£300 000	\$396 000	£250 000	\$330 000
THE DEPRAVITY OF MANKIND BEFORE THE FLOOD	15	Old Masters Evening Sale LONDON	04-07-2018	£60 000	\$79 200	£80 000	\$105 600	£68 750	\$90 750
THE ADORATION OF THE SHEPHERDS	16	Old Masters Evening Sale LONDON	04-07-2018	£600 000	\$792 000	£800 000	\$1 056 000		\$0
PORTRAIT OF A VENETIAN NOBLEMAN	17	Old Masters Evening Sale LONDON	04-07-2018	£3 000 000	\$3 960 000	£4 000 000	\$5 280 000	£5 416 400	\$7 149 648
DOUBLE PORTRAIT OF HENRY HYDE, VISCOUNT CORNBURY, LATER 2ND EARL OF CLARENDON (1688–1709) AND HIS WIFE, THEODOSIA CAPEL, VISCONTRESS CORNBURY	18	Old Masters Evening Sale LONDON	04-07-2018	£600 000	\$792 000	£800 000	\$1 056 000	£730 000	\$963 600
SMALL DUTCH VESSELS IN A LIGHT BREEZE ANCHORED OFF A BEACH	19	Old Masters Evening Sale LONDON	04-07-2018	£150 000	\$198 000	£200 000	\$264 000	£250 000	\$330 000
FLORENCE, A VIEW OF THE PONTE SANTA TRINITA AND THE RIVER FROM THE LUNGARNO GUICCIARDINI	20	Old Masters Evening Sale LONDON	04-07-2018	£200 000	\$264 000	£300 000	\$396 000	£150 000	\$198 000
WALTON BRIDGES	21	Old Masters Evening Sale LONDON	04-07-2018	£3 000 000	\$3 960 000	£5 000 000	\$6 600 000	£3 370 000	\$4 448 400
INTERIOR WITH A LADY AND A GENTLEMAN	22	Old Masters Evening Sale LONDON	04-07-2018	£15 000	\$19 800	£20 000	\$26 400	£18 750	\$24 750
STILL LIFE WITH FLOWERS IN A GLASS VASE SURROUNDED BY INSECTS AND A SNAIL	25	Old Masters Evening Sale LONDON	04-07-2018	£250 000	\$330 000	£350 000	\$462 000	£634 000	\$836 880
A TRIPTYCH: THE ADORATION OF THE MAGI; WITH SAINT JOSEPH (LEFT WING) AND BALTHAZAR (RIGHT WING)	26	Old Masters Evening Sale LONDON	04-07-2018	£200 000	\$264 000	£300 000	\$396 000	£586 000	\$773 520
A FOUR-MASTED SHIP FLYING THE FLAG OF ZEELAND, ANOTHER VESSEL BEYOND	28	Old Masters Evening Sale LONDON	04-07-2018	£60 000	\$79 200	£80 000	\$105 600	£68 750	\$90 750
CHRIST ON THE CROSS	29	Old Masters Evening Sale LONDON	04-07-2018	£600 000	\$792 000	£800 000	\$1 056 000	£1 090 000	\$1 438 800
FLOWERS IN A BASKET ON A PARTLY DRAPED TABLE	30	Old Masters Evening Sale LONDON	04-07-2018	£120 000	\$158 400	£180 000	\$237 600	£274 000	\$361 680
DIANA AND HER NYMPHS AFTER THE HUNT	31	Old Masters Evening Sale	04-07-2018	£600 000	\$792 000	£800 000	\$1 056 000	£2 050 000	\$2 706 000

		LONDON							
CHRIST WITH THE WOMAN TAKEN IN ADULTERY	32	Old Masters Evening Sale LONDON	04-07-2018	£300 000	\$396 000	£400 000	\$528 000	£706 000	\$931 920
STILL LIFE WITH OYSTERS AND SMOKING SUPPLIES	33	Old Masters Evening Sale LONDON	04-07-2018	£30 000	\$39 600	£40 000	\$52 800	£75 000	\$99 000
STILL LIFE OF FLOWERS IN A GLASS BEAKER ON A STONE LEDGE, TOGETHER WITH INSECTS AND A LIZARD	34	Old Masters Evening Sale LONDON	04-07-2018	£600 000	\$792 000	£800 000	\$1 056 000	£730 000	\$963 600
INTERIOR OF A GOTHIC PROTESTANT CHURCH	35	Old Masters Evening Sale LONDON	04-07-2018	£60 000	\$79 200	£80 000	\$105 600	£237 500	\$313 500
A COBBLED STREET IN A TOWN WITH PEOPLE CONVERSING	36	Old Masters Evening Sale LONDON	04-07-2018	£300 000	\$396 000	£400 000	\$528 000	£838 000	\$1 106 160
PORTRAIT OF A MAN, THREE-QUARTER-LENGTH, HOLDING HIS HAT	37	Old Masters Evening Sale LONDON	04-07-2018	£80 000	\$105 600	£120 000	\$158 400	£162 500	\$214 500
SAINT CATHERINE OF ALEXANDRIA WITH SIX VIRTUES; ABOVE, CHRIST THE REDEEMER, BLESSING	39	Old Masters Evening Sale LONDON	04-07-2018	£100 000	\$132 000	£150 000	\$198 000	£352 000	\$464 640
THE TRIUMPH OF CHASTITY	40	Old Masters Evening Sale LONDON	04-07-2018	£400 000	\$528 000	£600 000	\$792 000	£1 330 000	\$1 755 600
FOUR PANELS DEPICTING EPISODES FROM THE LIFE OF THE VIRGIN: THE MIRACLE OF THE BLOSSOMING ROD ST JEROME (VERSO); THE MARRIAGE OF THE VIRGIN ST AMBROSE (VERSO); THE DEATH OF THE VIRGIN ST GREGORY (VERSO); THE ASSUMPTION OF THE VIRGIN	41	Old Masters Evening Sale LONDON	04-07-2018	£1 000 000	\$1 320 000	£1 500 000	\$1 980 000	£2 650 000	\$3 498 000
THE HOLY FAMILY	42	Old Masters Evening Sale LONDON	04-07-2018	£100 000	\$132 000	£150 000	\$198 000	£150 000	\$198 000
PORTRAIT OF A LADY IN PROFILE	43	Old Masters Evening Sale LONDON	04-07-2018	£200 000	\$264 000	£300 000	\$396 000	£550 000	\$726 000
THE MADONNA AND SLEEPING CHRIST CHILD WITH THE INFANT SAINT JOHN THE BAPTIST	45	Old Masters Evening Sale LONDON	04-07-2018	£300 000	\$396 000	£500 000	\$660 000	£430 000	\$567 600
TWO SPALLIERA PANELS DEPICTING THE EARLY LIFE OF ACHILLES: THETIS ENTRUSTS ACHILLES' EDUCATION TO CHIRON AND THETIS TAKES ACHILLES TO SCYROS; ACHILLES DISCOVERED AMONG THE DAUGHTERS OF LYCOMEDES	46	Old Masters Evening Sale LONDON	04-07-2018	£400 000	\$528 000	£600 000	\$792 000	£430 000	\$567 600
STILL LIFE WITH A 'JAN STEEN' JUG, A PEELED LEMON ON A PEWTER PLATE, BREAD, A KNIFE, OLIVES ON A PEWTER PLATE, GRAPES, A GLASS AND NUTS, ALL ON A TABLE PARTLY DRAPED WITH A WHITE CLOTH	47	Old Masters Evening Sale LONDON	04-07-2018	£150 000	\$198 000	£200 000	\$264 000	£550 000	\$726 000
THE OYSTER MEAL	48	Old Masters Evening Sale LONDON	04-07-2018	£1 500 000	\$1 980 000	£2 500 000	\$3 300 000	£1 930 000	\$2 547 600
A SEATED PEASANT SMOKING A PIPE	49	Old Masters Evening Sale LONDON	04-07-2018	£150 000	\$198 000	£200 000	\$264 000	£212 500	\$280 500
SELF-PORTRAIT	50	Old Masters Evening Sale LONDON	04-07-2018	£300 000	\$396 000	£500 000	\$660 000	£790 000	\$1 042 800
THE PENITENT SAINT PETER	54	Old Masters Evening Sale LONDON	04-07-2018	£250 000	\$330 000	£350 000	\$462 000	£310 000	\$409 200
CHRIST IN CONTEMPLATION BEFORE HIS CRUCIFIXION	55	Old Masters Evening Sale LONDON	04-07-2018	£150 000	\$198 000	£200 000	\$264 000	£322 000	\$425 040
SAINT JEROME AND THE ANGEL OF THE LAST JUDGEMENT	56	Old Masters Evening Sale LONDON	04-07-2018	£100 000	\$132 000	£150 000	\$198 000	£442 000	\$583 440
	57	Old Masters Evening Sale LONDON	04-07-2018		\$0		\$0		\$0
THE PENITENT SAINT PETER	59	Old Masters Evening Sale LONDON	04-07-2018	£200 000	\$264 000	£300 000	\$396 000	£550 000	\$726 000
CLEOPATRA	60	Old Masters Evening Sale LONDON	04-07-2018	£150 000	\$198 000	£200 000	\$264 000	£162 500	\$214 500
THE MADONNA AND CHILD WITH SAINT JOHN	62	Old Masters Evening Sale LONDON	04-07-2018	£200 000	\$264 000	£300 000	\$396 000	£225 000	\$297 000
PORTRAIT OF TORQUATO TASSO, AGED 22	63	Old Masters Evening Sale LONDON	04-07-2018	£400 000	\$528 000	£600 000	\$792 000	£514 000	\$678 480
GLAUCUS ABDUCTING SYME	64	Old Masters Evening Sale LONDON	04-07-2018	£100 000	\$132 000	£150 000	\$198 000	£125 000	\$165 000

A MOUNTAIN SCENE, SAID TO BE A VIEW OF THE GRIVOLA, IN THE VAL D'AOSTA, ITALY	66	Old Masters Evening Sale LONDON	04-07-2018	£200 000	\$264 000	£300 000	\$396 000	£394 000	\$520 080
A LION DEVOURING A HORSE	67	Old Masters Evening Sale LONDON	04-07-2018	£200 000	\$264 000	£300 000	\$396 000	£250 000	\$330 000
MADONNA DELLA SEDIA	1	Master Paintings NEW YORK	22-05-2018		\$10 000		\$15 000		\$22 500
SACRA CONVERSAZIONE, WITH THE HOLY FAMILY, SAINTS JOHN THE BAPTIST, JOHN THE EVANGELIST, FRANCIS OF ASSISI AND JAMES THE GREATER	2	Master Paintings NEW YORK	22-05-2018		\$30 000		\$40 000		\$52 500
CHRIST CARRYING THE CROSS	3	Master Paintings NEW YORK	22-05-2018		\$10 000		\$15 000		\$21 250
THE CIRCUMCISION	4	Master Paintings NEW YORK	22-05-2018		\$10 000		\$15 000		\$25 000
ST. JEROME IN HIS STUDY	6	Master Paintings NEW YORK	22-05-2018		\$10 000		\$15 000		\$10 000
SAINT ANNE AND THE YOUNG VIRGIN BLESSED BY GOD THE FATHER AND THE HOLY GHOST WITH SAINTS SEBASTIAN, JAMES THE GREATER, IGNATIUS AND ANOTHER MALE SAINT	7	Master Paintings NEW YORK	22-05-2018		\$40 000		\$60 000		\$112 500
PORTRAIT OF QUEEN HENRIETTA-MARIA, THREE-QUARTER LENGTH, SEATED, IN A BLUE DRESS	9	Master Paintings NEW YORK	22-05-2018		\$15 000		\$20 000		\$45 000
A QUARTET IN CONCERT	10	Master Paintings NEW YORK	22-05-2018		\$30 000		\$50 000		\$40 000
VENICE, A VIEW FROM THE PIAZZETTA TOWARDS SAN GIORGIO MAGGIORE WE ARE GRATEFUL TO CHARLES BEDDINGTON FOR IDENTIFYING THE ARTIST AS ANTONIETTA BRANDEIS, ON THE BASIS OF PHOTOGRAPHS.	11	Master Paintings NEW YORK	22-05-2018		\$6 000		\$8 000		\$16 250
VENICE, A VIEW OF THE LAGOON	12	Master Paintings NEW YORK	22-05-2018		\$6 000		\$8 000		\$17 500
"L'EFFROI," A YOUNG GIRL, BUST-LENGTH, WITH HER HAIR TIED IN A RED SCARF	13	Master Paintings NEW YORK	22-05-2018		\$80 000		\$120 000		\$237 500
PORTRAIT OF A YOUNG WOMAN DRESSED AS A PAGE, BUST-LENGTH	14	Master Paintings NEW YORK	22-05-2018		\$100 000		\$150 000		\$275 000
PORTRAIT OF POPE PIUS VII	15	Master Paintings NEW YORK	22-05-2018		\$6 000		\$8 000		\$25 000
THE TEMPTATION OF ADAM AND EVE	18	Master Paintings NEW YORK	22-05-2018		\$150 000		\$200 000		\$325 000
THE FLIGHT INTO EGYPT	19	Master Paintings NEW YORK	22-05-2018		\$150 000		\$200 000		\$759 000
A TRIPTYCH: CENTRAL PANEL: THE ADORATION OF THE MAGI; LEFT PANEL: THE NATIVITY; RIGHT PANEL: THE FLIGHT INTO EGYPT	21	Master Paintings NEW YORK	22-05-2018		\$20 000		\$30 000		\$81 250
PORTRAIT OF A WOMAN, THREE-QUARTER LENGTH, IN A BLACK DRESS WITH FUR TRIMMED SLEEVES	22	Master Paintings NEW YORK	22-05-2018		\$20 000		\$30 000		\$18 750
STILL LIFE OF FISH AND A CAT, WITH A COPPER BASIN	23	Master Paintings NEW YORK	22-05-2018		\$10 000		\$15 000		\$10 625
THE VIRGIN	24	Master Paintings NEW YORK	22-05-2018		\$100 000		\$150 000		\$325 000
VENUS OF URBINO	25	Master Paintings NEW YORK	22-05-2018		\$20 000		\$30 000		\$40 000
THE ADORATION	26	Master Paintings NEW YORK	22-05-2018		\$20 000		\$30 000		\$75 000
A SIEGE	27	Master Paintings NEW YORK	22-05-2018		\$20 000		\$30 000		\$37 500
MADONNA AND CHILD ENTHRONED WITH SAINTS AND ANGELS	28	Master Paintings NEW YORK	22-05-2018		\$150 000		\$250 000		\$212 500
PORTRAIT OF JEAN D'ALBON, SEIGNEUR DE SAINT ANDRÉ (1472-1549)	29	Master Paintings NEW YORK	22-05-2018		\$10 000		\$15 000		\$27 500
PIETÀ	30	Master Paintings NEW YORK	22-05-2018		\$20 000		\$30 000		\$21 250
THE MADONNA AND CHILD WITH A FEMALE SAINT BEFORE A PARAPET, A LANDSCAPE BEYOND	31	Master Paintings NEW YORK	22-05-2018		\$30 000		\$50 000		\$30 000

PORTRAIT OF KING PHILLIP IV	32	Master Paintings NEW YORK	22-05-2018		\$25 000	\$35 000	\$28 750
THE HOLY FAMILY	34	Master Paintings NEW YORK	22-05-2018		\$10 000	\$15 000	\$10 625
STILL LIFE OF GRAPES AND OTHER FRUIT WITH TWO GUINEA PIGS BESIDE A ROCKY LEDGE	36	Master Paintings NEW YORK	22-05-2018		\$20 000	\$30 000	\$18 750
STILL LIFE WITH APPLES, POMEGRANATES, QUINCES, FIGS AND JASMINE	37	Master Paintings NEW YORK	22-05-2018		\$25 000	\$35 000	\$11 875
STILL LIFE OF FLOWERS IN A CARAFE, A COPPER BASIN WITH GLASSES AND CARAFE, FRUIT, TARALLI AND A GLASS BOTTLE	38	Master Paintings NEW YORK	22-05-2018		\$80 000	\$120 000	\$162 500
STILL LIFE OF ANEMONES, TULIPS, DAHLIAS AND OTHER FLOWERS IN A GLASS VASE	39	Master Paintings NEW YORK	22-05-2018		\$40 000	\$60 000	\$30 000
VASE OF FLOWERS ON A RUG COVERED LEDGE	40	Master Paintings NEW YORK	22-05-2018		\$15 000	\$20 000	\$8 750
STILL OF LIFE OF GOURDS, A PUMPKIN, A MELON, CORN, ONIONS AND GARLIC	41	Master Paintings NEW YORK	22-05-2018		\$20 000	\$30 000	\$9 375
A KITCHEN INTERIOR, WITH FRUIT, VEGETABLES, FISH, CHICKENS AND OTHER FOOD ON A TABLE, A CAT PAWING AT THE FISH LOWER LEFT	42	Master Paintings NEW YORK	22-05-2018		\$20 000	\$30 000	\$30 000
STILL LIFE OF PEACHES, JASMINE, AND A SPRAY OF HYACINTH IN A METAL FRUIT STAND, WITH TULIPS AND HAZELNUTS IN THE HULL, ALL ON A STONE LEDGE	43	Master Paintings NEW YORK	22-05-2018		\$100 000	\$150 000	\$75 000
BASKET OF FRUIT ON A STONE LEDGE	44	Master Paintings NEW YORK	22-05-2018		\$200 000	\$300 000	\$519 000
STILL LIFE OF A VASE OF FLOWERS AND SWEETS	45	Master Paintings NEW YORK	22-05-2018		\$60 000	\$80 000	\$21 250
STILL LIFE OF A VASE OF FLOWERS AND GLASS BOWL WITH FRUIT	46	Master Paintings NEW YORK	22-05-2018		\$40 000	\$60 000	\$18 750
STILL LIFE OF ROSES, TULIPS, ANEMONES AND PEONIES IN A VASE ORNAMENTED WITH A GROTESQUE MASK	47	Master Paintings NEW YORK	22-05-2018		\$15 000	\$20 000	\$11 250
STILL LIFE OF A VASE OF FLOWERS, MUSICAL INSTRUMENTS, TWO FLASKS, A DISH WITH SWEETS AND OTHER OBJECTS ON A TABLE	48	Master Paintings NEW YORK	22-05-2018		\$30 000	\$50 000	\$13 750
STILL LIFE OF A PEACHES IN A BOWL STANDING ON A WOODEN BOX ON A LEDGE, AN APRICOT BRANCH RESTING IN THE FOREGROUND	49	Master Paintings NEW YORK	22-05-2018		\$150 000	\$200 000	\$275 000
STILL LIFE WITH GRAPES, PEACHES, POMEGRANATES, APPLES, MELON AND FIGS, ALL ON A MARBLE LEDGE	50	Master Paintings NEW YORK	22-05-2018		\$100 000	\$150 000	\$118 750
STILL LIFE OF GRAPES	51	Master Paintings NEW YORK	22-05-2018		\$60 000	\$80 000	\$37 500
STILL LIFE WITH GRAPES, MELON, PEACHES, APRICOTS, PRUNES, STRAWBERRY TREES AND BERRIES.	52	Master Paintings NEW YORK	22-05-2018		\$40 000	\$60 000	\$20 000
STILL LIFE WITH VEGETABLES, FISH, CLAMS, AND A BASKET OF CITRUS FRUIT, ON A STONE LEDGE	53	Master Paintings NEW YORK	22-05-2018		\$50 000	\$70 000	\$112 500
STILL LIFE OF FRUIT ON A TABLE WITH AN ARCHITECTURAL SETTING BEYOND	54	Master Paintings NEW YORK	22-05-2018		\$40 000	\$60 000	\$16 250
PORTRAIT OF A COOK IN A KITCHEN	55	Master Paintings NEW YORK	22-05-2018		\$10 000	\$15 000	\$7 500
STILL LIFE OF A SILVER TRAY WITH SWEETS UPON A FOLDED WHITE CLOTH, A SILVER TRAY BEYOND IT WITH TWO CRYSTAL GLASSES UPON IT, ALL ON A TABLE DRAPED WITH A RED CLOTH, A WINDOW WITH A LANDSCAPE AND TWO FIGURES BEYOND	56	Master Paintings NEW YORK	22-05-2018		\$30 000	\$40 000	\$25 000
WATERMELON, MELON, GRAPES, APPLES, POMEGRANATES, PEACHES, FIGS AND QUINCES IN A LANDSCAPE	57	Master Paintings NEW YORK	22-05-2018		\$60 000	\$80 000	\$137 500
FRUIT ON A STONE LEDGE	58	Master Paintings NEW YORK	22-05-2018		\$70 000	\$100 000	\$40 000
STILL LIFE WITH A RAISED STAND, PEACHES, FIGS, AND A PUMPKIN, ALL ON A MARBLE LEDGE	59	Master Paintings NEW YORK	22-05-2018		\$80 000	\$120 000	\$447 000
PORTRAIT OF A YOUNG NOBLEMAN, THREE QUARTER LENGTH, WITH A BLACK VELVET CAP, DOUBLET, AND CAPE, RESTING HIS HAND ON A SWORD	60	Master Paintings NEW YORK	22-05-2018		\$80 000	\$120 000	\$325 000
PERSEUS AND ANDROMEDA	61	Master Paintings	22-05-2018		\$30 000	\$50 000	\$106 250



		NEW YORK						
MADONNA AND CHILD; SAINT JOHN THE BAPTIST; SAINT JEROME: A PORTABLE TRIPTYCH	62	Master Paintings NEW YORK	22-05-2018		\$250 000	\$350 000		\$1 635 000
MADONNA ADORING THE CHILD	63	Master Paintings NEW YORK	22-05-2018		\$40 000	\$60 000		\$212 500
A BOY PLAYING WITH A HOUSE OF CARDS, ON A GILT UPHOLSTERED FOOTSTOOL	64	Master Paintings NEW YORK	22-05-2018		\$50 000	\$70 000		\$50 000
VENUS AND CUPID	65	Master Paintings NEW YORK	22-05-2018		\$30 000	\$50 000		\$93 750
THE DENIAL OF SAINT PETER	66	Master Paintings NEW YORK	22-05-2018		\$150 000	\$200 000		\$187 500
TANTALUS	67	Master Paintings NEW YORK	22-05-2018		\$30 000	\$40 000		\$25 000
THE RETURN FROM THE KERMESSE	68	Master Paintings NEW YORK	22-05-2018		\$30 000	\$40 000		\$37 500
AN INTERIOR SCENE WITH AN ARTIST AND HIS FAMILY	69	Master Paintings NEW YORK	22-05-2018		\$12 000	\$18 000		\$7 500
AN INTERIOR SCENE WITH CAVALIERS AND A GROUP OF LADIES PLAYING MUSIC AROUND A TABLE, WITH TWO FIGURES PREPARING TO SERVE WINE AT THE RIGHT	70	Master Paintings NEW YORK	22-05-2018		\$30 000	\$40 000		\$20 000
AN AMOROUS COUPLE IN A BARN WITH HERDSMEN AT THE DOOR	71	Master Paintings NEW YORK	22-05-2018		\$30 000	\$50 000		\$68 750
A VIEW OF AN OLD FORTIFIED TOWN WITH FIGURES RETURNING FROM A HUNT	72	Master Paintings NEW YORK	22-05-2018		\$15 000	\$20 000		\$16 250
A VIEW OF AMSTERDAM WITH YOUNG BOYS AT PLAY NEAR THE HAARLEMMERPOORT	73	Master Paintings NEW YORK	22-05-2018		\$10 000	\$15 000		\$5 250
STUDY OF THE HEAD OF A YOUNG MAN LOOKING UP	74	Master Paintings NEW YORK	22-05-2018		\$15 000	\$20 000		\$25 000
A VIEW OF THE GROTE MARKT, HAARLEM, WITH ST. BAVO	75	Master Paintings NEW YORK	22-05-2018		\$15 000	\$20 000		\$15 000
RUTH AND BOAZ	76	Master Paintings NEW YORK	22-05-2018		\$60 000	\$80 000		\$106 250
RESURRECTION OF CHRIST	77	Master Paintings NEW YORK	22-05-2018		\$12 000	\$18 000		\$10 000
PORTRAIT OF A YOUNG MAN	78	Master Paintings NEW YORK	22-05-2018		\$10 000	\$15 000		\$15 625
DAVID WITH THE HEAD OF GOLIATH	79	Master Paintings NEW YORK	22-05-2018		\$15 000	\$20 000		\$30 000
PORTRAIT OF TOMASSO CONTARINI (1488-1578)	82	Master Paintings NEW YORK	22-05-2018		\$60 000	\$80 000		\$75 000
	57	Master Paintings Evening Sale NEW YORK	30-01-2019					
A SET OF FOUR GARDEN SCENES, THE FIRST TWO DEPICTING THE CAPTURE AND DEATH OF A LIZARD	86	Master Paintings NEW YORK	22-05-2018		\$15 000	\$20 000		\$31 250
A CARNIVAL SCENE WITH GROTESQUE FIGURES AND A TROUPE OF PLAYERS PERFORMING ON AN OUTDOOR STAGE	90	Master Paintings NEW YORK	22-05-2018		\$10 000	\$15 000		\$7 500
PARROTS AND SMALL WOODLAND ANIMALS BY A POND WITH IRISES	91	Master Paintings NEW YORK	22-05-2018		\$8 000	\$12 000		\$7 500
SAINT ANDREW	94	Master Paintings NEW YORK	22-05-2018		\$80 000	\$120 000		\$225 000
THE ANNUNCIATION	96	Master Paintings NEW YORK	22-05-2018		\$15 000	\$20 000		\$12 500
PORTRAIT OF A YOUNG MAN	97	Master Paintings NEW YORK	22-05-2018		\$15 000	\$20 000		\$16 250
SALOMÉ	99	Master Paintings NEW YORK	22-05-2018		\$6 000	\$8 000		\$68 750
A BISHOP SAINT	100	Master Paintings NEW YORK	22-05-2018		\$6 000	\$8 000		\$6 250

AN OLD WOMAN AND A CHILD, POSSIBLY AN ALLEGORY OF WISDOM AND IGNORANCE	101	Master Paintings NEW YORK	22-05-2018		\$10 000	\$15 000	\$17 500
MADONNA AND CHILD WITH TWO ANGELS	102	Master Paintings NEW YORK	22-05-2018		\$20 000	\$30 000	\$93 750
MYSTIC MARRIAGE OF SAINT CATHERINE OF ALEXANDRIA	106	Master Paintings NEW YORK	22-05-2018		\$30 000	\$40 000	\$37 500
PORTRAIT OF A COLPORTEUR SELLING DES BIBLIOTHÈQUES BLEUES	107	Master Paintings NEW YORK	22-05-2018		\$30 000	\$50 000	\$30 000
	109	Master Paintings Evening Sale NEW YORK	30-01-2019				
MADONNA AND CHILD	110	Master Paintings NEW YORK	22-05-2018		\$20 000	\$30 000	\$22 500
THE ROAD TO CALVARY	111	Master Paintings NEW YORK	22-05-2018		\$15 000	\$20 000	\$6 875
ALLEGORICAL FIGURE, PROBABLY PRUDENCE	112	Master Paintings NEW YORK	22-05-2018		\$12 000	\$18 000	\$16 250
PORTRAIT OF MARIE DE' MEDICI	115	Master Paintings NEW YORK	22-05-2018		\$40 000	\$60 000	\$81 250
THE FLAGELLATION OF CHRIST	116	Master Paintings NEW YORK	22-05-2018		\$25 000	\$35 000	\$22 500
A WOODED LANDSCAPE WITH A PEASANT GIRL FEEDING A DOG, WITH A GOAT, COWS AND SHEEP ON A DISTANT HILLSIDE	118	Master Paintings NEW YORK	22-05-2018		\$15 000	\$20 000	\$37 500
VIEW OF HAWTHORNDEN CASTLE ON THE RIVER NORTH ESK, MIDLOTHIAN, SCOTLAND	120	Master Paintings NEW YORK	22-05-2018		\$10 000	\$15 000	\$10 000
THE EAST INDIAMAN, 'DUKE OF BUCCLEUCH,' JULY 2ND 1797	122	Master Paintings NEW YORK	22-05-2018		\$20 000	\$30 000	\$21 250
THE YACHT ROYAL CHARLOTTE IN TWO POSITIONS OFF THE COAST	123	Master Paintings NEW YORK	22-05-2018		\$15 000	\$20 000	\$12 500
THE ISLAND OF SAN CRISTOFORO IN THE VENETIAN LAGOON	125	Master Paintings NEW YORK	22-05-2018		\$70 000	\$90 000	\$100 000
THE PRISONERS RETURNING TO BESANÇON IN 1793	126	Master Paintings NEW YORK	22-05-2018		\$6 000	\$8 000	\$17 500
PORTRAIT OF A MAN HOLDING A MASK	130	Master Paintings NEW YORK	22-05-2018		\$15 000	\$20 000	\$15 000
ORTRAIT OF MRS. ABINGTON (1737-1815)	131	Master Paintings NEW YORK	22-05-2018		\$30 000	\$40 000	\$65 000
SELF-PORTRAIT	132	Master Paintings NEW YORK	22-05-2018		\$25 000	\$35 000	\$62 500
PORTRAIT OF JEANNE-ANTOINETTE POISSON, MARQUISE DE POMPADOUR (1721-1764)	133	Master Paintings NEW YORK	22-05-2018		\$60 000	\$80 000	\$75 000
THE HUNT IN FULL CRY	134	Master Paintings NEW YORK	22-05-2018		\$25 000	\$35 000	\$25 000
VIEW OF A MEDITERRANEAN PORT AT SUNRISE, WITH FISHERMEN ALONG THE SHORE IN THE FOREGROUND, A NATURAL BRIDGE BEYOND	135	Master Paintings NEW YORK	22-05-2018		\$20 000	\$30 000	\$30 000
PORTRAIT OF AN OFFICER IN THE ROYAL ARTILLERY, THREE-QUARTER LENGTH	137	Master Paintings NEW YORK	22-05-2018		\$15 000	\$20 000	\$18 750
A STILL LIFE OF ROSES, PEONIES, MORNING GLORIES, A CARNATION, AND OTHER FLOWERS, IN A DECORATIVE VASE, ON A LEDGE, WITH A FLY AND A SNAIL	138	Master Paintings NEW YORK	22-05-2018		\$10 000	\$15 000	\$10 000
LANDSCAPE WITH A VIEW OF A CHURCH	139	Master Paintings NEW YORK	22-05-2018		\$6 000	\$8 000	\$16 250
VENICE, A VIEW OF THE GRAND CANAL, WITH SAN GEREMIA, THE PALAZZO LABIA, AND THE ENTRANCE TO THE CANNAREGGIO	140	Master Paintings NEW YORK	22-05-2018		\$30 000	\$40 000	\$50 000
FLORA	142	Master Paintings NEW YORK	22-05-2018		\$60 000	\$80 000	\$350 000
ORTRAIT OF BENJAMIN STILLINGFLEET (1702-1771)	145	Master Paintings NEW YORK	22-05-2018		\$7 500	\$10 000	\$16 250
PORTRAIT OF DR. EDMUND AYRTON (1704-1808), HALF LENGTH, IN CRIMSON CHOIRMASTER ROBES	146	Master Paintings NEW YORK	22-05-2018		\$10 000	\$15 000	\$10 000

A VIEW OF THE GRAND CANAL, VENICE, WITH PALAZZO CORNER TO THE RIGHT	147	Master Paintings NEW YORK	22-05-2018		\$3 000		\$5 000		\$4 375
WATERFALL AT TIVOLI	148	Master Paintings NEW YORK	22-05-2018		\$20 000		\$30 000		\$22 500
PORTRAIT OF A LADY AS DIANA	153	Master Paintings NEW YORK	22-05-2018		\$8 000		\$12 000		\$7 500
HERACLITUS WITH A GLOBE	156	Master Paintings NEW YORK	22-05-2018		\$12 000		\$18 000		\$16 250
PREDELLA PANEL DEPICTING A KNEELING DONOR WITH HIS WIFE AND THEIR TEN CHILDREN	1	Old Master Paintings LONDON	02-05-2018	£8 000	\$10 880	£12 000	\$16 320	£8 750	\$11 900
VIRGIN AND CHILD	4	Old Master Paintings LONDON	02-05-2018	£5 000	\$6 800	£7 000	\$9 520	£16 250	\$22 100
THE STIGMATISATION OF SAINT FRANCIS	5	Old Master Paintings LONDON	02-05-2018	£30 000	\$40 800	£40 000	\$54 400	£106 250	\$144 500
PORTRAIT OF ANNE RUSSELL, LADY HERBERT, LATER COUNTESS OF WORCESTER (D. 1639), FULL-LENGTH, HOLDING A DOG AND AN OSTRICH-FEATHER FAN	7	Old Master Paintings LONDON	02-05-2018	£80 000	\$108 800	£120 000	\$163 200	£297 000	\$403 920
PORTRAIT OF A BOY WITH A HORSE, A LANDSCAPE BEYOND	9	Old Master Paintings LONDON	02-05-2018	12000	\$16 320	18000	\$24 480	55000	\$74 800
PORTRAIT OF A LADY	10	Old Master Paintings LONDON	02-05-2018	£4 000	\$5 440	£6 000	\$8 160	£3 750	\$5 100
AN OIL SKETCH OF PRINCESS MARY (1631-1660), PRINCESS ROYAL AND LATER PRINCESS OF ORANGE	11	Old Master Paintings LONDON	02-05-2018	£6 000	\$8 160	£8 000	\$10 880	£7 500	\$10 200
PORTRAIT OF HENEAGE FINCH, 1ST EARL OF NOTTINGHAM, LORD CHANCELLOR, IN PEER'S ROBES WITH THE PURSE OF THE PRIVY SEAL	12	Old Master Paintings LONDON	02-05-2018	£8 000	\$10 880	£12 000	\$16 320	£8 000	\$10 880
INTERIOR WITH A WOMAN READING BY A SPINNING WHEEL, AND A MAN SMOKING	13	Old Master Paintings LONDON	02-05-2018	£10 000	\$13 600	£15 000	\$20 400	£12 500	\$17 000
THE DRINKER	14	Old Master Paintings LONDON	02-05-2018	£6 000	\$8 160	£8 000	\$10 880	£6 875	\$9 350
LANDSCAPE WITH TRAVELLERS ON A PATH, A CHURCH BEYOND	16	Old Master Paintings LONDON	02-05-2018	£4 000	\$5 440	£6 000	\$8 160	£10 625	\$14 450
A RIVER LANDSCAPE WITH ELEGANT TRAVELERS AND A BEGGAR IN A DUNE LANDSCAPE	17	Old Master Paintings LONDON	02-05-2018	£15 000	\$20 400	£20 000	\$27 200	£16 875	\$22 950
A TROMPE L'OEIL WITH A WOODCOCK HANGING BEFORE A WALL	18	Old Master Paintings LONDON	02-05-2018	£4 000	\$5 440	£6 000	\$8 160	£5 000	\$6 800
PORTRAIT OF A LADY	20	Old Master Paintings LONDON	02-05-2018	£7 000	\$9 520	£10 000	\$13 600	£8 125	\$11 050
PORTRAIT OF AN OLD MAN	21	Old Master Paintings LONDON	02-05-2018	£2 000	\$2 720	£3 000	\$4 080	£5 500	\$7 480
A CAVALRY SKIRMISH	23	Old Master Paintings LONDON	02-05-2018	£3 000	\$4 080	£4 000	\$5 440	£3 750	\$5 100
STILL LIFE WITH LEMONS, OYSTERS AND CHERRIES; STILL LIFE WITH PEACHES AND FIGS	25	Old Master Paintings LONDON	02-05-2018	£15 000	\$20 400	£20 000	\$27 200	£23 750	\$32 300
STILL LIFE WITH PLUMS, AN ORANGE, A CABBAGE WHITE BUTTERFLY AND FLOWERS IN A GLASS VASE ON A STONE LEDGE	26	Old Master Paintings LONDON	02-05-2018	£4 000	\$5 440	£6 000	\$8 160	£8 125	\$11 050
HEAD STUDY OF A BOY	28	Old Master Paintings LONDON	02-05-2018	£3 000	\$4 080	£4 000	\$5 440	£3 750	\$5 100
ZEUXIS PAINTING HELEN	29	Old Master Paintings LONDON	02-05-2018	£5 000	\$6 800	£8 000	\$10 880	£11 875	\$16 150
FARMYARD WITH DOVECOTE	31	Old Master Paintings LONDON	02-05-2018	£8 000	\$10 880	£12 000	\$16 320	£25 000	\$34 000
SUMMER LANDSCAPE WITH AN OLD TREE	32	Old Master Paintings LONDON	02-05-2018	£30 000	\$40 800	£40 000	\$54 400	£40 000	\$54 400
A MEMENTO MORI WITH A SKULL, MUSIC BOOK AND RECORDER	33	Old Master Paintings LONDON	02-05-2018	£4 000	\$5 440	£6 000	\$8 160	£13 750	\$18 700
A MOTHER AND HER SON IN THE GUISE OF VENUS AND CUPID	35	Old Master Paintings LONDON	02-05-2018	£15 000	\$20 400	£25 000	\$34 000	£27 500	\$37 400
PORTRAIT OF PRINCE JAN KAZIMIR WASA (1609-1672), THE FUTURE KING JAN II KAZIMIR OF POLAND	36	Old Master Paintings LONDON	02-05-2018	£8 000	\$10 880	£12 000	\$16 320	£12 500	\$17 000
VENUS AND CUPID	37	Old Master Paintings	02-05-2018	£6 000	\$8 160	£8 000	\$10 880	£8 125	\$11 050

		LONDON							
STILL LIFE OF VEGETABLES ON A FOREST FLOOR; STILL LIFE WITH FISH AND MUSHROOMS	38	Old Master Paintings LONDON	43222,000	£10 000	\$13 600	£15 000	\$20 400	£12 500	\$17 000
STILL LIVES OF GRAPES, PEARS AND PEACHES ON A FOREST FLOOR	39	Old Master Paintings LONDON	43222,000	£8 000	\$10 880	£12 000	\$16 320	£10 625	\$14 450
THE EXPULSION FROM THE TEMPLE	41	Old Master Paintings LONDON	43222,000	£15 000	\$20 400	£20 000	\$27 200	£18 750	\$25 500
THE EXPULSION OF LUCIFER	42	Old Master Paintings LONDON	43222,000	£20 000	\$27 200	£30 000	\$40 800	£25 000	\$34 000
STUDIES OF HANDS	43	Old Master Paintings LONDON	43222,000	£4 000	\$5 440	£6 000	\$8 160	£6 000	\$8 160
SKETCH OF THE HEAD OF A YOUTH	44	Old Master Paintings LONDON	43222,000	£2 000	\$2 720	£3 000	\$4 080	£8 125	\$11 050
SAINT JAMES THE GREATER WITH SAINT TERESA OF AVILA, THE COAT OF ARMS OF CASTILE AND LEÓN BETWEEN THEM	46	Old Master Paintings LONDON	43222,000	£20 000	\$27 200	£30 000	\$40 800	£193 750	\$263 500
THE VEIL OF SAINT VERONICA	47	Old Master Paintings LONDON	43222,000	£8 000	\$10 880	£12 000	\$16 320	£17 500	\$23 800
SAINT FRANCIS	49	Old Master Paintings LONDON	43222,000	£10 000	\$13 600	£15 000	\$20 400	£56 250	\$76 500
SEMIRAMIS CALLED TO ARMS	50	Old Master Paintings LONDON	43222,000	£10 000	\$13 600	£15 000	\$20 400	£11 250	\$15 300
	54	Old Master Paintings LONDON	43495,000		\$0		\$0		\$0
LONDON, THE YORK BUILDINGS WATER TOWER, WESTMINSTER ABBEY BEYOND	58	Old Master Paintings LONDON	43222,000	£25 000	\$34 000	£35 000	\$47 600	£30 000	\$40 800
DUCKS AND OTHER BIRDS BY A WATER BANK	59	Old Master Paintings LONDON	43222,000	£6 000	\$8 160	£8 000	\$10 880	£43 750	\$59 500
TROMPE L'OEIL	60	Old Master Paintings LONDON	43222,000	£3 000	\$4 080	£5 000	\$6 800	£938	\$1 276
SCENE FROM COMMEDIA DELL'ARTE	63	Old Master Paintings LONDON	43222,000	£10 000	\$13 600	£15 000	\$20 400	£13 750	\$18 700
AUTUMN; WINTER (A PAIR, POSSIBLY TWO FROM A SET OF FOUR)	65	Old Master Paintings LONDON	43222,000	£15 000	\$20 400	£20 000	\$27 200	£18 750	\$25 500
	67	Master Paintings Evening Sale NEW YORK	43495,000		\$0		\$0		\$0
VENICE, A CAPRICCIO VIEW OF SAN GIORGIO MAGGIORE; VENICE, A CAPRICCIO VIEW OF SAN SIMEONE PICCOLO	77	Old Master Paintings LONDON	43222,000	£8 000	\$10 880	£12 000	\$16 320	£10 000	\$13 600
THE MADONNA ANNUNCIATE	78	Old Master Paintings LONDON	43222,000	£6 000	\$8 160	£8 000	\$10 880	£17 500	\$23 800
	67	Old Master Paintings LONDON	43495,000		\$0		\$0		\$0
VIEW OF BUCKINGHAM PALACE	83	Old Master Paintings LONDON	43222,000	£2 000	\$2 720	£3 000	\$4 080	£5 250	\$7 140
SHIPPING IN A STORM	84	Old Master Paintings LONDON	43222,000	£4 000	\$5 440	£6 000	\$8 160	£21 250	\$28 900
A STILL LIFE OF FLOWERS IN A VASE WITH BUTTERFLIES	85	Old Master Paintings LONDON	43222,000	£8 000	\$10 880	£12 000	\$16 320	£12 500	\$17 000
PORTRAIT OF MISS JOAN KNATCHBULL	87	Old Master Paintings LONDON	43222,000	£10 000	\$13 600	£15 000	\$20 400	£12 500	\$17 000
TWO HORSES BY A FENCE	88	Old Master Paintings LONDON	43222,000	£8 000	\$10 880	£12 000	\$16 320	£45 000	\$61 200
BLACK HORSE IN A STABLE	89	Old Master Paintings LONDON	43222,000	£3 000	\$4 080	£5 000	\$6 800	£8 125	\$11 050
ACTAEON'	90	Old Master Paintings LONDON	43222,000	£1 500	\$2 040	£2 000	\$2 720	£2 625	\$3 570
ONE OF THE SCOTS GREYS IN A YARD WITH DOG AND GOATS	91	Old Master Paintings LONDON	43222,000	£10 000	\$13 600	£15 000	\$20 400	£10 000	\$13 600
A PORTABLE TRIPTYCH, WITH THE CRUCIFIXION, THE ANNUNCIATION, TWO SAINTS AND THE PELICAN IN HER PIETY	92	Old Master Paintings LONDON	43222,000	£5 000	\$6 800	£7 000	\$9 520	£20 000	\$27 200

PARIS	93	Old Master Paintings LONDON	43222,000	£4 000	\$5 440	£6 000	\$8 160	£10 625	\$14 450
PORTRAIT OF A MAN IN PROFILE	94	Old Master Paintings LONDON	43222,000	£10 000	\$13 600	£15 000	\$20 400	£17 500	\$23 800
CHRIST AS THE MAN OF SORROWS	96	Old Master Paintings LONDON	43222,000	£15 000	\$20 400	£20 000	\$27 200	£18 750	\$25 500
MADONNA AND CHILD BETWEEN TWO SAINTS	97	Old Master Paintings LONDON	43222,000	£18 000	\$24 480	£25 000	\$34 000	£116 250	\$158 100
THE TIBURTINE SIBYL SHOWING THE VIRGIN AND CHILD TO EMPEROR AUGUSTUS	98	Old Master Paintings LONDON	43222,000	£8 000	\$10 880	£12 000	\$16 320	£10 000	\$13 600
THE DEPOSITION	99	Old Master Paintings LONDON	43222,000	£4 000	\$5 440	£6 000	\$8 160	£5 000	\$6 800
A KITCHEN SCENE	100	Old Master Paintings LONDON	43222,000	£4 000	\$5 440	£6 000	\$8 160	£4 750	\$6 460
JOSEPH AND MARY LOOKING FOR A PLACE TO REST	101	Old Master Paintings LONDON	43222,000	£4 000	\$5 440	£6 000	\$8 160	£6 000	\$8 160
THE VIRGIN AND CHILD	102	Old Master Paintings LONDON	43222,000	£2 500	\$3 400	£3 500	\$4 760	£3 500	\$4 760
LEDA AND THE SWAN	103	Old Master Paintings LONDON	43222,000	£2 000	\$2 720	£3 000	\$4 080	£37 500	\$51 000
PORTRAIT OF A MAN, HALF-LENGTH, HOLDING A PAIR OF GLOVES AND A SPRIG OF LAUREL LEAVES	104	Old Master Paintings LONDON	43222,000	£8 000	\$10 880	£12 000	\$16 320	£21 250	\$28 900
PORTRAIT OF A LADY	105	Old Master Paintings LONDON	43222,000	£2 000	\$2 720	£3 000	\$4 080	£563	\$766
PORTRAIT OF JOHN HAMILTON, 1ST LORD BARGANY (D. 1658)	106	Old Master Paintings LONDON	43222,000	£4 000	\$5 440	£6 000	\$8 160	£5 000	\$6 800
SAINT FRANCIS BLESSING THE ANIMALS	110	Old Master Paintings LONDON	43222,000	£4 000	\$5 440	£6 000	\$8 160	£8 125	\$11 050
A LANDSCAPE WITH PEASANTS HAVESTING, A RIVER MEANDERING BEYOND	111	Old Master Paintings LONDON	43222,000	£4 000	\$5 440	£6 000	\$8 160	£5 250	\$7 140
STILL LIFE WITH SWEETMEATS THE JOYFUL MYSTERIES OF THE FIVE ROSARIES: FIVE MEDALLIONS SURROUNDED BY A GARLAND OF FLOWERS DEPICTING THE ADORATION OF THE SHEPHERDS; THE ANNUNCIATION; THE VISITATION OF MARY TO SAINT ELIZABETH; THE PRESENTATION IN THE TEMPLE; AND CHRIST DISPUTING WITH THE DOCTORS	112	Old Master Paintings LONDON	43222,000	£3 000	\$4 080	£5 000	\$6 800	£1 875	\$2 550
PORTRAIT OF A ONE-YEAR-OLD CHILD, FULL-LENGTH, HOLDING CHERRIES AND A FLOWER	114	Old Master Paintings LONDON	43222,000	£8 000	\$10 880	£12 000	\$16 320	£13 750	\$18 700
STILL LIFE WITH GRAPES AND PEACHES	115	Old Master Paintings LONDON	43222,000	£10 000	\$13 600	£15 000	\$20 400	£27 500	\$37 400
INTERIOR WITH A MOTHER SPINNING YARN BY A CRADLE	117	Old Master Paintings LONDON	43222,000	£5 000	\$6 800	£7 000	\$9 520	£20 000	\$27 200
ELEGANT FIGURES IN A PALACE INTERIOR	118	Old Master Paintings LONDON	43222,000	£4 000	\$5 440	£6 000	\$8 160	£8 750	\$11 900
FIGURES AT A PRETZEL STAND	119	Old Master Paintings LONDON	43222,000	£2 000	\$2 720	£3 000	\$4 080	£3 750	\$5 100
PORTRAIT OF A GENTLEMAN, TRADITIONALLY BELIEVED TO BE A MEMBER OF THE DE GRAEFF FAMILY	120	Old Master Paintings LONDON	43222,000	£1 500	\$2 040	£2 000	\$2 720	£1 500	\$2 040
THE SERENADE	121	Old Master Paintings LONDON	43222,000	£6 000	\$8 160	£8 000	\$10 880	£7 500	\$10 200
PEASANTS SMOKING, DRINKING AND MAKING MUSIC BEFORE AN INN	122	Old Master Paintings LONDON	43222,000	£1 500	\$2 040	£2 000	\$2 720	£2 750	\$3 740
AN AMOROUS COUPLE IN AN INN	126	Old Master Paintings LONDON	43222,000	£2 000	\$2 720	£3 000	\$4 080	£2 250	\$3 060
SHIPPING IN A STORM	127	Old Master Paintings LONDON	43222,000	£1 500	\$2 040	£2 000	\$2 720	£4 750	\$6 460
INTERIOR WITH TWO MEN AND A WOMAN SITTING BY A TABLE	128	Old Master Paintings LONDON	43222,000	£4 000	\$5 440	£6 000	\$8 160	£4 375	\$5 950
	129	Old Master Paintings LONDON	43222,000	£4 000	\$5 440	£6 000	\$8 160	£6 875	\$9 350

STUDY FOR ROMULUS AND REMUS	132	Old Master Paintings LONDON	43222,000	£8 000	\$10 880	£12 000	\$16 320	£10 000	\$13 600
THE BANQUET OF ESTHER	134	Old Master Paintings LONDON	43222,000	£4 000	\$5 440	£6 000	\$8 160	£6 875	\$9 350
PORTRAIT OF A YOUNG WOMAN AND A YOUNG MAN IN RICH HUNTING DRESS WITH GUNS, STANDING IN A LANDSCAPE WITH A PAIR OF DOGS	135	Old Master Paintings LONDON	43222,000	£15 000	\$20 400	£20 000	\$27 200	£18 750	\$25 500
A BATTLE OF THE ANGLO-DUTCH WARS, POSSIBLY THE FOUR DAYS' BATTLE OF 1666	136	Old Master Paintings LONDON	43222,000	£15 000	\$20 400	£20 000	\$27 200	£18 750	\$25 500
ITALIANATE LANDSCAPE WITH SHEPHERDS	137	Old Master Paintings LONDON	43222,000	£15 000	\$20 400	£20 000	\$27 200	£30 000	\$40 800
A SHEPHERD RIDING A HORSE AND LEADING HIS FLOCK IN A LANDSCAPE	138	Old Master Paintings LONDON	43222,000	£3 000	\$4 080	£5 000	\$6 800	£1 188	\$1 616
STILL LIFE OF NARCISSI, ROSES AND CARNATIONS IN A GLASS VASE ON A LEDGE, WITH A BUTTERFLY; STILL LIFE OF TULIPS, ROSES AND OTHER FLOWERS IN A GLASS VASE ON A LEDGE, WITH A DRAGONFLY	139	Old Master Paintings LONDON	02-05-2018	£6 000	\$8 160	£8 000	\$10 880	£7 500	\$10 200
A FRUITSELLER AND A MAN RESTING, A PARK BEYOND	140	Old Master Paintings LONDON	02-05-2018	£5 000	\$6 800	£7 000	\$9 520	£6 875	\$9 350
PORTRAIT OF A YOUNG MAN	143	Old Master Paintings LONDON	02-05-2018	£800	\$1 088	£1 200	\$1 632	£1 000	\$1 360
PORTRAIT OF A GENTLEMAN	144	Old Master Paintings LONDON	02-05-2018	£10 000	\$13 600	£15 000	\$20 400	£56 250	\$76 500
PORTRAIT OF ÍÑIGO MELCHOR DE VELASCO, 7TH DUKE OF FRIAS (1635-1696)	146	Old Master Paintings LONDON	02-05-2018	£6 000	\$8 160	£8 000	\$10 880	£7 500	\$10 200
SAINT FRANCIS XAVIER BAPTISING A PARAVAS PEARL FISHER	148	Old Master Paintings LONDON	02-05-2018	£2 000	\$2 720	£3 000	\$4 080	£4 750	\$6 460
STILL LIFE WITH A FLORAL BOUQUET, A BASKET OF FRUIT AND A BIRD IN AN ARCHITECTURAL SETTING, A LANDSCAPE BEYOND	149	Old Master Paintings LONDON	02-05-2018	£12 000	\$16 320	£18 000	\$24 480	£15 000	\$20 400
STILL LIFE WITH A FLORAL BOUQUET IN A GOLDEN CUP, AN OVERTURNED BASKET OF FRUIT AND PARROT ON A STONE LEDGE, A PALATIAL GARDEN BEYOND	150	Old Master Paintings LONDON	02-05-2018	£8 000	\$10 880	£12 000	\$16 320	£10 000	\$13 600
	151	Old Master Paintings LONDON	02-05-2018		\$0		\$0		\$0
THE PENITENT SAINT PETER	153	Old Master Paintings LONDON	02-05-2018	£6 000	\$8 160	£8 000	\$10 880	£16 875	\$22 950
PORTRAIT OF A BOY LAUGHING	154	Old Master Paintings LONDON	02-05-2018	£3 000	\$4 080	£5 000	\$6 800	£3 125	\$4 250
PORTRAIT OF KING PHILIP IV OF SPAIN (1605 - 1665)	155	Old Master Paintings LONDON	02-05-2018	£6 000	\$8 160	£8 000	\$10 880	£7 500	\$10 200
SAINT GREGORY	157	Old Master Paintings LONDON	02-05-2018	£3 000	\$4 080	£5 000	\$6 800	£375	\$510
PORTRAIT OF A LADY, BUST LENGTH, IN A PINK DRESS	169	Old Master Paintings LONDON	02-05-2018	£6 000	\$8 160	£8 000	\$10 880	£7 500	\$10 200
A BRITISH FRIGATE AT ANCHOR, PORT MAHON, MINORCA; A BRITISH FRIGATE LEAVING PORT MAHON, MINORCA	171	Old Master Paintings LONDON	02-05-2018	£12 000	\$16 320	£18 000	\$24 480	£25 000	\$34 000
A YOUNG MAN PLAYING A FLUTE	172	Old Master Paintings LONDON	02-05-2018	£6 000	\$8 160	£8 000	\$10 880	£7 500	\$10 200
	173	Old Master Paintings LONDON	43495,000		\$0		\$0		\$0
PORTRAIT OF A LADY ON A HORSE, A MOUNTAINOUS LANDSCAPE BEYOND	174	Old Master Paintings LONDON	02-05-2018	£5 000	\$6 800	£7 000	\$9 520	£6 250	\$8 500
STILL LIFE WITH FRUIT, A BOWL OF NUTS, TWO SUGAR POTS, A MILK JUG, A WATER JUG, A VASE AND TWO BASKETS ON A MARBLE-TOPPED TABLE	176	Old Master Paintings LONDON	02-05-2018	£6 000	\$8 160	£8 000	\$10 880	£5 250	\$7 140
PORTRAIT OF LADY ELIZABETH ALICIA MARIA HERBERT, LATER COUNTESS OF CARNARVON (1752-1826) AND HER SON CHARLES HERBERT (1774-1808)	177	Old Master Paintings LONDON	02-05-2018	£6 000	\$8 160	£8 000	\$10 880	£7 500	\$10 200
PORTRAIT OF EDWARD WORTLEY MONTAGU (1713-1776)	179	Old Master Paintings LONDON	02-05-2018	£15 000	\$20 400	£20 000	\$27 200	£17 500	\$23 800
PORTRAIT OF A GENTLEMAN, AN OFFICIAL OF THE EAST INDIA COMPANY	181	Old Master Paintings	02-05-2018	£6 000	\$8 160	£8 000	\$10 880	£5 625	\$7 650

		LONDON							
PORTRAIT OF GEORGE II, HALF-LENGTH, WEARING A RED, GOLD AND LACE-TRIMMED COAT OVER AN EMBROIDERED GREY WAISTCOAT AND THE SASH AND BADGE OF THE GARTER, IN PROFILE TO THE LEFT	182	Old Master Paintings LONDON	02-05-2018	£6 000	\$8 160	£8 000	\$10 880	£7 500	\$10 200
THE FIRST RATE 'BRITANNIA' COMING TO AN ANCHOR, HER ARRIVAL GREETED BY THE CUSTOMARY SALUTE AND HER COMMANDER BEING ROWED ASHORE IN HIS BARGE	184	Old Master Paintings LONDON	02-05-2018	£3 000	\$4 080	£5 000	\$6 800	£4 000	\$5 440
HORSE TROTTING	185	Old Master Paintings LONDON	02-05-2018	£6 000	\$8 160	£8 000	\$10 880	£6 875	\$9 350
THREE BASSET HOUNDS IN A LANDSCAPE	186	Old Master Paintings LONDON	02-05-2018	£5 000	\$6 800	£7 000	\$9 520	£6 000	\$8 160
THE ESCAPE: TWO GREYHOUNDS COURSING A HARE	187	Old Master Paintings LONDON	02-05-2018	£3 000	\$4 080	£5 000	\$6 800	£3 750	\$5 100
A WOODED CLASSICAL LANDSCAPE WITH FIGURES RESTING IN THE FOREGROUND AND BATHING IN THE RIVER, A TOWN BEYOND	188	Old Master Paintings LONDON	02-05-2018	£12 000	\$16 320	£18 000	\$24 480	£23 750	\$32 300
THE EVENING GUN: MEN-O'-WAR AND BARGES IN A CALM SEA	190	Old Master Paintings LONDON	02-05-2018	£15 000	\$20 400	£20 000	\$27 200	£12 500	\$17 000
HAGAR AND ISHMAEL IN A DISTANT ROCKY LANDSCAPE	191	Old Master Paintings LONDON	02-05-2018	£6 000	\$8 160	£8 000	\$10 880	£6 875	\$9 350
ALLEGORY OF PAINTING	192	Old Master Paintings LONDON	02-05-2018	£8 000	\$10 880	£12 000	\$16 320	£10 000	\$13 600
FAMILY PORTRAIT, BELIEVED TO BE THE BORBONE-SPAGNA FAMILY: MARIA ISABELLA (1789-1884) WITH HER HUSBAND FRANCIS I OF THE TWO SICILIES (1777-1830), WITH THEIR CHILDREN, A LANDSCAPE BEYOND	193	Old Master Paintings LONDON	02-05-2018	£8 000	\$10 880	£12 000	\$16 320	£10 000	\$13 600
THE FORGE	196	Old Master Paintings LONDON	02-05-2018	£8 000	\$10 880	£12 000	\$16 320	£8 125	\$11 050
A STILL LIFE OF SPRING FLOWERS INCLUDING NARCISSI AND HYACINTHS IN A STONE VASE WITH RELIEF FIGURES	197	Old Master Paintings LONDON	02-05-2018	£4 000	\$5 440	£6 000	\$8 160	£4 000	\$5 440
STUDY OF A MALE NUDE	199	Old Master Paintings LONDON	02-05-2018	£3 000	\$4 080	£5 000	\$6 800	£6 250	\$8 500
SNOWY LANDSCAPE WITH FIGURES AND A PACKHORSE IN THE FOREGROUND	101	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$10 000		\$15 000		\$18 750
STILL LIFE OF FLOWERS IN A BASKET	102	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$30 000		\$40 000		\$56 250
A WOODED LANDSCAPE WITH RUINS AND A SHEPHERDESS LEADING HER FLOCK	103	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$10 000		\$15 000		\$18 750
A WOODED RIVER LANDSCAPE WITH A FERRY AT THE OUTSKIRTS OF A VILLAGE	104	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$40 000		\$60 000		\$87 500
AN ELEGANT COMPANY IN CONVERSATION PLAYING GAMES AND DRINKING IN AN INTERIOR	105	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$20 000		\$30 000		\$60 000
SAINT JOHN THE EVANGELIST	107	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$60 000		\$80 000		\$75 000
RESPICE FINEM (CONSIDER THE END)	108	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$3 000		\$40 000		\$81 250
THE LOVERS	110	Master Paintings and	02-02-2018		\$50 000		\$70 000		\$106 250

		Sculpture Day Sale NEW YORK						
THE ABDUCTION OF EUROPA	111	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$20 000	\$30 000		\$22 500
CHRIST AMONG THE DOCTORS	112	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$30 000	\$50 000		\$81 250
ANTHROPOMORPHIC ALLEGORIES OF SPRING AND SUMMER	113	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$80 000	\$120 000		\$75 000
ANTHROPOMORPHIC PORTRAIT OF HEROD THE GREAT	114	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$20 000	\$30 000		\$22 500
	117	Old Master Paintings LONDON	43495,000					
SAINT AGNES	118	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$40 000	\$60 000		\$100 000
ALLEGORY OF FAITH; ALLEGORY OF CHARITY	119	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$60 000	\$80 000		\$68 750
MADONNA AND CHILD WITH SAINTS FRANCIS AND JEROME ADORING THE CRUCIFIXION ABOVE	120	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$60 000	\$80 000		\$68 750
CLEOPATRA AND THE ASP	122	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$60 000	\$80 000		\$112 500
STILL LIFE OF FLOWERS IN A BLUE AND WHITE CHINESE PORCELAIN BOWL WITH A RED ADMIRAL BUTTERFLY ON A WOODEN LEDGE	139	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$60 000	\$80 000		\$81 250
A VANITAS STILL LIFE WITH A VIOLIN, A SKULL DRAPED WITH LAUREL BRANCHES, A SILVER GINGER JAR, A RECORDER, A LETTER WITH A RED SEAL, A SILVER GILT HARDSTONE CUP, AND A SILVER DISH, ALL ON A MARBLE LEDGE	140	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$8 000	\$12 000		\$20 000
	141	Old Master Paintings LONDON	43495,000					
AN OLD WOMAN WEIGHING GOLD COINS	145	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$50 000	\$70 000		\$100 000
THE FLEA HUNT	146	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$250 000	\$350 000		\$275 000
A PANORAMIC MOUNTAINOUS RIVER LANDSCAPE WITH FIGURES ON A PATH, A VILLAGE AND FISHERMEN BEYOND	147	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$60 000	\$80 000		\$112 500
PORTRAIT OF CARDINAL ODOARDO FARNESE (1583-1626), THREE-QUARTER LENGTH, SEATED IN THE CAMERINO DEGLI EREMITI IN PALAZZETTO FARNESE, BEFORE A WINDOW,	150	Master Paintings and Sculpture	02-02-2018		\$80 000	\$120 000		\$87 500



WITH THE COURT ENTERTAINER "HAIRY HARRY" AND HIS DOG, THE RIVER TIBER AND THE FARNESINA BEYOND		Day Sale NEW YORK						
PORTRAIT OF A YOUNG LADY IN AN EMBROIDERED DRESS AND PEARLS, THREE-QUARTER LENGTH, HER HAND RESTING ON A SMALL BOOK ON A TABLE	151	Master Paintings and Sculpture Day Sale NEW YORK	02-02- 2018		\$80 000	\$120 000		\$567 000
PORTRAIT OF A MAN	154	Master Paintings and Sculpture Day Sale NEW YORK	02-02- 2018		\$80 000	\$120 000		\$100 000
	156	Master Paintings and Sculpture Day Sale NEW YORK	02-02- 2018					
FOREST FLOOR STILL LIFE WITH BUTTERFLIES	157	Master Paintings and Sculpture Day Sale NEW YORK	02-02- 2018		\$10 000	\$15 000		\$21 250
ROMAN LANDSCAPE WITH FIGURES AND ANIMALS IN FRONT OF THE TEMPLE OF VESTA	158	Master Paintings and Sculpture Day Sale NEW YORK	02-02- 2018		\$30 000	\$40 000		\$32 500
A PORTRAIT OF AN ARTIST WEARING A RED HAT, HALF LENGTH, BEHIND A LEDGE	177	Master Paintings and Sculpture Day Sale NEW YORK	02-02- 2018		\$6 000	\$8 000		\$21 250
AN ITALIANATE RIVER LANDSCAPE WITH WAGONS, FIGURES, ANIMALS, AND A FERRY	178	Master Paintings and Sculpture Day Sale NEW YORK	02-02- 2018		\$15 000	\$20 000		\$16 250
THE TOPER	180	Master Paintings and Sculpture Day Sale NEW YORK	02-02- 2018		\$4 000	\$6 000		\$37 500
AN INTERIOR WITH A GENTLEMAN PRESENTING A SNUFF BOX TO A SEATED LADY STRINGING A PEARL	181	Master Paintings and Sculpture Day Sale NEW YORK	02-02- 2018		\$40 000	\$60 000		\$81 250
STILL LIFE OF FLOWERS IN A GLASS VASE	183	Master Paintings and Sculpture Day Sale NEW YORK	02-02- 2018		\$15 000	\$20 000		\$22 500
A WINTER SCENE WITH SKATERS ON A FROZEN CANAL, A TOWNSCAPE AT LEFT	187	Master Paintings and Sculpture Day Sale NEW YORK	02-02- 2018		\$30 000	\$40 000		\$32 500
MOONLIT RIVER LANDSCAPE WITH FARMS TO THE LEFT, BARE TREES TO THE RIGHT, A BANK IN THE FOREGROUND WITH TWO FIGURES, AND A WINDMILL IN THE CENTER BACKGROUND	190	Master Paintings and Sculpture Day Sale NEW YORK	02-02- 2018		\$10 000	\$15 000		\$12 500
MADONNA ADORING THE INFANT CHRIST	193	Master Paintings and Sculpture Day Sale NEW YORK	02-02- 2018		\$25 000	\$35 000		\$37 500
VENUS AND CUPID	195	Master Paintings and Sculpture Day Sale NEW YORK	02-02- 2018		\$100 000	\$150 000		\$137 500
THE MADONNA AND INFANT SAINT JOHN THE BAPTIST ADORING THE CHRIST CHILD	196	Master Paintings and Sculpture Day Sale	02-02- 2018		\$50 000	\$70 000		\$50 000

		NEW YORK						
STUDY OF A PINEAPPLE PLANT	224	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$6 000	\$8 000		\$43 750
A RIVER LANDSCAPE WITH A SHEPHERD, A BULL, GOAT AND SHEEP IN THE FOREGROUND, FISHERMEN IN A BOAT BEYOND	225	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$30 000	\$50 000		\$37 500
THE LETTER	227	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$30 000	\$50 000		\$25 000
THE SCHOOL OF ATHENS	228	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$20 000	\$30 000		\$32 500
A PARROT AND A DOG ON A STONE LEDGE ALONGSIDE A VASE OF FLOWERS, A GREEN CURTAIN BEYOND	231	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$8 000	\$12 000		\$9 375
SELF-PORTRAIT HOLDING A PALETTE AND BRUSHES	233	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$30 000	\$60 000		\$87 500
PORTRAIT OF JAN BOTH	235	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$8 000	\$12 000		\$8 750
AMSTERDAM, A VIEW OF DAM SQUARE, TOWARDS THE KALVERSTRAAT WITH THE TOWN HALL TO THE RIGHT, AND THE WAAG TO THE LEFT	237	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$40 000	\$60 000		\$56 250
A STURGEON AND THORNBACK RAY WITH A COD, OYSTERS, MUSSELS AND OTHER FISH ON A SEASHORE, A SHIP IN THE DISTANCE	239	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$15 000	\$20 000		\$13 750
CARD PLAYERS BY CANDLELIGHT	240	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$20 000	\$30 000		\$35 000
A WOODED LANDSCAPE WITH A SHEPHERDESS PASSING A STEEP BANK, PROBABLY ON THE EDGE OF THE FÔRET DE SOIGNES	241	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$50 000	\$60 000		\$56 250
THE CARD PLAYERS	245	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$60 000	\$80 000		\$75 000
UTRECHT, A VIEW OF THE WITTEVROUWENPOORT WITH THE SUIKERHUIS	249	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$10 000	\$15 000		\$10 000
STILL LIFE WITH AN EARTHENWARE JUG, A DECK OF CARDS AND SMOKING PARAPHERNALIA	250	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$40 000	\$60 000		\$43 750
THE FINDING OF MOSES	251	Master Paintings and Sculpture Day Sale	02-02-2018		\$15 000	\$20 000		\$12 500

		NEW YORK						
A PEASANT BOY EATING PASTA	272	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$60 000	\$80 000		\$68 750
THE GIANT ORION	274	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$50 000	\$70 000		\$555 000
PORTRAIT OF DANTE	279	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$40 000	\$60 000		\$47 500
MYSTIC MARRIAGE OF SAINT CATHERINE OF ALEXANDRIA	280	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$40 000	\$60 000		\$50 000
SAINT MICHAEL ARCHANGEL	284	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$20 000	\$30 000		\$21 250
RECLINING NUDE, POSSIBLY SOPHONISBA	287	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$50 000	\$70 000		\$56 250
VIEW OF THE PONTE ROCCO, TIVOLI	289	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$140 000	\$180 000		\$275 000
VIEW OF DRESDEN THROUGH AN OPEN WINDOW	291	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$15 000	\$20 000		\$125 000
BATON OF COMMAND OF A MARÉCHAL DE FRANCE, A LAUREL WREATH AND THE ORDERS OF SAINT-LOUIS AND OF THE SAINT-ESPRIT, ALL ON A STONE LEDGE	292	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$150 000	\$200 000		\$187 500
TROMPE L'OEIL STILL LIFE OF BOTTLES, FRUIT, PLATES AND OTHER OBJECTS ALONG TWO WOODEN SHELVES	293	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$60 000	\$80 000		
ROME, A VIEW OF ST. PETER'S AND THE CASTEL SANT'ANGELO	295	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$12 000	\$18 000		\$25 000
PORTRAIT OF LAURA CHIGI	305	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$30 000	\$50 000		\$62 500
PORTRAIT OF MRS. DAWES	306	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$30 000	\$50 000		\$32 500
PORTRAIT OF A NOBLEMAN AND A NOBLE LADY	307	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$10 000	\$15 000		\$10 000
SHIPS IN A CALM NEAR A FORT	308	Master Paintings and Sculpture Day Sale	02-02-2018		\$50 000	\$70 000		\$50 000

		NEW YORK						
PORTRAIT OF CLOTWORTHY SKEFFINGTON, 1ST EARL OF MASSEREENE (1714-1757), THREE-QUARTER LENGTH, IN A LANDSCAPE	309	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$25 000	\$35 000		\$25 000
PORTRAIT OF SIR THOMAS MILLS (DIED 1793)	310	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$10 000	\$15 000		\$18 750
PORTRAIT OF LADY EMILIA KERR (1756-1832), HALF-LENGTH	311	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$50 000	\$70 000		\$68 750
PORTRAIT OF ROBERT PRICE, ESQUIRE OF FOXLEY (1717-1761), HALF-LENGTH	312	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$30 000	\$50 000		\$40 000
PORTRAIT OF AN OFFICER OF THE CORPS OF ENGINEERS, HALF-LENGTH, FORMERLY IDENTIFIED AS SIR GEORGE GREY (1767-1828)	313	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$30 000	\$50 000		\$87 500
PARKFIELD PLACE, NEAR IPSWICH	314	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$40 000	\$60 000		\$75 000
VIRGIN AND CHILD WITH SIX ANGELS CARRYING THE CROSS	315	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$15 000	\$20 000		\$16 250
PORTRAIT OF VIRGINIA DE' MEDICI (1568-1615)	317	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$25 000	\$35 000		\$25 000
ECCE HOMO	320	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$20 000	\$30 000		\$22 500
CHRIST THE REDEEMER	323	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$20 000	\$30 000		\$32 500
THE ABDUCTION OF HELEN	324	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$20 000	\$30 000		\$47 500
THE ALLEGORY OF GOOD COUNSEL	336	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$20 000	\$30 000		\$22 500
A BOZZETTO, POSSIBLY AN ALLEGORY OF THE FOUR CONTINENTS	337	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$25 000	\$35 000		\$32 500
MOUNTAIN LANDSCAPE AT DUSK	340	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$40 000	\$50 000		\$106 250
VENICE, A VIEW OF THE PONTE DEI PUGNI	343	Master Paintings and Sculpture Day Sale	02-02-2018		\$40 000	\$60 000		\$65 000

		NEW YORK						
VENICE, VIEW ALONG A CANAL WITH GONDOLAS AND FIGURES AT A FISH MARKET	344	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$15 000	\$20 000		\$62 500
A CAPRICCIO OF AN ARCHWAY, WITH FIGURES BENEATH AND A LAGOON BEYOND	345	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$60 000	\$80 000		\$75 000
VENICE, A VIEW OF THE GRAND CANAL WITH SAN SIMEONE PICCOLO	346	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$30 000	\$40 000		\$93 750
VENICE, A VIEW OF THE GRAND CANAL FROM THE PONTE DELL'ACCADEMIA LOOKING TOWARDS SANTA MARIA DELLA SALUTE	347	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$40 000	\$60 000		\$106 250
VENICE, A VIEW OF THE MOLO LOOKING EAST; VENICE, A VIEW OF THE ENTRANCE TO THE GRAND CANAL AT SUNSET	348	Master Paintings and Sculpture Day Sale NEW YORK	02-02-2018		\$70 000	\$90 000		\$118 750
THE ANNUNCIATION	1	Master Paintings Evening Sale NEW YORK	01-02-2018		\$150 000	\$250 000		\$435 000
A DESCO DA PARTO, DEPICTING A CONFINEMENT SCENE	2	Master Paintings Evening Sale NEW YORK	01-02-2018		\$60 000	\$80 000		\$68 750
MADONNA AND CHILD ENTHRONED WITH MUSIC-MAKING ANGELS	3	Master Paintings Evening Sale NEW YORK	01-02-2018		\$400 000	\$600 000		\$1 455 000
SAINT JOHN THE EVANGELIST	5	Master Paintings Evening Sale NEW YORK	01-02-2018		\$400 000	\$600 000		\$975 000
VIRGIN AND CHILD	6	Master Paintings Evening Sale NEW YORK	01-02-2018		\$250 000	\$350 000		\$495 000
DOUBLE PORTRAIT OF AN ENGAGED COUPLE	7	Master Paintings Evening Sale NEW YORK	01-02-2018		\$600 000	\$800 000		\$615 000
THE VIRGIN AND CHILD WITH SAINT ANNE	8	Master Paintings Evening Sale NEW YORK	01-02-2018		\$400 000	\$600 000		\$615 000
PORTRAIT OF MARTIN LUTHER (1483-1546)	9	Master Paintings Evening Sale NEW YORK	01-02-2018		\$800 000	\$1 200 000		\$2 295 000
LUCRETIA	10	Master Paintings Evening Sale NEW YORK	01-02-2018		\$2 000 000	\$3 000 000		\$2 895 000
AN EXOTIC DOG, THE MEXICAN XOLOITZCUNTLI, FROM TWO ANGLES, WITH AN ORNATE COLLAR AND IN AN EXTENSIVE LANDSCAPE	11	Master Paintings Evening Sale NEW YORK	01-02-2018		\$250 000	\$350 000		\$675 000
A VIEW OF LINZ AM RHEIN, WITH BARGES UNLOADING AT A QUAY AND AN INN NEARBY	12	Master Paintings Evening Sale NEW YORK	01-02-2018		\$12 000	\$180 000		\$137 500
THE FLIGHT OF LOT	13	Master Paintings Evening Sale NEW YORK	01-02-2018		\$80 000	\$120 000		\$150 000
STILL LIFE WITH BASKET OF SHELLS, A PLATE WITH FRUITS AND INSECTS	14	Master Paintings Evening Sale NEW YORK	01-02-2018		\$800 000	\$1 200 000		\$1 815 000
AN IMAGINARY CHURCH INTERIOR WITH A STAIRCASE, AN ORGAN, A TOMB, AND ELEGANT FIGURES, WITH A DOG IN THE FOREGROUND	16	Master Paintings Evening Sale NEW YORK	01-02-2018		\$60 000	\$80 000		\$137 500
STILL LIFE OF FLOWERS IN AN EARTHENWARE VASE ON A STONE LEDGE, WITH INSECTS AND A CATERPILLAR BESIDE IT	18	Master Paintings Evening Sale	01-02-2018		\$175 000	\$225 000		\$275 000

		NEW YORK						
THE CRUCIFIXION WITH MARY MAGDALEN KNEELING AT THE CROSS	19	Master Paintings Evening Sale NEW YORK	01-02-2018		\$80 000	\$120 000		\$735 000
A STILL LIFE OF A PORCELAIN BOWL OF GRAPES ON A STONE LEDGE WITH A MEDLAR, QUINCES, A POMEGRANATE AND A WASP; A STILL LIFE OF A PORCELAIN BASKET OF PLUMS AND GRAPES ON A STONE LEDGE WITH PEARS	20	Master Paintings Evening Sale NEW YORK	01-02-2018		\$2 000 000	\$3 000 000		\$2 055 000
A FORTUNE TELLER, BRAVO, LUTE PLAYER, DRINKING FIGURE, AND A PICK-POCKET	21	Master Paintings Evening Sale NEW YORK	01-02-2018		\$1 000 000	\$1 500 000		\$1 935 000
CHRIST BLESSING	22	Master Paintings Evening Sale NEW YORK	01-02-2018		\$100 000	\$150 000		\$675 000
PORTRAIT OF A GENTLEMAN, BUST-LENGTH, IN A PAINTED OVAL	23	Master Paintings Evening Sale NEW YORK	01-02-2018		\$400 000	\$600 000		\$435 000
PORTRAIT OF AN ITALIAN NOBLEMAN	24	Master Paintings Evening Sale NEW YORK	01-02-2018		\$800 000	\$1 200 000		\$975 000
ROMAN CHARITY	25	Master Paintings Evening Sale NEW YORK	01-02-2018		\$200 000	\$300 000		\$1 095 000
A SIBYL	26	Master Paintings Evening Sale NEW YORK	01-02-2018		\$200 000	\$300 000		\$1 095 000
SAINT MARGARET	27	Master Paintings Evening Sale NEW YORK	01-02-2018		\$2 000 000	\$3 000 000		\$2 175 000
THE MADONNA AND CHILD IN A LANDSCAPE, WITH ANGELS	29	Master Paintings Evening Sale NEW YORK	01-02-2018		\$150 000	\$200 000		\$162 500
THE 'MADONNA DEL LATTE'	30	Master Paintings Evening Sale NEW YORK	01-02-2018		\$250 000	\$350 000		\$312 500
THE MADONNA AND CHILD ENTHRONED WITH SAINTS JOHN THE BAPTIST, PAUL, NICOLAS OF BARI AND GEORGE	31	Master Paintings Evening Sale NEW YORK	01-02-2018		\$200 000	\$300 000		\$212 500
PORTRAIT OF A MAN, HALF-LENGTH, WEARING A BLACK CAPE WITH A WHITE COLLAR	34	Master Paintings Evening Sale NEW YORK	01-02-2018		\$300 000	\$500 000		\$375 000
LUTE PLAYER ACCOMPANYING AN OLD MAN HOLDING A MUSICAL SCORE	35	Master Paintings Evening Sale NEW YORK	01-02-2018		\$250 000	\$350 000		\$275 000
STILL LIFE ON A PLAIN WOODEN TABLE: A LARGE WAN-LI PORCELAIN DISH OF FRUIT, A PEWTER DISH OF FRUIT, MEDLARS AND NUTS, A MOTH, TWO VENETIAN-STYLE GLASSES OF WINE, ONE WHITE AND THE OTHER RED, A KNIFE WITH AN ORNAMENTAL HANDLE, WHITE GRAPES, A ROLL OF BREAD AND HALF A PEACH	37	Master Paintings Evening Sale NEW YORK	01-02-2018		\$200 000	\$300 000		\$225 000
ANCIENT COINS, GLASSWEAR AND POTS ON A TABLE-TOP WITH AN OIL LAMP	38	Master Paintings Evening Sale NEW YORK	01-02-2018		\$100 000	\$150 000		\$187 500
AN ELEGANT INTERIOR WITH TWELVE GENTLEMAN SURROUNDED BY PAINTINGS AND LEATHER WALL COVERINGS WITH A GAME OF BACKGAMMON AT CENTER	39	Master Paintings Evening Sale NEW YORK	01-02-2018		\$400 000	\$600 000		\$915 000
FEAST OF THE GODS	41	Master Paintings Evening Sale NEW YORK	01-02-2018		\$150 000	\$200 000		\$375 000
PORTRAIT OF PRINCE WILLEM II OF ORANGE AS A YOUNG BOY, WITH A DOG	42	Master Paintings Evening Sale NEW YORK	01-02-2018		\$2 000 000	\$3 000 000		\$2 415 000
	43	Old Master Paintings LONDON	43495,000					
STILL LIFE OF WILD FLOWERS, INCLUDING CYCLAMEN, CROCUS, DELPHINIUM, WITH A SNAKE AND BUTTERFLIES	44	Master Paintings Evening Sale NEW YORK	01-02-2018		\$80 000	\$120 000		\$112 500

WOODED EVENING LANDSCAPE WITH A HUNTER AND HIS DOGS, ANOTHER HUNTER ON HORSEBACK CONVERSING WITH A PEASANT, A FISHERMEN AND A FALCONER CARRYING A HOOP OF FALCONS ON A PATH, A WAGON AND OTHER FIGURES BY A LAKE BEYOND	45	Master Paintings Evening Sale NEW YORK	01-02-2018		\$ 2 000 000		\$ 3 000 000		\$ 1 815 000
	46	Old Master Paintings LONDON	43495,000						
DAEDALUS AND ICARUS	47	Master Paintings Evening Sale NEW YORK	01-02-2018		\$ 100 000		\$ 150 000		\$ 591 000
PORTRAIT OF MONSIGNOR CRISTOFORO SEGNI (D. 1661), MAGGIORDOMO TO POPE INNOCENT X	48	Master Paintings Evening Sale NEW YORK	01-02-2018		\$ 3 000 000		\$ 4 000 000		\$ 4 066 000
HEAD OF A BEARDED MAN IN ORIENTAL DRESS	49	Master Paintings Evening Sale NEW YORK	01-02-2018		\$ 200 000		\$ 300 000		\$ 447 000
A CALVACADE OF TURKS AND THEIR MOORISH FOLLOWERS BEFORE AN ENCAMPMENT	50	Master Paintings Evening Sale NEW YORK	01-02-2018		\$ 250 000		\$ 400 000		\$ 555 000
WOMEN IN CLASSICAL DRESS ATTENDING A YOUNG BRIDE	51	Master Paintings Evening Sale NEW YORK	01-02-2018		\$ 400 000		\$ 600 000		\$ 855 000
VENICE, THE CHURCHES OF THE REDENTORE AND SAN GIACOMO; VENICE, THE PRISONS AND THE BRIDGE OF SIGHS, LOOKING NORTHWEST FROM THE BALCONY	54	Master Paintings Evening Sale NEW YORK	01-02-2018		\$ 3 000 000		\$ 4 000 000		\$ 4 179 500
JOSEPH INTERPRETING DREAMS IN PRISON	56	Master Paintings Evening Sale NEW YORK	01-02-2018		\$ 200 000		\$ 300 000		\$ 435 000
ECCE HOMO	59	Master Paintings Evening Sale NEW YORK	01-02-2018		\$ 200 000		\$ 300 000		\$ 250 000
THE BATTLE BETWEEN ALEXANDER AND PORUS	63	Master Paintings Evening Sale NEW YORK	01-02-2018		\$ 250 000		\$ 350 000		\$ 435 000
ULYSSES DISCOVERING ACHILLES AMONG THE DAUGHTERS OF LYCOMEDES	65	Master Paintings Evening Sale NEW YORK	01-02-2018		\$ 200 000		\$ 300 000		\$ 212 500
EXTRAVAGANT ARCHITECTURAL CAPRICCIO WITH A STATE BARGE ON A CANAL AND PHARAOH'S DAUGHTER FINDING MOSES	66	Master Paintings Evening Sale NEW YORK	01-02-2018		\$ 175 000		\$ 225 000		\$ 350 000
PORTRAIT OF MRS. JOSEPH INCHBALD	67	Master Paintings Evening Sale NEW YORK	01-02-2018		\$ 150 000		\$ 200 000		\$ 399 000
GROTTA DI POSILLIPO	68	Master Paintings Evening Sale NEW YORK	01-02-2018		\$ 60 000		\$ 80 000		\$ 75 000
WINTER	69	Master Paintings Evening Sale NEW YORK	01-02-2018		\$ 1 500 000		\$ 2 000 000		\$ 2 655 000
CHARLES AND UBALDE, SURROUNDED BY NYMPHS ON THEIR WAY TO RESCUE RENAUD FROM THE PALAIS D'ARMIDE	71	Master Paintings Evening Sale NEW YORK	01-02-2018		\$ 200 000		\$ 300 000		\$ 325 000
AN ARCADIAN LANDSCAPE WITH SHEPHERDS PLAYING PIPES, RESTING ON THE BANKS OF A STREAM, WITH MOUNTAINS BEYOND	72	Master Paintings Evening Sale NEW YORK	01-02-2018		\$ 30 000		\$ 40 000		\$ 75 000
FIGURES ON HORSEBACK DEPARTING A RUINED, VAULTED BUILDING WITH COLONNADES	73	Master Paintings Evening Sale NEW YORK	01-02-2018		\$ 200 000		\$ 300 000		\$ 215 500
DEPTFORD SHIPYARD, LONDON	74	Master Paintings Evening Sale NEW YORK	01-02-2018		\$ 300 000		\$ 500 000		\$ 375 000
VENICE, APPROACH TO THE GRAND CANAL	75	Master Paintings Evening Sale NEW YORK	01-02-2018		\$ 200 000		\$ 300 000		\$ 300 000
THE AGONY IN THE GARDEN	101	Old Masters Day Sale LONDON	07-12-2017	£20 000	\$ 26 800	£30 000	\$ 40 200	£43 750	\$ 58 625
TOBIAS AND THE ARCHANGEL RAPHAEL	102	Old Masters Day Sale	07-12-2017	£30 000	\$ 40 200	£40 000	\$ 53 600	£87 500	\$ 117 250

		LONDON							
SAINTS GEORGE, JOHN THE BAPTIST AND CYRIACUS	103	Old Masters Day Sale LONDON	07-12-2017	£15 000	\$20 100	£20 000	\$26 800	£40 000	\$53 600
A DIPTYCH: THE ANNUNCIATION	104	Old Masters Day Sale LONDON	07-12-2017	£15 000	\$20 100	£20 000	\$26 800	£18 750	\$25 125
ECCE HOMO	106	Old Masters Day Sale LONDON	07-12-2017	£8 000	\$10 720	£12 000	\$16 080	£17 500	\$23 450
THE RESURRECTION OF CHRIST	107	Old Masters Day Sale LONDON	07-12-2017	£20 000	\$26 800	£30 000	\$40 200	£18 750	\$25 125
THE MADONNA AND CHILD WITH THE INFANT SAINT JOHN THE BAPTIST	109	Old Masters Day Sale LONDON	07-12-2017	£50 000	\$67 000	£70 000	\$93 800	£118 750	\$159 125
STUDY FOR THE HEAD OF A MAN LOOKING DOWN	111	Old Masters Day Sale LONDON	07-12-2017	£30 000	\$40 200	£50 000	\$67 000	£35 000	\$46 900
STUDY FOR THE HEAD OF A MAN LOOKING UP	112	Old Masters Day Sale LONDON	07-12-2017	£30 000	\$40 200	£50 000	\$67 000	£75 000	\$100 500
AN ALLEGORY OF WATER	116	Old Masters Day Sale LONDON	07-12-2017	£12 000	\$16 080	£18 000	\$24 120	£20 000	\$26 800
PIETÀ	120	Old Masters Day Sale LONDON	07-12-2017	£15 000	\$20 100	£20 000	\$26 800	£18 750	\$25 125
MADONNA AND CHILD	121	Old Masters Day Sale LONDON	07-12-2017	£20 000	\$26 800	£30 000	\$40 200	£35 000	\$46 900
SAINT IRENE TENDING SAINT SEBASTIAN	122	Old Masters Day Sale LONDON	07-12-2017	£40 000	\$53 600	£60 000	\$80 400	£50 000	\$67 000
THE BAPTISM OF CHRIST	123	Old Masters Day Sale LONDON	07-12-2017	£30 000	\$40 200	£40 000	\$53 600	£75 000	\$100 500
MADONNA AND CHILD	131	Old Masters Day Sale LONDON	07-12-2017	£10 000	\$13 400	£15 000	\$20 100	£23 750	\$31 825
VIRGIN AND CHILD WITH A PEAR	132	Old Masters Day Sale LONDON	07-12-2017	£60 000	\$80 400	£80 000	\$107 200	£187 500	\$251 250
PORTRAIT OF A MAN	133	Old Masters Day Sale LONDON	07-12-2017	£30 000	\$40 200	£40 000	\$53 600	£112 500	\$150 750
THE LAST JUDGEMENT	138	Old Masters Day Sale LONDON	07-12-2017	£20 000	\$26 800	£30 000	\$40 200	£25 000	\$33 500
JUPITER AND IO	139	Old Masters Day Sale LONDON	07-12-2017	£30 000	\$40 200	£50 000	\$67 000	£37 500	\$50 250
THE ASSUMPTION OF THE VIRGIN	140	Old Masters Day Sale LONDON	07-12-2017	£18 000	\$24 120	£25 000	\$33 500	£21 250	\$28 475
	142	Old Master Paintings LONDON	43495,000		\$0		\$0		\$0
THE BEACH AT EGMOND-AAN-ZEE	143	Old Masters Day Sale LONDON	07-12-2017	£6 000	\$8 040	£8 000	\$10 720	£7 500	\$10 050
MOUNTAINOUS LANDSCAPE WITH FIGURES	144	Old Masters Day Sale LONDON	07-12-2017	£30 000	\$40 200	£40 000	\$53 600	£52 500	\$70 350
BELSHAZZAR'S FEAST	145	Old Masters Day Sale LONDON	07-12-2017	£20 000	\$26 800	£30 000	\$40 200	£31 250	\$41 875
AN ALLEGORY OF LOVE [?]: TWELVE NOBLEWOMEN SEATED IN A GARDEN, EACH HOLDING AN ARROW	146	Old Masters Day Sale LONDON	07-12-2017	£30 000	\$40 200	£50 000	\$67 000	£81 250	\$108 875
A PAIR OF CATHEDRAL INTERIORS WITH FIGURES WORSHIPPING	147	Old Masters Day Sale LONDON	07-12-2017	£30 000	\$40 200	£40 000	\$53 600	£35 000	\$46 900
STILL LIFE OF MEAT PIES, BREAD, BUTTER, CHEESE AND OLIVES WITH GLASSWARE	148	Old Masters Day Sale LONDON	07-12-2017	£50 000	\$67 000	£70 000	\$93 800	£625 000	\$837 500
LANDSCAPE WITH FIGURES ON THE BANKS OF A RIVER	150	Old Masters Day Sale LONDON	07-12-2017	£30 000	\$40 200	£40 000	\$53 600	£37 500	\$50 250
RIVER LANDSCAPE	151	Old Masters Day Sale LONDON	07-12-2017	£30 000	\$40 200	£40 000	\$53 600	£47 500	\$63 650
STILL LIFE OF FRUIT, INCLUDING A MELON, GRAPES, ORANGES AND PEACHES, TOGETHER WITH AN ARTICHOKE, CELERY, WALNUTS AND CORN, ARRANGED ON A LEDGE WITH BUTTERFLIES AND SNAILS BEFORE A STONE GROTTO IN A LANDSCAPE	154	Old Masters Day Sale LONDON	07-12-2017	£80 000	\$107 200	£12 000	\$16 080	£100 000	\$134 000



LANDSCAPE WITH PYRAMUS AND THISBE	155	Old Masters Day Sale LONDON	07-12- 2017	£25 000	\$33 500	£35 000	\$46 900	£32 500	\$43 550
STILL LIFE WITH FRUIT IN A WAN-LI PORCELAIN BOWL, WITH A CRAB, FISH AND SHRIMPS ON A TABLE, AND A VANITAS STILL LIFE WITH A SKULL ON THE LEDGE, UPPER LEFT	156	Old Masters Day Sale LONDON	07-12- 2017	£30 000	\$40 200	£40 000	\$53 600	£56 250	\$75 375
DOUBLE PORTRAIT OF A LADY AND A GENTLEMAN	157	Old Masters Day Sale LONDON	07-12- 2017	£15 000	\$20 100	£20 000	\$26 800	£56 250	\$75 375
A FAMILY PORTRAIT, TRADITIONALLY IDENTIFIED AS COLONEL JOHN HUTCHINSON (1615-64) WITH HIS WIFE AND CHILDREN	158	Old Masters Day Sale LONDON	07-12- 2017	£50 000	\$67 000	£70 000	\$93 800	£87 500	\$117 250
PORTRAIT OF MARY, COUNTESS OF ORRERY (1648-1710)	160	Old Masters Day Sale LONDON	07-12- 2017	£10 000	\$13 400	£15 000	\$20 100	£10 000	\$13 400
LOT AND HIS DAUGHTERS	163	Old Masters Day Sale LONDON	07-12- 2017	£40 000	\$53 600	£60 000	\$80 400	£43 750	\$58 625
PORTRAIT OF A CHILD IN A LANDSCAPE, WITH A DOG AND A GOLDFINCH	164	Old Masters Day Sale LONDON	07-12- 2017	£10 000	\$13 400	£15 000	\$20 100	£10 000	\$13 400
WINTER LANDSCAPE	167	Old Masters Day Sale LONDON	07-12- 2017	£20 000	\$26 800	£30 000	\$40 200	£18 750	\$25 125
DUNE LANDSCAPE	168	Old Masters Day Sale LONDON	07-12- 2017	£15 000	\$20 100	£25 000	\$33 500	£27 500	\$36 850
ECCE HOMO	169	Old Masters Day Sale LONDON	07-12- 2017	£15 000	\$20 100	£20 000	\$26 800	£16 250	\$21 775
STILL LIFE WITH A HAM, A FISH AND A CANDLE ARRANGED ON THE EDGE OF A TABLETOP; STILL LIFE WITH A EWER AND SOME FRUIT ON A PARTLY-DRAPED STONE LEDGE	171	Old Masters Day Sale LONDON	07-12- 2017	£15 000	\$20 100	£20 000	\$26 800	£18 750	\$25 125
A FISH STALL WITH A HUGE VARIETY OF FISH AND CRUSTACEANS, INCLUDING STURGEON, EELS AND LOBSTERS, TOGETHER WITH A TORTOISE	174	Old Masters Day Sale LONDON	07-12- 2017	£20 000	\$26 800	£30 000	\$40 200	£22 500	\$30 150
LANDSCAPE WITH FIGURES AND CATTLE BEFORE A CITY WALL	177	Old Masters Day Sale LONDON	07-12- 2017	£8 000	\$10 720	£12 000	\$16 080	£10 000	\$13 400
LANDSCAPE WITH RESTING SHEPHERDS	178	Old Masters Day Sale LONDON	07-12- 2017	£8 000	\$10 720	£12 000	\$16 080	£9 375	\$12 563
ECCE HOMO	179	Old Masters Day Sale LONDON	07-12- 2017	£15 000	\$20 100	£20 000	\$26 800	£16 250	\$21 775
PIETÀ	180	Old Masters Day Sale LONDON	07-12- 2017	£40 000	\$53 600	£60 000	\$80 400	£43 750	\$58 625
THE PALM READER	181	Old Masters Day Sale LONDON	07-12- 2017	£20 000	\$26 800	£30 000	\$40 200	£50 000	\$67 000
STILL LIFES WITH CARNATIONS, MORNING GLORY, ZAGARA AND OTHER FLOWERS IN GLASS VASES ON STONE LEDGES	183	Old Masters Day Sale LONDON	07-12- 2017	£12 000	\$16 080	£18 000	\$24 120	£17 500	\$23 450
	142	Old Master Paintings LONDON	43495,000		\$0		\$0		\$0
STILL LIFE OF MELONS, PEACHES AND GRAPES ON A FOREST FLOOR	185	Old Masters Day Sale LONDON	07-12- 2017	£15 000	\$20 100	£20 000	\$26 800	£15 000	\$20 100
PORTRAIT OF HORTENSE MANCINI, DUCHESS MAZARIN (1646-1699)	186	Old Masters Day Sale LONDON	07-12- 2017	£8 000	\$10 720	£12 000	\$16 080	£10 000	\$13 400
	187	Old Masters Day Sale LONDON	07-12- 2017	£6 000	\$8 040	£8 000	\$10 720	£10 000	\$13 400
THE GAMBLERS	190	Old Masters Day Sale LONDON	07-12- 2017	£25 000	\$33 500	£35 000	\$46 900	£25 000	\$33 500
ALLEGORY OF THE EARTH, WITH THE FOUR SEASONS	192	Old Masters Day Sale LONDON	07-12- 2017	£20 000	\$26 800	£30 000	\$40 200	£60 000	\$80 400
PORTRAIT OF MARIANA OF AUSTRIA, QUEEN CONSORT OF SPAIN (1634-1696)	197	Old Masters Day Sale LONDON	07-12- 2017	£15 000	\$20 100	£20 000	\$26 800	£15 000	\$20 100
THE YOUNG SAINT JOHN THE BAPTIST	198	Old Masters Day Sale LONDON	07-12- 2017	£10 000	\$13 400	£15 000	\$20 100	£12 500	\$16 750
THE BAPTISM OF CHRIST	199	Old Masters Day Sale LONDON	07-12- 2017	£20 000	\$26 800	£30 000	\$40 200	£20 000	\$26 800
PORTRAIT OF THE PRINCESS OF ZANZIBAR WITH AN AFRICAN ATTENDANT	200	Old Masters Day Sale LONDON	07-12- 2017	£70 000	\$93 800	£80 000	\$107 200	£187 500	\$251 250
SELF-PORTRAIT	201	Old Masters Day Sale	07-12- 2017	£20 000	\$26 800	£30 000	\$40 200	£40 000	\$53 600

		LONDON							
THE DAUGHTERS OF CECROPS DISCOVERING ERICHTHONIUS	204	Old Masters Day Sale LONDON	07-12-2017	£20 000	\$26 800	£30 000	\$40 200	£25 000	\$33 500
AN ITALIANATE LANDSCAPE WITH A CASTLE ON A HILL, AND FIGURES WITH ANIMALS IN THE WATER AND CROSSING A BRIDGE IN THE FOREGROUND	206	Old Masters Day Sale LONDON	07-12-2017	£15 000	\$20 100	£20 000	\$26 800	£22 500	\$30 150
VENICE, THE RIO DEI MENDICANTI AND THE SCUOLA DI SAN MARCO; VENICE, THE ENTRANCE TO THE GRAND CANAL LOOKING WEST	207	Old Masters Day Sale LONDON	07-12-2017	£12 000	\$16 080	£18 000	\$24 120	£15 000	\$20 100
VENICE, A VIEW OF SAN GIORGIO MAGGIORE	209	Old Masters Day Sale LONDON	07-12-2017	£80 000	\$107 200	£120 000	\$160 800	£315 000	\$422 100
MEETING OF ANTHONY AND CLEOPATRA; THE BANQUET OF ANTHONY AND CLEOPATRA	210	Old Masters Day Sale LONDON	07-12-2017	£15 000	\$20 100	£20 000	\$26 800	£40 000	\$53 600
A YOUNG WOMAN CARRYING A TEA TRAY, POSSIBLY HANNAH, THE ARTIST'S MAID	211	Old Masters Day Sale LONDON	07-12-2017	£50 000	\$67 000	£70 000	\$93 800	£62 500	\$83 750
THE TRIUMPH OF LOVE OVER WAR	212	Old Masters Day Sale LONDON	07-12-2017	£20 000	\$26 800	£30 000	\$40 200	£18 750	\$25 125
A STILL LIFE OF FLOWERS AND APPLES ON A TABLE TOP PARTLY DRAPED WITH ORNATE FABRIC; A STILL LIFE OF FLOWERS AND JEWELLERY AND A SILVER CUP ON MARBLE TABLE TOP	213	Old Masters Day Sale LONDON	07-12-2017	£10 000	\$13 400	£15 000	\$20 100	£12 500	\$16 750
STILL LIFE OF MEATS AND CHEESE ON A SILVER PLATTER AND BOWL OF STRAWBERRIES; STILL LIFE OF A LOBSTER AND PRAWNS BEFORE A BOWL OF GOLD FISH	214	Old Masters Day Sale LONDON	07-12-2017	£10 000	\$13 400	£15 000	\$20 100		\$0
MAJAS ON A BALCONY	215	Old Masters Day Sale LONDON	07-12-2017	£20 000	\$26 800	£30 000	\$40 200	£25 000	\$33 500
A BRITISH OPIUM SCHOONER AND OTHER SHIPPING OFF HONG KONG	219	Old Masters Day Sale LONDON	07-12-2017	£40 000	\$53 600	£60 000	\$80 400	£93 750	\$125 625
PORTRAIT OF A LADY WITH A DOG, PROBABLY LADY LOUISA JANE HAMILTON, DUCHESS OF ABERCORN (1812-1905)	221	Old Masters Day Sale LONDON	07-12-2017	£20 000	\$26 800	£30 000	\$40 200	£22 500	\$30 150
VIEW OF MOUNT ATHOS, GREECE	222	Old Masters Day Sale LONDON	07-12-2017	£12 000	\$16 080	£18 000	\$24 120	£22 500	\$30 150
ROME, A VIEW OF THE PANTHEON	223	Old Masters Day Sale LONDON	07-12-2017	£8 000	\$10 720	£12 000	\$16 080	£12 500	\$16 750
VIEW OF A VENETIAN LAGOON	224	Old Masters Day Sale LONDON	07-12-2017	£8 000	\$10 720	£12 000	\$16 080	£10 000	\$13 400
THE BETRAYAL OF CHRIST	1	Old Masters Evening Sale LONDON	06-12-2017	£200 000	\$268 000	£300 000	\$402 000	£465 000	\$623 100
VIRGIN AND CHILD IN A LANDSCAPE, TOGETHER WITH TWO WINGS DEPICTING MALE AND FEMALE DONORS AND THEIR CHILDREN WITH SAINTS SEBASTIAN AND GERTRUDE OF NIVELLES	2	Old Masters Evening Sale LONDON	06-12-2017	£120 000	\$160 800	£180 000	\$241 200	£225 000	\$301 500
THE CORONATION OF THE VIRGIN	4	Old Masters Evening Sale LONDON	06-12-2017	£200 000	\$268 000	£300 000	\$402 000	£585 000	\$783 900
PORTRAIT OF A LADY, BUST-LENGTH, IN A GOLD EMBROIDERED BLACK DRESS AND A WHITE HEADDRESS, HOLDING A SPRIG OF NIGHTSHADES AND FORGET-ME-NOTS	5	Old Masters Evening Sale LONDON	06-12-2017	£150 000	\$201 000	£200 000	\$268 000	£273 000	\$365 820
LUCRETIA	6	Old Masters Evening Sale LONDON	06-12-2017	£400 000	\$536 000	£600 000	\$804 000	£669 000	\$896 460
THE MAGDALENE, HALF-LENGTH, HOLDING A JAR OF UNGUENT	7	Old Masters Evening Sale LONDON	06-12-2017	£80 000	\$107 200	£120 000	\$160 800	£87 500	\$117 250
PORTRAIT OF ANNE SOPHIA, COUNTESS OF CARNARVON (D. 1695)	8	Old Masters Evening Sale LONDON	06-12-2017	£400 000	\$536 000	£600 000	\$804 000	£585 000	\$783 900
A SHEPHERDESS PLAYING THE FLUTE	9	Old Masters Evening Sale LONDON	06-12-2017	£60 000	\$80 400	£80 000	\$107 200	£249 000	\$333 660
AN ACADEMY BY LAMPLIGHT	11	Old Masters Evening Sale LONDON	06-12-2017	£2 500 000	\$3 350 000	£3 500 000	\$4 690 000	£7 263 700	\$9 733 358
THE MADONNA AND CHILD ENTHRONED, WITH SAINT PETER, SAINT JOHN THE BAPTIST, SAINT CATHERINE OF ALEXANDRIA AND ONE OTHER FEMALE SAINT AND ANGELS	12	Old Masters Evening Sale LONDON	06-12-2017	£200 000	\$268 000	£300 000	\$402 000	£150 000	\$201 000
THE ADORATION OF THE MAGI	13	Old Masters Evening Sale LONDON	06-12-2017	£200 000	\$268 000	£300 000	\$402 000	£125 000	\$167 500

THE MARTYRDOM OF SAINT SEBASTIAN	14	Old Masters Evening Sale LONDON	06-12-2017	£300 000	\$402 000	£400 000	\$536 000	£357 000	\$478 380
THE MYSTIC MARRIAGE OF SAINT CATHERINE	15	Old Masters Evening Sale LONDON	06-12-2017	£150 000	\$201 000	£200 000	\$268 000	£112 500	\$150 750
THE ADORATION OF THE CHRIST CHILD WITH THE YOUNG SAINT JOHN THE BAPTIST	16	Old Masters Evening Sale LONDON	06-12-2017	£80 000	\$107 200	£120 000	\$160 800	£87 500	\$117 250
THE MADONNA AND CHILD WITH SAINTS CATHERINE, DOMINIC AND THE INFANT SAINT JOHN THE BAPTIST, A LANDSCAPE BEYOND	19	Old Masters Evening Sale LONDON	06-12-2017	£60 000	\$80 400	£80 000	\$107 200	£137 500	\$184 250
THE PENITENT MAGDALENE	20	Old Masters Evening Sale LONDON	06-12-2017	£60 000	\$80 400	£80 000	\$107 200	£75 000	\$100 500
PORTRAIT OF A YOUNG MAN, BUST-LENGTH, WEARING A RED CAP AND GESTURING TO THE VIEWER	22	Old Masters Evening Sale LONDON	06-12-2017	£100 000	\$134 000	£150 000	\$201 000	£225 000	\$301 500
THE FOUR SEASONS: FOUR ANTHROPOMORPHIC FIGURES	23	Old Masters Evening Sale LONDON	06-12-2017	£250 000	\$335 000	£350 000	\$469 000	£465 000	\$623 100
TWO LANDSCAPES WITH THE VILLA ALDOBRANDINI AT FRASCATI AND THE VILLA FARNESE AT CAPRAROLA	24	Old Masters Evening Sale LONDON	06-12-2017	£700 000	\$938 000	£1 000 000	\$1 340 000	£777 000	\$1 041 180
VENICE, A VIEW OF THE GRAND CANAL LOOKING NORTH FROM NEAR THE RIALTO BRIDGE, WITH THE FABBRICHE NUOVE ON THE LEFT	25	Old Masters Evening Sale LONDON	06-12-2017	£2 000 000	\$2 680 000	£3 000 000	\$4 020 000	£2 049 000	\$2 745 660
THE MADONNA DELLA MISERICORDIA	26	Old Masters Evening Sale LONDON	06-12-2017	£400 000	\$536 000	£600 000	\$804 000	£753 000	\$1 009 020
LATERAL WING FROM AN ALTARPIECE WITH EPISODES FROM THE LIFE OF SAINT PETER	27	Old Masters Evening Sale LONDON	06-12-2017	£60 000	\$80 400	£80 000	\$107 200	£225 000	\$301 500
RECTO: THE NATIVITY; VERSO: CHRIST ON THE MOUNT OF OLIVES	29	Old Masters Evening Sale LONDON	06-12-2017	£300 000	\$402 000	£400 000	\$536 000	£297 000	\$397 980
THE FAUN FAMILY	30	Old Masters Evening Sale LONDON	06-12-2017	£400 000	\$536 000	£600 000	\$804 000	£789 000	\$1 057 260
SAINTE URSULA	31	Old Masters Evening Sale LONDON	06-12-2017	£150 000	\$201 000	£200 000	\$268 000	£333 000	\$446 220
	32	Old Master Paintings LONDON	43495,000		\$0		\$0		\$0
CHRIST AS THE MAN OF SORROWS	33	Old Masters Evening Sale LONDON	06-12-2017	£100 000	\$134 000	£150 000	\$201 000	£112 500	\$150 750
LANDSCAPE WITH FORTIFIED BUILDINGS ON A ROCKY BLUFF, A TREE IN THE LEFT FOREGROUND AND A DISTANT VIEW OF A TOWN BEYOND	34	Old Masters Evening Sale LONDON	06-12-2017	£200 000	\$268 000	£300 000	\$402 000	£441 000	\$590 940
EXTENSIVE COASTAL LANDSCAPE WITH THE CALLING OF SAINT PETER	35	Old Masters Evening Sale LONDON	06-12-2017	£200 000	\$268 000	£300 000	\$402 000	£212 500	\$284 750
AN ALPINE LANDSCAPE WITH AN IRON FOUNDRY AND BLAST FURNACE	36	Old Masters Evening Sale LONDON	06-12-2017	£60 000	\$80 400	£80 000	\$107 200	£75 000	\$100 500
THE BUILDING OF THE TABERNACLE WITH THE ISRAELITES SEWING THE CURTAINS	37	Old Masters Evening Sale LONDON	06-12-2017	£60 000	\$80 400	£80 000	\$107 200	£125 000	\$167 500
PORTRAIT OF GEORGE, BARON GORING (1608–1657)	39	Old Masters Evening Sale LONDON	06-12-2017	£150 000	\$201 000	£200 000	\$268 000	£187 500	\$251 250
DEDHAM VALE WITH THE RIVER STOUR IN FLOOD FROM THE GROUNDS OF OLD HALL, EAST BERGHOLT	40	Old Masters Evening Sale LONDON	06-12-2017	£2 000 000	\$2 680 000	£3 000 000	\$4 020 000	£1 809 000	\$2 424 060
STILL LIFE WITH A SILVER BEAKER AND AN OVERTURNED ROEMER, WITH BREAD, A KNIFE AND A LEMON AND OLIVES ON TWO PEWTER PLATES	41	Old Masters Evening Sale LONDON	06-12-2017	£100 000	\$134 000	£150 000	\$201 000	£175 000	\$234 500
A STILL LIFE OF ROSES, LILIES, TULIPS AND OTHER FLOWERS IN A VASE WITH A BUTTERFLY	42	Old Masters Evening Sale LONDON	06-12-2017	£80 000	\$107 200	£120 000	\$160 800	£100 000	\$134 000
AN ELEGANT COMPANY BEFORE A PAVILION IN AN ORNAMENTAL GARDEN	43	Old Masters Evening Sale LONDON	06-12-2017	£800 000	\$1 072 000	£1 200 000	\$1 608 000	£1 569 000	\$2 102 460
ROME, A VIEW OF THE FORUM LOOKING TOWARDS THE CAPITOL	45	Old Masters Evening Sale LONDON	06-12-2017	£200 000	\$268 000	£300 000	\$402 000	£212 500	\$284 750
NAPLES, A VIEW OF THE RIVIERA DI CHIAIA FROM THE STRADA DI POSILLIPO, WITH VESUVIUS SMOKING BEYOND; NAPLES, A VIEW OF THE BAY TOWARDS THE CASTEL SANT'ELMO	46	Old Masters Evening Sale LONDON	06-12-2017	£150 000	\$201 000	£200 000	\$268 000	£125 000	\$167 500
A VISIT TO THE FALCONER'S	48	Old Masters Evening Sale LONDON	06-12-2017	£50 000	\$67 000	£70 000	\$93 800	£62 500	\$83 750

A DEERHOUND WITH TWO DEAD ROE DEER	49	Old Masters Evening Sale LONDON	06-12-2017	£40 000	\$53 600	£60 000	\$80 400	£100 000	\$134 000
STUDY OF HIGHLAND BLACKFACE SHEEP	50	Old Masters Evening Sale LONDON	06-12-2017	£30 000	\$40 200	£50 000	\$67 000	£93 750	\$125 625
THE OPENING OF WATERLOO BRIDGE, SEEN FROM WHITEHALL STAIRS, LONDON, 18 JUNE 1817	51	Old Masters Evening Sale LONDON	06-12-2017	£1 000 000	\$1 340 000	£1 500 000	\$2 010 000	£2 289 000	\$3 067 260
THE DEATH OF PROCRIS	101	Old Masters Day Sale LONDON	06-07-2017	£20 000	\$25 800	£30 000	\$38 700	£25 000	\$32 250
	102	Old Master Paintings LONDON	06-07-2017		\$0		\$0		\$0
A PANORAMIC LANDSCAPE WITH NUMEROUS TRAVELLERS PASSING ALONG A ROAD AT THE EDGE OF A WOOD	106	Old Masters Day Sale LONDON	06-07-2017	£20 000	\$25 800	£30 000	\$38 700	£30 000	\$38 700
A BUSY TOWNSCAPE WITH NUMEROUS FIGURES ARRIVING BY FERRYBOAT AND FISHERMEN SELLING THEIR CATCH ON THE RIVERBANK	107	Old Masters Day Sale LONDON	06-07-2017	£30 000	\$38 700	£40 000	\$51 600	£31 250	\$40 313
THE SEVEN ACTS OF MERCY	108	Old Masters Day Sale LONDON	06-07-2017	£40 000	\$51 600	£60 000	\$77 400	£68 750	\$88 688
CERES, BACCHUS AND VENUS ('SINE CERERE ET BACCHO FRIGET VENUS')	109	Old Masters Day Sale LONDON	06-07-2017	£200 000	\$258 000	£300 000	\$387 000	£248 750	\$320 888
A RIVER PASSING THROUGH A VILLAGE WITH TRAVELLERS AND FIGURES MAKING MERRY	112	Old Masters Day Sale LONDON	06-07-2017	£20 000	\$25 800	£30 000	\$38 700	£23 750	\$30 638
A VANITAS BUST OF A LADY WITH A CROWN OF FLOWERS ON A LEDGE	115	Old Masters Day Sale LONDON	06-07-2017	£15 000	\$19 350	£20 000	\$25 800	£22 500	\$29 025
STILL LIFE WITH A PEELED LEMON, OYSTER AND A SILVER PLATE WITH GRAPES, PLUMS AND A FAÇON-DE-VENISE GLASS FILLED WITH WHITE WINE, ALL ON A WOODEN TABLE PARTIALLY DRAPED WITH A GREEN CLOTH	119	Old Masters Day Sale LONDON	06-07-2017	£150 000	\$193 500	£200 000	\$258 000	£212 500	\$274 125
STILL LIFE WITH PEACHES AND GRAPES ON A PEWTER PLATE, WITH A WALNUT, AND A GLASS ROEMER, ALL ON A DRAPED TABLE	121	Old Masters Day Sale LONDON	06-07-2017	£30 000	\$38 700	£40 000	\$51 600	£33 750	\$43 538
PORTRAIT OF EDWARD CECIL, 1ST VISCOUNT WIMBLEDON (1572-1638), HALF-LENGTH, WEARING ARMOUR, A PINK SASH AND A LACE COLLAR	122	Old Masters Day Sale LONDON	06-07-2017	£8 000	\$10 320	£12 000	\$15 480	£17 500	\$22 575
PORTRAIT OF A MAN IN A WHITE RUFF	123	Old Masters Day Sale LONDON	06-07-2017	£8 000	\$10 320	£12 000	\$15 480	£11 875	\$15 319
A GARLAND OF FLOWERS AND FRUIT AROUND A STONE NICHE WITH BUTTERFLIES, A SNAKE AND A SPIDER	124	Old Masters Day Sale LONDON	06-07-2017	£15 000	\$19 350	£20 000	\$25 800	£62 500	\$80 625
A FIGHT BETWEEN BEGGARS	129	Old Masters Day Sale LONDON	06-07-2017	£40 000	\$51 600	£60 000	\$77 400	£118 750	\$153 188
WINTER LANDSCAPE WITH FIGURES ON A FROZEN RIVER	131	Old Masters Day Sale LONDON	06-07-2017	£40 000	\$51 600	£60 000	\$77 400	£50 000	\$64 500
A RIVER LANDSCAPE	132	Old Masters Day Sale LONDON	06-07-2017	£40 000	\$51 600	£60 000	\$77 400	£242 750	\$313 148
STILL LIFE OF GAME WITH A HARE, SNIPE AND OTHER SMALL BIRDS, A PARK LANDSCAPE BEYOND	133	Old Masters Day Sale LONDON	06-07-2017	£30 000	\$38 700	£50 000	\$64 500	£75 000	\$96 750
PORTRAIT OF A GENTLEMAN, HALF-LENGTH, IN A FUR-LINED COAT AND BLACK HAT	135	Old Masters Day Sale LONDON	06-07-2017	£15 000	\$19 350	£20 000	\$25 800	£43 750	\$56 438
PORTRAIT OF FRANCES, LADY DERING (1577-1657), WEARING A WHITE DRESS RICHLY EMBROIDERED WITH STRAWBERRIES AND ACORNS	136	Old Masters Day Sale LONDON	06-07-2017	£40 000	\$51 600	£60 000	\$77 400	£81 250	\$104 813
THE ANNUNCIATION	137	Old Masters Day Sale LONDON	06-07-2017	£15 000	\$19 350	£20 000	\$25 800	£32 500	\$41 925
MADONNA AND CHILD	139	Old Masters Day Sale LONDON	06-07-2017	£30 000	\$38 700	£50 000	\$64 500	£43 750	\$56 438
MADONNA AND CHILD	141	Old Masters Day Sale LONDON	06-07-2017	£10 000	\$12 900	£15 000	\$19 350	£32 500	\$41 925
PORTRAIT OF A BOY HOLDING A COMPASS	142	Old Masters Day Sale LONDON	06-07-2017	£30 000	\$38 700	£40 000	\$51 600	£47 500	\$61 275
PORTRAIT OF A BEARDED GENTLEMAN, HALF-LENGTH, WEARING A FUR-LINED COAT, HOLDING A PAIR OF GLOVES	143	Old Masters Day Sale LONDON	06-07-2017	£10 000	\$12 900	£15 000	\$19 350	£21 250	\$27 413
JOSEPH'S COAT SHOWN TO JACOB	149	Old Masters Day Sale LONDON	06-07-2017	£15 000	\$19 350	£20 000	\$25 800	£22 500	\$29 025

A BACCHANAL, WITH OFFERINGS STREWN AROUND A STATUE OF PAN	151	Old Masters Day Sale LONDON	06-07-2017	£20 000	\$25 800	£30 000	\$38 700	£35 000	\$45 150
BACCHUS, TEMPERANCE (?) AND CUPID	152	Old Masters Day Sale LONDON	06-07-2017	£20 000	\$25 800	£30 000	\$38 700	£25 000	\$32 250
ALLEGORY OF HOPE	153	Old Masters Day Sale LONDON	06-07-2017	£20 000	\$25 800	£30 000	\$38 700	£57 500	\$74 175
PROSERPINE AS AN ALLEGORY OF SPRING	154	Old Masters Day Sale LONDON	06-07-2017	£20 000	\$25 800	£30 000	\$38 700	£45 000	\$58 050
JACOB WRESTLING WITH THE ANGEL	155	Old Masters Day Sale LONDON	06-07-2017	£8 000	\$10 320	£12 000	\$15 480	£35 000	\$45 150
HAGAR AND THE ANGEL	156	Old Masters Day Sale LONDON	06-07-2017	£8 000	\$10 320	£12 000	\$15 480	£10 000	\$12 900
THE SACRIFICE OF ISAAC	157	Old Masters Day Sale LONDON	06-07-2017	£8 000	\$10 320	£12 000	\$15 480	£10 000	\$12 900
EXTENSIVE LANDSCAPE WITH FIGURES BEFORE A SHRINE	158	Old Masters Day Sale LONDON	06-07-2017	£40 000	\$51 600	£60 000	\$77 400	£43 750	\$56 438
SLEEPING VENUS WITH CUPID AND A SATYR, A LANDSCAPE BEYOND	159	Old Masters Day Sale LONDON	06-07-2017	£40 000	\$51 600	£60 000	\$77 400	£50 000	\$64 500
SELF-PORTRAIT	160	Old Masters Day Sale LONDON	06-07-2017	£15 000	\$19 350	£20 000	\$25 800	£18 750	\$24 188
SAINT LIBORIUS	162	Old Masters Day Sale LONDON	06-07-2017	£30 000	\$38 700	£40 000	\$51 600	£37 500	\$48 375
SAINT CECILIA	164	Old Masters Day Sale LONDON	06-07-2017	£40 000	\$51 600	£60 000	\$77 400	£43 750	\$56 438
A DECAPITATED HEAD UPON A BOOK, A MACABRE MOMENTO MORI	166	Old Masters Day Sale LONDON	06-07-2017	£15 000	\$19 350	£20 000	\$25 800		\$0
SAINT ONOPHRIUS	167	Old Masters Day Sale LONDON	06-07-2017	£20 000	\$25 800	£30 000	\$38 700	£40 000	\$51 600
A STILL LIFE OF A WATERMELON, CHERRIES, PEACHES, APRICOTS, PLUMS, POMEGRANATES AND FIGS, WITH LILIES, ROSES, MORNING GLORY AND OTHER FLOWERS ON AN ACANTHUS STONE RELIEF	168	Old Masters Day Sale LONDON	06-07-2017	£100 000	\$129 000	£150 000	\$193 500	£112 500	\$145 125
A VIEW OF THE GROTTA AT POZZUOLI WITH VIRGIL'S TOMB	170	Old Masters Day Sale LONDON	06-07-2017	£50 000	\$64 500	£70 000	\$90 300	£37 500	\$48 375
ROME, FOUR CLASSICAL VIEWS WITH FIGURES: THE CAMPO VACCINO; THE COLOSSEUM AND THE ARCH OF CONSTANTINE; THE PYRAMID OF CESTIUS; AND THE ARCH OF CONSTANTINE, WITH THE ARCH OF TITUS, THE TOWER OF THE CAMPIDOGGIO, THE TEMPLE OF VENUS AND THE CLOCK TOWER OF SANTA FRANCESCA ROMANA	171	Old Masters Day Sale LONDON	06-07-2017	£100 000	\$129 000	£150 000	\$193 500	£112 500	\$145 125
VENICE, A VIEW OF THE PIAZZA SAN MARCO	173	Old Masters Day Sale LONDON	06-07-2017	£20 000	\$25 800	£30 000	\$38 700	£2 500	\$3 225
VENICE, A VIEW OF SAN GIORGIO MAGGIORE									
LANDSCAPE WITH A RIVER, A SHEPHERD, WASHERWOMEN AND A FISHERMAN ON THE BANK, A TOWN BEYOND LANDSCAPE WITH A PYRAMID BESIDE A RIVER AND A BRIDGE, WITH A DROVER, AND A LADY ON HORSEBACK PASSING A FAMILY ON THE BANK	174	Old Masters Day Sale LONDON	06-07-2017	£80 000	\$103 200	£120 000	\$154 800	£81 250	\$104 813
PORTRAIT OF A ELEGANTLY DRESSED WOMAN AS CERES	177	Old Masters Day Sale LONDON	06-07-2017	£8 000	\$10 320	£12 000	\$15 480	£13 750	\$17 738
A YOUNG GIRL WITH AUBURN HAIR	179	Old Masters Day Sale LONDON	06-07-2017	£70 000	\$90 300	£100 000	\$129 000	£87 500	\$112 875
LANDSCAPES, ONE WITH FIGURES FISHING, THE OTHER WITH FIGURES BESIDE RUINS	180	Old Masters Day Sale LONDON	06-07-2017	£20 000	\$25 800	£30 000	\$38 700	£37 500	\$48 375
LE CHANT'	182	Old Masters Day Sale LONDON	06-07-2017	£50 000	\$64 500	£70 000	\$90 300	£62 500	\$80 625
	184	Old Masters Day Sale LONDON	06-07-2017		\$0		\$0		\$0
	185	Old Masters Day Sale LONDON	06-07-2017		\$0		\$0		\$0
MEDITERRANEAN HARBOUR SCENE	187	Old Masters Day Sale LONDON	06-07-2017	£12 000	\$15 480	£18 000	\$23 220	£52 500	\$67 725

MOSES DEFENDING THE DAUGHTERS OF JETHRO	188	Old Masters Day Sale LONDON	06-07-2017	£15 000	\$19 350	£20 000	\$25 800	£17 500	\$22 575
FLORENCE, A VIEW OF THE CITY AND THE RIVER ARNO FROM SAN MINIATO	189	Old Masters Day Sale LONDON	06-07-2017	£25 000	\$32 250	£35 000	\$45 150	£33 750	\$43 538
PORTRAIT OF JOHANN FRIEDRICH REIFFENSTEIN (1719-1793)	190	Old Masters Day Sale LONDON	06-07-2017	£50 000	\$64 500	£70 000	\$90 300	£87 500	\$112 875
STUDY OF A HORSE AND RIDER	191	Old Masters Day Sale LONDON	06-07-2017	£10 000	\$12 900	£15 000	\$19 350	£32 500	\$41 925
THE HARROWING OF HELL	1	Old Masters Evening Sale LONDON	05-07-2017	£60 000	\$77 400	£80 000	\$103 200	£175 000	\$225 750
LANDSCAPE WITH THE RETURN OF THE PRODIGAL SON	2	Old Masters Evening Sale LONDON	05-07-2017	£100 000	\$129 000	£150 000	\$193 500	£150 000	\$193 500
PORTRAIT OF A KNIGHT OF THE ORDER OF ST JOHN OF JERUSALEM, IN A FUR HAT, BUST-LENGTH	3	Old Masters Evening Sale LONDON	05-07-2017	£100 000	\$129 000	£150 000	\$193 500	£440 750	\$568 568
PORTRAIT OF A GENTLEMAN, WEARING A FUR-LINED CLOAK AND A BLACK HAT	4	Old Masters Evening Sale LONDON	05-07-2017	£300 000	\$387 000	£500 000	\$645 000	£368 750	\$475 688
PORTRAIT OF ELISABET, COURT FOOL OF ANNE OF HUNGARY	5	Old Masters Evening Sale LONDON	05-07-2017	£400 000	\$516 000	£600 000	\$774 000	£2 168 750	\$2 797 688
	6	Old Masters Day Sale LONDON	05-07-2017		\$0		\$0		\$0
PORTRAIT OF BARBARA SCHWARZ	7	Old Masters Evening Sale LONDON	05-07-2017	£800 000	\$1 032 000	£1 200 000	\$1 548 000	£788 750	\$1 017 488
ORPHEUS PLAYING THE LYRE TO THE ANIMALS, A MOMENT BEFORE HIS DEATH AT THE HANDS OF THE THRACIAN MAENADS	8	Old Masters Evening Sale LONDON	05-07-2017	£100 000	\$129 000	£150 000	\$193 500	£380 750	\$491 168
PEASANTS MERRYMAKING AT A VILLAGE KERMESE	9	Old Masters Evening Sale LONDON	05-07-2017	£300 000	\$387 000	£400 000	\$516 000	£296 750	\$382 808
BUTTERFLIES, A MOTH, LADYBIRD AND OTHER INSECTS WITH A SPRIG OF AURICULA	10	Old Masters Evening Sale LONDON	05-07-2017	£200 000	\$258 000	£300 000	\$387 000	£296 750	\$382 808
BUTTERFLIES, MOTHS, A DRAGONFLY AND OTHER INSECTS, WITH A SPRING OF APPLE BLOSSOM	11	Old Masters Evening Sale LONDON	05-07-2017	£200 000	\$258 000	£300 000	\$387 000	£272 750	\$351 848
THE WEDDING FEAST	12	Old Masters Evening Sale LONDON	05-07-2017	£1 000 000	\$1 290 000	£1 500 000	\$1 935 000	£1 808 750	\$2 333 288
PORTRAIT OF A YOUNG MAN IN A BERET	13	Old Masters Evening Sale LONDON	05-07-2017	£300 000	\$387 000	£400 000	\$516 000	£512 750	\$661 448
THE DOCTOR'S VISIT	14	Old Masters Evening Sale LONDON	05-07-2017	£400 000	\$516 000	£600 000	\$774 000	£812 750	\$1 048 448
A RIVER SCENE WITH BOATS IN THE FOREGROUND AND A WINDMILL AND A CHURCH IN THE BACKGROUND	15	Old Masters Evening Sale LONDON	05-07-2017	£300 000	\$387 000	£400 000	\$516 000	£344 750	\$444 728
THE ENGLISH ROYAL YACHT MARY ABOUT TO FIRE A SALUTE	16	Old Masters Evening Sale LONDON	05-07-2017	£400 000	\$516 000	£600 000	\$774 000	£812 750	\$1 048 448
BACCHUS AND ARIADNE	18	Old Masters Evening Sale LONDON	05-07-2017	£300 000	\$387 000	£400 000	\$516 000	£392 750	\$506 648
ROME, A VIEW OF THE CHURCH OF SANTI MARCELLINO E PIETRO, FROM THE VIGNA CICCOLINI, WITH THE PALAZZO LATERANO, THE CHURCH OF SAN GIOVANNI IN LATERANO, THE OSPEDALE DI SAN GIOVANNI AND RUINS OF THE CLAUDIAN AQUEDUCT BEYOND	20	Old Masters Evening Sale LONDON	05-07-2017	£300 000	\$387 000	£500 000	\$645 000	£428 750	\$553 088
EHRENBREITSTEIN, OR THE BRIGHT STONE OF HONOUR AND THE TOMB OF MARCEAU, FROM BYRON'S CHILDE HAROLD	21	Old Masters Evening Sale LONDON	05-07-2017	£17 000 000	\$21 930 000	£25 000 000	\$32 250 000	£18 533 750	\$23 908 538
VENICE, THE PIAZZETTA LOOKING NORTH-WEST TOWARDS THE CAMPANILE, WITH THE BIBLIOTECA, THE PROCURATIE VECCHIE, THE TORRE DELL'OROLOGIO AND NUMEROUS FIGURES IN CARNIVAL COSTUME AND A MAN IN POLISH DRESS	22	Old Masters Evening Sale LONDON	05-07-2017	£400 000	\$516 000	£600 000	\$774 000	£368 750	\$475 688
VENICE, THE PIAZZETTA LOOKING SOUTH FROM THE BASILICA DI SAN MARCO WITH THE BIBLIOTECA AND A CROWD GATHERED TO WATCH A COMEDIA DELL' ARTE PERFORMANCE, THE COLUMNS OF SAN MARCO AND SAN THEODORO, THE ISOLA DI SAN GIORGIO MAGGIORE AND THE GIUDECCA BEYOND	23	Old Masters Evening Sale LONDON	05-07-2017	£400 000	\$516 000	£600 000	\$774 000	£344 750	\$444 728
LE SOIR: A MEDITERRANEAN HARBOUR AT SUNSET WITH FISHERFOLK AND MERCHANTS ON A QUAY CLAIR DE LUNE: A MEDITERRANEAN HARBOUR BY MOONLIGHT	24	Old Masters Evening Sale LONDON	05-07-2017	£1 200 000	\$1 548 000	£1 800 000	\$2 322 000	£1 448 750	\$1 868 888

WITH FISHERFOLK BY A FIRE ON THE SHORE, A NATURAL ARCH BEYOND									
PORTRAIT OF A GENTLEMAN	26	Old Masters Evening Sale LONDON	05-07- 2017	£100 000	\$129 000	£150 000	\$193 500	£125 000	\$161 250
PORTRAIT OF ALBRECHT OF BRANDENBURG (1490-1545)	27	Old Masters Evening Sale LONDON	05-07- 2017	£1 500 000	\$1 935 000	£2 000 000	\$2 580 000	£1 448 750	\$1 868 888
PORTRAIT OF A GENTLEMAN	29	Old Masters Evening Sale LONDON	05-07- 2017	£80 000	\$103 200	£120 000	\$154 800	£100 000	\$129 000
PORTRAIT OF A BEARDED MAN	30	Old Masters Evening Sale LONDON	05-07- 2017	£600 000	\$774 000	£800 000	\$1 032 000	£728 750	\$940 088
SAINT JOHN THE EVANGELIST	31	Old Masters Evening Sale LONDON	05-07- 2017	£150 000	\$193 500	£200 000	\$258 000	£224 750	\$289 928
ECCE HOMO A PAIR OF STILL LIFES OF ROSES, VARIEGATED TULIPS, PEONIES AND OTHER FLOWERS IN CRYSTAL VASES, ON STONE PLINTHS	32	Old Masters Evening Sale LONDON	05-07- 2017	£2 000 000	\$2 580 000	£3 000 000	\$3 870 000	£2 746 250	\$3 542 663
THE DISPUTATION OF SAINT JEROME	34	Old Masters Evening Sale LONDON	05-07- 2017	£100 000	\$129 000	£150 000	\$193 500	£125 000	\$161 250
THE JUDGEMENT OF SOLOMON	35	Old Masters Evening Sale LONDON	05-07- 2017	£400 000	\$516 000	£600 000	\$774 000	£428 750	\$553 088
A PAGAN SACRIFICE IN THE TEMPLE OF JERUSALEM	36	Old Masters Evening Sale LONDON	05-07- 2017	£400 000	\$516 000	£600 000	\$774 000	£632 750	\$816 248
PORTRAIT OF A LADY AS FLORA	37	Old Masters Evening Sale LONDON	05-07- 2017	£2 000 000	\$2 580 000	£3 000 000	\$3 870 000	£2 408 750	\$3 107 288
HAGAR AND ISHMAEL IN THE DESERT WITH THE ANGEL	38	Old Masters Evening Sale LONDON	05-07- 2017	£200 000	\$258 000	£300 000	\$387 000	£236 750	\$305 408
A BOUQUET OF FLOWERS IN A GILDED BRONZE URN ON A PORPHYRY BASE IN AN ARCHITECTURAL SETTING	39	Old Masters Evening Sale LONDON	05-07- 2017	£300 000	\$387 000	£400 000	\$516 000	£476 750	\$615 008
A VIEW OF THE VENUSBASSIN, TIERGARTEN, BERLIN, WITH ELEGANTLY-DRESSED FIGURES; A VIEW OF THE VENUSBASSIN, TIERGARTEN, BERLIN, WITH A GENTLEMAN ON HORSEBACK	41	Old Masters Evening Sale LONDON	05-07- 2017	£100 000	\$129 000	£150 000	\$193 500	£200 000	\$258 000
A VIEW OF THE ALTEN ZELTE, TIERGARTEN, BERLIN, WITH ELEGANTLY-DRESSED FIGURES BY THE TENT; A VIEW OF THE ALTEN ZELTE, TIERGARTEN, BERLIN, WITH ELEGANTLY- DRESSED FIGURES PROMENADING, AN AVENUE OF TREES BEYOND	42	Old Masters Evening Sale LONDON	05-07- 2017	£80 000	\$103 200	£120 000	\$154 800	£118 750	\$153 188
THE STADTSCHLOSS, BERLIN	43	Old Masters Evening Sale LONDON	05-07- 2017	£100 000	\$129 000	£150 000	\$193 500	£175 000	\$225 750
THE STADTSCHLOSS, BERLIN	44	Old Masters Evening Sale LONDON	05-07- 2017	£60 000	\$77 400	£80 000	\$103 200	£272 750	\$351 848
THE ZEUGHAUS, BERLIN	45	Old Masters Evening Sale LONDON	05-07- 2017	£150 000	\$193 500	£180 000	\$232 200	£380 750	\$491 168
SAINT CATHERINE, FULL-LENGTH, STANDING IN A LANDSCAPE WITH AN UNSHEATHED SWORD AND A BROKEN WHEEL; SAINT BARBARA, FULL-LENGTH, STANDING BEFORE A CHURCH, HOLDING A PEACOCK FEATHER	47	Old Masters Evening Sale LONDON	05-07- 2017	£250 000	\$322 500	£350 000	\$451 500	£272 750	\$351 848
MOUNTAINOUS LANDSCAPE WITH A CLIFFTOP CASTLE AND GOATS FROLICKING ON THE ROCKS	50	Old Masters Evening Sale LONDON	05-07- 2017	£50 000	\$64 500	£70 000	\$90 300	£77 500	\$99 975
THE WIFE OF KING CANDUALES	51	Old Masters Evening Sale LONDON	05-07- 2017	£100 000	\$129 000	£150 000	\$193 500	£175 000	\$225 750
WEDDING DANCE IN THE OPEN AIR	52	Old Masters Evening Sale LONDON	05-07- 2017	£400 000	\$516 000	£600 000	\$774 000	£488 750	\$630 488
PORTRAIT OF THE ENGRAVER JEAN-BAPTISTE BARBÉ	53	Old Masters Evening Sale LONDON	05-07- 2017	£200 000	\$258 000	£300 000	\$387 000	£1 628 750	\$2 101 088
STUDY OF AN OLD WOMAN	54	Old Masters Evening Sale LONDON	05-07- 2017	£300 000	\$387 000	£500 000	\$645 000	£416 750	\$537 608
A RIVER SCENE WITH FIGURES IN A ROWING BOAT IN THE FOREGROUND	55	Old Masters Evening Sale LONDON	05-07- 2017	£150 000	\$193 500	£200 000	\$258 000	£150 000	\$193 500
A ROEMER, AN OVERTURNED PEWTER JUG, OLIVES HALF-PEELED LEMON ON PEWTER PLATES	56	Old Masters Evening Sale LONDON	05-07- 2017	£600 000	\$774 000	£800 000	\$1 032 000	£956 750	\$1 234 208
STILL LIFE WITH FRUIT ON A MARBLE LEDGE	57	Old Masters Evening Sale LONDON	05-07- 2017	£120 000	\$154 800	£180 000	\$232 200	£150 000	\$193 500

STILL LIFE WITH GRAPES, MELON, PLUMS, A WHITE MOUSE, BLUE TIT AND TWO GOLDFISH IN A GLASS BOWL	58	Old Masters Evening Sale LONDON	05-07-2017	£100 000	\$129 000	£150 000	\$193 500	£100 000	\$129 000
PORTRAIT OF SIR GERARD NAPIER, 6TH BT. (1739-1765), OF MIDDLE MARSH HALL AND MOOR CRICHEL, DORSET, IN THE UNIFORM OF THE DORSETSHIRE MILITIA	59	Old Masters Evening Sale LONDON	05-07-2017	£200 000	\$258 000	£300 000	\$387 000	£248 750	\$320 888
LANDSCAPE WITH A RED-TILED COTTAGE, A WINDMILL AND A RAINBOW	60	Old Masters Evening Sale LONDON	05-07-2017	£200 000	\$258 000	£300 000	\$387 000	£728 750	\$940 088
	61	Old Masters Day Sale LONDON	05-07-2017		\$0		\$0		\$0
THE MEETING OF SIR HÜON OF BORDEAUX AND SCHERASMIN IN THE LIBANON CAVE, FROM WIELAND'S OBERON	62	Old Masters Evening Sale LONDON	05-07-2017	£150 000	\$193 500	£200 000	\$258 000	£187 500	\$241 875
AN ITALIANATE LANDSCAPE WITH A DROVER AND HIS DOG DRIVING HIS CATTLE ACROSS A FORD, A WATERFALL BEYOND	63	Old Masters Evening Sale LONDON	05-07-2017	£200 000	\$258 000	£300 000	\$387 000	£428 750	\$553 088
A COASTAL VIEW NEAR POSILLIPO, NAPLES	64	Old Masters Evening Sale LONDON	05-07-2017	£300 000	\$387 000	£400 000	\$516 000	£440 750	\$568 568
PORTRAIT OF THE HON. CHARLES JAMES FOX (1749-1806)	65	Old Masters Evening Sale LONDON	05-07-2017	£150 000	\$193 500	£200 000	\$258 000	£218 750	\$282 188
	66	Old Masters Day Sale LONDON	05-07-2017		\$0		\$0		\$0
VENICE, PIAZZA SAN MARCO, LOOKING EAST TOWARDS THE BASILICA	68	Old Masters Evening Sale LONDON	05-07-2017	£150 000	\$193 500	£250 000	\$322 500	£284 750	\$367 328
TWO VIEWS OF ROME: THE ARCH OF SEPTIMIUS SEVERUS WITH THE TEMPLE OF SATURN; AND THE COLOSSEUM WITH THE ARCH OF CONSTANTINE	69	Old Masters Evening Sale LONDON	05-07-2017	£200 000	\$258 000	£300 000	\$387 000	£392 750	\$506 648
VENICE, PIAZZA SAN MARCO LOOKING EAST TOWARDS THE BASILICA	70	Old Masters Evening Sale LONDON	05-07-2017	£2 500 000	\$3 225 000	£3 500 000	\$4 515 000	£2 521 250	\$3 252 413
VIRGIN AND CHILD	3	Master Paintings NEW YORK	08-06-2017		\$15 000		\$20 000		\$23 750
STANDING SAINTS HOLDING BOOKS AND CROZIER, PROBABLY SAINT BENEDICT OF NURSIA AND SAINT BERNARD OF CLAIRVAUX	4	Master Paintings NEW YORK	08-06-2017		\$30 000		\$40 000		\$30 000
KING DAVID	6	Master Paintings NEW YORK	08-06-2017		\$10 000		\$15 000		\$25 000
THE INTERIOR OF A GOTHIC CHURCH	10	Master Paintings NEW YORK	08-06-2017		\$30 000		\$50 000		\$37 500
PORTRAIT OF A YOUNG BOY AND DOG IN A LANDSCAPE	12	Master Paintings NEW YORK	08-06-2017		\$15 000		\$20 000		\$52 500
THE ENRAGED AHASUERUS	13	Master Paintings NEW YORK	08-06-2017		\$20 000		\$30 000		\$16 250
AN ENGLISH SHIP IN A GALE ATTEMPTING TO LIE-TO	15	Master Paintings NEW YORK	08-06-2017		\$15 000		\$20 000		\$32 500
KITCHEN INTERIOR	17	Master Paintings NEW YORK	08-06-2017		\$30 000		\$50 000		\$125 000
INTERIOR OF A CATHOLIC CHURCH	18	Master Paintings NEW YORK	08-06-2017		\$15 000		\$20 000		\$52 500
"GRACE BEFORE DINNER," AN OLD COUPLE SEATED AT A TABLE	19	Master Paintings NEW YORK	08-06-2017		\$30 000		\$50 000		\$35 000
STILL LIFE WITH A PEWTER JUG, A HAM ON A PEWTER PLATE, LEMONS, BREAD, A GILT MOUNTED ROEMER AND OTHER OBJECTS ON TABLE COVERED IN A WHITE CLOTH	20	Master Paintings NEW YORK	08-06-2017		\$20 000		\$30 000		\$32 500
VESSELS AND A ROWING BOAT ON CHOPPY WATERS, NEAR A SMALL HARBOR TOWN WITH A WINDMILL, POSSIBLY HOBOKEN	21	Master Paintings NEW YORK	08-06-2017		\$15 000		\$20 000		\$17 500
ENTRY INTO NOAH'S ARK	22	Master Paintings NEW YORK	08-06-2017		\$15 000		\$20 000		\$47 500
	24	Master Paintings NEW YORK	08-06-2017		\$40 000		\$60 000		\$93 750
THE ABDUCTION OF PROSERPINA	26	Master Paintings NEW YORK	08-06-2017		\$6 000		\$8 000		\$6 875
ARGUS, MERCURY AND IO	27	Master Paintings NEW YORK	08-06-2017		\$5 000		\$7 000		\$5 625
STILL LIFE OF PEACHES, GRAPES, FIGS AND OTHER FRUIT SPILLING OUT OF A BLUE AND WHITE PORCELAIN BOWL, RESTING ON A	28	Master Paintings NEW YORK	08-06-2017		\$8 000		\$12 000		\$15 000



STONE LEDGE								
RIVER LANDSCAPE WITH FISHERMEN AND CATTLE, THE GROTE KERK OF ALKMAAR BEYOND	30	Master Paintings NEW YORK	08-06-2017		\$30 000		\$50 000	\$75 000
THE CAVE OF NEPTUNE AT TIVOLI	32	Master Paintings NEW YORK	08-06-2017		\$8 000		\$12 000	\$9 375
A FISHING PINK HAULED UP ON THE BEACH IN A FRESH BREEZE ON THE DUTCH COAST	33	Master Paintings NEW YORK	08-06-2017		\$25 000		\$35 000	\$30 000
THE MADONNA AND CHILD	34	Master Paintings NEW YORK	08-06-2017		\$50 000		\$70 000	\$131 250
SAINT ANDREW, HALF LENGTH	35	Master Paintings NEW YORK	08-06-2017		\$10 000		\$15 000	\$37 500
THE LAMENTATION	36	Master Paintings NEW YORK	08-06-2017		\$10 000		\$15 000	\$75 000
MINERVA DEFENDING THE ARTS	37	Master Paintings NEW YORK	08-06-2017		\$20 000		\$30 000	\$22 500
THE MADONNA ANNUNCIATE	38	Master Paintings NEW YORK	08-06-2017		\$30 000		\$40 000	\$60 000
SAMSON SLAYING THE PHILISTINES	39	Master Paintings NEW YORK	08-06-2017		\$40 000		\$60 000	\$43 750
VENUS IN THE FORGE OF VULCAN	41	Master Paintings NEW YORK	08-06-2017		\$300 000		\$500 000	\$324 500
THE FEAST OF THE GODS	42	Master Paintings NEW YORK	08-06-2017		\$60 000		\$80 000	\$87 500
A WINTER LANDSCAPE WITH AN OVERTURNED HORSE-DRAWN CART, AND FIGURES DRIVING A HERD OF PIGS DOWN A TRACK	44	Master Paintings NEW YORK	08-06-2017		\$80 000		\$120 000	\$187 500
SPRING LANDSCAPE WITH PEASANTS WORKING IN BLEACHING FIELDS	45	Master Paintings NEW YORK	08-06-2017		\$100 000		\$150 000	\$125 000
WINTER LANDSCAPE WITH SKATERS ON A FROZEN CANAL	46	Master Paintings NEW YORK	08-06-2017		\$100 000		\$150 000	\$125 000
SUMMER LANDSCAPE WITH PEASANTS SHEARING SHEEP	47	Master Paintings NEW YORK	08-06-2017		\$100 000		\$150 000	\$125 000
AUTUMN LANDSCAPE WITH FIGURES PICKING GRAPES AND TASTING WINE	48	Master Paintings NEW YORK	08-06-2017		\$100 000		\$150 000	\$125 000
THREE SPANIELS STARTLING A GROUP OF DUCKS IN A POND; A WOODED LANDSCAPE WITH GEESE AND THEIR GOSLINGS TOGETHER WITH A PAIR OF PIGEONS, A THATCHED BARN BEYOND; A WOODED GARDEN WITH COCKERELS AND A PIGEON AT THE EDGE OF A POND; CHICKENS AND THEIR OFFSPRING BEFORE A THATCHED COTTAGE	49	Master Paintings NEW YORK	08-06-2017		\$40 000		\$60 000	\$162 500
AN ELABORATE BASKET OF FLOWERS AND A TAZZA WITH GRAPES, ON A TABLE TOP	50	Master Paintings NEW YORK	08-06-2017		\$200 000		\$300 000	\$468 500
MOUNTAIN LANDSCAPE WITH WOODCUTTERS	51	Master Paintings NEW YORK	08-06-2017		\$200 000		\$300 000	\$250 000
THE DESCENT FROM THE CROSS	52	Master Paintings NEW YORK	08-06-2017		\$60 000		80000	137500
WINTER LANDSCAPE WITH FIGURES SKATING AND SLEIGH-RIDING OUTSIDE A TOWN, WITH THE UTRECHT DOM AND HUIS GROENEWOUDE AT RIGHT	54	Master Paintings NEW YORK	08-06-2017		\$800 000		\$1 200 000	\$882 500
STILL LIFE WITH TULIPS, PEONIES, ANEMONES, HYACINTHS AND OTHER FLOWERS IN A GLASS VASE ON A STONE LEDGE	55	Master Paintings NEW YORK	08-06-2017		\$15 000		\$20 000	\$40 000
A PEACOCK AND PEA HEN WITH A CRANE, CHICKENS AND OTHER BIRDS IN A LANDSCAPE	57	Master Paintings NEW YORK	08-06-2017		\$300 000		\$500 000	\$372 500
A CAPRICCIO LANDSCAPE WITH THE VILLA DORIA PAMPILI IN THE DISTANCE	58	Master Paintings NEW YORK	08-06-2017		\$15 000		\$20 000	\$35 000
A CAPRICCIO OF A HARBOR AT DAWN, WITH FISHERMAN WORKING IN THE FOREGROUND, A STATUE AND RUINS TO THE LEFT, AND A CITYSCAPE BEYOND	59	Master Paintings NEW YORK	08-06-2017		\$10 000		\$15 000	61250.
A MEDITERRANEAN PORT WITH TURBANED FIGURES BENEATH A ROMAN ARCH, A MAN-O'-WAR AT ANCHOR BEYOND; A MEDITERRANEAN PORT WITH FISHERMEN BY THE SHORE AND HAULING NETS	60	Master Paintings NEW YORK	08-06-2017		\$100 000		\$150 000	\$125 000

A MEDITERRANEAN HARBOR SCENE WITH FIGURES ON THE SHORE, AND FISHERMEN LAUNCHING A BOAT	62	Master Paintings NEW YORK	08-06-2017		\$10 000	\$15 000	\$42 500
VIEW OF A HARBOR AT DAWN, WITH FISHERMEN ALONG THE PORT IN THE FOREGROUND	63	Master Paintings NEW YORK	08-06-2017		\$100 000	\$150 000	\$106 250
MRS. WILLIAM TENNANT, NÉE MARY WYLDE, SEATED IN A LANDSCAPE	67	Master Paintings NEW YORK	08-06-2017		\$80 000	\$120 000	\$106 250
TWO LADIES IN AN INTERIOR READING A LETTER, WITH A DOG ON A BENCH LOOKING INTO A MIRROR	69	Master Paintings NEW YORK	08-06-2017		\$100 000	\$150 000	\$125 000
PORTRAIT OF A GENTLEMAN WEARING ARMOR, POSSIBLY GEORGE LEGGE, 1ST BARON DARTMOUTH	71	Master Paintings NEW YORK	08-06-2017		\$8 000	\$12 000	\$8 125
THE TWO SISTERS	73	Master Paintings NEW YORK	08-06-2017		\$80 000	\$120 000	\$262 500
STILL LIFE WITH FRUIT AND FLOWERS, TOGETHER WITH OYSTERS, MUSSELS, SMOKED HERRING, A GLASS OF WINE AND A DECANTER	74	Master Paintings NEW YORK	08-06-2017		\$80 000	\$120 000	\$87 500
THE BOMBARDMENT OF ALGIERS, 27 AUGUST 1816	75	Master Paintings NEW YORK	08-06-2017		\$30 000	\$50 000	\$75 000
ELABORATE STILL LIFE OF FLOWERS AND FRUIT RESTING ON A STONE LEDGE, A WOODED LANDSCAPE BEYOND	76	Master Paintings NEW YORK	08-06-2017		\$40 000	\$60 000	\$168 750
A HAREM SCENE WITH SOLDIERS SMOKING AND ODALISQUES RELAXING AND PLAYING ON A SWING IN AN INTERIOR COURTYARD	78	Master Paintings NEW YORK	08-06-2017		\$80 000	\$120 000	\$125 000
AENEAS RECOUNTING THE MISFORTUNES OF TROY TO DIDO	79	Master Paintings NEW YORK	08-06-2017		\$10 000	\$15 000	\$12 500
VENICE, A VIEW OF SAN GEREMIA AND THE ENTRANCE TO THE CANNAREGIO	80	Master Paintings NEW YORK	08-06-2017		\$20 000	\$30 000	\$23 750
VENICE, A VIEW OF THE GRAND CANAL	81	Master Paintings NEW YORK	08-06-2017		\$15 000	\$20 000	\$17 500
VENICE, A VIEW OF THE GRAND CANAL WITH SAN SIMEONE PICCOLO	82	Master Paintings NEW YORK	08-06-2017		\$100 000	\$150 000	\$150 000
VENICE, A VIEW OF THE EQUESTRIAN MONUMENT TO BARTOLOMEO COLLEONI AND THE CHURCH OF SANTI GIOVANNI E PAOLO	83	Master Paintings NEW YORK	08-06-2017		\$600 000	\$800 000	\$672 500
FLORENCE, A VIEW OF THE CITY FROM THE CASCINE, WITH THE RIVER ARNO, THE PONTE SANTA TRINITA AND THE PONTE VECCHIO	84	Master Paintings NEW YORK	08-06-2017		\$80 000	\$120 000	\$90 000
VENICE, A VIEW OF SAN GEREMIA AND THE ENTRANCE TO THE CANNAREGIO	86	Master Paintings NEW YORK	08-06-2017		\$80 000	\$120 000	\$225 000
VENICE, A VIEW OF THE GRAND CANAL TOWARDS THE RIALTO BRIDGE	87	Master Paintings NEW YORK	08-06-2017		\$80 000	\$120 000	\$162 500
VENICE, A VIEW OF THE GRAND CANAL LOOKING WEST TOWARDS THE CHURCH OF THE SANTA MARIA DELLA SALUTE	89	Master Paintings NEW YORK	08-06-2017		\$80 000	\$120 000	\$87 500
VENICE, A VIEW OF THE THE GRAND CANAL AND THE RIALTO BRIDGE FROM THE SOUTH	90	Master Paintings NEW YORK	08-06-2017		\$40 000	\$60 000	\$68 750
VENICE, A CAPRICCIO VIEW OF THE GRAND CANAL TOWARDS THE PUNTA DELLA DOGANA	92	Master Paintings NEW YORK	08-06-2017		\$100 000	\$150 000	\$118 750
AMSTERDAM, A VIEW OF THE BINNEN AMSTEL LOOKING NORTH	94	Master Paintings NEW YORK	08-06-2017		\$12 000	\$18 000	\$13 750
ROME, A PANORAMIC VIEW OF SAINT PETER'S SQUARE, THE BASILICA BEYOND	95	Master Paintings NEW YORK	08-06-2017		\$70 000	\$90 000	\$75 000
ROME, A VIEW OF THE FORUM IN AFTERNOON LIGHT	96	Master Paintings NEW YORK	08-06-2017		\$200 000	\$300 000	\$372 500
SCENE FROM THE LIFE OF SAINT JOHN CHRYSOSTOM	97	Master Paintings NEW YORK	08-06-2017		\$12 000	\$16 000	\$21 250
THE BIRTH OF THE VIRGIN	98	Master Paintings NEW YORK	08-06-2017		\$20 000	\$30 000	\$20 000
SAINT LUCY	99	Master Paintings NEW YORK	08-06-2017		\$7 000	\$9 000	\$21 250
PORTRAIT OF A BOY, HALF LENGTH, IN A LANDSCAPE, DRESSED IN BLACK ROBES AND CAP	101	Master Paintings NEW YORK	08-06-2017		\$30 000	\$50 000	\$68 750
PORTRAIT OF A BOY, KNEE LENGTH	103	Master Paintings NEW YORK	08-06-2017		\$7 000	\$9 000	\$7 500
AN ALLEGORY OF THE SENSE OF SMELL	104	Master Paintings	08-06-2017		\$30 000	\$400 000	\$68 750

		NEW YORK							
ALLEGORY OF ASTRONOMY	105	Master Paintings NEW YORK	08-06-2017		\$10 000		\$15 000		\$11 250
DUTCH MEN O'WAR AND SMALLER CRAFT AT A PORT NEAR AMSTERDAM	107	Master Paintings NEW YORK	08-06-2017		\$6 000		\$8 000		\$13 750
A PIPE SMOKER	108	Master Paintings NEW YORK	08-06-2017		\$10 000		\$15 000		\$10 000
SAINT CECILIA	109	Master Paintings NEW YORK	08-06-2017		\$15 000		\$20 000		\$18 750
PORTRAIT OF A BOY, FULL-LENGTH, STANDING IN A LANDSCAPE WITH HIS DOG, SAID TO BE MASTER ARBUTHNOT	110	Master Paintings NEW YORK	08-06-2017		\$40 000		\$60 000		\$100 000
A LADY SEATED IN A GARDEN WITH A GUITAR AND MUSIC	112	Master Paintings NEW YORK	08-06-2017		\$4 000		\$6 000		\$3 750
PORTRAIT OF ELIZABETH BOWES, MRS. CROFT	118	Master Paintings NEW YORK	08-06-2017		\$40 000		\$60 000		\$162 500
DIANA RESTING AFTER HER BATH	119	Master Paintings NEW YORK	08-06-2017		\$8 000		\$12 000		\$7 500
	121	Old Masters Day Sale LONDON	08-06-2017						
THE DANAIDS IN HELL	122	Master Paintings NEW YORK	08-06-2017		\$7 000		\$9 000		\$25 000
THE JUDGMENT OF PARIS	123	Master Paintings NEW YORK	08-06-2017		\$10 000		\$15 000		\$16 250
PAN AND SYRINX	124	Master Paintings NEW YORK	08-06-2017		\$10 000		\$15 000		\$10 000
A VIEW OF THE CHÂTEAU DE VINCENNES WITH LOUIS XIV PREPARING TO LEAVE FOR THE HUNT	125	Master Paintings NEW YORK	08-06-2017		\$8 000		\$12 000		\$13 750
VENICE, A VIEW OF PIAZZA SAN MARCO FROM PIAZZETTA DEI LEONCINI	126	Master Paintings NEW YORK	08-06-2017		\$12 000		\$18 000		\$37 500
VENICE, A VIEW OF THE PIAZZETTA LOOKING SOUTH TOWARD THE BACINO DI SAN MARCO	127	Master Paintings NEW YORK	08-06-2017		\$10 000		\$15 000		\$47 500
THE MADONNA AND CHILD	101	Old Masters LONDON	03-05-2017	£3 000	\$3 870	£5 000	\$6 450	£9 375	\$12 094
CHRIST AS THE MAN OF SORROWS	102	Old Masters LONDON	03-05-2017	£6 000	\$7 740	£8 000	\$10 320	£20 000	\$25 800
THE MADONNA AND CHILD	103	Old Masters LONDON	03-05-2017	£8 000	\$10 320	£12 000	\$15 480	£21 250	\$27 413
THE CRUCIFIXION WITH THE VIRGIN, MARY MAGDALENE AND SAINT JOHN	104	Old Masters LONDON	03-05-2017	£8 000	\$10 320	£12 000	\$15 480	£260 750	\$336 368
THE VIRGIN AND CHILD	105	Old Masters LONDON	03-05-2017	£15 000	\$19 350	£20 000	\$25 800	£21 250	\$27 413
A PORTABLE TRIPTYCH SHOWING THE MADONNA AND CHILD ENTHRONED WITH SAINTS, WITH THE ANNUNCIATION AND CRUCIFIXION DEPICTED ON THE WINGS	106	Old Masters LONDON	03-05-2017	£4 000	\$5 160	£6 000	\$7 740	£9 375	\$12 094
THE VIRGIN AND CHILD ON A CRESCENT MOON	107	Old Masters LONDON	03-05-2017	£5 000	\$6 450	£7 000	\$9 030	£6 000	\$7 740
THE ANNUNCIATION	108	Old Masters LONDON	03-05-2017	£6 000	\$7 740	£8 000	\$10 320	£7 500	\$9 675
WINTER LANDSCAPE WITH SKATERS AND GOLFERS ON A FROZEN RIVER NEAR A VILLAGE	109	Old Masters LONDON	03-05-2017	£7 000	\$9 030	£10 000	\$12 900	£12 500	\$16 125
A WINTER SCENE WITH FIGURES SKATING	110	Old Masters LONDON	03-05-2017	£2 000	\$2 580	£3 000	\$3 870	£4 375	\$5 644
MOUNTAINOUS RIVER LANDSCAPE WITH RUINED BUILDINGS AND A FOREST FLOOR	111	Old Masters LONDON	03-05-2017	£4 000	\$5 160	£6 000	\$7 740	£9 375	\$12 094
PORTRAIT OF ANNA WAKE (1605-BEFORE 1669), BUST-LENGTH	113	Old Masters LONDON	03-05-2017	£4 000	\$5 160	£6 000	\$7 740		\$0
	114	Old Masters Day Sale LONDON	03-05-2017		\$0		\$0		\$0
MAN HOLDING A GLASS ROEMER	115	Old Masters LONDON	03-05-2017	£6 000	\$7 740	£8 000	\$10 320	£10 000	\$12 900
LADY ALICE BROWNLOW NÉE SHERARD (1659-1721), THREE-QUARTER-LENGTH	116	Old Masters LONDON	03-05-2017	£12 000	\$15 480	£18 000	\$23 220	£15 000	\$19 350
PORTRAIT OF A YOUNG GIRL IN PINK DRESS WITH A LACE COLLAR AND CUFFS	117	Old Masters LONDON	03-05-2017	£4 000	\$5 160	£6 000	\$7 740	£5 000	\$6 450
PORTRAIT OF A LADY, TRADITIONALLY IDENTIFIED AS MARY 'MOLL' DAVIS, THREE-QUARTER-LENGTH, SEATED IN A PARK	119	Old Masters LONDON	03-05-2017	£6 000	\$7 740	£8 000	\$10 320	£9 375	\$12 094

LANDSCAPE WITH A DOG ON HER LAP									
PORTRAIT OF A GIRL, HALF-LENGTH, WEARING RED WITH A BLUE MANTLE	120	Old Masters LONDON	03-05-2017	£3 000	\$3 870	£5 000	\$6 450	£4 750	\$6 128
PORTRAIT OF EDZARD JACOB TJARDA VAN STARKENBORGH (1657-1716)	122	Old Masters LONDON	03-05-2017	£6 000	\$7 740	£8 000	\$10 320	£10 000	\$12 900
PORTRAIT OF MELIORA GOMELDON (CIRCA 1674-1719), THREE-QUARTER-LENGTH, WEARING AN ORANGE DRESS WITH BLUE AND WHITE CLOAK, SEATED IN A LANDSCAPE	123	Old Masters LONDON	03-05-2017	£6 000	\$7 740	£8 000	\$10 320	£7 500	\$9 675
A PEAR, AN ORANGE, MEDLARS AND HALF A WALNUT ON A STONE LEDGE, A CABBAGE WHITE BUTTERFLY ABOVE; A CHINESE PORCELAIN BOWL WITH STRAWBERRIES, CHERRIES, AN ORANGE AND A ROEMER GLASS ON A LEDGE, TOGETHER WITH TWO BUTTERFLIES	124	Old Masters LONDON	03-05-2017	£7 000	\$9 030	£10 000	\$12 900	£10 000	\$12 900
STILL LIFE OF FLOWERS, INCLUDING TULIPS AND ROSES, IN A STONE URN ON A LEDGE	126	Old Masters LONDON	03-05-2017	£5 000	\$6 450	£7 000	\$9 030	£6 250	\$8 063
STILL LIFE OF ROSES, LILIES AND OTHER FLOWERS IN A GLASS VASE ON A MARBLE LEDGE	127	Old Masters LONDON	03-05-2017	£20 000	\$25 800	£30 000	\$38 700	£65 000	\$83 850
PORTRAIT OF A LADY, STANDING THREE-QUARTER LENGTH, WEARING A BLACK DRESS AND PEARLS	129	Old Masters LONDON	03-05-2017	£7 000	\$9 030	£10 000	\$12 900	£8 750	\$11 288
PORTRAIT OF A MAN	130	Old Masters LONDON	03-05-2017	£20 000	\$25 800	£30 000	\$38 700	£75 000	\$96 750
PORTRAIT OF A FAMILY IN A PARK LANDSCAPE, ATTENDED BY THEIR DALMATIAN	131	Old Masters LONDON	03-05-2017	£15 000	\$19 350	£20 000	\$25 800	£18 750	\$24 188
ROCKY LANDSCAPE WITH A RIVER GORGE AND WATERFALL	134	Old Masters LONDON	03-05-2017	£10 000	\$12 900	£15 000	\$19 350	£12 500	\$16 125
FOREST FLOOR STILL LIFE, WITH A THISTLE	135	Old Masters LONDON	03-05-2017	£3 000	\$3 870	£4 000	\$5 160	£7 500	\$9 675
FOREST STILL LIFE WITH BUTTERFLIES AND A BIRD'S NEST	136	Old Masters LONDON	03-05-2017	£10 000	\$12 900	£15 000	\$19 350	£20 000	\$25 800
HOUNDS IN A WOODED LANDSCAPE, GAME ON THE FLOOR AROUND THEM; A PEACOCK AND OTHER FOWL AROUND A FOUNTAIN	137	Old Masters LONDON	03-05-2017	£30 000	\$38 700	£50 000	\$64 500	£43 750	\$56 438
A CARTOUCHE STILL LIFE OF FLOWERS AND FRUIT AROUND A PORTRAIT OF A LADY DRESSED AS A SHEPHERDESS	138	Old Masters LONDON	03-05-2017	£6 000	\$7 740	£8 000	\$10 320	£7 500	\$9 675
THE CORONATION OF SAINT CATHERINE	139	Old Masters LONDON	03-05-2017	£2 000	\$2 580	£3 000	\$3 870	£4 375	\$5 644
HEAD STUDY OF A MAN	140	Old Masters LONDON	03-05-2017	£2 000	\$2 580	£3 000	\$3 870	£5 625	\$7 256
FABLE OF THE WOLF AND THE GOAT	141	Old Masters LONDON	03-05-2017	£25 000	\$32 250	£35 000	\$45 150	£22 500	\$29 025
AN ELEGANT COUPLE STROLLING IN A FORMAL GARDEN, FIGURES PICKING TULIPS AT THE RIGHT	142	Old Masters LONDON	03-05-2017	£8 000	\$10 320	£12 000	\$15 480	£9 375	\$12 094
TWO SAINTS SEATED OUTSIDE A CAVE, A DISTANT LANDSCAPE BEYOND	144	Old Masters LONDON	03-05-2017	£20 000	\$25 800	£30 000	\$38 700	£27 500	\$35 475
PORTRAIT OF A MAN, BUST-LENGTH, IN A FUR-TRIMMED CLOAK AND WHITE LACE CRAVAT	148	Old Masters LONDON	03-05-2017	£20 000	\$25 800	£30 000	\$38 700	£22 500	\$29 025
A FLUTE PLAYER	149	Old Masters LONDON	03-05-2017	£2 000	\$2 580	£3 000	\$3 870	£1 500	\$1 935
A KITCHEN INTERIOR WITH A STURGEON, A TURTLE, AND THE FIGURE OF AN OLD MAN IN RED	151	Old Masters LONDON	03-05-2017	£30 000	\$38 700	£40 000	\$51 600	£45 000	\$58 050
THE PENITENT MAGDALENE	152	Old Masters LONDON	03-05-2017	£10 000	\$12 900	£15 000	\$19 350	£11 250	\$14 513
	153	Old Masters Day Sale LONDON	03-05-2017		\$0		\$0		\$0
THE SUPPER AT EMMAUS	154	Old Masters LONDON	03-05-2017	£10 000	\$12 900	£15 000	\$19 350	£12 500	\$16 125
THE ANGEL OF THE ANNUNCIATION	156	Old Masters LONDON	03-05-2017	£2 000	\$2 580	£3 000	\$3 870	£2 000	\$2 580
THE IMMACULATE CONCEPTION	157	Old Masters LONDON	03-05-2017	£40 000	\$51 600	£60 000	\$77 400	£77 500	\$99 975
BACCHUS AND ARIADNE; HERCULES AND OMPHALE	159	Old Masters LONDON	03-05-2017	£20 000	\$25 800	£30 000	\$38 700	£35 000	\$45 150
PORTRAIT OF MRS SOPHIA FROGNALL DIBDEN, HALF-LENGTH	160	Old Masters LONDON	03-05-2017	£6 000	\$7 740	£8 000	\$10 320	£7 125	\$9 191
PORTRAIT OF GENERAL SIR GEORGE MURRAY (1772-1846), HALF-LENGTH	161	Old Masters LONDON	03-05-2017	£15 000	\$19 350	£20 000	\$25 800	£56 250	\$72 563
	114	Old Masters Day Sale LONDON	03-05-2017		\$0		\$0		\$0
THE GRAND CANAL: LOOKING SOUTH FROM PALAZZI FOSCARI AND MORO-LIN TO SANTA MARIA DELLA CARITÀ	169	Old Masters LONDON	03-05-2017	£40 000	\$51 600	£60 000	\$77 400	£75 000	\$96 750

THE GRAND CANAL: LOOKING SOUTH-WEST FROM THE RIALTO BRIDGE TO THE PALAZZO FOSCARI	170	Old Masters LONDON	03-05-2017	£30 000	\$38 700	£40 000	\$51 600	£56 250	\$72 563
A CAPRICCIO VIEW OF A RIVERSIDE TOWN WITH ELEGANT FIGURES STROLLING	172	Old Masters LONDON	03-05-2017	£15 000	\$19 350	£20 000	\$25 800	£17 500	\$22 575
LANDSCAPE WITH THE TEMPLE OF VESTA, TIVOLI, WITH FIGURES RESTING ON THE BANK OF THE RIVER	173	Old Masters LONDON	03-05-2017	£15 000	\$19 350	£20 000	\$25 800	£16 250	\$20 963
A CHESTNUT ARAB STALLION IN A LANDSCAPE	174	Old Masters LONDON	03-05-2017	£6 000	\$7 740	£8 000	\$10 320	£12 500	\$16 125
TWO ENGLISH POINTERS WITH A SPORTSMAN IN A LANDSCAPE	175	Old Masters LONDON	03-05-2017	£3 000	\$3 870	£5 000	\$6 450	£4 750	\$6 128
HUNTSMEN AND HOUNDS AT A CROSSROADS	176	Old Masters LONDON	03-05-2017	£2 000	\$2 580	£3 000	\$3 870	£5 000	\$6 450
TWO GREYHOUNDS AND A MASTIF BELONGING TO THE DUKE OF HAMILTON	177	Old Masters LONDON	03-05-2017	£30 000	\$38 700	£50 000	\$64 500	£68 750	\$88 688
A THIRD-RATE BRITISH PRIVATEER WITH A CUTTER ASTERN OFF THE CAPE OF GOOD HOPE, WITH A VIEW OF TABLE BAY AND CAPE TOWN BEYOND	178	Old Masters LONDON	03-05-2017	£20 000	\$25 800	£30 000	\$38 700	£25 000	\$32 250
THE BRITISH MERCHANTMAN CLIFFORD IN A STIFF BREEZE, PREPARING TO PICK UP HER PILOT OFF THE GREAT ORME, NORTH WALES, ON THE RETURN FROM HER MAIDEN VOYAGE TO INDIA	179	Old Masters LONDON	03-05-2017	£7 000	\$9 030	£10 000	\$12 900	£8 125	\$10 481
	180	Old Masters Day Sale LONDON	03-05-2017		\$0		\$0		\$0
SHIPS SAILING OFF GREENWICH PALACE	181	Old Masters LONDON	03-05-2017	£10 000	\$12 900	£15 000	\$19 350	£12 500	\$16 125
A FRIGATE AND A YACHT OFF THE EDDYSTONE LIGHTHOUSE	182	Old Masters LONDON	03-05-2017	£15 000	\$19 350	£20 000	\$25 800	£17 500	\$22 575
A BRITISH FRIGATE AND AN ARMED CUTTER, PATROLLING OFF THE FRENCH COAST, CIRCA 1804	183	Old Masters LONDON	03-05-2017	£6 000	\$7 740	£8 000	\$10 320	£6 875	\$8 869
	184	Old Masters Day Sale LONDON	03-05-2017		\$0		\$0		\$0
	185	Old Masters Day Sale LONDON	03-05-2017		\$0		\$0		\$0
THE PENITENT SAINT JEROME IN HIS STUDY	187	Old Masters LONDON	03-05-2017	£10 000	\$12 900	£15 000	\$19 350	N/V	#VALOR!
SAINT CATHERINE	188	Old Masters LONDON	03-05-2017	£4 000	\$5 160	£6 000	\$7 740	N/V	#VALOR!
THE CRUCIFIXION	190	Old Masters LONDON	03-05-2017	£2 000	\$2 580	£3 000	\$3 870	£2 750	\$3 548
PORTRAIT OF A LADY, PROBABLY ELIZABETH COOKE, LADY HOBY AND LATER LADY RUSSELL (1528-1609), HALF-LENGTH, IN A WHITE DRESS, RUFF AND LACE CAP, WITH AN ERMINE CLOAK, A BIBLE IN HER LEFT HAND, IN A PAINTED OVAL	191	Old Masters LONDON	03-05-2017	£3 000	\$3 870	£4 000	\$5 160	£4 375	\$5 644
PORTRAIT OF HUGH PRUST (D. 1628) OF GORVEN, DEVON, HALF-LENGTH, HOLDING A BOOK AND RESTING HIS HAND ON A SKULL	192	Old Masters LONDON	03-05-2017	£4 000	\$5 160	£6 000	\$7 740	N/V	#VALOR!
PORTRAIT OF LUDOVIC STEWART, 2ND DUKE OF LENNOX AND 1ST DUKE OF RICHMOND (1574-1624), BUST-LENGTH, WEARING A LACE RUFF	193	Old Masters LONDON	03-05-2017	£2 000	\$2 580	£3 000	\$3 870	£1 875	\$2 419
THE FOUR CHURCH FATHERS: SAINTS GREGORY AND JEROME; SAINTS AUGUSTINE AND AMBROSE	194	Old Masters LONDON	03-05-2017	£20 000	\$25 800	£30 000	\$38 700	£25 000	\$32 250
PORTRAIT OF A MAN	195	Old Masters LONDON	03-05-2017	£8 000	\$10 320	£12 000	\$15 480	£24 375	\$31 444
THE MADONNA AND CHILD FLANKED BY TWO FRANCISCAN MONKS	196	Old Masters LONDON	03-05-2017	£4 000	\$5 160	£6 000	\$7 740	£8 125	\$10 481
LEFT WING OF AN ALTARPIECE WITH SAINT PETER (RECTO); A DECORATIVE FOLIATE DESIGN AND THE VIRGIN AND CHILD (VERSO)	197	Old Masters LONDON	03-05-2017	£4 000	\$5 160	£6 000	\$7 740	£4 375	\$5 644
	198	Old Masters Day Sale LONDON	08-06-2017		\$0		\$0		\$0
SAINT ANTHONY ABBOT, HALF-LENGTH INTERIOR WITH FIGURES WATCHING CHILDREN DANCING WITH A DOG, BESIDE A FIRE	199	Old Masters LONDON	03-05-2017	£5 000	\$6 450	£7 000	\$9 030	£8 125	\$10 481
A YOUNG LADY READING A LETTER IN AN INTERIOR	202	Old Masters LONDON	03-05-2017	£3 000	\$3 870	£5 000	\$6 450	£6 875	\$8 869
PORTRAIT OF A GENTLEMAN WEARING A WIDE-BRIMMED HAT AND RUFF, HALF-LENGTH	203	Old Masters LONDON	03-05-2017	£4 000	\$5 160	£6 000	\$7 740	£4 375	\$5 644
MAN READING A LETTER	204	Old Masters LONDON	03-05-2017	£1 500	\$1 935	£2 000	\$2 580	£1 500	\$1 935

A COTTAGE BY A STREAM IN A WOODED LANDSCAPE	205	Old Masters LONDON	03-05-2017	£1 500	\$1 935	£2 000	\$2 580	£1 500	\$1 935
A WOODED LANDSCAPE WITH A SHEPHERD TENDING HIS FLOCK ON A RIVERBANK	206	Old Masters LONDON	03-05-2017	£4 000	\$5 160	£6 000	\$7 740	£4 375	\$5 644
ROCKY LANDSCAPE WITH GOATS AND SHEPHERDS	207	Old Masters LONDON	03-05-2017	£1 000	\$1 290	£1 500	\$1 935	£3 250	\$4 193
A PEDLAR AND AN OLD WOMAN	208	Old Masters LONDON	03-05-2017	£6 000	\$7 740	£8 000	\$10 320	£23 750	\$30 638
PORTRAIT OF AN OLD WOMAN HOLDING A SOUP BOWL	209	Old Masters LONDON	03-05-2017	£3 000	\$3 870	£5 000	\$6 450	£18 750	\$24 188
FIGURES MAKING MERRY IN A TAVERN INTERIOR	210	Old Masters LONDON	03-05-2017	£1 000	\$1 290	£1 500	\$1 935	£3 500	\$4 515
A RIVER LANDSCAPE WITH A CASTLE AND FISHING BOATS IN THE FOREGROUND	211	Old Masters LONDON	03-05-2017	£3 000	\$3 870	£5 000	\$6 450	£4 000	\$5 160
STILL LIFE WITH JAN STEEN JUG AND OTHER VESSELS, WITH A FRIED FISH AND A BREAD ROLL UPON A DRAPED TABLE	212	Old Masters LONDON	03-05-2017	£5 000	\$6 450	£7 000	\$9 030	£8 750	\$11 288
A FOREST LANDSCAPE WITH A RIVER AND A SHEPHERD ON A MOSSY PATH	213	Old Masters LONDON	03-05-2017	£4 000	\$5 160	£6 000	\$7 740	£17 500	\$22 575
THE ANNUNCIATION	214	Old Masters LONDON	03-05-2017	£3 000	\$3 870	£5 000	\$6 450	£6 875	\$8 869
THE ADORATION OF THE SHEPHERDS	215	Old Masters LONDON	03-05-2017	£3 000	\$3 870	£5 000	\$6 450	£3 750	\$4 838
SAINT JEROME AT PRAYER IN A ROCKY LANDSCAPE	216	Old Masters LONDON	03-05-2017	£1 500	\$1 935	£2 000	\$2 580	£1 063	\$1 371
TRAVELLERS ON A WOODED ROAD, A DISTANT LANDSCAPE BEYOND	218	Old Masters LONDON	03-05-2017	£6 000	\$7 740	£8 000	\$10 320	£11 250	\$14 513
VILLAGE SCENE WITH TRAVELLERS	219	Old Masters LONDON	03-05-2017	£4 000	\$5 160	£6 000	\$7 740	£8 750	\$11 288
LANDSCAPE WITH TOBIAS AND THE ANGEL	220	Old Masters LONDON	03-05-2017	£4 000	\$5 160	£6 000	\$7 740	£4 375	\$5 644
STILL LIFE OF FRUIT WITH MONKEYS	221	Old Masters LONDON	03-05-2017	£8 000	\$10 320	£12 000	\$15 480	£10 625	\$13 706
	226	Old Masters Day Sale LONDON	03-05-2017		\$0		\$0		\$0
RIVER LANDSCAPE WITH THE RAAKSTORENS OF HAARLEM AND THE ZIJLPOORT IN THE DISTANCE, WITH FIGURES IN A BOAT AND ON THE BANK	227	Old Masters LONDON	03-05-2017	£20 000	\$25 800	£30 000	\$38 700	£22 500	\$29 025
A VILLAGE STREET SCENE WITH FIGURES EATING AND DRINKING	228	Old Masters LONDON	03-05-2017	£10 000	\$12 900	£15 000	\$19 350	£12 500	\$16 125
CHILDREN PLAYING WITH DOGS IN AN INTERIOR	229	Old Masters LONDON	03-05-2017	£4 000	\$5 160	£6 000	\$7 740	£4 750	\$6 128
THE BEACH AT SCHEVENINGEN WITH FISHERMEN UNLOADING THEIR CATCH	232	Old Masters LONDON	03-05-2017	£4 000	\$5 160	£6 000	\$7 740	£4 750	\$6 128
CHURCH INTERIOR WITH A BAPTISM AND FIGURES CONVERSING, WITH A VIEW OF THE TOWN, LEFT	235	Old Masters LONDON	03-05-2017	£2 000	\$2 580	£3 000	\$3 870	£6 250	\$8 063
THE ADORATION OF THE MAGI	237	Old Masters LONDON	03-05-2017	£8 000	\$10 320	£12 000	\$15 480	£8 750	\$11 288
COASTAL TOWN LANDSCAPE WITH ELEGANTLY DRESSED FIGURES, WITH A CAPRICCIO VIEW OF VENICE BEYOND	238	Old Masters LONDON	03-05-2017	£4 000	\$5 160	£6 000	\$7 740	£5 000	\$6 450
THE BAPTISM OF CHRIST	240	Old Masters LONDON	03-05-2017	£3 000	\$3 870	£4 000	\$5 160	£3 750	\$4 838
A VIEW OF BRESCIA	243	Old Masters LONDON	03-05-2017	£3 000	\$3 870	£5 000	\$6 450	£3 000	\$3 870
CAPRICCIO OF THE RIVER TIBER IN ROME	244	Old Masters LONDON	03-05-2017	£20 000	\$25 800	£30 000	\$38 700	£22 500	\$29 025
	246	Old Masters Day Sale LONDON	03-05-2017		\$0		\$0		\$0
PORTRAIT OF A BOY, FULL-LENGTH, WEARING A TRICORN HAT, STANDING IN A LANDSCAPE WITH A PARROT	247	Old Masters LONDON	03-05-2017	£6 000	\$7 740	£8 000	\$10 320	£6 875	\$8 869
PORTRAIT OF BARBARA VILLIERS, DUCHESS OF CLEVELAND AND COUNTESS CASTLEMAINE (1640–1709)	248	Old Masters LONDON	03-05-2017	£15 000	\$19 350	£20 000	\$25 800	£16 250	\$20 963
A TROMPE L'ŒIL VANITAS STILL-LIFE WITH A SKULL AND AN HOURGLASS	249	Old Masters LONDON	03-05-2017	£7 000	\$9 030	£10 000	\$12 900	£8 750	\$11 288
PORTRAIT OF A YOUNG MAN, HALF-LENGTH	251	Old Masters LONDON	03-05-2017	£6 000	\$7 740	£8 000	\$10 320	£6 875	\$8 869
PORTRAIT OF RICHARD BOYLE, LATER 3RD EARL OF BURLINGTON AND 4TH EARL OF CORK (1694–1753), WITH HIS GARDENER JAMES SCOTT, BEFORE THE FORMAL GARDENS AT CHISWICK HOUSE	252	Old Masters LONDON	03-05-2017	£15 000	\$19 350	£25 000	\$32 250	£16 250	\$20 963
STILL LIFE OF FRUIT AND VEGETABLES IN A PARK LANDSCAPE, WITH A MACAW AND TWO GUINEA PIGS	253	Old Masters LONDON	03-05-2017	£5 000	\$6 450	£7 000	\$9 030	£6 250	\$8 063

WILDFOWL AND A PEACOCK IN A PALACE COURTYARD	254	Old Masters LONDON	03-05-2017	£15 000	\$19 350	£20 000	\$25 800	£43 750	\$56 438
TWO STILL LIFES WITH FLOWERS IN SCULPTED BRONZE URNS, EACH SET WITHIN A STONE NICHE AND BESIDE A BUNCH OF GRAPES	255	Old Masters LONDON	03-05-2017	£8 000	\$10 320	£12 000	\$15 480	£7 500	\$9 675
THE HEAD AND TORSO OF A FEMALE FIGURE, PERHAPS SAINT AGATHA	257	Old Masters LONDON	03-05-2017	£1 500	\$1 935	£2 000	\$2 580	£1 375	\$1 774
SAINT JEROME AWAKENED	258	Old Masters LONDON	03-05-2017	£6 000	\$7 740	£8 000	\$10 320	£11 875	\$15 319
THE ENTOMBMENT OF CHRIST	262	Old Masters LONDON	03-05-2017	£8 000	\$10 320	£12 000	\$15 480	£9 375	\$12 094
PORTRAIT OF A MAN, HALF LENGTH, IN ARMOUR	263	Old Masters LONDON	03-05-2017	£2 000	\$2 580	£3 000	\$3 870	£4 750	\$6 128
STILL LIFE OF FLOWERS	266	Old Masters LONDON	03-05-2017	£3 000	\$3 870	£5 000	\$6 450	£4 000	\$5 160
ITALIANATE LANDSCAPE WITH TRAVELLERS AND A BOAT BEING LOADED WITH LOGS	267	Old Masters LONDON	03-05-2017	£2 000	\$2 580	£3 000	\$3 870	£6 250	\$8 063
PORTRAIT OF A NOBLEMAN	268	Old Masters LONDON	03-05-2017	£6 000	\$7 740	£8 000	\$10 320	£11 875	\$15 319
THE EDUCATION OF THE VIRGIN	269	Old Masters LONDON	03-05-2017	£3 000	\$3 870	£4 000	\$5 160	£6 000	\$7 740
BACCHUS AND CERES	271	Old Masters LONDON	03-05-2017	£40 000	\$51 600	£60 000	\$77 400	£68 750	\$88 688
THE CRUCIFIXION	272	Old Masters LONDON	03-05-2017	£2 000	\$2 580	£3 000	\$3 870	£4 000	\$5 160
ECCE HOMO	273	Old Masters LONDON	03-05-2017	£7 000	\$9 030	£10 000	\$12 900	£9 375	\$12 094
ECCE HOMO	275	Old Masters LONDON	03-05-2017	£15 000	\$19 350	£20 000	\$25 800	£27 500	\$35 475
PORTRAIT OF LADY HENRIETTA WYNN	277	Old Masters LONDON	03-05-2017	£2 000	\$2 580	£3 000	\$3 870	£688	\$888
PORTRAIT OF A GENTLEMAN, HALF-LENGTH, IN BLUE COAT AND WHITE STOCK; PORTRAIT OF HIS WIFE, HALF-LENGTH, IN A BLUE DRESS AND WHITE SHAWL, WITH A BLACK CLOAK	278	Old Masters LONDON	03-05-2017	£4 000	\$5 160	£6 000	\$7 740	£4 375	\$5 644
PORTRAIT OF MARGARETTA, HALF-LENGTH, IN A WHITE DRESS AND BLUE CLOAK; PORTRAIT OF HER SISTER, FRANCES, HALF-LENGTH, IN A BLUE DRESS AND PINK CLOAK, BOTH DAUGHTERS OF JOHN BAMPFYLDE (1691-1750)	279	Old Masters LONDON	03-05-2017	£8 000	\$10 320	£12 000	\$15 480	£10 625	\$13 706
PORTRAIT OF A MEMBER OF THE ELDER BROTHERS OF TRINITY HOUSE, BUST-LENGTH, WEARING A BLUE COAT AND WHITE LACE CRAVAT	280	Old Masters LONDON	03-05-2017	£4 000	\$5 160	£6 000	\$7 740	£1 125	\$1 451
PORTRAIT OF A BOY, FULL-LENGTH, PLAYING WITH A DOG BEFORE A LANDSCAPE WITH AN OPEN COPY OF SALLUST'S JUGURTHA ON THE GROUND BEFORE HIM	281	Old Masters LONDON	03-05-2017	£3 000	\$3 870	£5 000	\$6 450	£3 750	\$4 838
	282	Old Masters Day Sale LONDON	03-05-2017		\$0		\$0		\$0
PORTRAIT OF A CHILD, HALF-LENGTH, HOLDING A PEACH	284	Old Masters LONDON	03-05-2017	£3 000	\$3 870	£4 000	\$5 160	£3 375	\$4 354
PORTRAIT OF A LADY, THREE-QUARTER-LENGTH, HOLDING FLOWERS	285	Old Masters LONDON	03-05-2017	£8 000	\$10 320	£12 000	\$15 480	£9 375	\$12 094
	286	Old Masters Day Sale LONDON	03-05-2017		\$0		\$0		\$0
A YOUNG ARTIST HOLDING A LIGHTED CANDLE, INSPECTING A MODEL OF A CROUCHING VENUS	288	Old Masters LONDON	03-05-2017	£4 000	\$5 160	£6 000	\$7 740	£5 000	\$6 450
	289	Old Masters Day Sale LONDON	03-05-2017		\$0		\$0		\$0
A RHENISH LANDSCAPE WITH TRAVELLERS ON A TRACK, A CASTLE BEYOND; A RHENISH LANDSCAPE WITH FIGURES CONVERSING BY A TOWN GATE, SHIPPING NEARBY	290	Old Masters LONDON	03-05-2017	£5 000	\$6 450	£7 000	\$9 030	£6 000	\$7 740
RIVER LANDSCAPE WITH A GENTLEMAN FIRING A GUN FROM A FISHING BOAT	291	Old Masters LONDON	03-05-2017	£1 000	\$1 290	£1 500	\$1 935	£1 250	\$1 613
RIVER LANDSCAPE WITH A FARM, WITH FIGURES DRAWING WATER AND CHOPPING WOOD	293	Old Masters LONDON	03-05-2017	£7 000	\$9 030	£10 000	\$12 900	£8 750	\$11 288
A SEAPORT WITH FIGURES AND A HORSEMAN ON THE QUAY AND AROUND A CLASSICAL STATUE, WITH SHIPS ON THE WATER	294	Old Masters LONDON	03-05-2017	£8 000	\$10 320	£12 000	\$15 480	£9 375	\$12 094
A VIEW OF THE SUSA VALLEY, PIEDMONT, WITH A SHEPHERD AND A MOTHER AND CHILD IN THE FOREGROUND, OTHER FIGURES IN A BOAT AND ON THE BANK OF A RIVER BEYOND	295	Old Masters LONDON	03-05-2017	£3 000	\$3 870	£5 000	\$6 450	£7 500	\$9 675
CUPID AND PSYCHE	298	Old Masters LONDON	03-05-2017	£6 000	\$7 740	£8 000	\$10 320	£6 250	\$8 063

SAINT JOHN THE BAPTIST PREACHING IN THE WILDERNESS	299	Old Masters LONDON	03-05-2017	£6 000	\$7 740	£8 000	\$10 320	£20 000	\$25 800
THE CLIPPER 'RED ROVER' OFF THE CHINA COAST	302	Old Masters LONDON	03-05-2017	£10 000	\$12 900	£15 000	\$19 350	£10 625	\$13 706
THE BRIDGE AT MÂCON	305	Old Masters LONDON	03-05-2017	£6 000	\$7 740	£8 000	\$10 320	£6 875	\$8 869
THE TEMPLE OF FEMALE FORTUNE WITH THE ACQUA FELICE	306	Old Masters LONDON	03-05-2017	£6 000	\$7 740	£8 000	\$10 320	£8 750	\$11 288
	101	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$30 000		\$50 000		\$37 500
RECTO: THE VISITATION; VERSO: A BISHOP SAINT	102	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$60 000		\$80 000		\$150 000
THE MIRACULOUS MASS OF SAINT GREGORY THE GREAT	104	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$50 000		\$70 000		\$50 000
ALLEGORICAL PORTRAIT OF THE BROTHERS PHILLIP ALBERT AND WILHELM HEINRICH VON LIMPURG	106	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$8 000		\$12 000		\$13 750
VIRGIN AND CHILD	107	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$30 000		\$50 000		\$87 500
THE ARCHANGEL GABRIEL	108	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$10 000		\$15 000		\$12 500
ECCE HOMO WITH INSTRUMENTS OF THE PASSION	109	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$15 000		\$20 000		\$31 250
THE RESURRECTION	111	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$10 000		\$15 000		\$15 000
THE MADONNA AND CHILD IN A LANDSCAPE	112	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$30 000		\$40 000		\$85 000
THE CRUCIFIXION, WITH THE MADONNA AND SAINTS JOHN THE EVANGELIST AND MARY MAGDALENE, A CITY AND MOUNTAINOUS LANDSCAPE BEYOND	113	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$30 000		\$40 000		\$37 500
THE HOLY FAMILY WITH SAINT JOHN THE BAPTIST, A MOUNTAINOUS LANDSCAPE WITH FIGURES ON A PATH BEYOND	114	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$30 000		\$40 000		\$37 500
THE MADONNA AND CHILD	117	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$20 000		\$30 000		\$32 500
THE MADONNA AND CHILD	121	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$30 000		\$40 000		\$40 000
THE MADONNA AND CHILD	122	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$20 000		\$30 000		\$30 000
THE MADONNA AND CHILD WITH THE YOUNG SAINT JOHN THE BAPTIST	123	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$12 000		\$160 000		\$275 000
ALLEGORY OF CHARITY	125	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$60 000		\$80 000		\$68 750
PORTRAIT OF A LADY, THREE-QUARTER LENGTH, DRESSED IN A WHITE AND GOLD	127	Master Paintings &	26-01-2017		\$30 000		\$40 000		\$37 500



EMBROIDERED GOWN, HOLDING A GLOVE IN ONE HAND AND A ROSE AND A PINK IN THE OTHER		Sculpture Day Sale NEW YORK						
THE MADONNA AND CHILD ENTHRONED	131	Master Paintings & Sculpture Day Sale NEW YORK	26-01- 2017		\$30 000	\$40 000		\$37 500
PORTRAIT OF A MAN WEARING A LACE RUFF	143	Master Paintings & Sculpture Day Sale NEW YORK	26-01- 2017		\$12 000	\$18 000		\$20 000
MADONNA AND CHILD	144	Master Paintings & Sculpture Day Sale NEW YORK	26-01- 2017		\$30 000	\$40 000		\$50 000
THETIS DIPPING THE INFANT ACHILLES INTO THE RIVER STYX	146	Master Paintings & Sculpture Day Sale NEW YORK	26-01- 2017		\$8 000	\$12 000		\$12 500
PORTRAIT OF A LADY, AGED 78, THREE- QUARTER LENGTH, SEATED, WITH RUFF AND BONNET	147	Master Paintings & Sculpture Day Sale NEW YORK	26-01- 2017		\$30 000	\$500 000		\$30 000
PORTRAIT OF A LADY, AGED 24	150	Master Paintings & Sculpture Day Sale NEW YORK	26-01- 2017		\$40 000	\$60 000		\$52 500
ELEGANT HUNTING PARTY AT REST IN A FOREST	151	Master Paintings & Sculpture Day Sale NEW YORK	26-01- 2017		\$30 000	\$50 000		\$32 500
VILLAGE LANDSCAPE WITH A DOVECOTE AND ICE SKATERS ON A FROZEN CANAL	152	Master Paintings & Sculpture Day Sale NEW YORK	26-01- 2017		\$30 000	\$40 000		\$62 500
A WOODED LANDSCAPE WITH SHEPHERDS AND THEIR FLOCK OF CATTLE AND SHEEP	153	Master Paintings & Sculpture Day Sale NEW YORK	26-01- 2017		\$40 000	\$60 000		\$37 500
LANDSCAPE WITH A SHEPHERD AND SHEPHERDESS AT REST	154	Master Paintings & Sculpture Day Sale NEW YORK	26-01- 2017		\$15 000	\$20 000		\$35 000
	156	Old Masters Day Sale LONDON	26-01- 2017					
HEAD OF A BEARDED MAN	157	Master Paintings & Sculpture Day Sale NEW YORK	26-01- 2017		\$40 000	\$60 000		\$37 500
STILL LIFE OF A BUNCH OF GRAPES HANGING FROM A TWIG, POMEGRANATES, PEACHES, A MELON AND A SALAMANDER, ALL IN A LANDSCAPE	159	Master Paintings & Sculpture Day Sale NEW YORK	26-01- 2017		\$50 000	\$70 000		\$62 500
STILL LIFE OF FLOWERS IN A VASE ON A MARBLE LEDGE	160	Master Paintings & Sculpture Day Sale NEW YORK	26-01- 2017		\$40 000	\$60 000		\$112 500
A GATHERING OF ENGLISH SHIPS, POSSIBLY DEPICTING THE ROYAL PRINCE	161	Master Paintings & Sculpture Day Sale NEW YORK	26-01- 2017		\$15 000	\$20 000		\$40 000
A MEDITERRANEAN PORT WITH AN ELEGANT COUPLE, TRAVELERS AND MERCHANTS RESTING BY THE QUAY	162	Master Paintings & Sculpture Day Sale NEW YORK	26-01- 2017		\$40 000	\$60 000		\$50 000
THE VIRGIN SEWING	172	Master Paintings & Sculpture Day Sale NEW YORK	26-01- 2017		\$20 000	\$30 000		\$47 500
THE MADONNA ANNUNCIATE	173	Master Paintings & Sculpture Day Sale NEW YORK	26-01- 2017		\$8 000	\$12 000		\$18 750

	174	Old Masters Day Sale LONDON	26-01-2017					
STILL LIFE OF ARTICHOKEs, CHERRIES AND PEACHES IN A CERAMIC BOWL WITH A VASE OF FLOWERS, ON A TABLE	176	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$50 000		\$60 000	\$62 500
THE MOCKING OF CHRIST	177	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$20 000		\$30 000	\$32 500
	178	Old Masters Day Sale LONDON	26-01-2017					
A VANITAS SCENE WITH A SLEEPING CHILD ON A RED VELVET CUSHION, AN EGG TIMER AND A SKULL	179	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$40 000		\$60 000	\$37 500
AN ARCHITECTURAL CAPRICCIO WITH A GROUP OF FIGURES	185	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$30 000		\$50 000	\$40 000
PORTRAIT OF A YOUNG LADY, THREE-QUARTER LENGTH, IN AN EMBROIDERED MAROON BODICE AND SKIRT WITH GOLD BRAIDING AND A RUFF	206	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$80 000		\$120 000	\$100 000
APOLLO AND MARSYAS	207	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$15 000		\$20 000	\$18 750
SAINT PAUL, BUST LENGTH	208	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$15 000		\$20 000	\$18 750
THE SACRIFICE OF POLYXENA	209	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$15 000		\$20 000	\$50 000
A WINTER LANDSCAPE WITH VILLAGERS AND SKATERS	212	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$10 000		\$15 000	\$12 500
THE BATTLE OF SCHEVENINGEN, WITH THE NAVAL FORCES OF THE DUTCH REPUBLIC AND THE COMMONWEALTH OF ENGLAND, 10 AUGUST 1653	214	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$60 000		\$80 000	\$150 000
PORTRAIT OF A BOY IN A BLACK WAISTCOAT, TURNED TO THE RIGHT	215	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$60 000		\$80 000	\$62 500
	216	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$60 000		\$80 000	\$106 250
DANAË	218	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$30 000		\$40 000	\$125 000
PORTRAIT OF JACQUES DE GOYON III (1644-1725), SIRE DE MATIGNON, COMTE DE THORIGNY, LIEUTENANT GÉNÉRAL DES ARMÉES	219	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$50 000		\$70 000	\$150 000
SUSANNAH AND THE ELDERS	223	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$50 000		\$70 000	\$62 500
THE BATH OF VENUS	224	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$12 000		\$18 000	\$35 000
TROMPE L'OËIL OF A PRINT OF KING CHARLES I OF ENGLAND ON A WOOD BOARD	225	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$30 000		\$50 000	\$27 500

THE BATTLE OF TRAFALGAR, 21ST OCTOBER 1805	231	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$60 000	\$80 000	\$100 000
JUPITER AND IO	234	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$20 000	\$30 000	\$37 500
THE SHIRE HORSE ELEPHANT IN AN EXTENSIVE LANDSCAPE	235	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$12 000	\$16 000	\$31 250
THE VEGETABLE SELLER	237	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$20 000	\$30 000	\$32 500
	238	Old Masters Day Sale LONDON	26-01-2017				
THE MADONNA AND CHILD WITH TWO PUTTI	240	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$60 000	\$80 000	\$125 000
A CAPRICCIO OF AN IMAGINED CITYSCAPE WITH SAINT MARK'S BASILICA AND RUINS ON THE BANKS OF A RIVER	244	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$40 000	\$60 000	\$137 500
THE BRIDGE AT THE WATERFALL	245	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$60 000	\$80 000	\$60 000
A WOODED LANDSCAPE WITH A WATERFALL AND A FISHERMAN WALKING ALONG A PATH	246	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$20 000	\$30 000	\$18 750
PORTRAIT OF JEAN FRÉDÉRIC D'OSTERVALD (1773-1850) AND HIS WIFE, ROSE-MARIE ALEXANDRINE D'IVERNOIS	248	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$15 000	\$20 000	\$18 750
PORTRAIT OF ANDRIENNE-CONSTANCE BOURDILLON (1792-1836)	249	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$15 000	\$20 000	\$17 500
LANDSCAPE WITH TREES SURROUNDING A SMALL POND AND CLOUDS ABOVE	251	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$8 000	\$12 000	\$8 750
ARCHITECTURAL CAPRICCIO WITH OBELISKS AND STEAM; ARCHITECTURAL CAPRICCIO WITH A CIRCULAR TEMPLE	252	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$50 000	\$70 000	\$52 500
ARCHITECTURAL CAPRICCIO WITH ARCHES; ARCHITECTURAL CAPRICCIO WITH ARCHES AND STEAM	253	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$40 000	\$60 000	\$50 000
A ROCKY LANDSCAPE WITH STONE MASONS WORKING IN A QUARRY, A SHEPHERD AND HIS FLOCK IN THE DISTANCE	254	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$40 000	\$60 000	\$40 000
LANDSCAPE WITH AN OBELISK, A FIGURE ON HORSEBACK IN THE FOREGROUND	255	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$20 000	\$30 000	\$20 000
THE DEATH OF PALLAS	257	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$20 000	\$30 000	\$40 000
THE CENTAUR CHIRON INSTRUCTING ACHILLES	259	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$40 000	\$60 000	\$56 250
PORTRAIT OF WILLIAM HANGER, 3RD LORD COLERAINE	269	Master Paintings & Sculpture	26-01-2017		\$30 000	\$50 000	\$25 000

		Day Sale NEW YORK						
PORTRAIT OF HASSAN EL BERBERI, HEAD AND SHOULDERS, IN OTTOMAN DRESS	270	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$30 000	\$40 000		\$35 000
PORTRAIT OF THE DUKE OF HAMILTON'S HOUND "JEWELL"	274	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$40 000	\$60 000		\$43 750
VORTIGERN AND ROWENA	276	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$15 000	\$20 000		\$47 500
LANDSCAPE WITH PLOUGHMEN AND HORSES IN THE CANTON OF VALAIS	283	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$20 000	\$30 000		\$22 500
VIEW FROM A HILLTOP ACROSS A LAKE, WITH FIGURES IN AN ELEGANT HORSE-DRAWN CARRIAGE ALONG A ROAD, A GRAND BUILDING TO THE LEFT AND A SMALL TOWN IN THE MOUNTAINS BEYOND	284	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$25 000	\$35 000		\$32 500
SAINT MARK'S SQUARE, VENICE	285	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$15 000	\$20 000		\$37 500
VENICE, A VIEW OF THE RIVA DEGLI SCHIAVONI LOOKING TOWARDS THE DOGANA AND SANTA MARIA DELLA SALUTE	286	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$12 000	\$18 000		\$32 500
THE SCUOLA GRANDE DI SAN MARCO BY THE RIO DEI MENDICANTI	287	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$30 000	\$50 000		\$56 250
VENICE, A VIEW OF PIAZZA SAN MARCO, FACING NORTH, TOWARD THE TORRE DELL'OROLOGIO	288	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$40 000	\$60 000		\$68 750
VIEWS OF THE OLD CITY OF BERN, A PAIR	289	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$20 000	\$30 000		\$22 500
VENICE, A VIEW OF THE GRAND CANAL	290	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$30 000	\$50 000		\$75 000
VENICE, A VIEW OF THE MOLO FROM THE BACINO DI SAN MARCO; VENICE, A VIEW OF THE GRAND CANAL FROM THE PALAZZO BALBI FACING THE RIALTO BRIDGE WITH A REGATTA	291	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$150 000	\$200 000		\$275 000
ALPINE LANDSCAPE NEAR GENEVA WITH A VIEW OF LES VOIRONS	292	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$15 000	\$20 000		\$22 500
TIVOLI, A VIEW OF THE VILLA D'ESTE AND THE GARDENS	293	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$80 000	\$120 000		\$75 000
VENICE, A VIEW OF THE GRAND CANAL WITH SAN SIMEONE PICCOLO	294	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$100 000	\$150 000		\$162 500
VENICE, A VIEW OF THE BACINO DI SAN MARCO	295	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$12 000	\$18 000		\$35 000
FIGURES IN THE CAMPO DELLA SALUTE, VENICE	296	Master Paintings & Sculpture Day Sale NEW YORK	26-01-2017		\$7 000	\$10 000		\$27 500
VENICE, A VIEW OF THE BACINO DI SAN MARCO AND THE DOGANA AT SUNSET	297	Master Paintings & Sculpture Day Sale	26-01-2017		\$40 000	\$60 000		\$162 500

		NEW YORK						
THE FOOL'S SHIP	1	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017		\$70 000		\$90 000	\$384 500
A LANDSCAPE WITH THE CONVERSION OF SAUL	2	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017		\$80 000		\$120 000	\$225 000
SAINT JOHN THE EVANGELIST	5	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017		\$150 000		\$200 000	\$225 000
SAINT JULIAN MURDERING HIS PARENTS IN THEIR SLEEP; AND THE MARTYRDOM OF SAINT CATHERINE	6	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017		\$50 000		\$70 000	\$62 500
THE MADONNA AND CHILD WITH SAINT JOHN THE BAPTIST	7	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017		\$500 000		\$700 000	\$792 500
THE MADONNA AND CHILD WITH SAINTS JOHN THE BAPTIST AND ANTHONY ABATE AND TWO ANGELS	9	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017		\$400 000		\$600 000	\$396 500
THE HOLY FAMILY WITH THE ANNUNCIATION TO THE SHEPHERDS BEYOND	10	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017		\$80 000		\$120 000	\$200 000
THE MADONNA AND CHILD ENTHRONED WITH SAINT JOHN THE BAPTIST AND AN ANGEL	11	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017		\$600 000		\$800 000	\$792 500
THE BLIND LEADING THE BLIND	14	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017		\$100 000		\$150 000	\$137 500
LATONA AND THE LYCIAN PEASANTS	15	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017		\$150 000		\$200 000	\$150 000
FOUR STUDIES OF A MAN'S HEAD	16	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017		\$80 000		\$120 000	\$75 000
STUDY OF A HORSE WITH A RIDER	17	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017		\$1 000 000		\$1 500 000	\$5 075 000
STILL LIFE WITH A CHINESE BLUE AND WHITE PORCELAIN BOWL AND EWER, A SILVER PORRINGER, FRUIT AND OTHER OBJECTS, ON A PARTLY DRAPED TABLE	18	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017		\$150 000		\$200 000	\$175 000
FLORA	20	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017		\$400 000		\$600 000	\$4 625 000
WOODED LANDSCAPE WITH FIGURES ON A ROAD	22	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017		\$80 000		\$120 000	\$212 500
A YOUNG WOMAN HOLDING A DISTAFF BEFORE A LIT CANDLE	23	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017		\$1 500 000		\$2 000 000	\$4 850 000
	26	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017					
SAINT JEROME	27	Master Paintings & Sculpture Evening Sale	25-01-2017		\$15 000		\$200 000	\$492 500

		NEW YORK							
SAINT VERONICA HOLDING THE VEIL	28	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017		\$400 000		\$600 000		\$672 500
LOS CAPRICHOS. [MADRID: PRINTED BY RAFAEL ESTEVE FOR THE ARTIST, 1799.]	32	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017		\$500 000		\$700 000		\$912 500
BATHERS AT SAN NICCOLO	36	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017		\$700 000		\$900 000		\$732 500
DANIEL INTERPRETING NEBUCHADNEZZAR'S DREAM	37	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017		\$200 000		\$300 000		\$396 500
HEAD OF A WOMAN	38	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017		\$2 000 000		\$3 000 000		\$1 812 500
PORTRAIT OF A WOMAN, PROBABLY URSULA DA VEZZO, SISTER-IN-LAW OF THE ARTIST, AS SAINT CATHERINE	39	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017		\$120 000		\$150 000		\$150 000
A WOMAN FISHING AND OTHER FIGURES BY ROMAN RUINS; WOMEN DRAWING WATER FROM A BASIN WHILE A MAN CONTEMPLATES A CLASSICAL STATUE	41	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017		\$200 000		\$300 000		\$212 500
VIEW OF A MEDITERRANEAN SEAPORT AT DUSK, WITH FISHERMEN AND ELEGANT FIGURES GATHERED ALONG THE HARBOR AS A SHIP PULLS IN	42	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017		\$300 000		\$400 000		\$516 500
VENICE, A VIEW OF THE BACINO WITH THE BUCINTORO ON THE FEAST OF THE ASCENSION	43	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017		\$250 000		\$350 000		\$432 500
VENICE, VIEW OF THE CANNAREGIO, LOOKING TOWARDS THE GRAND CANAL	44	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017		\$700 000		\$900 000		\$792 500
STILL LIFE WITH A MONKEY AND A BASKET OF FRUIT RESTING ON A LEDGE WITH A LANDSCAPE BEYOND	45	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017		\$80 000		\$120 000		\$100 000
"LOVE AS FOLLY"	46	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017		\$200 000		\$300 000		\$250 000
MADAME DU BARRY PAINTING THE PORTRAIT OF LOUIS XV, SURROUNDED BY PUTTI REPRESENTING THE FINE ARTS, MINERVA ABOVE	47	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017		\$80 000		\$120 000		\$100 000
VENUS AND ADONIS	48	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017		\$200 000		\$300 000		\$492 500
	53	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017		\$40 000		\$60 000		\$137 500
PORTRAIT OF A YOUNG LADY	54	Master Paintings & Sculpture Evening Sale NEW YORK	25-01-2017		\$60 000		\$80 000		\$100 000
A WINTER SCENE WITH FIGURES SKATING ON A FROZEN RIVER	1	Old Masters Evening Sale LONDON	07/10-12-2016	£30 000	\$37 800	£40 000	\$50 400	£212 500	\$267 750
	2	Old Masters Evening Sale LONDON	07/10-12-2016		\$0		\$0		\$0
A RIVER LANDSCAPE AT DUSK WITH A FISHERMAN ON A BANK IN THE FOREGROUND	3	Old Masters Evening Sale LONDON	07/10-12-2016	£30 000	\$37 800	£40 000	\$50 400	£512 750	\$646 065

THE MADONNA AND CHILD WITH THE INFANT SAINT JOHN IN A LANDSCAPE	4	Old Masters Evening Sale LONDON	07/10-12-2016	£40 000	\$50 400	£60 000	\$75 600	£68 750	\$86 625
CATTLE AND A SHEEP IN A LANDSCAPE WITH A BLASTED TREE	5	Old Masters Evening Sale LONDON	07/10-12-2016	£60 000	\$75 600	£80 000	\$100 800	£87 500	\$110 250
	6	Old Masters Evening Sale LONDON	07/10-12-2016	£50 000	\$63 000	£70 000	\$88 200	£236 750	\$298 305
A KITCHEN INTERIOR AND A WOMAN PLUCKING A CHICKEN WITH A COPPER POT, BASKETS AND A PLATE OF FISH	7	Old Masters Evening Sale LONDON	07/10-12-2016	£100 000	\$126 000	£150 000	\$189 000	£368 750	\$464 625
THE ADORATION OF THE SHEPHERDS	8	Old Masters Evening Sale LONDON	07/10-12-2016	£60 000	\$75 600	£80 000	\$100 800	£248 750	\$313 425
THE MADONNA	9	Old Masters Evening Sale LONDON	07/10-12-2016	£40 000	\$50 400	£60 000	\$75 600	£82 500	\$103 950
PORTRAIT OF TWO BOYS, SAID TO BE MEMBERS OF THE PESARO FAMILY	11	Old Masters Evening Sale LONDON	07/10-12-2016	£1 000 000	\$1 260 000	£1 500 000	\$1 890 000	£2 108 750	\$2 657 025
PORTRAIT OF AN ARCHITECT	12	Old Masters Evening Sale LONDON	07/10-12-2016	£200 000	\$252 000	£300 000	\$378 000	£416 750	\$525 105
THE REST ON THE FLIGHT INTO EGYPT: THE MADONNA AND CHILD IN A LANDSCAPE SEATED, ATTENDED BY AN ANGEL HOLDING A BOOK FOR ST. JOSEPH	13	Old Masters Evening Sale LONDON	07/10-12-2016	£80 000	\$100 800	£120 000	\$151 200	£200 000	\$252 000
PORTRAIT OF DOGE ANDREA GRITTI	14	Old Masters Evening Sale LONDON	07/10-12-2016	£40 000	\$50 400	£60 000	\$75 600	£131 250	\$165 375
ECCE HOMO	15	Old Masters Evening Sale LONDON	07/10-12-2016	£40 000	\$50 400	£60 000	\$75 600	£368 750	\$464 625
THE TEMPTATION OF SAINT ANTHONY	17	Old Masters Evening Sale LONDON	07/10-12-2016	£60 000	\$75 600	£80 000	\$100 800	£440 750	\$555 345
BOYS BLOWING BUBBLES IN AN INTERIOR	18	Old Masters Evening Sale LONDON	07/10-12-2016	£80 000	\$100 800	£120 000	\$151 200	£680 750	\$857 745
ORPHEUS CHARMING THE ANIMALS	19	Old Masters Evening Sale LONDON	07/10-12-2016	£80 000	\$100 800	£120 000	\$151 200	£452 750	\$570 465
MADONNA AND CHILD WITH SAINT JOHN THE BAPTIST, SAINT ANTHONY ABBOT, SAINT CATHERINE OF ALEXANDRIA AND SAINT MARGARET	21	Old Masters Evening Sale LONDON	07/10-12-2016	£80 000	\$100 800	£120 000	\$151 200	£193 750	\$244 125
THE FLAGELLATION	22	Old Masters Evening Sale LONDON	07/10-12-2016	£400 000	\$504 000	£600 000	\$756 000	£1 388 750	\$1 749 825
THE NATIVITY	23	Old Masters Evening Sale LONDON	07/10-12-2016	£300 000	\$378 000	£500 000	\$630 000	£368 750	\$464 625
THE MYSTIC MARRIAGE OF SAINT CATHERINE	24	Old Masters Evening Sale LONDON	07/10-12-2016	£100 000	\$126 000	£150 000	\$189 000	£260 750	\$328 545
MADONNA AND CHILD	26	Old Masters Evening Sale LONDON	07/10-12-2016	£60 000	\$75 600	£80 000	\$100 800	£125 000	\$157 500
SAINT JOHN THE EVANGELIST	28	Old Masters Evening Sale LONDON	07/10-12-2016	£120 000	\$151 200	£180 000	\$226 800	£150 000	\$189 000
THE HOLY FAMILY WITH THE YOUNG SAINT JOHN THE BAPTIST	29	Old Masters Evening Sale LONDON	07/10-12-2016	£180 000	\$226 800	£220 000	\$277 200	£200 000	\$252 000
A VILLAGE KERMESSE	30	Old Masters Evening Sale LONDON	07/10-12-2016	£80 000	\$100 800	£120 000	\$151 200	£156 250	\$196 875
AN OUTDOOR WEDDING DANCE	31	Old Masters Evening Sale LONDON	07/10-12-2016	£150 000	\$189 000	£200 000	\$252 000	£187 500	\$236 250
THE SEASON OF WINTER: A SNOWY LANDSCAPE WITH A WEDDING PROCESSION AND FIGURES PLAYING ON THE ICE OUTSIDE A WALLED TOWN	32	Old Masters Evening Sale LONDON	07/10-12-2016	£200 000	\$252 000	£300 000	\$378 000	£368 750	\$464 625
RETURN FROM THE KERMESSE	34	Old Masters Evening Sale LONDON	07/10-12-2016	£2 000 000	\$2 520 000	£3 000 000	\$3 780 000	£2 577 500	\$3 247 650
THE FAT PEASANT AND THE PEDDLER: A FLEMISH PROVERB	35	Old Masters Evening Sale LONDON	07/10-12-2016	£150 000	\$189 000	£200 000	\$252 000	236750	\$298 305
VENUS AND ADONIS RESTING IN AN EXTENSIVE LANDSCAPE, WITH CUPID AND HUNTING DOGS AND THEIR QUARRIES	36	Old Masters Evening Sale LONDON	07/10-12-2016		\$0	£150 000	\$189 000	£200 000	\$252 000
STILL LIFE OF TULIPS, WILD ROSES, CYCLAMEN, YELLOW RANUNCULUS, FORGET-ME-NOT AND OTHER FLOWERS, IN A GLASS BEAKER	37	Old Masters Evening Sale LONDON	07/10-12-2016	£800 000	\$1 008 000	£1 200 000	\$1 512 000	£1 088 750	\$1 371 825
STILL LIFE WITH A WHOLE AND A HALVED PEACH ON A PEWTER PLATE, TOGETHER	38	Old Masters Evening Sale	07/10-12-2016	£100 000	\$126 000	£150 000	\$189 000	£248 750	\$313 425

WITH GRAPES, LEMONS AND CHERRIES, ALL ON A TABLE DRAPED WITH A GREEN CLOTH		LONDON							
STILL LIFE OF HERRING ON A PLATE WITH A BREAD ROLL, A GLASS OF BEER AND AN ONION	40	Old Masters Evening Sale LONDON	07/10-12-2016	£60 000	\$75 600	£80 000	\$100 800	£110 000	\$138 600
PORTRAIT OF PETER WOODHOUSE (B. 1745), FULL-LENGTH, WEARING A RED COAT, WITH HIS BLACK AND WHITE POINTER, A GUN AND A BRACE OF GREY PARTRIDGES, A VIEW OF WARTON CRAG, LANCASTER, BEYOND	41	Old Masters Evening Sale LONDON	07/10-12-2016	£300 000	\$378 000	£500 000	\$630 000	£368 750	\$464 625
A TRIPTYCH: CENTRAL PANEL: MADONNA AND CHILD AND SAINTS; WINGS: ANNUNCIATION, CRUCIFIXION AND SAINTS	101	Old Masters Day Sale LONDON	08-12-2016	£8 000	\$10 160	£12 000	\$15 240	£20 000	\$25 400
PORTRAIT OF A BEARDED GENTLEMAN, BUST LENGTH, WEARING A SLASHED COAT AND HAT; PORTRAIT OF A LADY, BUST LENGTH, WEARING A RED DRESS	102	Old Masters Day Sale LONDON	08-12-2016	£15 000	\$19 050	£20 000	\$25 400	£17 500	\$22 225
A STILL LIFE WITH A CROWN AND SCEPTRE, A VIOLIN, A JEWEL CASKET, A NAUTILUS CUP, AND A PRINT OF ERASMUS	103	Old Masters Day Sale LONDON	08-12-2016	£30 000	\$38 100	£50 000	\$63 500	£68 750	\$87 313
AN ARCADIAN LANDSCAPE WITH COURTING SHEPHERDS AND THEIR FLOCK	104	Old Masters Day Sale LONDON	08-12-2016	£15 000	\$19 050	£20 000	\$25 400	£30 000	\$38 100
A VANITAS STILL LIFE OF A VIOLIN, BOOKS, AN INKWELL, MANUSCRIPTS, A ROEMER, A FLUTE, A CRUCIFIX AND A WREATH OF FLOWERS ON A CLOTH COVERED TABLE	105	Old Masters Day Sale LONDON	08-12-2016	£40 000	\$50 800	£60 000	\$76 200	£47 500	\$60 325
A PLANT, PROBABLY A GOMPHRENA, IN A NEVERS-STYLE FAIENCE JARDINIÈRE	107	Old Masters Day Sale LONDON	08-12-2016	£30 000	\$38 100	£40 000	\$50 800	£97 500	\$123 825
SHIPPING OFF A COAST, WITH ONE FLYING THE ROYAL STANDARD, ANOTHER WITH A VICE ADMIRAL OF THE RED, ANOTHER WITH A REAR ADMIRAL OF THE BLUE	108	Old Masters Day Sale LONDON	08-12-2016	£40 000	\$50 800	£60 000	\$76 200	£45 000	\$57 150
A TRIPTYCH: THE CRUCIFIXION (CENTRAL PANEL); SAINT JAMES THE GREATER, SAINT SEBASTIAN (?) (LEFT WING); A BISHOP SAINT (SAN SAVINO?), A DEACON SAINT, PERHAPS SAINT LAURENCE (RIGHT WING)	110	Old Masters Day Sale LONDON	08-12-2016	£80 000	\$101 600	£120 000	\$152 400	£72 500	\$92 075
MADONNA AND CHILD WITH SAINT JOSEPH	111	Old Masters Day Sale LONDON	08-12-2016	£15 000	\$19 050	£20 000	\$25 400	£18 750	\$23 813
PORTRAIT OF A RICHLY DRESSED LADY	113	Old Masters Day Sale LONDON	08-12-2016	£8 000	\$10 160	£12 000	\$15 240	£8 125	\$10 319
THE MIRACLE OF SAINT BENEDICT AND THE VISIGOTH, ZALLA	114	Old Masters Day Sale LONDON	08-12-2016	£12 000	\$15 240	£18 000	\$22 860	£12 500	\$15 875
ALLEGORICAL PORTRAIT OF A KNIGHT, POSSIBLY THE EMPEROR MAXIMILIAN I, AS SAINT GEORGE	117	Old Masters Day Sale LONDON	08-12-2016	£40 000	\$50 800	£60 000	\$76 200	£50 000	\$63 500
ALLEGORY OF THE IMMORTALITY OF VIRTUE A VILLAGE KERMESSE WITH A PERFORMANCE OF THE FARCE EEN CLUYTE VAN PLAAYERWATER ('A CLOD FROM A PLAAYERWATER'), AND A RELIGIOUS PROCESSION	120	Old Masters Day Sale LONDON	08-12-2016	£40 000	\$50 800	£60 000	\$76 200	£37 500	\$47 625
	121	Old Masters Day Sale LONDON	08-12-2016	£60 000	\$76 200	£80 000	\$101 600	£87 500	\$111 125
TEMPTATION OF ST ANTHONY	122	Old Masters Day Sale LONDON	08-12-2016	£70 000	\$88 900	£100 000	\$127 000	£224 750	\$285 433
STILL LIFE OF TULIPS, ROSES, CARNATIONS, IRISES AND OTHER FLOWERS, IN A GLASS VASE ON A STONE LEDGE	124	Old Masters Day Sale LONDON	08-12-2016	£20 000	\$25 400	£30 000	\$38 100	£32 500	\$41 275
A WITCHCRAFT SCENE	125	Old Masters Day Sale LONDON	08-12-2016	£10 000	\$12 700	£15 000	\$19 050	£27 500	\$34 925
STUDIES OF MONKEYS AND FOUL	126	Old Masters Day Sale LONDON	08-12-2016	£10 000	\$12 700	£15 000	\$19 050	£10 000	\$12 700
THE INTERIOR OF A GOTHIC CHURCH AT NIGHT	127	Old Masters Day Sale LONDON	08-12-2016	£15 000	\$19 050	£20 000	\$25 400	£18 750	\$23 813
EQUESTRIAN PORTRAIT OF WILLIAM III (1650-1702), WHEN PRINCE OF ORANGE, A BATTLE BEYOND	128	Old Masters Day Sale LONDON	08-12-2016	£15 000	\$19 050	£20 000	\$25 400	£15 000	\$19 050
WINTER TOWNSCAPE WITH A MILITARY ENCAMPMENT AND FIGURES SKATING ON THE FROZEN RIVER	129	Old Masters Day Sale LONDON	08-12-2016	£8 000	\$10 160	£12 000	\$15 240	£20 000	\$25 400
MERRY COMPANY IN AN INN WITH A VIOLINIST	130	Old Masters Day Sale LONDON	08-12-2016	£25 000	\$31 750	£35 000	\$44 450	£37 500	\$47 625
	131	Old Masters Day Sale LONDON	08-12-2016		\$0		\$0		\$0
THE POULTERER WITH BASKETS	132	Old Masters Day Sale LONDON	08-12-2016	£30 000	\$38 100	£50 000	\$63 500	£52 500	\$66 675



A FAMILY PORTRAIT, WITH MOTHER AND FATHER IN THE GUISE OF JACOB AND RACHEL	133	Old Masters Day Sale LONDON	08-12-2016	£30 000	\$38 100	£50 000	\$63 500	£37 500	\$47 625
PORTRAIT OF QUEEN MARY II	134	Old Masters Day Sale LONDON	08-12-2016	£10 000	\$12 700	£15 000	\$19 050	£22 500	\$28 575
PORTRAIT OF A BOY SEATED IN A LANDSCAPE, WITH A SPANIEL AND A FLINTLOCK	135	Old Masters Day Sale LONDON	08-12-2016	£10 000	\$12 700	£15 000	\$19 050	£10 000	\$12 700
LANDSCAPE WITH A MILL AND FIGURES SEATED ON THE BANK OF A SANDY PATH	141	Old Masters Day Sale LONDON	08-12-2016	£40 000	\$50 800	£60 000	\$76 200	£100 000	\$127 000
WIDE RIVER LANDSCAPE WITH A CASTLE AND A VILLAGE, AT SUNSET	142	Old Masters Day Sale LONDON	08-12-2016	£60 000	\$76 200	£80 000	\$101 600	£68 750	\$87 313
LANDSCAPE WITH HERDSMEN BENEATH RUINS	143	Old Masters Day Sale LONDON	08-12-2016	£20 000	\$25 400	£30 000	\$38 100	£21 250	\$26 988
DUCKS IN A LANDSCAPE	146	Old Masters Day Sale LONDON	08-12-2016	£40 000	\$50 800	£60 000	\$76 200	£52 500	\$66 675
	148	Old Masters Day Sale LONDON	08-12-2016	£30 000	\$38 100	£50 000	\$63 500	£137 500	\$174 625
	149	Old Masters Day Sale LONDON	08-12-2016		\$0		\$0		\$0
A KAAG AT ANCHOR IN SHALLOW WATERS, TWO VESSELS UNDER SAIL BEYOND	150	Old Masters Day Sale LONDON	08-12-2016	£15 000	\$19 050	£20 000	\$25 400	£20 000	\$25 400
A GOOSE, EIDER, GREBE AND OTHER FOWL BESIDE A POND	152	Old Masters Day Sale LONDON	08-12-2016	£15 000	\$19 050	£20 000	\$25 400	£15 000	\$19 050
AN EXTENSIVE LANDSCAPE WITH HERDSMEN RESTING ON A ROCKY OUTCROP, A WOMAN SPINNING WOOL IN THE FOREGROUND	155	Old Masters Day Sale LONDON	08-12-2016	£60 000	\$76 200	£80 000	\$101 600	£50 000	\$63 500
THE ANGEL APPEARING TO HAGAR AND ISHMAEL	156	Old Masters Day Sale LONDON	08-12-2016	£15 000	\$19 050	£20 000	\$25 400	£31 250	\$39 688
SAINT APOLLONIA	157	Old Masters Day Sale LONDON	08-12-2016	£30 000	\$38 100	£40 000	\$50 800	£55 000	\$69 850
FLOWER STUDIES: TULIPS, HYACINTHS, DAFFODILS, POPPIES, LILY OF THE VALLEY, ANEMONES, JONQUILS AND OTHER FLOWERS	158	Old Masters Day Sale LONDON	08-12-2016	£15 000	\$19 050	£20 000	\$25 400	£21 250	\$26 988
A STILL LIFE WITH FIGS, PEACHES, GRAPES, PLUMS, MUSHROOMS AND A POMEGRANATE	159	Old Masters Day Sale LONDON	08-12-2016	£40 000	\$50 800	£60 000	\$76 200	£81 250	\$103 188
PORTRAIT OF A MAN WITH A MOUSTACHE, HALF-LENGTH, WEARING BLACK WITH A WHITE COLLAR	160	Old Masters Day Sale LONDON	08-12-2016	£10 000	\$12 700	£15 000	\$19 050	£380 750	\$483 553
PORTRAIT OF THE CARDINAL MARCO GALLI (1619-1683), BUST-LENGTH	161	Old Masters Day Sale LONDON	08-12-2016	£8 000	\$10 160	£12 000	\$15 240	£20 000	\$25 400
THE HOLY FAMILY, WITH SAINT JOSEPH EMBRACING THE CHRIST CHILD	162	Old Masters Day Sale LONDON	08-12-2016	£25 000	\$31 750	£35 000	\$44 450	£18 750	\$23 813
THE CARD PLAYERS	163	Old Masters Day Sale LONDON	08-12-2016	£30 000	\$38 100	£40 000	\$50 800	£31 250	\$39 688
SALOME WITH THE HEAD OF SAINT JOHN THE BAPTIST	164	Old Masters Day Sale LONDON	08-12-2016	£60 000	\$76 200	£100 000	\$127 000	£75 000	\$95 250
THE ECSTASY OF SAINT FRANCIS	165	Old Masters Day Sale LONDON	08-12-2016	£15 000	\$19 050	£20 000	\$25 400	£28 750	\$36 513
MOUNTAINOUS LANDSCAPE WITH ST JEROME BENEATH A CRAGGY ROCK	166	Old Masters Day Sale LONDON	08-12-2016	£50 000	\$63 500	£70 000	\$88 900	£75 000	\$95 250
PORTRAIT OF A PACHON NAVARRO	168	Old Masters Day Sale LONDON	08-12-2016	£10 000	\$12 700	£15 000	\$19 050	£37 500	\$47 625
SAINT FRANCIS XAVIER PREACHING TO THE FOUR CONTINENTS	169	Old Masters Day Sale LONDON	08-12-2016	£20 000	\$25 400	£30 000	\$38 100	£47 500	\$60 325
JOSEPH AND POTIPHAR'S WIFE	170	Old Masters Day Sale LONDON	08-12-2016	£30 000	\$38 100	£50 000	\$63 500	£43 750	\$55 563
THE ADORATION OF THE MAGI	171	Old Masters Day Sale LONDON	08-12-2016	£40 000	\$50 800	£60 000	\$76 200	£112 500	\$142 875
STILL LIFE WITH AN ENGRAVED SILVER BEAKER AND SPOON, A BREAD ROLL ON A PEWTER PLATE, AND BOWLS OF BERRIES, WITH AN OVERTURNED WINEGLASS	172	Old Masters Day Sale LONDON	08-12-2016	£20 000	\$25 400	£30 000	\$38 100	£43 750	\$55 563
LANDSCAPE WITH WAGONS ON A SANDY ROAD WITH OTHER TRAVELLERS AND COWS, A CHURCH BEYOND	174	Old Masters Day Sale LONDON	08-12-2016	£60 000	\$76 200	£80 000	\$101 600	£187 500	\$238 125
COASTAL LANDSCAPE WITH FISHING BOATS ON CHOPPY WATERS	175	Old Masters Day Sale	08-12-2016	£50 000	\$63 500	£70 000	\$88 900	£68 750	\$87 313

		LONDON							
RIVER LANDSCAPE WITH FISHERMEN IN A BOAT, HOUSES BEYOND	176	Old Masters Day Sale LONDON	08-12-2016	£8 000	\$10 160	£12 000	\$15 240	£10 000	\$12 700
A MAN HOLDING A PIPE SITTING BEFORE A FIRE IN TAVERN INTERIOR, ANOTHER FIGURE BEYOND	178	Old Masters Day Sale LONDON	08-12-2016	£15 000	\$19 050	£20 000	\$25 400	£27 500	\$34 925
A TAVERN INTERIOR WITH CARD PLAYERS	179	Old Masters Day Sale LONDON	08-12-2016	£10 000	\$12 700	£15 000	\$19 050	£10 000	\$12 700
RIVER LANDSCAPE WITH FISHING BOATS AND A HOUSE ON THE BANK	180	Old Masters Day Sale LONDON	08-12-2016	£8 000	\$10 160	£12 000	\$15 240	£10 000	\$12 700
STILL LIFE WITH A LOBSTER, A PEELED LEMON ON A PEWTER PLATER, A ROEMER, AND FRUITS ON A STONE LEDGE WITH A GREEN DRAPE	181	Old Masters Day Sale LONDON	08-12-2016	£70 000	\$88 900	£90 000	\$114 300	£106 250	\$134 938
STILL LIFE OF FLOWERS IN AN URN ON A MARBLE LEDGE	182	Old Masters Day Sale LONDON	08-12-2016	£8 000	\$10 160	£12 000	\$15 240	£13 750	\$17 463
STILL LIFE OF FLOWERS IN AN URN IN A STONE NICHE	183	Old Masters Day Sale LONDON	08-12-2016	£10 000	\$12 700	£15 000	\$19 050	£20 000	\$25 400
STILL LIFE OF FLOWERS IN A GILT URN ON A STONE LEDGE	184	Old Masters Day Sale LONDON	08-12-2016	£30 000	\$38 100	£40 000	\$50 800	£37 500	\$47 625
FIGURES IN A MOUNTAINOUS RIVER LANDSCAPE WITH CATTLE, GOATS AND SHEEP; FIGURES IN A MOUNTAINOUS RIVER LANDSCAPE WITH HORSES AND CARTS	185	Old Masters Day Sale LONDON	08-12-2016	£40 000	\$50 800	£60 000	\$76 200	£100 000	\$127 000
A COASTAL VILLAGE LANDSCAPE WITH PILGRIMS, VILLAGERS AND FISHERMEN; A RIVER LANDSCAPE WITH FIGURES EMBARKING ON A FERRY, HERDSMEN WITH THEIR FLOCK, A VILLAGE BEYOND	186	Old Masters Day Sale LONDON	08-12-2016	£6 000	\$7 620	£8 000	\$10 160	£7 500	\$9 525
SEAPORT WITH THE LANDING OF CLEOPATRA IN TARSUS; SEAPORT WITH THE EMBARKATION OF ULYSSES FROM THE PHAEACIANS	187	Old Masters Day Sale LONDON	08-12-2016	£10 000	\$12 700	£15 000	\$19 050	£60 000	\$76 200
ELEGANT FIGURES DISEMBARKING IN A GROTTA	188	Old Masters Day Sale LONDON	08-12-2016	£8 000	\$10 160	£12 000	\$15 240	£11 250	\$14 288
A PORTRAIT OF CAPTAIN RICHARD FRENCH EQUESTRIAN PORTRAIT OF LADY HENRIETTA HARLEY, COUNTESS OF OXFORD AND COUNTESS MORTIMER (1694–1755) LED BY A GROOM WITH A HUNT ATTENDANT, IN A LANDSCAPE	192	Old Masters Day Sale LONDON	08-12-2016	£40 000	\$50 800	£60 000	\$76 200	£81 250	\$103 188
A PORTRAIT OF SUSANNAH HOPE (1744–1807), A PORTRAIT MINIATURE OF HER HUSBAND REVEREND CHARLES HOPE OF DERBY AT HER WAIST	193	Old Masters Day Sale LONDON	08-12-2016	£15 000	\$19 050	£20 000	\$25 400	£17 500	\$22 225
A PORTRAIT OF JOHN HOPE (D. 1819)	194	Old Masters Day Sale LONDON	08-12-2016	£12 000	\$15 240	£18 000	\$22 860	£11 875	\$15 081
PORTRAIT OF HENRY COPE, 'THE GREEN MAN', HALF-LENGTH, WEARING GREEN AND HOLDING A RING IN HIS LEFT HAND	195	Old Masters Day Sale LONDON	08-12-2016	£15 000	\$19 050	£20 000	\$25 400	£25 000	\$31 750
PORTRAIT OF A LADY, HEAD AND SHOULDERS WEARING A GREY HAT	196	Old Masters Day Sale LONDON	08-12-2016	£12 000	\$15 240	£18 000	\$22 860	£23 750	\$30 163
PORTRAIT OF SIR JOHN LADE, 2ND BT. (1759–1838) WITH HIS DOG	198	Old Masters Day Sale LONDON	08-12-2016	£40 000	\$50 800	£60 000	\$76 200	£50 000	\$63 500
	199	Old Masters Day Sale LONDON	08-12-2016		\$0		\$0		\$0
MATILDA AND MAMELUKE: THE FINISH OF THE 1827 ST LEGER	200	Old Masters Day Sale LONDON	08-12-2016	£100 000	\$127 000	£150 000	\$190 500	£212 500	\$269 875
STILL LIFE OF FRUIT AND BOOKS WITH A POCLETTE VIOLIN	202	Old Masters Day Sale LONDON	08-12-2016	£10 000	\$12 700	£15 000	\$19 050	£10 000	\$12 700
A MELANCHOLY GIRL HOLDING A LETTER AND A DOVE; A JOYFUL GIRL HOLDING A LETTER	203	Old Masters Day Sale LONDON	08-12-2016	£20 000	\$25 400	£30 000	\$38 100	£32 500	\$41 275
PORTRAIT OF FREDERIKA SOPHIA WILHELMINA OF PRUSSIA, PRINCESS OF ORANGE (1751–1820), THREE-QUARTER-LENGTH SEATED, IN A GREEN DRESS WITH RED BODICE, HOLDING AN OPEN BOOK, WITH HER DOG	204	Old Masters Day Sale LONDON	08-12-2016	£20 000	\$25 400	£30 000	\$38 100	£27 500	\$34 925
PORTRAIT OF THE MARQUIS DE BRIGES, AGED SEVEN	205	Old Masters Day Sale LONDON	08-12-2016	£60 000	\$76 200	£80 000	\$101 600	£93 750	\$119 063
LE MESSENGER DISCRET'	206	Old Masters Day Sale	08-12-2016	£80 000	\$101 600	£120 000	\$152 400	£125 000	\$158 750

		LONDON							
LONDON, LOOKING NORTH FROM LAMBETH TO WESTMINSTER ABBEY AND THE TOWER OF SAINT MARGARET'S CHURCH	207	Old Masters Day Sale LONDON	08-12-2016	£20 000	\$25 400	£30 000	\$38 100	£52 500	\$66 675
LONDON, THE YORK BUILDINGS WATER TOWER, WESTMINSTER ABBEY BEYOND	208	Old Masters Day Sale LONDON	08-12-2016	£20 000	\$25 400	£30 000	\$38 100	£56 250	\$71 438
LONDON, A VIEW OF ST PAUL'S CATHEDRAL AND OLD LONDON BRIDGE FROM THE THAMES, WITH THE ROYAL BARGE	209	Old Masters Day Sale LONDON	08-12-2016	£25 000	\$31 750	£35 000	\$44 450	£60 000	\$76 200
LONDON, A VIEW OF THE THAMES FROM THE TERRACE OF OLD SOMERSET HOUSE, SAINT PAUL'S IN THE DISTANCE	210	Old Masters Day Sale LONDON	08-12-2016	£30 000	\$38 100	£40 000	\$50 800	£81 250	\$103 188
VENICE, SAINT MARK'S SQUARE, LOOKING EAST	212	Old Masters Day Sale LONDON	08-12-2016	£10 000	\$12 700	£15 000	\$19 050	£23 750	\$30 163
AN ITALIANATE LANDSCAPE WITH A HILLSIDE VILLAGE	213	Old Masters Day Sale LONDON	08-12-2016	£25 000	\$31 750	£35 000	\$44 450	£35 000	\$44 450
A MOUNTAINOUS LANDSCAPE WITH THE TEMPTATION OF CHRIST	101	Old Masters Day Sale LONDON	07-07-2016	£20 000	\$26 000	£30 000	\$39 000	£18 750	\$24 375
	102	Old Masters Day Sale LONDON	07-07-2016		\$0		\$0		\$0
	103	Old Masters Day Sale LONDON	07-07-2016		\$0		\$0		\$0
THE VIRGIN AND CHILD	104	Old Masters Day Sale LONDON	07-07-2016	£8 000	\$10 400	£12 000	\$15 600	£30 000	\$39 000
THREE FEMALE SUPPLICANTS, A DETAIL FROM SAINT URSULA PROTECTING THE ELEVEN THOUSAND VIRGINS WITH HER CLOAK	105	Old Masters Day Sale LONDON	07-07-2016	£12 000	\$15 600	£16 000	\$20 800	£15 000	\$19 500
A PORTRAIT OF TWO SISTERS, PROBABLY ANNE OF DENMARK AND HER SISTER ELIZABETH	110	Old Masters Day Sale LONDON	07-07-2016	£100 000	\$130 000	£150 000	\$195 000	£185 000	\$240 500
	111	Old Masters Day Sale LONDON	07-07-2016		\$0		\$0		\$0
	112	Old Masters Day Sale LONDON	07-07-2016		\$0		\$0		\$0
PORTRAIT OF CONYERS DARCY, 8TH LORD D'ARCY AND CONYERS, LATER 1ST EARL OF HOLDERNESS (1598/99-1689)	113	Old Masters Day Sale LONDON	07-07-2016	£10 000	\$13 000	£15 000	\$19 500	£15 000	\$19 500
THE MARRIAGE FEAST AT CANA	117	Old Masters Day Sale LONDON	07-07-2016	£20 000	\$26 000	£30 000	\$39 000	£32 500	\$42 250
THE CORONATION OF THE VIRGIN BY THE HOLY TRINITY	118	Old Masters Day Sale LONDON	07-07-2016	£40 000	\$52 000	£60 000	\$78 000	£93 750	\$121 875
THE FEAST OF BACCHUS	119	Old Masters Day Sale LONDON	07-07-2016	£40 000	\$52 000	£60 000	\$78 000	£62 500	\$81 250
THE LAST SUPPER	121	Old Masters Day Sale LONDON	07-07-2016	£6 000	\$7 800	£8 000	\$10 400	£7 500	\$9 750
VENUS AND ADONIS	122	Old Masters Day Sale LONDON	07-07-2016	£20 000	\$26 000	£30 000	\$39 000	£25 000	\$32 500
YOUNG GIRL DRAWING WATER FROM A WELL, WITH FRUIT AND VEGETABLES, A LANDSCAPE BEYOND	123	Old Masters Day Sale LONDON	07-07-2016	£10 000	\$13 000	£15 000	\$19 500	£12 500	\$16 250
LANDSCAPE WITH ELEGANTLY-DRESSED FIGURES ON A PATH BESIDE A RIVER, WITH A MAN AND HORSE IN THE FOREGROUND, A VILLAGE BEYOND	124	Old Masters Day Sale LONDON	07-07-2016	£7 000	\$9 100	£10 000	\$13 000	£9 375	\$12 188
STILL LIFE WITH PEACHES, APRICOTS AND GRAPES IN A WICKER BASKET, WITH A MELON, A PEAR, AN ORANGE AND OTHER FRUIT, ALL UPON A STONE LEDGE	125	Old Masters Day Sale LONDON	07-07-2016	£40 000	\$52 000	£60 000	\$78 000	£43 750	\$56 875
HUNTSMEN WITH THEIR DOGS IN A WOODED LANDSCAPE	126	Old Masters Day Sale LONDON	07-07-2016	£15 000	\$19 500	£20 000	\$26 000	£25 000	\$32 500
AN APOSTLE	127	Old Masters Day Sale LONDON	07-07-2016	£10 000	\$13 000	£15 000	\$19 500	£18 750	\$24 375
PORTRAIT OF A GENTLEMAN WITH A MOUSTACHE, HALF-LENGTH, RESTING HIS LEFT HAND ON A BOOK, A LANDSCAPE BEYOND	128	Old Masters Day Sale LONDON	07-07-2016	£8 000	\$10 400	£12 000	\$15 600	£11 250	\$14 625
PUTTI HOLDING ALOFT DRAPERIES	129	Old Masters Day Sale LONDON	07-07-2016	£80 000	\$104 000	£120 000	\$156 000	£245 000	\$318 500
PORTRAIT OF A YOUNG MAN IN PROFILE	130	Old Masters Day Sale LONDON	07-07-2016	£8 000	\$10 400	£12 000	\$15 600	£10 000	\$13 000

THE WITCHES' SABBATH BY MOONLIGHT	131	Old Masters Day Sale LONDON	07-07-2016	£30 000	\$39 000	£40 000	\$52 000	£37 500	\$48 750
STILL LIFE OF PEACHES, PLUMS, GRAPES AND A LEMON, WITH A CRAB, A LOBSTER, AND A GLASS ROEMER, ON A PARTLY DRAPED TABLE	132	Old Masters Day Sale LONDON	07-07-2016	£15 000	\$19 500	£20 000	\$26 000	£18 750	\$24 375
A 'PRONK' STILL LIFE OF GRAPES, CHERRIES, WALNUTS AND A PEELED LEMON, WITH OYSTERS ON A PEWTER PLATE, AND A GLASS ROEMER, WINE GLASS AND GILT GOBLET, ALL ON A DRAPED TABLE	134	Old Masters Day Sale LONDON	07-07-2016	£30 000	\$39 000	£50 000	\$65 000	£106 250	\$138 125
FESTOON OF FRUIT AND FLOWERS, WITH BUTTERFLIES AND OTHER INSECTS	135	Old Masters Day Sale LONDON	07-07-2016	£60 000	\$78 000	£80 000	\$104 000	£68 750	\$89 375
A TAVERN INTERIOR WITH PEOPLE DRINKING AND MUSIC-MAKING	138	Old Masters Day Sale LONDON	07-07-2016	£30 000	\$39 000	£50 000	\$65 000	£42 500	\$55 250
SOLDIERS AND OTHER FIGURES BY A SUTLER'S TENT, A BATTLEFIELD BEYOND	142	Old Masters Day Sale LONDON	07-07-2016	£20 000	\$26 000	£30 000	\$39 000	£25 000	\$32 500
A TOWNSCAPE WITH A CLOCK TOWER, WITH FIGURES ON THE QUAY AND IN BOATS ON A RIVER	144	Old Masters Day Sale LONDON	07-07-2016	£3 000	\$3 900	£4 000	\$5 200	£5 250	\$6 825
STILL LIFE OF SHRIMPS IN A PORCELAIN DISH, OYSTERS, A PEELED LEMON, A WINE GLASS, AND A BARREL AND FLASK, ALL UPON A STONE LEDGE	145	Old Masters Day Sale LONDON	07-07-2016	£4 000	\$5 200	£6 000	\$7 800	£6 250	\$8 125
ELEGANT FIGURES ON A PATH BY A RIVER	148	Old Masters Day Sale LONDON	07-07-2016	£3 000	\$3 900	£5 000	\$6 500	£3 500	\$4 550
STILL LIFE OF A GLASS, WITH PEACHES, SHRIMPS AND GRAPES ON A PEWTER DISH	150	Old Masters Day Sale LONDON	07-07-2016	£30 000	\$39 000	£40 000	\$52 000	£37 500	\$48 750
A SHIPWRECK IN STORMY SEAS, NEAR A ROCKY COAST	152	Old Masters Day Sale LONDON	07-07-2016	£8 000	\$10 400	£12 000	\$15 600	£10 625	\$13 813
STILL LIFE OF ROSES, A CARNATION AND A SUNFLOWER IN A GLASS VASE, ON A MARBLE LEDGE	153	Old Masters Day Sale LONDON	07-07-2016	£20 000	\$26 000	£30 000	\$39 000	£43 750	\$56 875
STILL LIFE WITH A TULIP, A ROSE, A CARNATION AND OTHER FLOWERS IN A GLASS VASE, ON A STONE LEDGE	156	Old Masters Day Sale LONDON	07-07-2016	£20 000	\$26 000	£30 000	\$39 000	£75 000	\$97 500
	157	Old Masters Day Sale LONDON	07-07-2016	£15 000	\$19 500	£25 000	\$32 500	£17 500	\$22 750
A MUSICAL PARTY WITH AN ALLEGORY OF THE FIVE SENSES	159	Old Masters Day Sale LONDON	07-07-2016	£20 000	\$26 000	£30 000	\$39 000	£25 000	\$32 500
AN INTERIOR WITH AN OLD MAN WITH A PIPE AND A FLAGON SEATED AT A TABLE, OTHER FIGURES SMOKING BY A FIREPLACE BEYOND	160	Old Masters Day Sale LONDON	07-07-2016	£60 000	\$78 000	£80 000	\$104 000	£62 500	\$81 250
THE DEATH OF URIAH THE HITTITE; THE ANNOUNCEMENT OF THE DEATH OF URIAH TO KING DAVID AND BATHSHEBA	161	Old Masters Day Sale LONDON	07-07-2016	£15 000	\$19 500	£20 000	\$26 000	£21 250	\$27 625
THE MADONNA AND CHILD	162	Old Masters Day Sale LONDON	07-07-2016	£15 000	\$19 500	£20 000	\$26 000	£16 250	\$21 125
A SACRA CONVERSAZIONE: THE MADONNA AND CHILD WITH SAINTS MARK AND JEROME	165	Old Masters Day Sale LONDON	07-07-2016	£60 000	\$78 000	£80 000	\$104 000		\$0
THE FLIGHT INTO EGYPT	166	Old Masters Day Sale LONDON	07-07-2016	£1 000	\$1 300	£15 000	\$19 500	£12 500	\$16 250
PORTRAIT OF GIULIO DE' MEDICI AS CARDINAL AND AS POPE CLEMENT VII (1478-1534)	168	Old Masters Day Sale LONDON	07-07-2016	£8 000	\$10 400	£12 000	\$15 600	£45 000	\$58 500
THE DENIAL OF SAINT PETER	169	Old Masters Day Sale LONDON	07-07-2016	£60 000	\$78 000	£80 000	\$104 000	£68 750	\$89 375
SAINT JOHN THE EVANGELIST ON THE ISLAND OF PATMOS	170	Old Masters Day Sale LONDON	07-07-2016	£15 000	\$19 500	£20 000	\$26 000	£32 500	\$42 250
HOLY FAMILY WITH SAINT FRANCIS	171	Old Masters Day Sale LONDON	07-07-2016	£20 000	\$26 000	£30 000	\$39 000	£35 000	\$45 500
BEAUTY FENDING OFF TIME	172	Old Masters Day Sale LONDON	07-07-2016	£60 000	\$78 000	£80 000	\$104 000	£85 000	\$110 500
	173	Old Masters Day Sale LONDON	07-07-2016		\$0		\$0		\$0
PORTRAIT OF VITTORIA DELLA ROVERE (1622-94), HALF-LENGTH, IN A GOLD EMBROIDERED DRESS AND BLUE CLOAK, WITH RED RIBBONS IN HER HAIR, HOLDING A SONG SHEET	174	Old Masters Day Sale LONDON	07-07-2016	£8 000	\$10 400	£12 000	\$15 600	£10 000	\$13 000
PORTRAIT OF A YOUNG NOBLEMAN, THREE-QUARTER-LENGTH, IN A BROCADED BLACK DOUBLET, WHITE SLASHED SHIRT AND RUFF, WITH A SWORD, RESTING HIS HAND ON BOOKS IN AN INTERIOR	175	Old Masters Day Sale LONDON	07-07-2016	£60 000	\$78 000	£80 000	\$104 000	£68 750	\$89 375

SAINT FRANCIS	176	Old Masters Day Sale LONDON	07-07-2016	£6 000	\$7 800	£8 000	\$10 400	£37 500	\$48 750
SAINT PETER AND SAINT PAUL	177	Old Masters Day Sale LONDON	07-07-2016	£10 000	\$13 000	£15 000	\$19 500	£13 750	\$17 875
MADONNA AND CHILD	178	Old Masters Day Sale LONDON	07-07-2016	£20 000	\$26 000	£30 000	\$39 000	£30 000	\$39 000
SAINT CECILIA	179	Old Masters Day Sale LONDON	07-07-2016	£20 000	\$26 000	£30 000	\$39 000	£35 000	\$45 500
PORTRAIT OF CHARLES II, KING OF SPAIN (1661-1700)	180	Old Masters Day Sale LONDON	07-07-2016	£50 000	\$65 000	£70 000	\$91 000	£52 500	\$68 250
STILL LIFE OF WALNUTS, ALMONDS, A GLASS JAR OF OLIVES AND A HALF-PEELED LEMON ON A TABLE TOP	182	Old Masters Day Sale LONDON	07-07-2016	£8 000	\$10 400	£12 000	\$15 600	£10 000	\$13 000
THE VIRGIN OF THE IMMACULATE CONCEPTION	184	Old Masters Day Sale LONDON	07-07-2016	£20 000	\$26 000	£30 000	\$39 000	£22 500	\$29 250
	185	Old Masters Day Sale LONDON	07-07-2016		\$0		\$0		\$0
THE HOLY FAMILY, THE MADONNA AND CHILD READING	187	Old Masters Day Sale LONDON	07-07-2016	£50 000	\$65 000	£70 000	\$91 000	£87 500	\$113 750
THE ADORATION OF THE MAGI	188	Old Masters Day Sale LONDON	07-07-2016	£20 000	\$26 000	£30 000	\$39 000	£25 000	\$32 500
SAINT CECILIA, SEATED AT AN ORGAN, WITH PUTTI AND AN ANGEL	189	Old Masters Day Sale LONDON	07-07-2016	£20 000	\$26 000	£30 000	\$39 000	£25 000	\$32 500
A RIVER LANDSCAPE AT SUNSET, WITH ELEGANTLY-DRESSED FIGURES GIVING ALMS TO A BEGGAR	191	Old Masters Day Sale LONDON	07-07-2016	£2 000	\$2 600	£3 000	\$3 900	£7 500	\$9 750
AN ITALIANATE COASTAL LANDSCAPE, WITH RUINS ABOVE A FORTIFIED WALL, AND FIGURES IN BOATS AND ON A PATH IN THE FOREGROUND	192	Old Masters Day Sale LONDON	07-07-2016	£4 000	\$5 200	£6 000	\$7 800	£5 000	\$6 500
AN ELEGANT COMPANY IN A LANDSCAPE SERENADED BY MUSICIANS, A CLASSICAL BUILDING BEYOND; AN ELEGANT COMPANY IN A LANDSCAPE WITH A COUPLE PLAYING BACKGAMMON, BESIDE A SCULPTED URN AND A CLASSICAL FAÇADE	193	Old Masters Day Sale LONDON	07-07-2016	£40 000	\$52 000	£60 000	\$78 000	£60 000	\$78 000
THE FORGE	194	Old Masters Day Sale LONDON	07-07-2016	£20 000	\$26 000	£30 000	\$39 000	£22 500	\$29 250
A CAPRICCIO VIEW OF MONTFERRAT AT DAWN WITH THE GORGES DE VERDON AND THE RIVER NARTUBY, WITH FISHERMEN UNLOADING THEIR CATCH IN THE FOREGROUND	195	Old Masters Day Sale LONDON	07-07-2016	£60 000	\$78 000	£80 000	\$104 000	£112 500	\$146 250
STILL LIFE OF A SONGBIRD AND BUTTERFLIES, WITH MICE EATING WALNUTS AND FLOWERS IN A VASE ON A STONE LEDGE	196	Old Masters Day Sale LONDON	07-07-2016	£20 000	\$26 000	£30 000	\$39 000	£40 000	\$52 000
VIEW OF CIVITAVECCHIA, 'PORT OF ROME', WITH BOATS IN THE HARBOUR AND FIGURES ON THE QUAY	197	Old Masters Day Sale LONDON	07-07-2016	£60 000	\$78 000	£80 000	\$104 000	£75 000	\$97 500
COASTAL LANDSCAPE WITH FISHERMEN HAULING IN THEIR NETS	198	Old Masters Day Sale LONDON	07-07-2016	£20 000	\$26 000	£30 000	\$39 000	£47 500	\$61 750
ARCHITECTURAL CAPRICCIO WITH FIGURES, POSSIBLY JEPHTAH AND HIS DAUGHTER	199	Old Masters Day Sale LONDON	07-07-2016	£20 000	\$26 000	£30 000	\$39 000	£24 375	\$31 688
VENICE, A VIEW OF THE PIAZZA SAN MARCO, LOOKING EAST	200	Old Masters Day Sale LONDON	07-07-2016	£100 000	\$130 000	£150 000	\$195 000	£125 000	\$162 500
PORTRAIT OF A LADY IN AN ELABORATELY EMBROIDERED BLUE DRESS	201	Old Masters Day Sale LONDON	07-07-2016	£8 000	\$10 400	£12 000	\$15 600	£9 375	\$12 188
PORTRAIT OF A GENTLEMAN, BELIEVED TO BE JAMES MONEY, HALF-LENGTH, WEARING A BROCADE WAISTCOAT, LACE CRAVAT AND GREEN COAT, HOLDING A CANE IN HIS RIGHT HAND	202	Old Masters Day Sale LONDON	07-07-2016	£8 000	\$10 400	£12 000	\$15 600	£10 000	\$13 000
LA PETITE REVEUSE'	204	Old Masters Day Sale LONDON	07-07-2016	£20 000	\$26 000	£30 000	\$39 000	£25 000	\$32 500
A YOUNG GIRL HOLDING AN ORANGE	205	Old Masters Day Sale LONDON	07-07-2016	£50 000	\$65 000	£70 000	\$91 000	£137 000	\$178 100
THE TRIUMPH OF A ROMAN HERO, POSSIBLY MARCUS CLAUDIUS MARCELLUS	206	Old Masters Day Sale LONDON	07-07-2016	£6 000	\$7 800	£8 000	\$10 400	£22 500	\$29 250
THE CITY OF GOD AND THE WATERS OF LIFE	207	Old Masters Day Sale LONDON	07-07-2016	£50 000	\$65 000	£70 000	\$91 000	£137 000	\$178 100

PORTRAIT OF A GIRL WITH CHERRIES, SITTING IN A LANDSCAPE	209	Old Masters Day Sale LONDON	07-07-2016	£10 000	\$13 000	£15 000	\$19 500	£19 375	\$25 188
PORTRAIT OF RALPH ANTHONY IRONSIDE OF TANNOCHSIDE, LANARKSHIRE, HALF-LENGTH, IN A DARK GREEN COAT AND WHITE STOCK	211	Old Masters Day Sale LONDON	07-07-2016	£10 000	\$13 000	£15 000	\$19 500	£7 500	\$9 750
PORTRAIT OF ANNE BLAIR MACONCHIE WELWOOD OF GARVOCK, LADY MEADOWBANK (1784–1866), HALF-LENGTH, WEARING A BROWN AND WHITE DRESS, WITH PEARL EARRINGS AND NECKLACE	212	Old Masters Day Sale LONDON	07-07-2016	£30 000	\$39 000	£50 000	\$65 000	£18 750	\$24 375
STILL LIFE WITH FRITILLARIA IMPERIALIS, ROSES AND TULIPS IN A STONE VASE, ON A RED MARBLE LEDGE	213	Old Masters Day Sale LONDON	07-07-2016	£60 000	\$78 000	£80 000	\$104 000	£75 000	\$97 500
PORTRAIT OF SOPHIA DASHWOOD	214	Old Masters Day Sale LONDON	07-07-2016	£8 000	\$10 400	£12 000	\$15 600	£13 750	\$17 875
A VIEW ON THE RIVER DERWENT AT BELPER, DERBYSHIRE, WITH A SALMON AND A GRAYLING ON THE BANK	215	Old Masters Day Sale LONDON	07-07-2016	£6 000	\$7 800	£8 000	\$10 400	£17 500	\$22 750
	216	Old Masters Day Sale LONDON	07-07-2016		\$0		\$0		\$0
	218	Old Masters Day Sale LONDON	07-07-2016		\$0		\$0		\$0
GROUP PORTRAIT OF A FAMILY IN A WOODLAND LANDSCAPE, WITH GYPSIES AND DANCING DOGS	219	Old Masters Day Sale LONDON	07-07-2016	£10 000	\$13 000	£15 000	\$19 500	£12 500	\$16 250
A HIGHLAND LANDSCAPE	220	Old Masters Day Sale LONDON	07-07-2016	£20 000	\$26 000	£30 000	\$39 000	£25 000	\$32 500
AN OUTDOOR WEDDING DANCE	1	Old Masters Evening Sale LONDON	06-07-2016	£100 000	\$130 000	£150 000	\$195 000	£1 061 000	\$1 379 300
THE ADORATION OF THE MAGI	2	Old Masters Evening Sale LONDON	06-07-2016	£60 000	\$78 000	£80 000	\$104 000	£81 250	\$105 625
ROCKY LANDSCAPE WITH TRAVELLERS ON A PATH, WITH A VIEW OF A TOWN, BELIEVED TO BE HUY, IN THE VALLEY BEYOND	3	Old Masters Evening Sale LONDON	06-07-2016	£60 000	\$78 000	£80 000	\$104 000	£75 000	\$97 500
A WEDDING DANCE	5	Old Masters Evening Sale LONDON	06-07-2016	£100 000	\$130 000	£150 000	\$195 000	£106 250	\$138 125
	6	Old Masters Day Sale LONDON	06-07-2016		\$0		\$0		\$0
THE CHARIOT OF APOLLO	7	Old Masters Evening Sale LONDON	06-07-2016	£1 000 000	\$1 300 000	£1 500 000	\$1 950 000	£1 145 000	\$1 488 500
	8	Old Masters Day Sale LONDON	06-07-2016		\$0		\$0		\$0
STUDIES OF APPLES, PEARS, GRAPES, BLACKBERRIES, AN ARTICHOKE, SPEARS OF ASPARAGUS AND A SPRIG OF OAK	9	Old Masters Evening Sale LONDON	06-07-2016	£150 000	\$195 000	£200 000	\$260 000	£389 000	\$505 700
STILL LIFE OF FLOWERS IN A STONEWARE VASE	11	Old Masters Evening Sale LONDON	06-07-2016	£3 000 000	\$3 900 000	£5 000 000	\$6 500 000	£3 845 000	\$4 998 500
A VANITAS STILL LIFE WITH A SKULL AND AN ÉCORCHÉ, ON A DRAPED TABLE	14	Old Masters Evening Sale LONDON	06-07-2016	£150 000	\$195 000	£200 000	\$260 000	£221 000	\$287 300
A RIOTOUS SCHOOLROOM WITH A SNOOZING SCHOOLMASTER	16	Old Masters Evening Sale LONDON	06-07-2016	£120 000	\$156 000	£180 000	\$234 000	£341 000	\$443 300
VIEW OF CATANIA, SICILY, WITH MOUNT ETNA BEYOND	18	Old Masters Evening Sale LONDON	06-07-2016	£300 000	\$390 000	£500 000	\$650 000	£329 000	\$427 700
VIEW OF FLORENCE AND THE ARNO, LOOKING WEST	20	Old Masters Evening Sale LONDON	06-07-2016	£60 000	\$78 000	£80 000	\$104 000	£161 000	\$209 300
SHIPPING AT ANCHOR IN THE THAMES ESTUARY, NEAR WAPPING	23	Old Masters Evening Sale LONDON	06-07-2016	£400 000	\$520 000	£600 000	\$780 000	£473 000	\$614 900
	24	Old Masters Day Sale LONDON	06-07-2016		\$0		\$0		\$0
THE CRUCIFIXION WITH THE VIRGIN MARY AND SAINT JOHN THE EVANGELIST	25	Old Masters Evening Sale LONDON	06-07-2016	£150 000	\$195 000	£200 000	\$260 000	£185 000	\$240 500
THE MIRACLE OF THE TOMB OF SAINT PROCLUS	26	Old Masters Evening Sale LONDON	06-07-2016	£50 000	\$65 000	£70 000	\$91 000	£425 000	\$552 500
PORTRAIT OF LUDWIG X, DUKE OF BAVARIA	27	Old Masters Evening Sale LONDON	06-07-2016	£60 000	\$78 000	£80 000	\$104 000	£317 000	\$412 100
THE YOUNG CHRIST	28	Old Masters Evening Sale LONDON	06-07-2016	£100 000	\$130 000	£150 000	\$195 000	£161 000	\$209 300

THE MADONNA SUCKLING THE INFANT CHRIST	29	Old Masters Evening Sale LONDON	06-07-2016	£200 000	\$260 000	£300 000	\$390 000	£269 000	\$349 700
	30	Old Masters Day Sale LONDON	06-07-2016		\$0		\$0		\$0
ST FRANCIS OF PAOLA	31	Old Masters Evening Sale LONDON	06-07-2016	£100 000	\$130 000	£150 000	\$195 000	£293 000	\$380 900
PORTRAIT OF A YOUNG MAN	32	Old Masters Evening Sale LONDON	06-07-2016	£200 000	\$260 000	£300 000	\$390 000	£245 000	\$318 500
A VIEW OF LA PORTA DEL DOLO ON THE BRENTA CANAL ON THE VENETIAN MAINLAND	34	Old Masters Evening Sale LONDON	06-07-2016	£150 000	\$195 000	£250 000	\$325 000	£269 000	\$349 700
VENICE, A VIEW OF A REGATTA ON THE GRAND CANAL LOOKING TOWARDS THE RIALTO BRIDGE, WITH THE PALAZZO BALBI TO THE LEFT	35	Old Masters Evening Sale LONDON	06-07-2016	£100 000	\$130 000	£150 000	\$195 000	£125 000	\$162 500
A DUTCH GIRL AT BREAKFAST	36	Old Masters Evening Sale LONDON	06-07-2016	£4 000 000	\$5 200 000	£6 000 000	\$7 800 000	£4 405 000	\$5 726 500
PORTRAIT OF THE ARTIST GIOVANNI PAOLO PANINI (1691-1765)	37	Old Masters Evening Sale LONDON	06-07-2016	£150 000	\$195 000	£200 000	\$260 000	£245 000	\$318 500
ARCHITECTURAL CAPRICCIO WITH THE BASILICA OF CONSTANTINE; ARCHITECTURAL CAPRICCIO WITH THE ARCO DEGLI OREFICI NEXT TO SAN GIORGIO IN VELABRO AND THE ARCO DI GIANO; ARCHITECTURAL CAPRICCIO WITH THE TEMPLE OF FAUSTINA, THE ARCH OF TITUS AND THE WALLS OF THE FARNESE GARDENS; ARCHITECTURAL CAPRICCIO WITH THE TEMPLE OF VENUS, SAN FRANCESCO ROMANA AND THE BASILICA OF CONSTANTINE BEYOND	39	Old Masters Evening Sale LONDON	06-07-2016	£120 000	\$156 000	£150 000	\$195 000	£173 000	\$224 900
HOUSES IN ROME, NEAR SANTISSIMA TRINITÀ DEI MONTI	41	Old Masters Evening Sale LONDON	06-07-2016	£100 000	\$130 000	£150 000	\$195 000	£137 000	\$178 100
THE CAPTURE OF HAVANA, CUBA, 1762: VIEW OF THE MORRO CASTLE AND BOOM DEFENCE BEFORE THE ATTACK	43	Old Masters Evening Sale LONDON	06-07-2016	£400 000	\$520 000	£600 000	\$780 000	£425 000	\$552 500
THE CATHEDRAL AT HAVANA, AUGUST-SEPTEMBER 1762: VIEW OF THE CHURCH OF SAN FRANCISCO DE ASÍS, HAVANA, CUBA	44	Old Masters Evening Sale LONDON	06-07-2016	£300 000	\$390 000	£400 000	\$520 000	£341 000	\$443 300
THE CAPTURE OF HAVANA, CUBA, AUGUST 1762: THE ENGLISH BATTERY BEFORE THE MORRO CASTLE	45	Old Masters Evening Sale LONDON	06-07-2016	£200 000	\$260 000	£300 000	\$390 000	£221 000	\$287 300
THE MADONNA AND CHILD	2	Master Paintings NEW YORK	26-05-2016		\$80 000		\$120 000		\$100 000
THE PIETÀ	3	Master Paintings NEW YORK	26-05-2016		\$70 000		\$100 000		\$87 500
THE MADONNA AND CHILD, SEATED BEHIND A LEDGE, A RIVER LANDSCAPE AND A TOWN BEYOND	6	Master Paintings NEW YORK	26-05-2016		\$50 000		\$70 000		\$55 000
THE MADONNA AND CHILD SEATED ON A LEDGE WITH MUSICAL ANGELS, A MOUNTAINOUS LANDSCAPE BEYOND	8	Master Paintings NEW YORK	26-05-2016		\$50 000		\$70 000		\$62 500
THE HOLY FAMILY IN A WOODED RIVER LANDSCAPE WITH SHIPS AND A CASTLE ACROSS THE RIVER BEYOND	9	Master Paintings NEW YORK	26-05-2016		\$60 000		\$80 000		\$118 750
THE MARRIAGE OF THE VIRGIN	10	Master Paintings NEW YORK	26-05-2016		\$30 000		\$40 000		\$37 500
THE BAPTISM OF CHRIST	12	Master Paintings NEW YORK	26-05-2016		\$400 000		\$600 000		\$466 000
HOLY FAMILY	19	Master Paintings NEW YORK	26-05-2016		\$15 000		\$20 000		\$50 000
PORTRAIT OF VINCENZO GONZAGA, DUKE OF MANTUA (1562-1612)	21	Master Paintings NEW YORK	26-05-2016		\$10 000		\$15 000		\$37 500
PORTRAIT OF LOPE VARONA DI VILLANAHUE OF BURGOS, HALF LENGTH WITH A BOOK IN HIS RIGHT HAND	23	Master Paintings NEW YORK	26-05-2016		\$80 000		\$120 000		\$137 500
DOUBLE PORTRAIT OF TWO BOYS, FULL-LENGTH STANDING, WEARING MATCHING GREEN DOUBLET'S AND SKIRTS, SAID TO BE CHILDREN OF THE POULETT FAMILY OF HINTON ST. GEORGE, SOMERSET	24	Master Paintings NEW YORK	26-05-2016		\$30 000		\$50 000		\$137 500
PORTRAIT OF A LADY IN BLACK	26	Master Paintings NEW YORK	26-05-2016		\$30 000		\$50 000		\$35 000
THE MADONNA AND CHILD WITH A HOST OF MUSICAL ANGELS	28	Master Paintings NEW YORK	26-05-2016		\$100 000		\$150 000		\$112 500

SAINT PAUL; SAINT ANTHONY ABBOT	29	Master Paintings NEW YORK	26-05-2016		\$10 000	\$15 000	\$10 625
THE CRUCIFIXION	30	Master Paintings NEW YORK	26-05-2016		\$2 000	\$3 000	\$6 250
HOLOFERNES	33	Master Paintings NEW YORK	26-05-2016		\$50 000	\$70 000	\$56 250
AN ANGEL, HEAD AND SHOULDERS	34	Master Paintings NEW YORK	26-05-2016		\$300 000	\$500 000	\$1 090 000
THE ABDUCTION OF THE SABINE WOMEN	35	Master Paintings NEW YORK	26-05-2016		\$80 000	\$120 000	\$175 000
THE INTRODUCTION (AN OFFICER MAKING HIS BOW TO A LADY)	38	Master Paintings NEW YORK	26-05-2016		\$8 000	\$12 000	\$10 000
STILL LIFE WITH SEA SHELLS	39A	Master Paintings NEW YORK	26-05-2016		\$100 000	\$150 000	\$100 000
RIVER LANDSCAPE WITH A TOWN AND FORTIFIED TOWER	40	Master Paintings NEW YORK	26-05-2016		\$30 000	\$50 000	\$37 500
A BOAR HUNT	42	Master Paintings NEW YORK	26-05-2016		\$30 000	\$40 000	\$60 000
A LION AND A TIGER	43	Master Paintings NEW YORK	26-05-2016		\$40 000	\$60 000	\$37 500
A TIGRESS WITH HER CUBS THREATENED BY A CROCODILE	44	Master Paintings NEW YORK	26-05-2016		\$20 000	\$30 000	\$18 750
PORTRAIT OF A MAN, BUST LENGTH	45	Master Paintings NEW YORK	26-05-2016		\$15 000	\$20 000	\$56 250
	46	Master Paintings NEW YORK	26-05-2016				
PORTRAIT OF A GENTLEMAN, HALF LENGTH, IN A METAL BREASTPLATE AND HOLDING A HELMET	47	Master Paintings NEW YORK	26-05-2016		\$12 000	\$16 000	\$12 500
	49	Master Paintings NEW YORK	26-05-2016				
PORTRAIT OF A MAN, HALF-LENGTH	50	Master Paintings NEW YORK	26-05-2016		\$12 000	\$16 000	\$12 500
PORTRAIT OF A MAN IN BLACK	51	Master Paintings NEW YORK	26-05-2016		\$6 000	\$8 000	\$10 000
THE GOLDEN AGE	54	Master Paintings NEW YORK	26-05-2016		\$10 000	\$15 000	\$10 625
THE AGONY IN THE GARDEN	58	Master Paintings NEW YORK	26-05-2016		\$6 000	\$8 000	\$6 250
THE VISION OF THE CENTURION CORNELIUS	59	Master Paintings NEW YORK	26-05-2016		\$30 000	\$50 000	\$37 500
JUPITER AND ANTIOPE	60	Master Paintings NEW YORK	26-05-2016		\$20 000	\$30 000	\$22 500
FLORAL STILL LIFE	62	Master Paintings NEW YORK	26-05-2016		\$12 000	\$16 000	\$13 750
DAVID WITH THE HEAD OF GOLIATH	64	Master Paintings NEW YORK	26-05-2016		\$200 000	\$300 000	\$490 000
THE SLAYING OF ABEL	65	Master Paintings NEW YORK	26-05-2016		\$30 000	\$50 000	\$35 000
THE PHARAHOH CHEOPS WITH THE GREAT PYRAMID; QUEEN ARTEMESIA WITH THE MAUSOLEUM AT HALICARNASSUS; SPHIRON WITH THE STATUE OF ZEUS; KING PTOLEMY II PHILADELPHUS WITH THE LIGHTHOUSE OF PHAROS: A SET OF FOUR PAINTINGS OFFERED TOGETHER WITH SEVEN CORRESPONDING PRINTS BY GILLES ROUSSELET.	70	Master Paintings NEW YORK	26-05-2016		\$40 000	\$60 000	\$100 000
TANCRED AND ERMINIA, SURROUNDED BY A GARLAND OF FLOWERS	72	Master Paintings NEW YORK	26-05-2016		\$6 000	\$8 000	\$6 250
	76	Master Paintings NEW YORK	26-05-2016				
PORTRAIT OF LORD METHUEN'S SPANIELS, GIPSY AND FAIRY	77	Master Paintings NEW YORK	26-05-2016		\$8 000	\$12 000	\$7 500



SKETCH OF A MAN IN ARMOR	78	Master Paintings NEW YORK	26-05-2016		\$6 000		8000		\$8 750
VIEW OF THE BACK OF THE COUNTRY HOUSE OF JACQUES-HENRI BERNARDIN DE SAINT-PIERRE IN ESSONNES, NEAR FONTAINEBLEAU	86	Master Paintings NEW YORK	26-05-2016		\$20 000		\$30 000		\$100 000
FIGURES UNDER A BRIDGE, WITH A MAN AND DOG ON A BOAT IN THE FOREGROUND	87	Master Paintings NEW YORK	26-05-2016		\$80 000		\$120 000		\$125 000
STILL LIFE WITH A VIOLIN, A RECORDER, BOOKS, A PORTFOLIO OF SHEET OF MUSIC, PEACHES AND GRAPES ON A TABLE TOP	88	Master Paintings NEW YORK	26-05-2016		\$600 000		\$900 000		\$610 000
PORTRAIT OF THE COUNTESS OF OXFORD AND HER DAUGHTER, LADY JANE ELIZABETH HARLEY	93	Master Paintings NEW YORK	26-05-2016		\$8 000		\$12 000		\$8 125
PORTRAIT OF PHILIP YORKE, 2ND EARL OF HARDWICKE	95	Master Paintings NEW YORK	26-05-2016		\$20 000		\$30 000		\$31 250
PORTRAIT OF CHARLES WATSON, ESQ. OF LAUGHTON, EDINBURGH	96	Master Paintings NEW YORK	26-05-2016		\$3 000		\$5 000		\$4 000
	97	Master Paintings NEW YORK	26-05-2016						
VENICE, A VIEW OF SANTA MARIA DELLA SALUTE AND THE ENTRANCE TO THE GRAND CANAL, LOOKING EAST	99	Master Paintings NEW YORK	26-05-2016		\$15 000		\$20 000		\$15 000
LONDON, A VIEW OF SAINT PAUL'S CATHEDRAL FROM THE THAMES	100	Master Paintings NEW YORK	26-05-2016		\$15 000		\$20 000		\$17 500
PORTRAIT OF A BOY OF THE GRADENIGO FAMILY, POSSIBLY FERIGO (BORN 1758), FULL LENGTH, WITH HIS PET DOVE ON A RIBBON, A WHITE RABBIT IN THE BACKGROUND	102	Master Paintings NEW YORK	26-05-2016		\$60 000		\$80 000		\$62 500
THE CIRCUMCISION (RECTO); THE GATHERING OF MANNA (VERSO)	701	Old Masters LONDON	27-04-2016	£6 000	\$8 760	£8 000	\$11 680	£5 625	\$8 213
DEATH OF LUCRETIA	702	Old Masters LONDON	27-04-2016	£5 000	\$7 300	£7 000	\$10 220	£5 000	\$7 300
CHRIST AS THE MAN OF SORROWS	703	Old Masters LONDON	27-04-2016	£15 000	\$21 900	£20 000	\$29 200	£30 000	\$43 800
CHRIST AS THE MAN OF SORROWS	704	Old Masters LONDON	27-04-2016	£3 000	\$4 380	£4 000	\$5 840	£9 375	\$13 688
AN ALTARPIECE WITH SCENES FROM THE LIFE OF THE VIRGIN	705	Old Masters LONDON	27-04-2016	£50 000	\$73 000	£80 000	\$116 800	£90 000	\$131 400
MADONNA AND CHILD WITH SAINTS DOMINIC AND JOB	707	Old Masters LONDON	27-04-2016	£4 000	\$5 840	£6 000	\$8 760	£8 125	\$11 863
PORTRAIT OF A MAN	708	Old Masters LONDON	27-04-2016	£1 000	\$1 460	£1 500	\$2 190	£3 250	\$4 745
THE ANNUNCIATION	709	Old Masters LONDON	27-04-2016	£20 000	\$29 200	£30 000	\$43 800	£18 125	\$26 463
ALLEGORY OF NIGHT	710	Old Masters LONDON	27-04-2016	£3 000	\$4 380	£5 000	\$7 300	£3 250	\$4 745
THE HOLY FAMILY	711	Old Masters LONDON	27-04-2016	£10 000	\$14 600	£15 000	\$21 900	£12 500	\$18 250
NOLI ME TANGERE	712	Old Masters LONDON	27-04-2016	£8 000	\$11 680	£12 000	\$17 520	£9 375	\$13 688
A MAN SEATED IN AN INTERIOR WITH A PIPE	714	Old Masters LONDON	27-04-2016	£3 000	\$4 380	£5 000	\$7 300	£3 250	\$4 745
TWO PEASANTS CONVERSING IN A VILLAGE STREET	715	Old Masters LONDON	27-04-2016	£2 000	\$2 920	£3 000	\$4 380	£2 500	\$3 650
THE ANNUNCIATION	716	Old Masters LONDON	27-04-2016	£4 000	\$5 840	£6 000	\$8 760	£3 750	\$5 475
LANDSCAPE WITH HUNTERS	717	Old Masters LONDON	27-04-2016	£20 000	\$29 200	£30 000	\$43 800	£25 000	\$36 500
A WOODED LANDSCAPE WITH DROVERS AND THEIR CATTLE, A VILLAGE BEYOND	718	Old Masters LONDON	27-04-2016	£6 000	\$8 760	£8 000	\$11 680	£9 375	\$13 688
LANDSCAPE WITH DANCING BACCHANTES	719	Old Masters LONDON	27-04-2016	£3 000	\$4 380	£5 000	\$7 300	£2 500	\$3 650
A WINTER LANDSCAPE WITH SKATERS ON A FROZEN RIVER BY A TOWER	720	Old Masters LONDON	27-04-2016	£2 000	\$2 920	£3 000	\$4 380	£2 500	\$3 650
	721	Old Masters LONDON	27-04-2016		\$0		\$0		\$0
A VILLAGE SCENE WITH NUMEROUS PEASANTS AND A TRAVELLING MERCHANT	723	Old Masters LONDON	27-04-2016	£6 000	\$8 760	£8 000	\$11 680	£11 875	\$17 338
A WOODED LANDSCAPE WITH TRAVELLERS ON A SANDY PATH	724	Old Masters LONDON	27-04-2016	£5 000	\$7 300	£7 000	\$10 220	£5 750	\$8 395
ITALIANATE LANDSCAPE WITH A RAM, OTHER SHEEP AND A DEAD TREE	725	Old Masters LONDON	27-04-2016	£7 000	\$10 220	£10 000	\$14 600	£8 125	\$11 863
RIVER LANDSCAPE WITH COTTAGE	726	Old Masters LONDON	27-04-2016	£2 500	\$3 650	£3 500	\$5 110	£7 500	\$10 950
A RIVER LANDSCAPE WITH ELEGANTLY-DRESSED FIGURES ON HORSEBACK IN THE FOREGROUND, MONKS AND A SHEPHERD	727	Old Masters LONDON	27-04-2016	£3 000	\$4 380	£4 000	\$5 840	£6 875	\$10 038

WITH HIS FLOCK BEYOND									
INTERIOR OF ST BAVO'S, HAARLEM	728	Old Masters LONDON	27-04-2016	£20 000	\$29 200	£30 000	\$43 800	£22 500	\$32 850
INTERIOR OF A CHURCH	729	Old Masters LONDON	27-04-2016	£5 000	\$7 300	£7 000	\$10 220	£6 000	\$8 760
THE AMBUSH	731	Old Masters LONDON	27-04-2016	£6 000	\$8 760	£8 000	\$11 680	£7 500	\$10 950
A CANAL BY MOONLIGHT	732	Old Masters LONDON	27-04-2016	£20 000	\$29 200	£30 000	\$43 800	£47 500	\$69 350
THE LAMENTATION	733	Old Masters LONDON	27-04-2016	£6 000	\$8 760	£8 000	\$11 680	£6 250	\$9 125
HEAD OF ATALANTA	734	Old Masters LONDON	27-04-2016	£1 500	\$2 190	£2 000	\$2 920	£1 875	\$2 738
A HIPPOPOTAMUS AND CROCODILE HUNT	735	Old Masters LONDON	27-04-2016	£7 000	\$10 220	£10 000	\$14 600	£8 125	\$11 863
DOUBLE PORTRAIT OF A MAN AND WOMAN, HALF-LENGTH	736	Old Masters LONDON	27-04-2016	£15 000	\$21 900	£20 000	\$29 200	£47 500	\$69 350
CHRIST IN THE GARDEN OF OLIVES	737	Old Masters LONDON	27-04-2016	£6 000	\$8 760	£8 000	\$11 680	£5 625	\$8 213
THE TRIUMPH OF WISDOM OVER FORTUNE	739	Old Masters LONDON	27-04-2016	£4 000	\$5 840	£6 000	\$8 760	£4 000	\$5 840
AN ALLEGORY OF SMELL; AN ALLEGORY OF TOUCH	740	Old Masters LONDON	27-04-2016	£1 500	\$2 190	£2 000	\$2 920	£3 000	\$4 380
PORTRAIT OF A MAN WITH A PARROT	741	Old Masters LONDON	27-04-2016	£2 000	\$2 920	£3 000	\$4 380	£2 750	\$4 015
SAINT MATTHEW	742	Old Masters LONDON	27-04-2016	£6 000	\$8 760	£8 000	\$11 680	£7 500	\$10 950
COCKERELS, DUCK, CHICKENS AND A FLYING PIGEON IN A LANDSCAPE, A LAKE BEYOND	743	Old Masters LONDON	27-04-2016	£20 000	\$29 200	£30 000	\$43 800	£27 500	\$40 150
A STILL LIFE OF A SWAN AND OTHER BIRDS, WITH RABBITS, FRUIT AND VEGETABLES AND A LANDSCAPE BEYOND	744	Old Masters LONDON	27-04-2016	£6 000	\$8 760	£8 000	\$11 680	£7 500	\$10 950
STILL LIFE OF PINK ROSES, TULIPS, HYACINTHS, JASMINE AND OTHER FLOWERS LOOSELY ARRANGED IN A WICKER BASKET, ALL UPON A STONE LEDGE	747	Old Masters LONDON	27-04-2016	£3 000	\$4 380	£5 000	\$7 300	£11 250	\$16 425
PORTRAIT OF A LADY, HALF-LENGTH, IN A RED DRESS AND BLACK CLOAK WITH A GOLD CHAIN AND SARDONYX CAMEO DEPICTING THE CRUCIFIXION, HOLDING A HANDKERCHIEF	748	Old Masters LONDON	27-04-2016	£6 000	\$8 760	£8 000	\$11 680	£8 750	\$12 775
PORTRAIT OF A MEMBER OF THE CATESBY FAMILY, HALF-LENGTH, WEARING A BREASTPLATE AND A RED SASH	749	Old Masters LONDON	27-04-2016	£3 000	\$4 380	£5 000	\$7 300	£6 875	\$10 038
PORTRAIT OF KING CHARLES I (1600–1649)	750	Old Masters LONDON	27-04-2016	£30 000	\$43 800	£50 000	\$73 000	£60 000	\$87 600
SAINT LOUIS IX OF FRANCE WITH THE ARCHANGEL MICHAEL, IN A LANDSCAPE	751	Old Masters LONDON	27-04-2016	£2 000	\$2 920	£3 000	\$4 380	£3 500	\$5 110
RAPHAEL AND TOBIAS	752	Old Masters LONDON	27-04-2016	£2 000	\$2 920	£3 000	\$4 380	£6 000	\$8 760
SAINT FRANCIS OF ASSISI	754	Old Masters LONDON	27-04-2016	£4 000	\$5 840	£6 000	\$8 760	£10 625	\$15 513
STILL LIFE OF AN UPTURNED VASE OF FLOWERS, WITH A CANVAS PAINTING SHOWING SAINT JOSEPH HOLDING THE CHRIST CHILD, AND ANOTHER SHOWING SAINT NICOLAS OF BARI	756	Old Masters LONDON	27-04-2016	£4 000	\$5 840	£6 000	\$8 760	£5 000	\$7 300
THE VISITATION; THE PRESENTATION OF THE VIRGIN AT THE TEMPLE	758	Old Masters LONDON	27-04-2016	£2 000	\$2 920	£3 000	\$4 380	£4 750	\$6 935
BATTLE OF THE SEA GODS	760	Old Masters LONDON	27-04-2016	£10 000	\$14 600	£15 000	\$21 900	£10 000	\$14 600
CAVALRY BATTLE SCENE	761	Old Masters LONDON	27-04-2016	£3 000	\$4 380	£5 000	\$7 300	£4 375	\$6 388
ACHILLES CONFRONTING HECTOR OUTSIDE TROY	762	Old Masters LONDON	27-04-2016	£30 000	\$43 800	£40 000	\$58 400	£50 000	\$73 000
THE ANGEL OF THE ANNUNCIATION	763	Old Masters LONDON	27-04-2016	£1 000	\$1 460	£1 500	\$2 190	£1 875	\$2 738
PORTRAIT OF A MAN, BUST-LENGTH, WITH A WHITE COLLAR	764	Old Masters LONDON	27-04-2016	£2 000	\$2 920	£3 000	\$4 380	£1 250	\$1 825
PORTRAIT OF A GENTLEMAN, HALF-LENGTH, IDENTIFIED AS GIOVANNI II BENTIVOGLIO (1443–1508)	765	Old Masters LONDON	27-04-2016	£3 000	\$4 380	£4 000	\$5 840	£9 375	\$13 688
PORTRAIT OF TITIAN, HALF-LENGTH	766	Old Masters LONDON	27-04-2016	£20 000	\$29 200	£30 000	\$43 800	£15 000	\$21 900
AN ARCHITECTURAL CAPRICCIO OF RUINED ARCHES IN AN ITALIANATE LANDSCAPE, A TOWER BEYOND; AND AN ARCHITECTURAL CAPRICCIO WITH AN IONIC PORTICO AND A RUINED BASILICA BEYOND	767	Old Masters LONDON	27-04-2016	£4 000	\$5 840	£6 000	\$8 760		\$0
A MOUNTAINOUS LANDSCAPE WITH A WALLED TOWN AT THE LEFT	768	Old Masters LONDON	27-04-2016	£2 000	\$2 920	£3 000	\$4 380	£2 500	\$3 650

SOUTHERN LANDSCAPE WITH TRAVELLERS ON A ROAD, BATHERS IN A RIVER BEYOND	771	Old Masters LONDON	27-04-2016	£2 000	\$2 920	£3 000	\$4 380	£1 875	\$2 738
A VIEW OF THE WATERFALLS AT TERNI WITH FIGURES IN THE FOREGROUND	775	Old Masters LONDON	27-04-2016	£12 000	\$17 520	£18 000	\$26 280	£16 250	\$23 725
THE MADONNA AND CHILD ATTENDED BY SAINTS AND BISHOPS	776	Old Masters LONDON	27-04-2016	£8 000	\$11 680	£12 000	\$17 520	£20 000	\$29 200
LANDSCAPE WITH A FLIGHT INTO EGYPT	778	Old Masters LONDON	27-04-2016	£2 000	\$2 920	£3 000	\$4 380	£1 875	\$2 738
TWO MILKMAIDS AND A YOUNG BOY, WITH A COW AND SHEEP, RESTING BY A TREE, WITH A MONASTERY BEHIND AND A TOWN IN THE DISTANCE; THREE FEMALE FIGURES AND A YOUNG BOY WITH A GOAT BY A WATERFALL, WITH A MOUNTAINOUS LANDSCAPE IN THE DISTANCE	780	Old Masters LONDON	27-04-2016	£20 000	\$29 200	£30 000	\$43 800	£23 750	\$34 675
AN ITALIANATE WOODED RIVER LANDSCAPE WITH FISHERMEN ON THE BANK BEFORE A WATERFALL, TRAVELLERS ON A PATH AND A SHEPHERD WITH HIS FLOCK BEYOND	781	Old Masters LONDON	27-04-2016	£3 000	\$4 380	£4 000	\$5 840	£3 000	\$4 380
WOODED LANDSCAPE WITH FIGURES RESTING BY A STREAM	783	Old Masters LONDON	27-04-2016	£4 000	\$5 840	£6 000	\$8 760	£7 500	\$10 950
A ROCKY LANDSCAPE WITH FIGURES FERRYING LIVESTOCK ACROSS A RIVER	784	Old Masters LONDON	27-04-2016	£3 000	\$4 380	£5 000	\$7 300	£1 250	\$1 825
THE HERO, A BAY RACEHORSE	785	Old Masters LONDON	27-04-2016	£3 000	\$4 380	£4 000	\$5 840	£6 250	\$9 125
A HUNTER BEING EXERCISED BY A GROOM	786	Old Masters LONDON	27-04-2016	£3 000	\$4 380	£4 000	\$5 840	£3 250	\$4 745
PORTRAIT OF A YOUNG BOY, HEAD AND SHOULDERS, WITH A WHITE COLLAR	787	Old Masters LONDON	27-04-2016	£6 000	\$8 760	£8 000	\$11 680	£5 000	\$7 300
PORTRAIT OF A YOUNG INDIAN WOMAN, HALF-LENGTH, IN A WHITE DRESS, WITH PEARL EARRINGS AND A PEARL NECKLACE	789	Old Masters LONDON	27-04-2016	£20 000	\$29 200	£30 000	\$43 800	£25 000	\$36 500
VIEW OF PORT GLASGOW AND GREENOCK ON THE FIRTH OF CLYDE, THE ARGYLL HILLS BEYOND	790	Old Masters LONDON	27-04-2016	£6 000	\$8 760	£8 000	\$11 680	£18 750	\$27 375
THE RAPE OF DEIANERA; REST ON THE FLIGHT INTO EGYPT	791	Old Masters LONDON	27-04-2016	£15 000	\$21 900	£20 000	\$29 200	£40 000	\$58 400
STILL LIFE OF A SILVER TEAPOT AND CUPS	793	Old Masters LONDON	27-04-2016	£1 500	\$2 190	£2 000	\$2 920	£1 125	\$1 643
A CAPRICCIO: A COLONNADE OPENING ON TO THE COURTYARD OF A PALACE	794	Old Masters LONDON	27-04-2016	£10 000	\$14 600	£15 000	\$21 900	£40 000	\$58 400
THE MADONNA DELLA MISERICORDIA WITH SAINTS PETER AND FRANCIS, AND ANGELS	795	Old Masters LONDON	27-04-2016	£12 000	\$17 520	£18 000	\$26 280	£47 500	\$69 350
MADONNA AND CHILD ENTHRONED	797	Old Masters LONDON	27-04-2016	£30 000	\$43 800	£40 000	\$58 400	£37 500	\$54 750
TWO WINGS FROM A TRIPTYCH: LEFT WING: SAINT MARY MAGDALENE; RIGHT WING: A FEMALE SAINT HOLDING A BOOK	798	Old Masters LONDON	27-04-2016	£8 000	\$11 680	£12 000	\$17 520	£13 750	\$20 075
THE VISITATION	799	Old Masters LONDON	27-04-2016	£5 000	\$7 300	£7 000	\$10 220	£6 250	\$9 125
VIRGIN AND CHILD WITH SAINT BERNARD	800	Old Masters LONDON	27-04-2016	£10 000	\$14 600	£15 000	\$21 900	£22 500	\$32 850
TRIPTYCH WITH SAINT CATHERINE OF ALEXANDRIA AND SAINT BARBARA FLANKING MARY MAGDALENE	801	Old Masters LONDON	27-04-2016	£2 000	\$2 920	£3 000	\$4 380	£5 000	\$7 300
THE DESCENT FROM THE CROSS	802	Old Masters LONDON	27-04-2016	£6 000	\$8 760	£8 000	\$11 680	£7 500	\$10 950
PORTRAIT OF A GENTLEMAN, BUST-LENGTH, WEARING A FUR-TRIMMED COAT AND A RED HAT	806	Old Masters LONDON	27-04-2016	£6 000	\$8 760	£8 000	\$11 680	£5 000	\$7 300
PORTRAIT OF A MAN, HALF-LENGTH, WEARING A FUR-TRIMMED COAT AND WHITE RUFF	807	Old Masters LONDON	27-04-2016	£1 500	\$2 190	£2 000	\$2 920	£1 188	\$1 734
PORTRAIT OF A MEMBER OF THE HASELFOOTE FAMILY, THREE-QUARTER LENGTH, WEARING BLACK WITH A WHITE RUFF, RESTING HIS HAND ON A BOOK	808	Old Masters LONDON	27-04-2016	£1 500	\$2 190	£2 000	\$2 920	£3 000	\$4 380
MADONNA AND CHILD	809	Old Masters LONDON	27-04-2016	£2 000	\$2 920	£3 000	\$4 380	£3 000	\$4 380
THE VIRGIN AND CHILD WITH SAINT ANNE AND SAINT JOHN THE BAPTIST	811	Old Masters LONDON	27-04-2016	£7 000	\$10 220	£10 000	\$14 600	£8 125	\$11 863
THE HOLY FAMILY BEFORE A LANDSCAPE	813	Old Masters LONDON	27-04-2016	£4 000	\$5 840	£6 000	\$8 760	£2 500	\$3 650
THE THREE AGES OF MAN	814	Old Masters LONDON	27-04-2016	£2 000	\$2 920	£3 000	\$4 380	£1 125	\$1 643
PORTRAIT OF A GENTLEMAN, BUST-LENGTH, WEARING ARMOUR AND A WHITE COLLAR WITH A BLACK HAT	815	Old Masters LONDON	27-04-2016	£4 000	\$5 840	£6 000	\$8 760	£6 000	\$8 760
PORTRAIT OF A SCHOLAR	816	Old Masters LONDON	27-04-2016	£2 000	\$2 920	£3 000	\$4 380	£5 625	\$8 213
THE LAMENTATION	817	Old Masters LONDON	27-04-2016	£2 000	\$2 920	£3 000	\$4 380	£2 000	\$2 920
AN APOSTLE, HOLDING A BOOK	819	Old Masters LONDON	27-04-2016	£2 000	\$2 920	£3 000	\$4 380	£6 875	\$10 038

PORTRAIT OF A LADY, HALF-LENGTH, HOLDING A BOOK	822	Old Masters LONDON	27-04-2016	£3 000	\$4 380	£5 000	\$7 300	£3 000	\$4 380
THE FISH SELLER; THE POULTRY SELLER'S WIFE	823	Old Masters LONDON	27-04-2016	£1 500	\$2 190	£2 000	\$2 920	£2 125	\$3 103
PORTRAIT OF A WOMAN	824	Old Masters LONDON	27-04-2016	£1 500	\$2 190	£2 000	\$2 920	£7 500	\$10 950
INTERIOR WITH A MAID, A GIRL WITH A DOG, AND A MAP OF DORDRECHT	825	Old Masters LONDON	27-04-2016	£4 000	\$5 840	£6 000	\$8 760	£10 625	\$15 513
STILL LIFE OF AN OYSTER, A IVORY HANDLED KNIFE, AND A GLASS TANKER	827	Old Masters LONDON	27-04-2016	£1 500	\$2 190	£2 000	\$2 920	£2 875	\$4 198
AN OLD WOMAN IN AN INTERIOR SAYING GRACE BEFORE A MEAL	828	Old Masters LONDON	27-04-2016	£3 000	\$4 380	£4 000	\$5 840	£4 000	\$5 840
PEASANTS DRINKING AND CUTTING TOBACCO IN AN INN	829	Old Masters LONDON	27-04-2016	£5 000	\$7 300	£7 000	\$10 220	£8 750	\$12 775
AN ELEGANT COMPANY PLAYING A GAME OF CARDS	830	Old Masters LONDON	27-04-2016	£3 000	\$4 380	£5 000	\$7 300	£3 750	\$5 475
THE PARABLE OF THE GOOD SHEPHERD AND THE HIRELING	831	Old Masters LONDON	27-04-2016	£4 000	\$5 840	£6 000	\$8 760	£5 000	\$7 300
ELEGANT FIGURES STROLLING IN A RENAISSANCE TOWN	833	Old Masters LONDON	27-04-2016	£10 000	\$14 600	£15 000	\$21 900	£10 000	\$14 600
A MOUNTAINOUS LANDSCAPE WITH TRAVELLING PILGRIMS	835	Old Masters LONDON	27-04-2016	£5 000	\$7 300	£8 000	\$11 680	£8 750	\$12 775
MARINE BATTLE WITH AN EXPLOSION ABOARD A SHIP, AND FIGURES ENGAGED IN HAND-TO-HAND COMBAT ON A BOAT IN THE FOREGROUND	838	Old Masters LONDON	27-04-2016	£2 000	\$2 920	£3 000	\$4 380	£3 250	\$4 745
A MEDITERRANEAN COASTAL SCENE WITH A TOWER, SHIPS, AND FIGURES ON THE SHORE	839	Old Masters LONDON	27-04-2016	£6 000	\$8 760	£8 000	\$11 680	£5 000	\$7 300
THE DENTIST; THE SPEAKER	842	Old Masters LONDON	27-04-2016	£3 000	\$4 380	£5 000	\$7 300	£3 750	\$5 475
STILL LIFE OF TULIPS, CARNATIONS AND OTHER FLOWERS IN A VASE DECORATED WITH PUTTI, WITH A BASKET OF FRUIT, ALL ON A STONE LEDGE	845	Old Masters LONDON	27-04-2016	£2 000	\$2 920	£3 000	\$4 380	£4 000	\$5 840
FESTOON OF FLOWERS AND FRUIT	847	Old Masters LONDON	27-04-2016	£8 000	\$11 680	£12 000	\$17 520	£6 250	\$9 125
THE HOLY FAMILY, SURROUNDED BY A GARLAND OF FLOWERS	848	Old Masters LONDON	27-04-2016	£5 000	\$7 300	£7 000	\$10 220	£5 625	\$8 213
APOLLO AND THE MUSES ON MOUNT PARNASSUS	849	Old Masters LONDON	27-04-2016	£3 000	\$4 380	£4 000	\$5 840	£3 000	\$4 380
PARROTS IN AN EXTENSIVE WOODLAND LANDSCAPE	850	Old Masters LONDON	27-04-2016	£6 000	\$8 760	£8 000	\$11 680	£8 750	\$12 775
WILD BOARS IN A WOODED LANDSCAPE; AND BEARS IN A WOODED LANDSCAPE	851	Old Masters LONDON	27-04-2016	£6 000	\$8 760	£8 000	\$11 680	£17 500	\$25 550
HEAD OF A BEARDED MAN, WEARING A TURBAN	852	Old Masters LONDON	27-04-2016	£6 000	\$8 760	£8 000	\$11 680	£7 500	\$10 950
PORTRAIT OF A LADY, HALF-LENGTH, WEARING A BLUE EMBROIDERED DRESS	853	Old Masters LONDON	27-04-2016	£2 000	\$2 920	£3 000	\$4 380	£1 375	\$2 008
	856	Old Masters LONDON	27-04-2016		\$0		\$0		\$0
STILL LIFE WITH ORANGES IN A BOWL WITH FIGS, ON A STONE LEDGE	858	Old Masters LONDON	27-04-2016	£4 000	\$5 840	£6 000	\$8 760	£3 750	\$5 475
STILL LIFE WITH PEARS AND PLUMS IN A VASE, ON A STONE LEDGE	859	Old Masters LONDON	27-04-2016	£3 000	\$4 380	£5 000	\$7 300	£3 000	\$4 380
SAINT JOSEPH AND THE CHRIST CHILD	860	Old Masters LONDON	27-04-2016	£1 500	\$2 190	£2 000	\$2 920	£1 250	\$1 825
THE HOLY FAMILY, WITH THE INFANT SAINT JOHN THE BAPTIST	861	Old Masters LONDON	27-04-2016	£1 000	\$1 460	£1 500	\$2 190	£1 000	\$1 460
SALVATOR MUNDI	862	Old Masters LONDON	27-04-2016	£3 000	\$4 380	£5 000	\$7 300	£1 250	\$1 825
THE VICTORY OF VIRTUE OVER VICE	863	Old Masters LONDON	27-04-2016	£4 000	\$5 840	£6 000	\$8 760	£4 000	\$5 840
MADONNA AND CHILD	864	Old Masters LONDON	27-04-2016	£2 000	\$2 920	£3 000	\$4 380	£12 500	\$18 250
PORTRAIT OF A WOMAN WITH HER SERVANT, FULL-LENGTH, WITH A TOY SPANIEL AND COCKATOO	865	Old Masters LONDON	27-04-2016	£3 000	\$4 380	£5 000	\$7 300	£3 500	\$5 110
STILL LIFE OF PEARS AND PLUMS, ON A STONE LEDGE, A LANDSCAPE BEYOND	867	Old Masters LONDON	27-04-2016	£1 500	\$2 190	£2 000	\$2 920	£2 000	\$2 920
THE FLIGHT OF LOT AND HIS FAMILY FROM SODOM	868	Old Masters LONDON	27-04-2016	£6 000	\$8 760	£8 000	\$11 680	£13 125	\$19 163
CHRIST CROWNED WITH THORNS	869	Old Masters LONDON	27-04-2016	£1 500	\$2 190	£2 000	\$2 920	£813	\$1 187
THE CRUCIFIXION	870	Old Masters LONDON	27-04-2016	£6 000	\$8 760	£8 000	\$11 680	£7 500	\$10 950
THE FLAUTIST	873	Old Masters LONDON	27-04-2016	£3 000	\$4 380	£4 000	\$5 840	£2 500	\$3 650
SAINT PETER RESTING IN A LANDSCAPE WITH SAINT PETER'S BASILICA, ROME BEYOND	874	Old Masters LONDON	27-04-2016	£2 000	\$2 920	£3 000	\$4 380	£2 250	\$3 285

SAINT JOHN THE BAPTIST	876	Old Masters LONDON	27-04-2016	£4 000	\$5 840	£6 000	\$8 760	£3 750	\$5 475
THE FORTUNE TELLER	877	Old Masters LONDON	27-04-2016	£20 000	\$29 200	£30 000	\$43 800	£27 500	\$40 150
THE CARDSHARPS	878	Old Masters LONDON	27-04-2016	£10 000	\$14 600	£15 000	\$21 900	£28 750	\$41 975
SALMACIS EMBRACING HERMAPHRODITUS	879	Old Masters LONDON	27-04-2016	£1 500	\$2 190	£2 000	\$2 920	£2 000	\$2 920
SALOME WITH THE HEAD OF SAINT JOHN THE BAPTIST	880	Old Masters LONDON	27-04-2016	£2 000	\$2 920	£3 000	\$4 380	£563	\$822
MARY MAGDALENE	881	Old Masters LONDON	27-04-2016	£4 000	\$5 840	£6 000	\$8 760	£4 750	\$6 935
SAINT ANTHONY ABBOT BURYING SAINT PAUL THE HERMIT	882	Old Masters LONDON	27-04-2016	£12 000	\$17 520	£18 000	\$26 280	£15 000	\$21 900
PORTRAIT OF ANTOINE NOMPAR DE CAUMONT, DUKE OF LAUZUN, THREE-QUARTER-LENGTH, WEARING THE ORDER OF SAINT GEORGE, BEFORE A RED CURTAIN	883	Old Masters LONDON	27-04-2016	£4 000	\$5 840	£6 000	\$8 760	£6 250	\$9 125
TRUTH AND MERCY	884	Old Masters LONDON	27-04-2016	£6 000	\$8 760	£8 000	\$11 680	£15 000	\$21 900
A LADY AND A CHILD BY A BALUSTRADE ACCOMPANIED BY A MAN PLAYING A LUTE, WITH A PARROT	885	Old Masters LONDON	27-04-2016	£3 000	\$4 380	£5 000	\$7 300	£4 000	\$5 840
PORTRAIT OF THE SECOND CONDESA DE CASTROTERREÑO, HALF-LENGTH	886	Old Masters LONDON	27-04-2016	£2 500	\$3 650	£3 500	\$5 110	£5 000	\$7 300
PORTRAIT OF A MAN IN RUSSIAN COSTUME, BUST-LENGTH	887	Old Masters LONDON	27-04-2016	£2 000	\$2 920	£3 000	\$4 380	£2 250	\$3 285
THE MINSTREL SINGING HIS LAY TO THE DUCHESS OF BUCCLEUGH; FROM WALTER SCOTT'S THE LAY OF THE LAST MINSTREL, 1805	888	Old Masters LONDON	27-04-2016	£3 000	\$4 380	£5 000	\$7 300	£10 625	\$15 513
THE FIGHTING TEMERAIRE	889	Old Masters LONDON	27-04-2016	£3 000	\$4 380	£4 000	\$5 840	£17 500	\$25 550
A VIEW FROM POMPEII	890	Old Masters LONDON	27-04-2016	£6 000	\$8 760	£8 000	\$11 680	£6 250	\$9 125
A MARE AND FOAL, PRINCE OF WALES'S STUD ASTON CLINTON	891	Old Masters LONDON	27-04-2016	£800	\$1 168	£1 200	\$1 752	£1 750	\$2 555
HORSE RIDERS IN A LANDSCAPE	892	Old Masters LONDON	27-04-2016	£2 000	\$2 920	£3 000	\$4 380	£4 375	\$6 388
PORTRAIT OF A WOMAN, THREE-QUARTER LENGTH, SEATED IN AN INTERIOR, WEARING A SILVER DRESS	895	Old Masters LONDON	27-04-2016	£3 000	\$4 380	£5 000	\$7 300	£5 000	\$7 300
THE EARL OF LINCOLN AND HIS SISTERS	896	Old Masters LONDON	27-04-2016	£6 000	\$8 760	£8 000	\$11 680	£6 000	\$8 760
FIGURES IN A CHURCH INTERIOR	898	Old Masters LONDON	27-04-2016	£400	\$584	£600	\$876	£688	\$1 004
SHIPPING IN A STORM; SHIPPING IN CHOPPY WATERS; AND SHIPPING IN A CALM	899	Old Masters LONDON	27-04-2016	£4 000	\$5 840	£6 000	\$8 760	£6 875	\$10 038
THE SNOW THAMES IN TWO POSITIONS OFF HARWICH	900	Old Masters LONDON	27-04-2016	£1 500	\$2 190	£2 000	\$2 920	£3 750	\$5 475
HYLAS CARRIED OFF BY NYMPHS	901	Old Masters LONDON	27-04-2016	£6 000	\$8 760	£8 000	\$11 680	£7 500	\$10 950
A GIRL SEATED BY A STILE	902	Old Masters LONDON	27-04-2016	£4 000	\$5 840	£6 000	\$8 760	£4 375	\$6 388
	903	Old Masters LONDON	27-04-2016		\$0		\$0		\$0
ROME, A VIEW OF THE TEMPLE OF ANTONINUS AND FAUSTINA	904	Old Masters LONDON	27-04-2016	£3 000	\$4 380	£5 000	\$7 300	£15 000	\$21 900
VENICE, A VIEW OF SANTA MARIA DELLA SALUTE	905	Old Masters LONDON	27-04-2016	£6 000	\$8 760	£8 000	\$11 680	£215 000	\$313 900
VENICE, A VIEW OF THE GRAND CANAL WITH THE PALAZZO CAVALLI-FRANCHETTI AND SANTA MARIA DELLA SALUTE	906	Old Masters LONDON	27-04-2016	£5 000	\$7 300	£7 000	\$10 220	£68 750	\$100 375
A PROCESSION OF SAINTS	602	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$30 000		\$50 000		\$32 500
VIRGIN AND CHILD WITH ANGELS	603	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$10 000		\$15 000		\$81 250
THE ADORATION OF THE MAGI	604	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$5 000		\$7 000		\$4 750
CHRIST WITH ANGELS	605	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$6 000		\$8 000		\$20 000

CHRIST ON THE CROSS WITH SAINT JOHN AND MARY MAGDALENE	606	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$6 000	\$8 000	\$6 250
PORTRAIT OF A MAN, SAID TO BE JACOPO FOSCARINI, PODESTÀ OF PADUA (1523-1603)	609	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$5 000	\$7 000	\$8 125
SAINT HUBERT AND THE STAG IN A LANDSCAPE	610	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$15 000	\$20 000	\$20 000
A HAARLEM LANDSCAPE WITH FIGURES WORKING IN THE BLEACHING FIELDS, A VILLAGE AND WINDMILLS BEYOND	613	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$10 000	\$150 000	\$15 000
PORTRAIT OF A MAN IN ARMOR	614	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$8 000	\$12 000	\$7 500
FIGURES AT MASS IN AN ORNATE CHURCH INTERIOR	615	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$10 000	\$15 000	\$13 750
STILL LIFE WITH A LEMON, ROEMER, AND WAN-LI PORCELAIN PLATE	616	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$10 000	\$15 000	\$11 250
	617	Master Paintings & 19th Century European Art NEW YORK	29-01-2016				
THE PRESENTATION IN THE TEMPLE	618	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$15 000	\$20 000	\$25 000
PORTRAIT OF A MAN, HEAD AND SHOULDERS	619	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$8 000	\$12 000	\$8 125
THE CONTINENCE OF SCIPIO	625	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$50 000	\$70 000	\$81 250
AARON RECEIVING GOLD FROM THE ISRAELITES	626	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$15 000	\$20 000	\$18 750
LANDSCAPE WITH COWS, GOATS AND SHEEP	627	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$4 000	\$6 000	\$2 500
VIRGIN AND CHILD WITH PUTTI	629	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$6 000	\$8 000	\$50 000
	630	Master Paintings & 19th Century European Art NEW YORK	29-01-2016				
SAINT JEROME	632	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$8 000	\$12 000	\$12 500
MAN IN A RED HAT AND WOMAN WITH BOILED EGG	634	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$5 000	\$7 000	\$4 750
SAINT CECILIA WITH TWO ANGELS	638	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$20 000	\$30 000	\$18 750

SHIPS IN A STORM, WITH SHIPWRECKED FIGURES IN THE FOREGROUND, A VIEW OF A TOWN BEYOND	639	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$10 000	\$15 000	\$10 000
	640	Master Paintings & 19th Century European Art NEW YORK	29-01-2016				
GRAND CANAL, VENICE, WITH A PROCESSION ON THE STEPS OF SANTA MARIA DELLA SALUTE	642	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$20 000	\$30 000	\$50 000
A VIEW OF THE GRAND CANAL: SANTA MARIA DELLA SALUTE AND THE DOGANA FROM CAMPO SANTA MARIA ZOBENIGO	646	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$10 000	\$15 000	\$47 500
A STILL LIFE WITH ROSES, CARNATIONS AND OTHER FLOWERS IN A VASE, A POTTED DAFFODIL AND A PARROT ON A LEDGE	647	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$12 000	\$15 000	\$12 500
BELISARIUS BEGGING AT THE GATES OF ROME	649	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$6 000	\$9 000	\$17 500
	650	Master Paintings & 19th Century European Art NEW YORK	29-01-2016				
SAINT PETER HEALING THE PARALYTIC AT THE GATE OF THE TEMPLE	651	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$8 000	\$12 000	\$7 500
THE COURTYARD OF A RUINED MONASTERY	653	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$8 000	\$12 000	\$15 000
THE DESTRUCTION OF A CITY	654	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$30 000	\$40 000	\$27 500
VIEW OF THE MARKET AND FONTAINE DES INNOCENTS, PARIS	655	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$30 000	\$50 000	\$52 500
STUDY FOR "A FAMILY OF THE FORESTS" (RECTO); PORTRAIT OF A BEARDED MAN, BUST LENGTH (VERSO)	656	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$5 000	\$7 000	\$3 750
A BOUQUET OF FLOWERS WITH A BIRD'S NEST	657	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$20 000	\$30 000	\$20 000
BRITISH MEN OF WAR AND OTHER SHIPS AT THE MOUTH OF PORTSMOUTH HARBOR IN CHOPPY SEAS	659	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$25 000	\$35 000	\$25 000
PORTRAIT OF LADY JANE LONG	660	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$10 000	\$15 000	\$32 500
ARCHITECTURAL CAPRICCIO WITH FIGURES AMONG CLASSICAL RUINS BY AN INLET; ARCHITECTURAL CAPRICCIO WITH FIGURES UNDER A RUINED COLONNADE	662	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$20 000	\$30 000	\$17 500
PORTRAIT OF CHARLES I	668	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$8 000	\$12 000	\$9 375
AN ARCHITECT	669	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$15 000	\$20 000	\$25 000

JESUS AND THE WOMAN FROM SAMARIA	671	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$6 000	\$8 000	\$6 875
THE NATIVITY	673	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$6 000	\$8 000	\$6 875
PORTRAIT OF A BEARDED MAN	674	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$3 000	\$4 000	\$37 500
EXTENSIVE ROCKY LANDSCAPE WITH FIGURES RESTING BY A GROTTO	681	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$8 000	\$12 000	\$13 750
ROMAN LIME KILN WITH PEASANTS GAMBLING	684	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$10 000	\$15 000	\$17 500
NARCISSUS GAZING AT HIS REFLECTION	686	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$35 000	\$45 000	\$75 000
INTERIOR SCENE IN AN INN	689	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$2 000	\$3 000	\$2 375
CHRIST AND THE WOMAN TAKEN IN ADULTERY	690	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$2 000	\$3 000	\$2 500
THE VIRGIN ANNUNCIATE IN A CARVED NICHE WITH A FLORAL GARLAND; CHRIST AS SALVATOR MUNDI IN A CARVED NICHE WITH A FLORAL GARLAND	691	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$5 000	\$7 000	\$4 750
JAEI AND SISERA	692	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$10 000	\$15 000	\$32 500
ECCE HOMO	693	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$6 000	\$8 000	\$5 625
	695	Master Paintings & 19th Century European Art NEW YORK	29-01-2016				
THE CROWNING OF BACCHUS	702	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$20 000	\$30 000	\$32 500
AN ANGEL, POSSIBLY AN ALLEGORY OF DIVINE LOVE	704	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$4 000	\$6 000	\$8 125
THE DOCTOR'S VISIT, OR "THE CHARLATAN," ALSO KNOWN AS LE MARCHAND D'ORVIÉTAN OR L'OPÉRATEUR BARRI	707	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$5 000	\$7 000	\$20 000
VENUS IN THE FORGE OF VULCAN	712	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$6 000	\$8 000	\$7 500
AN EQUESTRIAN PORTRAIT OF NAPOLEON WITH A BATTLE BEYOND	713	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$15 000	\$20 000	\$15 000
NARCISSE	714	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$5 000	\$7 000	\$6 250



VIEW OF THE ISLAND OF SAN MICHELE, VENICE WITH A BRITISH MAN-O-WAR	716	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$8 000	\$12 000	\$50 000
THE PUNTA DELLA DOGANA; THE PIAZZETTA WITH THE BUCINTORO; THE PIAZZA SAN MARCO; AND THE GRAND CANAL, VENICE: A SET OF FOUR PAINTINGS	717	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$30 000	\$50 000	\$27 500
THE DEATH OF SENECA	718	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$10 000	\$150 000	\$8 750
WOODED LANDSCAPE WITH A PATH	719	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$3 000	\$5 000	\$13 750
CAPRICCIO OF AN ANCIENT DOORWAY; CAPRICCIO WITH RUINS	720	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$5 000	\$7 000	\$15 000
SALVATOR MUNDI	721	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$15 000	\$25 000	\$11 250
ITALIANATE LANDSCAPE WITH PEASANTS RESTING IN THE FOREGROUND	722	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$3 000	\$4 000	\$2 250
PORTRAIT OF A BEARDED MAN	724	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$4 000	\$6 000	\$6 500
TWO PORTRAITS OF VENETIAN GENTLEMEN, BUST-LENGTH	725	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$5 000	\$7 000	\$5 250
STILL LIFE OF TULIPS, ROSES, DAFFODILS AND OTHER FLOWERS IN A SCULPTED VASE, SET IN A LANDSCAPE	727	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$6 000	\$8 000	\$3 250
PORTRAIT OF MRS. FRANCIS INGRAM	728	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$5 000	\$7 000	\$4 750
AN OTTER HUNT	729	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$10 000	\$15 000	\$9 375
	731	Master Paintings & 19th Century European Art NEW YORK	29-01-2016				
PORTRAIT OF LADY FLUDYER, HALF-LENGTH	732	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$20 000	\$30 000	\$50 000
AU BORD DE LA MER	739	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$5 000	\$7 000	\$4 750
A VENETIAN CANAL	740	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$7 000	\$9 000	\$10 625
INTERIOR OF A GUARDROOM WITH SOLDIERS, AN OFFICER AND A YOUNG WOMAN	745	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$15 000	\$20 000	\$12 500
FISHERMEN BY A STREAM, A CASTLE BEYOND	746	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$6 000	\$8 000	\$11 250

MERCURY AND ARGUS	747	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$8 000	\$12 000	\$7 500
SHIPPING IN A CHOPPY SEA NEAR THE BEACH AT SCHEVENINGEN	751	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$8 000	\$12 000	\$10 000
STILL LIFE WITH MEAT PIES, A ROAST FOWL, OLIVES, CAPERS AND STRAWBERRIES IN BLUE AND WHITE PORCELAIN BOWLS, A TAZZA WITH GRAPES, A ROEMER FILLED WITH WINE, A CERAMIC JUG AND OTHER ITEMS, ALL ON A WOOD TABLE	753	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$3 000	\$5 000	\$4 375
PORTRAIT OF A LADY, HALF-LENGTH, IN A RED SHAWL	754	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$10 000	\$15 000	\$9 375
FIGURES IN AN INTERIOR	755	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$8 000	\$12 000	\$8 750
PORTRAIT OF A LADY	756	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$7 000	\$9 000	\$9 375
PEASANT FAMILY OUTSIDE A COTTAGE	758	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$15 000	\$20 000	\$12 500
PORTRAIT OF A WOMAN, HALF-LENGTH, IN A BLUE DRESS, A FOUNTAIN BEYOND	760	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$2 000	\$3 000	\$1 875
ALEXANDER TRIUMPHANT IN BABYLON	761	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$15 000	\$20 000	\$15 000
LANDSCAPE WITH FIGURES AND SHEEP	762	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$4 000	\$6 000	\$875
MONA LISA	763	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$2 000	\$3 000	\$1 000
A CAVALRY SKIRMISH	764	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$3 000	\$5 000	\$4 000
ABEL OFFERING A SACRIFICE	765	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$4 000	\$6 000	\$87 500
THE AGE OF INNOCENCE	766	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$4 000	\$6 000	\$1 125
AN EXTENSIVE ROCKY LANDSCAPE, A TOWN BEYOND	767	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$4 000	\$6 000	\$750
STILL LIFE WITH A STURGEON, OYSTERS, LETTUCE AND A BASKET OF FISH ON A TABLE	770	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$2 000	\$3 000	\$750
FLYING DUTCHMAN	875	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$5 000	\$7 000	\$7 188
BAY MIDDLETON AND LAUNCELOT: TWO PAINTINGS	876	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$5 000	\$7 000	\$6 250

ALICE HAWTHORN	877	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$4 000	\$6 000	\$5 000
EMILIUS	878	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$4 000	\$6 000	\$5 000
THE BAY EASTON IN HIS STABLE	880	Master Paintings & 19th Century European Art NEW YORK	29-01-2016		\$20 000	\$30 000	\$18 750
THE ANGEL OF THE ANNUNCIATION	401	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$20 000	\$30 000	\$68 750
THE PENTECOST	402	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$10 000	\$15 000	\$11 875
SAINT MARY MAGDALENE; SAINT LAWRENCE	403	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$30 000	\$50 000	\$40 000
THE MEETING OF SOLOMON AND THE QUEEN OF SHEBA	404	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$100 000	\$150 000	\$100 000
CRUCIFIXION WITH THE MADONNA AND SAINT JOHN THE EVANGELIST	406	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$60 000	\$80 000	\$68 750
THE MADONNA AND CHILD WITH TWO ANGELS BEFORE A ROSE HEDGE	408	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$15 000	\$20 000	\$27 500
	409	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016				
SCENES FROM THE STORY OF PARIS	410	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$100 000	\$150 000	\$87 500
THE VIRGIN AND CHILD IN GLORY	419	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$40 000	\$60 000	\$50 000
MATER DOLOROSA	420	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$40 000	\$60 000	\$100 000
VIRGIN AND CHILD	422	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$30 000	\$40 000	\$37 500
CHRIST AS THE MAN OF SORROWS TOGETHER WITH THE VIRGIN AND SAINT JOHN	425	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$80 000	\$120 000	\$100 000
MADONNA AND CHILD WITH THE INFANT SAINT JOHN THE BAPTIST AND SAINT CATHERINE OF SIENA	428	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$40 000	\$60 000	\$50 000
	429	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016				
PORTRAIT OF A YOUNG BOY, BUST LENGTH, FACING LEFT, DRESSED IN A MAROON DOUBLET AND CAP	431	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$20 000	\$30 000	\$45 000

PORTRAIT OF A MAN, THREE-QUARTER LENGTH, WITH A DOUBLE LAYERED LACE CARTWHEEL RUFF; PORTRAIT OF A WOMAN, THREE-QUARTER LENGTH, WITH A DOUBLE LAYERED LACE CARTWHEEL RUFF	446	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$50 000	\$70 000	\$56 250
PORTRAIT OF A LADY, THREE-QUARTER LENGTH, IN A BLACK DAMASK, ERMINE-LINED GOWN AND A LACE TRIMMED RUFF	447	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$80 000	\$120 000	\$93 750
CHRIST ATTENDED BY ANGELS	448	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$35 000	\$45 000	\$37 500
THE ANNUNCIATION	449	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$20 000	\$30 000	\$22 500
A RIVER LANDSCAPE WITH FIGURES ON A COUNTRY ROAD, A VIEW OF A TOWN IN THE DISTANCE	450	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$150 000	\$200 000	
	451	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016				
AN EXTENSIVE LANDSCAPE WITH A BEAR HUNT	452	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$80 000	\$120 000	\$125 000
PORTRAIT OF A YOUNG MAN, BUST-LENGTH, IN A BLACK DOUBLET WITH A WHITE LACE COLLAR	453	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$120 000	\$180 000	\$150 000
PORTRAIT OF AN ELEGANT WOMAN IN THE GUISE OF VENUS	454	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$20 000	\$30 000	\$22 500
EXTENSIVE LANDSCAPE WITH FIGURES	456	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$60 000	\$80 000	\$68 750
PORTRAIT OF PRINCESS TERESA PAMPHILJ CYBO	458	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$60 000	\$80 000	\$68 750
AN ABBOT OR BISHOP SAINT, POSSIBLY ONE OF THE FOUR LATIN FATHERS OF THE CHURCH, HALF-LENGTH, WRITING IN A BOOK WITH A QUILL-PEN	461	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$10 000	\$15 000	\$12 500
A GENRE SCENE OF A SEATED BOY WITH BAT AND BALL, A COLLARED SHEEP, A BASKET OF DOVES AND PAIR OF DUCKS	463	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$30 000	\$40 000	\$100 000
THE MAGDALENE	464	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$40 000	\$60 000	\$50 000
DAVID WITH THE HEAD OF GOLIATH	465	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$40 000	\$60 000	\$106 250
AN ALLEGORY OF THE MONTH OF OCTOBER, WITH A STILL LIFE OF BASKETS OF POMEGRANATES, APPLES, GRAPES AND OTHER FRUITS, A PAIR OF DOVES AND SONGBIRDS ON A STONE LEDGE	466	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$70 000	\$100 000	\$75 000
AN ALLEGORY OF THE MONTH OF DECEMBER, WITH A CAT AND A STILL LIFE OF FOWL, FISH, SWEETMEATS AND CHOCOLATE ON A STONE LEDGE	467	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$40 000	\$60 000	\$45 000
VIEW OF EL ESCORIAL	468	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$100 000	\$150 000	\$212 500

MEN-O'-WAR AND OTHER VESSELS IN A STIFF BREEZE BEFORE A COAST	477	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$40 000	\$60 000	\$68 750
STILL LIFE WITH HERRING, ROEMER, SALT CELLAR, OVERTURNED BEAKER, NUTS, KNIFE, AND LEMON ON A DRAPED TABLE	478	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$40 000	\$60 000	\$150 000
THE BEACH AT EGMOND AAN ZEE	479	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$30 000	\$40 000	\$52 500
PORTRAIT OF A MAN IN YELLOW DRESS, HOLDING AN APPLE	481	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$40 000	\$60 000	\$85 000
VANITAS STILL LIFE WITH ASTROLOGICAL GLOBE, MUSICAL INSTRUMENTS, SKULL, AND BOOKS ON A DRAPED TABLE	486	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$15 000	\$20 000	\$17 500
MAN WEIGHING COINS IN AN INTERIOR, OTHER FIGURES IN THE ROOM BEYOND	488	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$40 000	\$60 000	\$45 000
BOY PEERING INTO AN EARTHENWARE TANKARD	490	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$60 000	\$80 000	\$162 500
SELF PORTRAIT AS A YOUNG MAN, HEAD AND SHOULDERS	491	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$100 000	\$150 000	\$298 000
	492	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016				
DAVID WITH THE HEAD OF GOLIATH	493	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$15 000	\$20 000	\$18 750
	494	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016				
THE GUARDIAN ANGEL	505	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$8 000	\$12 000	\$35 000
PORTRAIT OF A MAN IN A RUFF, HOLDING GLOVES	506	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$70 000	\$90 000	\$106 250
AN ARTIST AT AN EASEL AND OTHER FIGURES IN AN INTERIOR	508	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$50 000	\$70 000	\$56 250
STILL LIFE OF FLOWERS AND AN OVERTURNED JUG	513	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$20 000	\$30 000	\$75 000
PORTRAIT OF A YOUNG BOY, HEAD AND SHOULDERS, WEARING ARMOUR	516	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$120 000	\$180 000	\$225 000
BIRDS, INCLUDING DUCKS, PARROTS AND A HERON, IN AN EXTENSIVE LANDSCAPE	518	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$60 000	\$80 000	\$62 500
INTERIOR OF THE LAURENSKERK, ROTTERDAM	519	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$60 000	\$80 000	\$75 000

A LIPIZZANER STALLION WITH CURLY COAT LED BY A GROOM; A LIPIZZANER STALLION WITH "TIGER" COAT HELD BY A GROOM IN ORIENTAL COSTUME	521	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$70 000	\$90 000	\$118 750
	522	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016				
PORTRAIT OF A LADY, HALF LENGTH, HOLDING AN ARTIST'S PORTFOLIO, SEATED AT A TABLE WITH A CHEST OF DRAWING PARAPHERNALIA	530	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$10 000	\$15 000	\$56 250
PORTRAIT OF A YOUNG MAN IN UNIFORM, PROBABLY A MEMBER OF AN HONOR GUARD	531	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$50 000	\$70 000	\$87 500
FIGURES WALKING UP A MONUMENTAL STAIRCASE	534	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$200 000	\$300 000	\$310 000
WASHERWOMEN AT A WATERFALL	535	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$120 000	\$180 000	\$137 500
A YOUNG BOY LOOKING UP	536	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$50 000	\$70 000	\$62 500
THE ABDUCTION OF EUROPA	537	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$8 000	\$12 000	\$32 500
PORTRAIT OF A LADY	538	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$20 000	\$30 000	\$22 500
PORTRAIT OF JEAN-HENRI RIESENER (1734 - 1806), THE ARTIST'S FATHER	539	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$40 000	\$60 000	\$50 000
VIEW OF THE PONTE LUCANO, NEAR TIVOLI, AND THE TOMB OF THE PLAUTII	541	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$50 000	\$70 000	\$50 000
PORTRAIT OF A LADY WEARING A FLORAL WREATH, POSSIBLY AS FLORA	542	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$25 000	\$35 000	\$31 250
A YOUNG COUPLE RESTING BY A HARBOR; A SMOKER RESTING BY A HARBOR	543	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$50 000	\$70 000	\$62 500
A PALLADIAN DESIGN FOR THE RIALTO BRIDGE, WITH THE BASILICA PALLADIANA AT RIGHT AND THE PALAZZO CHIERICATI AT LEFT: A CAPRICCIO	546	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$40 000	\$60 000	\$225 000
	579	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016				
PORTRAIT OF EMMA HAMILTON AS JOAN OF ARC	550	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$30 000	\$40 000	\$93 750
	551	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016				
	552	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016				

	553	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016					
A GIRL WITH A BASKET OF BIRDS	554	Master Paintings & Sculpture Day Sale NEW YORK	29-01-2016		\$8 000		\$12 000	\$7 500
SAINT JEROME; SAINT ANTHONY OF PADUA	1	Master Paintings Evening Sale NEW YORK	28-01-2016		\$200 000		\$300 000	\$225 000
CHRIST BLESSING	2	Master Paintings Evening Sale NEW YORK	28-01-2016		\$100 000		\$150 000	\$112 500
MADONNA AND CHILD WITH FOUR SAINTS	3	Master Paintings Evening Sale NEW YORK	28-01-2016		\$120 000		\$180 000	\$150 000
PANDORA	6	Master Paintings Evening Sale NEW YORK	28-01-2016		\$300 000		\$500 000	\$754 000
PORTRAIT OF A MAN, HALF-LENGTH, STANDING BEFORE A GREEN CURTAIN	7	Master Paintings Evening Sale NEW YORK	28-01-2016		\$150 000		\$200 000	\$175 000
THE TEMPTATION OF SAINT ANTHONY	8	Master Paintings Evening Sale NEW YORK	28-01-2016		\$300 000		\$400 000	\$850 000
	9	Master Paintings & Sculpture Day Sale NEW YORK	28-01-2016					
THE MADONNA AND CHILD	10	Master Paintings Evening Sale NEW YORK	28-01-2016		\$500 000		\$700 000	\$1 330 000
THE MADONNA AND CHILD WITH SAINT JOHN THE BAPTIST AND AN ANGEL BEFORE A WINDOW	12	Master Paintings Evening Sale NEW YORK	28-01-2016		\$700 000		\$1 000 000	\$1 330 000
THE YOUNG CHRIST ADORED BY SAINT JOHN THE BAPTIST	14	Master Paintings Evening Sale NEW YORK	28-01-2016		\$700 000		\$900 000	\$850 000
ECCE HOMO	15	Master Paintings Evening Sale NEW YORK	28-01-2016		\$150 000		\$200 000	\$274 000
MADONNA AND CHILD	16	Master Paintings Evening Sale NEW YORK	28-01-2016		\$400 000		\$600 000	\$790 000
	18	Master Paintings & Sculpture Day Sale NEW YORK	28-01-2016					
A ROCKY LANDSCAPE WITH TRAVELERS	23	Master Paintings Evening Sale NEW YORK	28-01-2016		\$300 000		\$500 000	\$418 000
THE TOWER OF BABEL	24	Master Paintings Evening Sale NEW YORK	28-01-2016		\$200 000		\$300 000	\$418 000
PORTRAIT OF AMALIA VON HESSE-KASSEL	26	Master Paintings Evening Sale NEW YORK	28-01-2016		\$80 000		\$120 000	\$87 500
SAINT MARTIN HEALING THE POSSESSED MAN	27	Master Paintings Evening Sale NEW YORK	28-01-2016		\$4 000 000		\$6 000 000	\$4 730 000
THE GARDEN OF EDEN	30	Master Paintings Evening Sale NEW YORK	28-01-2016		\$300 000		\$500 000	\$658 000
SAINT NORBERT OVERCOMING TANCHELM	31	Master Paintings Evening Sale NEW YORK	28-01-2016		\$800 000		\$1 200 000	\$1 810 000
HOLY FAMILY WITH THE INFANT SAINT JOHN THE BAPTIST, SAINT ELIZABETH AND ANGELS	35	Master Paintings Evening Sale	28-01-2016		\$200 000		\$300 000	\$250 000

		NEW YORK							
AN ALLEGORY OF POETRY	37	Master Paintings Evening Sale NEW YORK	28-01-2016		\$800 000		\$1 200 000		\$970 000
OLINDO AND SOFRONIA ON THE PYRE	38	Master Paintings Evening Sale NEW YORK	28-01-2016		\$250 000		\$350 000		\$322 000
THE MADONNA	40	Master Paintings Evening Sale NEW YORK	28-01-2016		\$8 000		\$120 000		\$346 000
DANAË	41	Master Paintings Evening Sale NEW YORK	28-01-2016		\$25 000		\$35 000		\$30 490 000
DEATH LEADING HELL'S ARMY	42	Master Paintings Evening Sale NEW YORK	28-01-2016		\$50 000		\$70 000		\$162 500
FISH, OYSTERS, A CRAB AND A LOBSTER WITH CATS, A TUB, A COPPER DISH AND BUCKET AND BASKETS AT THE FOOT OF A DRAPED COLUMN, A QUAY AND A CASTLE BY THE SEA BEYOND	45	Master Paintings Evening Sale NEW YORK	28-01-2016		\$200 000		\$400 000		\$212 500
	46	Master Paintings & Sculpture Day Sale NEW YORK	28-01-2016						
FOREST FLOOR STILL LIFE WITH FLOWERS, MUSHROOMS, BUTTERFLIES, A SNAKE, A FROG, AND A DRAGONFLY	47	Master Paintings Evening Sale NEW YORK	28-01-2016		\$80 000		\$120 000		\$125 000
THE TOWN HALL AT HAARLEM WITH THE ENTRY OF PRINCE MAURITS TO REPLACE THE GOVERNERS IN 1618	48	Master Paintings Evening Sale NEW YORK	28-01-2016		\$2 500 000		\$3 500 000		\$3 010 000
	50	Master Paintings & Sculpture Day Sale NEW YORK	28-01-2016						
LEONORE DISCOVERING THE DAGGER LEFT BY ALONZO	53	Master Paintings Evening Sale NEW YORK	28-01-2016		\$150 000		\$250 000		\$310 000
THE TEATRO DELLE ACQUE IN THE GARDEN OF THE VILLA ALDOBRANDINI	54	Master Paintings Evening Sale NEW YORK	28-01-2016		\$150 000		\$200 000		\$175 000
LONDON, A VIEW OF THE CITY OF WESTMINSTER OVER THE RIVER THAMES FROM LAMBETH	56	Master Paintings Evening Sale NEW YORK	28-01-2016		\$2 000 000		\$3 000 000		\$1 690 000
PASTORAL LANDSCAPE WITH WOMEN PREPARING THE WASH	58	Master Paintings Evening Sale NEW YORK	28-01-2016		\$150 000		\$200 000		\$162 500
KILCHURN CASTLE, LOCH AWE	60	Master Paintings Evening Sale NEW YORK	28-01-2016		\$200 000		\$300 000		\$286 000
THE MILKMAID	101	Old Master & British Paintings Day Sale LONDON	10-12-2015	£5 000	\$7 550	£8 000	\$12 080	£6 250	\$9 438
NIMROD AMONGST THE MONUMENTS	102	Old Master & British Paintings Day Sale LONDON	10-12-2015	£12 000	\$18 120	£18 000	\$27 180	£15 000	\$22 650
THE GARDEN OF EDEN	103	Old Master & British Paintings Day Sale LONDON	10-12-2015	£30 000	\$45 300	£50 000	\$75 500	£87 500	\$132 125
THE TOWER OF BABEL	104	Old Master & British Paintings Day Sale LONDON	10-12-2015	£60 000	\$90 600	£80 000	\$120 800	£93 750	\$141 563
THE BAPTISM OF CHRIST	105	Old Master & British Paintings Day Sale LONDON	10-12-2015	£30 000	\$45 300	£50 000	\$75 500	£22 500	\$33 975



AUTUMN: A MOUNTAINOUS RIVER LANDSCAPE WITH A COOPER CONVERSING WITH AN ELEGANTLY-DRESSED GENTLEMAN IN THE FOREGROUND, FIGURES HARVESTING GRAPES, A TOWER AND CASTLE BEYOND	106	Old Master & British Paintings Day Sale LONDON	10-12-2015	£40 000	\$60 400	£60 000	\$90 600	£45 000	\$67 950
	107	Master Paintings & Sculpture Day Sale NEW YORK	10-12-2015		\$0		\$0		\$0
A VILLAGE STREET	108	Old Master & British Paintings Day Sale LONDON	10-12-2015	£80 000	\$120 800	£120 000	\$181 200	£167 000	\$252 170
PORTRAIT OF QUEEN ELIZABETH I (1533-1603)	109	Old Master & British Paintings Day Sale LONDON	10-12-2015	£40 000	\$60 400	£60 000	\$90 600	£40 000	\$60 400
PORTRAIT OF OLIVER CROMWELL (1599-1658), LORD PROTECTOR OF ENGLAND	110	Old Master & British Paintings Day Sale LONDON	10-12-2015	£10 000	\$15 100	£15 000	\$22 650	£10 625	\$16 044
PORTRAIT OF VICTOR AMADEUS II, KING OF SICILY AND SARDINIA (1666-1732)	111	Old Master & British Paintings Day Sale LONDON	10-12-2015	£10 000	\$15 100	£15 000	\$22 650	£17 500	\$26 425
THE PARABLE OF THE PRODIGAL SON	113	Old Master & British Paintings Day Sale LONDON	10-12-2015	£15 000	\$22 650	£20 000	\$30 200	£21 250	\$32 088
STILL LIFE OF FLOWERS IN A GLASS VASE WITH A PEACH, FLY AND PETALS ON A STONE LEDGE	115	Old Master & British Paintings Day Sale LONDON	10-12-2015	£30 000	\$45 300	£50 000	\$75 500	£106 250	\$160 438
VENUS AND ADONIS	117	Old Master & British Paintings Day Sale LONDON	10-12-2015	£25 000	\$37 750	£35 000	\$52 850	£47 500	\$71 725
DANCING COUPLE WITH A VIOLA DA GAMBA	118	Old Master & British Paintings Day Sale LONDON	10-12-2015	£40 000	\$60 400	£60 000	\$90 600	£68 750	\$103 813
THE SATYR AND THE PEASANT	119	Old Master & British Paintings Day Sale LONDON	10-12-2015	£20 000	\$30 200	£30 000	\$45 300	£25 000	\$37 750
PORTRAIT OF A YOUNG MAN, HEAD AND SHOULDERS	120	Old Master & British Paintings Day Sale LONDON	10-12-2015	£8 000	\$12 080	£12 000	\$18 120	£68 750	\$103 813
ANNA MARIA DE ÇAMUDIO (D. 1663), THREE-QUARTER LENGTH, SEATED	121	Old Master & British Paintings Day Sale LONDON	10-12-2015	£6 000	\$9 060	£8 000	\$12 080	£8 125	\$12 269
PORTRAIT OF MARY, PRINCESS OF ORANGE (1631-1660), HOLDING A ROSE	122	Old Master & British Paintings Day Sale LONDON	10-12-2015	£10 000	\$15 100	£15 000	\$22 650	£8 125	\$12 269
PORTRAIT OF MISS KATHERINE BRISTOW, HOLDING A PARROT IN HER LEFT HAND	123	Old Master & British Paintings Day Sale LONDON	10-12-2015	£10 000	\$15 100	£15 000	\$22 650	£21 250	\$32 088
HOUNDS FIGHTING IN A VILLAGE, WITH A WOODED LANDSCAPE IN THE DISTANCE	124	Old Master & British Paintings Day Sale LONDON	10-12-2015	£30 000	\$45 300	£40 000	\$60 400	£37 500	\$56 625
MOUNTAIN LANDSCAPE WITH A GYPSY FORTUNE TELLER	125	Old Master & British Paintings Day Sale LONDON	10-12-2015	£40 000	\$60 400	£60 000	\$90 600	£87 500	\$132 125
A TRAVELLER AND HIS PACK HORSE WALKING ALONG A SANDY PATH BESIDE A STREAM, A RICKETY WOODEN BRIDGE IN THE DISTANCE WITH A SECOND FIGURE STANDING NEAR A WOODEN CRUCIFIX	128	Old Master & British Paintings Day Sale LONDON	10-12-2015	£12 000	\$18 120	£18 000	\$27 180	£15 000	\$22 650

A MEDITERRANEAN HARBOUR, WITH THE DUTCH VESSEL PROFEET ELIAS AT ANCHOR	129	Old Master & British Paintings Day Sale LONDON	10-12-2015	£30 000	\$45 300	£50 000	\$75 500	£87 500	\$132 125
AN ESTUARY SCENE WITH FISHERMAN EMPTYING FISH-TRAPS IN THE FOREGROUND	130	Old Master & British Paintings Day Sale LONDON	10-12-2015	£60 000	\$90 600	£80 000	\$120 800	£93 750	\$141 563
A WINTER LANDSCAPE BY A FROZEN POND, A FIGURE DRAGGING A PILE OF DRIFTWOOD AND A MOTHER AND CHILD BY THE GATE OF A HOUSE	131	Old Master & British Paintings Day Sale LONDON	10-12-2015	£60 000	\$90 600	£80 000	\$120 800	£62 500	\$94 375
A STILL LIFE OF TULIPS, ROSES, DAFFODILS AND OTHER FLOWERS, WITH BUTTERFLIES, IN A GLASS VASE ON A STONE LEDGE	133	Old Master & British Paintings Day Sale LONDON	10-12-2015	£40 000	\$60 400	£60 000	\$90 600	£40 000	\$60 400
STILL LIFE WITH FLOWERS AND FRUIT, WITH AN UPTURNED VASE AND A SCULPTED URN, IN AN ITALIANATE SETTING	134	Old Master & British Paintings Day Sale LONDON	10-12-2015	£8 000	\$12 080	£12 000	\$18 120	£9 375	\$14 156
AN ITALIANATE LANDSCAPE WITH PEASANTS AND ANIMALS FORDING A RIVER	136	Old Master & British Paintings Day Sale LONDON	10-12-2015	£25 000	\$37 750	£35 000	\$52 850	£27 500	\$41 525
AN EXTENSIVE ITALIANATE LANDSCAPE WITH MOUNTED TRAVELLERS IN THE FOREGROUND, A RIVER WITH FISHERMEN AND A CASTLE BEYOND	137	Old Master & British Paintings Day Sale LONDON	10-12-2015	£10 000	\$15 100	£15 000	\$22 650	£8 750	\$13 213
ABRAHAM PLEADING WITH SARAH ON BEHALF OF HAGAR	138	Old Master & British Paintings Day Sale LONDON	10-12-2015	£20 000	\$30 200	£30 000	\$45 300	£22 500	\$33 975
	140	Master Paintings & Sculpture Day Sale NEW YORK	10-12-2015		\$0		\$0		\$0
A TROMPE L'ŒIL STILL LIFE OF FOUR BIRDS OF PARADISE AND TWO KINGFISHERS HANGING FROM NAILS ON A PAINTED WHITE WALL	142	Old Master & British Paintings Day Sale LONDON	10-12-2015	£25 000	\$37 750	£35 000	\$52 850	£31 250	\$47 188
A TROMPE L'ŒIL STILL LIFE WITH TWO GROUSE HANGING FROM A NAIL	143	Old Master & British Paintings Day Sale LONDON	10-12-2015	£6 000	\$9 060	£8 000	\$12 080	£7 500	\$11 325
A STILL LIFE OF ROSES, HYACINTH, HONEYSUCKLE AND OTHER FLOWERS IN A GLASS VASE ON A LEDGE	144	Old Master & British Paintings Day Sale LONDON	10-12-2015	£20 000	\$30 200	£30 000	\$45 300	£56 250	\$84 938
A TROMPE L'ŒIL WITH A PAINTING AND OTHER PAPER ITEMS PINNED TO A WOODEN WALL	145	Old Master & British Paintings Day Sale LONDON	10-12-2015	£6 000	\$9 060	£8 000	\$12 080	£7 500	\$11 325
THE MADONNA AND CHILD WITH SAINTS PAUL, STEPHEN(?) AND ANTHONY ABBOT, THREE FEMALE MARTYR SAINTS AND FOUR MUSIC-MAKING ANGELS	147	Old Master & British Paintings Day Sale LONDON	10-12-2015	£60 000	\$90 600	£80 000	\$120 800	£106 250	\$160 438
SAINT SEBASTIAN	149	Old Master & British Paintings Day Sale LONDON	10-12-2015	£15 000	\$22 650	£20 000	\$30 200	£45 000	\$67 950
THE ADORATION OF THE MAGI	150	Old Master & British Paintings Day Sale LONDON	10-12-2015	£50 000	\$75 500	£80 000	\$120 800	£50 000	\$75 500
VIRGIN AND CHILD	151	Old Master & British Paintings Day Sale LONDON	10-12-2015	£40 000	\$60 400	£60 000	\$90 600	£43 750	\$66 063
PORTRAIT OF DESIDERIUS ERASMUS (1466/9–1536), HALF-LENGTH IN A BLACK FUR-LINED COAT	152	Old Master & British Paintings Day Sale LONDON	10-12-2015	£20 000	\$30 200	£30 000	\$45 300	£43 750	\$66 063

A LADY LEAFING THROUGH A BOOK, POSSIBLY MARY MAGDALENE	153	Old Master & British Paintings Day Sale LONDON	10-12-2015	£70 000	\$105 700	£100 000	\$151 000	£179 000	\$270 290
PORTRAIT OF A LADY, HALF-LENGTH, IN A YELLOW DRESS WITH GREEN SLEEVES AND A GOLD CHAIN, RESTING HER HAND ON A BOOK IN AN INTERIOR, A RIVER LANDSCAPE BEYOND	156	Old Master & British Paintings Day Sale LONDON	10-12-2015	£40 000	\$60 400	£60 000	\$90 600	£65 000	\$98 150
PORTRAIT OF A MAN HOLDING A LETTER	157	Old Master & British Paintings Day Sale LONDON	10-12-2015	£30 000	\$45 300	£40 000	\$60 400	£31 250	\$47 188
THE CRUCIFIXION	159	Old Master & British Paintings Day Sale LONDON	10-12-2015	£2 000	\$3 020	£3 000	\$4 530	£25 000	\$37 750
THE ADORATION OF THE MAGI	160	Old Master & British Paintings Day Sale LONDON	10-12-2015	£7 000	\$10 570	£10 000	\$15 100	£8 125	\$12 269
THE HOLY FAMILY WITH THE INFANT SAINT JOHN THE BAPTIST	163	Old Master & British Paintings Day Sale LONDON	10-12-2015	£15 000	\$22 650	£20 000	\$30 200	£20 000	\$30 200
THE MADONNA AND CHILD WITH THE INFANT SAINT JOHN THE BAPTIST SLEEPING	164	Old Master & British Paintings Day Sale LONDON	10-12-2015	£10 000	\$15 100	£15 000	\$22 650	£13 750	\$20 763
THE MADONNA AND CHILD, HALF-LENGTH, AGAINST A PARAPET, WITH A LANDSCAPE BEHIND	165	Old Master & British Paintings Day Sale LONDON	10-12-2015	£30 000	\$45 300	£50 000	\$75 500	£90 000	\$135 900
THE MADONNA AND CHILD ON A CRESCENT MOON	166	Old Master & British Paintings Day Sale LONDON	10-12-2015	£30 000	\$45 300	£50 000	\$75 500	£56 250	\$84 938
MADONNA AT PRAYER	169	Old Master & British Paintings Day Sale LONDON	10-12-2015	£8 000	\$12 080	£12 000	\$18 120	£81 250	\$122 688
A BEARDED MAN, HALF-LENGTH, HOLDING A BALL OF FIRE, POSSIBLY AN ALLEGORY OF WINTER	170	Old Master & British Paintings Day Sale LONDON	10-12-2015	£30 000	\$45 300	£50 000	\$75 500	£50 000	\$75 500
THE SACRIFICE OF NOAH	172	Old Master & British Paintings Day Sale LONDON	10-12-2015	£20 000	\$30 200	£30 000	\$45 300	£25 000	\$37 750
JUDITH WITH THE HEAD OF HOLOFERNES	173	Old Master & British Paintings Day Sale LONDON	10-12-2015	£80 000	\$120 800	£120 000	\$181 200	£173 000	\$261 230
SAINT JEROME	176	Old Master & British Paintings Day Sale LONDON	10-12-2015	£8 000	\$12 080	£12 000	\$18 120	£10 625	\$16 044
AN ALLEGORY OF PAINTING	177	Old Master & British Paintings Day Sale LONDON	10-12-2015	£7 000	\$10 570	£9 000	\$13 590	£8 750	\$13 213
AN ALLEGORY OF THE VICTORY OF PEACE OVER WAR: PEACE AND JUSTICE PRESENTING THE NINE MUSES TO MINERVA, WITH MARS SCHACKLED IN THE FOREGROUND	179	Old Master & British Paintings Day Sale LONDON	10-12-2015	£20 000	\$30 200	£30 000	\$45 300	£37 500	\$56 625
A CAVALRY ENGAGEMENT	180	Old Master & British Paintings Day Sale LONDON	10-12-2015	£8 000	\$12 080	£12 000	\$18 120	£8 750	\$13 213
A CAPRICCIO OF CLASSICAL RUINS WITH FIGURES, WITH THE BASILICA OF MAXENTIUS IN THE DISTANCE	187	Old Master & British Paintings Day Sale LONDON	10-12-2015	£15 000	\$22 650	£20 000	\$30 200	£21 250	\$32 088

A CAPRICCIO OF A BRIDGE LEADING TO A FORTRESS BY THE VENETIAN LAGOON	189	Old Master & British Paintings Day Sale LONDON	10-12-2015	£80 000	\$120 800	£120 000	\$181 200	£317 000	\$478 670
A VIEW OF THE CASCATA DELLE MAMORE, NEAR TERNI, OUTSIDE ROME, WITH A GROUP OF ELEGANTLY DRESSED FIGURES PICNICKING IN THE FOREGROUND AND FISHERMEN BY THE WATER'S EDGE; AND A VIEW OF THE LARGE CASCADE WITH FISHERMEN IN THE FOREGROUND, A HOUSE ATOP THE CLIFF AND AN AQUEDUCT BEYOND	190	Old Master & British Paintings Day Sale LONDON	10-12-2015	£20 000	\$30 200	£30 000	\$45 300	£30 000	\$45 300
A TROMPE L'ŒIL VANITAS STILL-LIFE WITH A SKULL AND AN HOURGLASS	191	Old Master & British Paintings Day Sale LONDON	10-12-2015	£15 000	\$22 650	£20 000	\$30 200	£27 500	\$41 525
PORTRAIT OF A GENTLEMAN IN MOROCCAN DRESS, PROBABLY JOHN MONTAGU, 2ND DUKE OF MONTAGU (1690-1749)	192	Old Master & British Paintings Day Sale LONDON	10-12-2015	£50 000	\$75 500	£70 000	\$105 700	£43 750	\$66 063
PORTRAIT OF MRS PATERSON, WEARING A PINK SATIN DRESS AND GREEN SASH	194	Old Master & British Paintings Day Sale LONDON	10-12-2015	£15 000	\$22 650	£20 000	\$30 200	£12 500	\$18 875
WOODED LANDSCAPE WITH CHILDREN DESCENDING THE STEPS OF A MANSION	197	Old Master & British Paintings Day Sale LONDON	10-12-2015	£30 000	\$45 300	£40 000	\$60 400	£30 000	\$45 300
	199	Master Paintings & Sculpture Day Sale NEW YORK	10-12-2015		\$0		\$0		\$0
PORTRAIT OF SIR JOHN SHAW, 4TH BT. (1728-1779), OF ELTHAM LODGE	200	Old Master & British Paintings Day Sale LONDON	10-12-2015	£20 000	\$30 200	£30 000	\$45 300	£22 500	\$33 975
PORTRAIT OF LADY GEORGINA NORTH (D. 1836)	201	Old Master & British Paintings Day Sale LONDON	10-12-2015	£60 000	\$90 600	£80 000	\$120 800	£60 000	\$90 600
VENICE, A VIEW OF SANT ELENA AND SAN NICOLÒ DI LIDO ON ASCENSION DAY	202	Old Master & British Paintings Day Sale LONDON	10-12-2015	£60 000	\$90 600	£80 000	\$120 800	£68 750	\$103 813
VENICE, THE GRAND CANAL LOOKING TOWARDS THE RIALTO BRIDGE	203	Old Master & British Paintings Day Sale LONDON	10-12-2015	£80 000	\$120 800	£120 000	\$181 200	£425 000	\$641 750
HEAD OF CHRIST	1	Old Master & British Paintings Evening Sale LONDON	09-12-2015	£70 000	\$105 700	£100 000	\$151 000	£93 750	\$141 563
THE MARTYRDOM OF SAINT URSULA AND THE ELEVEN THOUSAND VIRGINS OF COLOGNE	2	Old Master & British Paintings Evening Sale LONDON	09-12-2015	£60 000	\$90 600	£80 000	\$120 800	£100 000	\$151 000
A FANTASTICAL MOONLIT LANDSCAPE WITH ST. CHRISTOPHER CARRYING THE CHRIST CHILD ACROSS A RIVER	4	Old Master & British Paintings Evening Sale LONDON	09-12-2015	£80 000	\$120 800	£120 000	\$181 200	£137 000	\$206 870
THE LEFT WING OF THE DREUX BUDÉ TRIPTYCH: THE BETRAYAL AND ARREST OF CHRIST, WITH THE DONOR DREUX BUDÉ AND HIS SON JEAN PRESENTED BY SAINT CHRISTOPHER	5	Old Master & British Paintings Evening Sale LONDON	09-12-2015	£400 000	\$604 000	£600 000	\$906 000	£965 000	\$1 457 150
THE VIRGIN AND CHILD	6	Old Master & British Paintings Evening Sale LONDON	09-12-2015	£4 000 000	\$6 040 000	£6 000 000	\$9 060 000	£4 629 000	\$6 989 790
PORTRAIT OF KING HENRY VIII (1491-1547)	8	Old Master & British Paintings Evening Sale LONDON	09-12-2015	£800 000	\$1 208 000	£1 200 000	\$1 812 000	£821 000	\$1 239 710
A PORTABLE TRIPTYCH SHOWING THE MADONNA AND CHILD ENTHRONED WITH SAINTS, WITH THE ANNUNCIATION, NATIVITY,	10	Old Master & British Paintings	09-12-2015	£100 000	\$151 000	£150 000	\$226 500	£161 000	\$243 110

AND CRUCIFIXION DEPICTED ON THE WINGS		Evening Sale LONDON							
THE MADONNA AND CHILD ENTHRONED, FLANKED BY SAINT CATHERINE OF ALEXANDRA, SAINT VERONICA, SAINT MUSTIOLA AND SAINT LUCY	11	Old Master & British Paintings Evening Sale LONDON	09-12- 2015	£60 000	\$90 600	£80 000	\$120 800	£257 000	\$388 070
THE MADONNA AND CHILD ENTHRONED WITH MUSIC-MAKING ANGELS AND VIRTUES	12	Old Master & British Paintings Evening Sale LONDON	09-12- 2015	£120 000	\$181 200	£180 000	\$271 800	£112 500	\$169 875
MADONNA AND CHILD BEFORE A CLOTH-OF- HONOUR HELD ALOFT BY TWO ANGELS	13	Old Master & British Paintings Evening Sale LONDON	09-12- 2015	£60 000	\$90 600	£80 000	\$120 800	£118 750	\$179 313
MADONNA AND CHILD WITH SAINT JOHN THE BAPTIST AND SAINT CATHERINE	14	Old Master & British Paintings Evening Sale LONDON	09-12- 2015	£70 000	\$105 700	£100 000	\$151 000	£173 000	\$261 230
MADONNA AND CHILD WITH THE YOUNG ST JOHN	15	Old Master & British Paintings Evening Sale LONDON	09-12- 2015	£150 000	\$226 500	£200 000	\$302 000	£305 000	\$460 550
THE NATIVITY	16	Old Master & British Paintings Evening Sale LONDON	09-12- 2015	£50 000	\$75 500	£70 000	\$105 700	£106 250	\$160 438
THE BAPTISM OF CHRIST	17	Old Master & British Paintings Evening Sale LONDON	09-12- 2015	£150 000	\$226 500	£200 000	\$302 000	£365 000	\$551 150
CHRIST CARRYING THE CROSS	19	Old Master & British Paintings Evening Sale LONDON	09-12- 2015	£100 000	\$151 000	£150 000	\$226 500	£125 000	\$188 750
THE HOLY FAMILY WITH ST ELIZABETH AND THE YOUNG ST JOHN THE BAPTIST	20	Old Master & British Paintings Evening Sale LONDON	09-12- 2015	£100 000	\$151 000	£150 000	\$226 500	£185 000	\$279 350
THE HOLY FAMILY WITH THE INFANT SAINT JOHN THE BAPTIST IN A LANDSCAPE	21	Old Master & British Paintings Evening Sale LONDON	09-12- 2015	£200 000	\$302 000	£300 000	\$453 000	£389 000	\$587 390
STILL LIFE WITH PEARS, APPLES AND GRAPES IN A PEWTER DISH	24	Old Master & British Paintings Evening Sale LONDON	09-12- 2015	£60 000	\$90 600	£80 000	\$120 800	£185 000	\$279 350
PEASANTS WARMING THEMSELVES BESIDE A HEARTH	25	Old Master & British Paintings Evening Sale LONDON	09-12- 2015	£250 000	\$377 500	£350 000	\$528 500	£305 000	\$460 550
PORTRAIT OF FREDERICK I, KING OF BOHEMIA (1596–1632); PORTRAIT OF ELIZABETH STUART, DAUGHTER OF JAMES I AND QUEEN OF BOHEMIA (1596–1662)	27	Old Master & British Paintings Evening Sale LONDON	09-12- 2015	£200 000	\$302 000	£300 000	\$453 000	£221 000	\$333 710
THE PEASANTS' BRAWL – 'LA RIXE DES PAYSANS'	29	Old Master & British Paintings Evening Sale LONDON	09-12- 2015	£600 000	\$906 000	£800 000	\$1 208 000	£869 000	\$1 312 190
A TRONIE OF A YOUNG WOMAN	31	Old Master & British Paintings Evening Sale LONDON	09-12- 2015	£200 000	\$302 000	£300 000	\$453 000	£485 000	\$732 350
A LANDSCAPE WITH WINDMILLS	32	Old Master & British Paintings Evening Sale LONDON	09-12- 2015	£70 000	\$105 700	£100 000	\$151 000	£87 500	\$132 125
A HANGING GARLAND OF FLOWERS AND FRUIT, INCLUDING ROSES, TULIPS AND RASPBERRIES, ALONG WITH A VARIETY OF INSECTS	36	Old Master & British Paintings Evening Sale LONDON	09-12- 2015	£200 000	\$302 000	£300 000	\$453 000	£377 000	\$569 270
A STILL LIFE WITH A GILT CUP, A SILVER TAZZA, GLASSES AND PEWTER PLATES WITH A PIE, PEELED LEMON AND NUTS, ALL UPON A DRAPED TABLE	37	Old Master & British Paintings Evening Sale	09-12- 2015	£200 000	\$302 000	£300 000	\$453 000	£317 000	\$478 670

		LONDON							
A VIEW OF THE BAY OF POZZUOLI, NEAR NAPLES, TAKEN FROM THE EAST, LOOKING TOWARDS THE PORT OF BAIA, WITH THE ISLANDS OF NISIDA, PROCIDA AND ISCHIA	40	Old Master & British Paintings Evening Sale LONDON	09-12-2015	£800 000	\$1 208 000	£1 200 000	\$1 812 000	£845 000	\$1 275 950
VENICE, A VIEW OF SANTA MARIA DELLA SALUTE LOOKING WEST	41	Old Master & British Paintings Evening Sale LONDON	09-12-2015	£120 000	\$181 200	£150 000	\$226 500	£125 000	\$188 750
	42	Master Paintings & Sculpture Day Sale NEW YORK	10-12-2015		\$0		\$0		\$0
A GROTTO IN THE GULF OF SALERNO, WITH THE FIGURE OF JULIA, BANISHED FROM ROME	43	Old Master & British Paintings Evening Sale LONDON	09-12-2015	£100 000	\$151 000	£150 000	\$226 500	£665 000	\$1 004 150
THE LOCK	44	Old Master & British Paintings Evening Sale LONDON	09-12-2015	£8 000 000	\$12 080 000	£12 000 000	\$18 120 000	£9 109 000	\$13 754 590
THE VIRGIN AND CHILD	401	Old Master Paintings LONDON	27-10-2015	£8 000	\$12 240	£12 000	\$18 360	£18 750	\$28 688
THE CRUCIFIXION WITH SAINTS MARY, MARY MAGDALENE AND JOHN THE EVANGELIST	402	Old Master Paintings LONDON	27-10-2015	£12 000	\$18 360	£18 000	\$27 540	£12 500	\$19 125
THE ADORATION OF THE MAGI	403	Old Master Paintings LONDON	27-10-2015	£6 000	\$9 180	£8 000	\$12 240	£6 000	\$9 180
SAINT DOMINIC; A FEMALE MARTYR SAINT	405	Old Master Paintings LONDON	27-10-2015	£10 000	\$15 300	£15 000	\$22 950	£17 500	\$26 775
PENTECOST	406	Old Master Paintings LONDON	27-10-2015	£6 000	\$9 180	£8 000	\$12 240	£6 250	\$9 563
CALVARY, WITH MARY MAGDALENE AT THE FOOT OF THE CROSS	407	Old Master Paintings LONDON	27-10-2015	£6 000	\$9 180	£8 000	\$12 240		\$0
THE DEPOSITION OF CHRIST	408	Old Master Paintings LONDON	27-10-2015	£2 000	\$3 060	£3 000	\$4 590	£1 063	\$1 626
DEPARTURE OF THE PRODIGAL SON; RETURN OF THE PRODIGAL SON	413	Old Master Paintings LONDON	27-10-2015	£10 000	\$15 300	£15 000	\$22 950	£10 000	\$15 300
THE INFANT SAINT JOHN THE BAPTIST KISSING THE FEET OF THE CHRIST CHILD, THREE ANGELS CARRYING A CROSS ABOVE	416	Old Master Paintings LONDON	27-10-2015	£3 000	\$4 590	£4 000	\$6 120	£3 000	\$4 590
THE HOLY FAMILY	417	Old Master Paintings LONDON	27-10-2015	£3 000	\$4 590	£4 000	\$6 120	£3 625	\$5 546
THE HOLY FAMILY WITH THE INFANT SAINT JOHN THE BAPTIST AND SAINT JOHN THE EVANGELIST	418	Old Master Paintings LONDON	27-10-2015	£1 000	\$1 530	£1 500	\$2 295	£2 250	\$3 443
PORTRAIT OF A BEARDED MAN, BUST LENGTH, IN ARMOUR	419	Old Master Paintings LONDON	27-10-2015	£2 500	\$3 825	£3 500	\$5 355	£3 000	\$4 590
THE MOCKING OF CHRIST	420	Old Master Paintings LONDON	27-10-2015	£3 000	\$4 590	£5 000	\$7 650	£7 250	\$11 093
CHRIST CARRYING THE CROSS	421	Old Master Paintings LONDON	27-10-2015	£1 500	\$2 295	£2 000	\$3 060	£2 000	\$3 060
SAINT CECILIA WITH AN ANGEL	422	Old Master Paintings LONDON	27-10-2015	£4 000	\$6 120	£6 000	\$9 180	£7 500	\$11 475
THE ARCHANGEL MICHAEL	423	Old Master Paintings LONDON	27-10-2015	£6 000	\$9 180	£8 000	\$12 240	£7 500	\$11 475
SAINT AGNES	424	Old Master Paintings LONDON	27-10-2015	£6 000	\$9 180	£8 000	\$12 240	£15 000	\$22 950
SAINT ANTHONY OF PADUA	427	Old Master Paintings LONDON	27-10-2015	£3 000	\$4 590	£5 000	\$7 650	£3 750	\$5 738
HOLY FAMILY WITH THE INFANT SAINT JOHN	428	Old Master Paintings LONDON	27-10-2015	£2 000	\$3 060	£3 000	\$4 590	£4 750	\$7 268
TWO MUSICIANS, PLAYING A GUITAR AND A PIPE, WITH ANOTHER FIGURE	431	Old Master Paintings LONDON	27-10-2015	£7 000	\$10 710	£10 000	\$15 300	£23 750	\$36 338
A STILL LIFE OF TULIPS AND PEONIES, WITH OTHER FLOWERS, IN A VASE, ON A LEDGE	433	Old Master Paintings LONDON	27-10-2015	£2 000	\$3 060	£3 000	\$4 590	£4 750	\$7 268

A COURTESAN BEING WATCHED BY A CAVALIER	434	Old Master Paintings LONDON	27-10-2015	£2 000	\$3 060	£3 000	\$4 590	£3 750	\$5 738
CHRIST DISPUTING WITH THE DOCTORS IN THE TEMPLE	435	Old Master Paintings LONDON	27-10-2015	£3 000	\$4 590	£5 000	\$7 650	£3 000	\$4 590
VERTUMNUS AND POMONA	438	Old Master Paintings LONDON	27-10-2015	£3 000	\$4 590	£5 000	\$7 650	£3 750	\$5 738
SUSANNA AND THE ELDERS	439	Old Master Paintings LONDON	27-10-2015	£3 000	\$4 590	£5 000	\$7 650	£3 750	\$5 738
A HERMIT IN A CAVE, READING A BOOK	440	Old Master Paintings LONDON	27-10-2015	£1 500	\$2 295	£2 000	\$3 060	£6 000	\$9 180
PORTRAIT OF A GENTLEMAN, STANDING THREE QUARTER LENGTH, HOLDING A PAIR OF WHITE GLOVES	441	Old Master Paintings LONDON	27-10-2015	£1 500	\$2 295	£2 000	\$3 060	£4 000	\$6 120
A YOUNG LADY IN A NICHE, WITH A PERROQUET AND A BIRDCAGE	443	Old Master Paintings LONDON	27-10-2015	£5 000	\$7 650	£7 000	\$10 710	£5 625	\$8 606
PORTRAIT OF A BOY	444	Old Master Paintings LONDON	27-10-2015	£2 000	\$3 060	£3 000	\$4 590	£1 125	\$1 721
A LUTE PLAYER WITH A BOY AND HIS DOG	445	Old Master Paintings LONDON	27-10-2015	£1 500	\$2 295	£2 000	\$3 060	£1 063	\$1 626
AN ARTIST AT WORK IN HIS STUDIO WITH A VANITAS STILL LIFE OF FRUIT, A LUTE AND A GLOBE	446	Old Master Paintings LONDON	27-10-2015	£6 000	\$9 180	£8 000	\$12 240	£33 750	\$51 638
A GAME OF NINEPINS	448	Old Master Paintings LONDON	27-10-2015	£6 000	\$9 180	£8 000	\$12 240	£11 250	\$17 213
ALLEGORIES OF THE SEASONS	449	Old Master Paintings LONDON	27-10-2015	£4 000	\$6 120	£6 000	\$9 180	£5 250	\$8 033
YOUNG LADY IN A STRAW HAT HOLDING A COCKEREL AND A BASKET OF EGGS	450	Old Master Paintings LONDON	27-10-2015	£2 000	\$3 060	£3 000	\$4 590	£6 250	\$9 563
A CAVALRY SCENE BEFORE A RUIN	452	Old Master Paintings LONDON	27-10-2015	£5 000	\$7 650	£7 000	\$10 710	£5 625	\$8 606
A WOODED RIVER LANDSCAPE WITH A HERDSMAN AND HIS CATTLE BY A COTTAGE LANDSCAPE STUDY, WITH FIGURES IN THE FOREGROUND, BUILDINGS ON THE RIGHT, AND A HORSE AND CART CARRYING PASSENGERS IN THE DIRECTION OF A CHURCH BEYOND	453	Old Master Paintings LONDON	27-10-2015	£8 000	\$12 240	£12 000	\$18 360	£17 500	\$26 775
RIDERS APPROACHING A RIVER, A VIEW OF CALAIS BEYOND	455	Old Master Paintings LONDON	27-10-2015	£1 000	\$1 530	£1 500	\$2 295	£1 125	\$1 721
A FIRE IN A VILLAGE AT NIGHT	457	Old Master Paintings LONDON	27-10-2015	£4 000	\$6 120	£6 000	\$9 180	£5 000	\$7 650
SEASCAPE WITH PASSING STORM	458	Old Master Paintings LONDON	27-10-2015	£3 000	\$4 590	£4 000	\$6 120	£3 750	\$5 738
AN ITALIANATE LANDSCAPE WITH A HORSEMAN AND OTHER TRAVELLERS APPROACHING A BRIDGE	459	Old Master Paintings LONDON	27-10-2015	£10 000	\$15 300	£15 000	\$22 950	£33 750	\$51 638
	460	Old Master Paintings LONDON	27-10-2015		\$0		\$0		\$0
A CAVALRY SKIRMISH	461	Old Master Paintings LONDON	27-10-2015	£2 000	\$3 060	£3 000	\$4 590	£2 875	\$4 399
THE CHOICE BETWEEN YOUNG AND OLD	462	Old Master Paintings LONDON	27-10-2015	£1 500	\$2 295	£2 000	\$3 060	£3 750	\$5 738
FOUR NYMPHS IN AN ITALIANATE LANDSCAPE	463	Old Master Paintings LONDON	27-10-2015	£6 000	\$9 180	£8 000	\$12 240	£10 625	\$16 256
THE ADORATION OF THE MAGI	465	Old Master Paintings LONDON	27-10-2015	£1 000	\$1 530	£1 500	\$2 295	£438	\$670
	466	Old Master Paintings LONDON	27-10-2015	£6 000	\$9 180	£8 000	\$12 240	£7 500	\$11 475
	470	Old Master Paintings LONDON	27-10-2015		\$0		\$0		\$0
THE MEETING OF DAVID AND ABIGAIL	471	Old Master Paintings LONDON	27-10-2015	£5 000	\$7 650	£7 000	\$10 710	£5 000	\$7 650
PORTRAIT OF A MAN	473	Old Master Paintings LONDON	27-10-2015	£800	\$1 224	£1 200	\$1 836	£500	\$765
STUDY OF A MAN IN A TURBAN	474	Old Master Paintings LONDON	27-10-2015	£2 000	\$3 060	£3 000	\$4 590	£2 375	\$3 634

THE BAPTISM OF CHRIST	475	Old Master Paintings LONDON	27-10-2015	£3 000	\$4 590	£5 000	\$7 650	£3 000	\$4 590
THE VIRGIN AND CHILD WITH THE INFANT SAINT JOHN	476	Old Master Paintings LONDON	27-10-2015	£6 000	\$9 180	£8 000	\$12 240	£5 625	\$8 606
THE MARTYRDOM OF SAINT JOHN THE APOSTLE	477	Old Master Paintings LONDON	27-10-2015	£5 000	\$7 650	£7 000	\$10 710	£6 250	\$9 563
LANDSCAPE, WITH LIVESTOCK IN THE FOREGROUND AND FIGURES APPROACHING A COTTAGE BEYOND	479	Old Master Paintings LONDON	27-10-2015	£2 000	\$3 060	£3 000	\$4 590	£563	\$861
RUDOLF HAPSBURG (1218- 1291) HANDING OVER HIS HORSE TO A PRIEST DELIVERING THE VIATICUM	480	Old Master Paintings LONDON	27-10-2015	£20 000	\$30 600	£30 000	\$45 900	£20 000	\$30 600
	481	Old Master Paintings LONDON	27-10-2015		\$0		\$0		\$0
A WOODED LANDSCAPE WITH TRAVELLERS, HORSES AND WAGONS ON A ROAD	482	Old Master Paintings LONDON	27-10-2015	£1 200	\$1 836	£1 800	\$2 754	£1 875	\$2 869
RIVER LANDSCAPE WITH TRAVELLERS RESTING ON A PATH, A FORTIFIED BRIDGE AND VILLAGE BEYOND	486	Old Master Paintings LONDON	27-10-2015	£6 000	\$9 180	£8 000	\$12 240	£7 500	\$11 475
STILL LIFE OF APPLES AND PEARS IN A PEWTER DISH	487	Old Master Paintings LONDON	27-10-2015	£10 000	\$15 300	£15 000	\$22 950	£12 500	\$19 125
STILL LIFE OF SUMMER FLOWERS IN A BOWL, WITH BUTTERFLIES AND A BIRD'S NEST UPON A MARBLE LEDGE, A TEMPLE BEYOND	488	Old Master Paintings LONDON	27-10-2015	£800	\$1 224	£12 000	\$18 360	£10 000	\$15 300
A VANITAS STILL LIFE	489	Old Master Paintings LONDON	27-10-2015	£800	\$1 224	£12 000	\$18 360	£9 375	\$14 344
A ROEMER WITH WALNUTS AND ALMONDS IN A NICHE SURROUNDED BY A GARLAND OF FRUITS, WITH WASPS AND LADYBIRDS, AND A CANOPY ABOVE	490	Old Master Paintings LONDON	27-10-2015	£7 000	\$10 710	£10 000	\$15 300	£10 000	\$15 300
THE DEATH OF THE VIRGIN	491	Old Master Paintings LONDON	27-10-2015	£4 000	\$6 120	£6 000	\$9 180	£9 375	\$14 344
THE ARCHANGEL MICHAEL	492	Old Master Paintings LONDON	27-10-2015	£4 000	\$6 120	£6 000	\$9 180	£3 750	\$5 738
CHRIST MOCKED	494	Old Master Paintings LONDON	27-10-2015	£6 000	\$9 180	£8 000	\$12 240	£10 625	\$16 256
VIRGIN AND CHILD ENTHRONED	495	Old Master Paintings LONDON	27-10-2015	£3 000	\$4 590	£5 000	\$7 650	£3 000	\$4 590
PORTRAIT OF PRINCE MAURITS OF ORANGE (1567-1625)	496	Old Master Paintings LONDON	27-10-2015	£800	\$1 224	£1 200	\$1 836	£2 500	\$3 825
PORTRAIT OF A LADY, HALF-LENGTH, IN A RED DRESS	497	Old Master Paintings LONDON	27-10-2015	£6 000	\$9 180	£8 000	\$12 240	£6 250	\$9 563
PORTRAIT OF A LADY, HALF-LENGTH, IN AN EMBROIDERED DRESS	498	Old Master Paintings LONDON	27-10-2015	£6 000	\$9 180	£8 000	\$12 240	£30 000	\$45 900
PORTRAIT OF QUEEN ELIZABETH I, BUST-LENGTH, IN AN IVORY DRESS WEARING A PEARL NECKLACE	500	Old Master Paintings LONDON	27-10-2015	£15 000	\$22 950	£20 000	\$30 600	£15 000	\$22 950
PORTRAIT OF KING HENRY VIII, BUST-LENGTH	501	Old Master Paintings LONDON	27-10-2015	£10 000	\$15 300	£15 000	\$22 950	£30 000	\$45 900
PORTRAIT OF WILLIAM CHIFFINCH, HALF-LENGTH	503	Old Master Paintings LONDON	27-10-2015	£6 000	\$9 180	£8 000	\$12 240	£12 500	\$19 125
PORTRAIT OF A WOMAN, THREE-QUARTER LENGTH	504	Old Master Paintings LONDON	27-10-2015	£2 000	\$3 060	£3 000	\$4 590	£3 250	\$4 973
PORTRAIT STUDY OF A YOUNG LADY LOOKING DOWNWARDS, BUST-LENGTH	506	Old Master Paintings LONDON	27-10-2015	£4 000	\$6 120	£6 000	\$9 180	£10 000	\$15 300
PORTRAIT OF MISS MIDDLETON, BUST-LENGTH, IN A BROWN DRESS WITH A BLUE CAPE	507	Old Master Paintings LONDON	27-10-2015	£4 000	\$6 120	£6 000	\$9 180	£5 000	\$7 650
PORTRAIT OF THE ARTIST	508	Old Master Paintings LONDON	27-10-2015	£1 000	\$1 530	£1 500	\$2 295	£938	\$1 435
PORTRAIT OF SIR NATHAN WRIGHT (1654-1721), LORD KEEPER OF THE GREAT SEAL, FULL-LENGTH	509	Old Master Paintings LONDON	27-10-2015	£6 000	\$9 180	£8 000	\$12 240	£2 500	\$3 825
HEAD OF A MAN, POSSIBLY AN APOSTLE	510	Old Master Paintings LONDON	27-10-2015	£6 000	\$9 180	£8 000	\$12 240	£6 875	\$10 519
PORTRAIT OF A MAN	511	Old Master Paintings LONDON	27-10-2015	£10 000	\$15 300	£15 000	\$22 950	£10 625	\$16 256
SAINT BARTHOLOMEW THE APOSTLE	512	Old Master Paintings	27-10-2015	£8 000	\$12 240	£12 000	\$18 360	£10 625	\$16 256



		LONDON							
THE HOLY FAMILY WITH SAINT ANNE	514	Old Master Paintings LONDON	27-10-2015	£6 000	\$9 180	£8 000	\$12 240	£9 375	\$14 344
	515	Old Master Paintings LONDON	27-10-2015		\$0		\$0		\$0
PORTRAIT OF A LADY	517	Old Master Paintings LONDON	27-10-2015	£3 000	\$4 590	£5 000	\$7 650	£3 750	\$5 738
THE HOLY FAMILY WITH SAINTS ELISABETH AND JOHN THE BAPTIST	518	Old Master Paintings LONDON	27-10-2015	£6 000	\$9 180	£8 000	\$12 240	£10 000	\$15 300
THE DESTRUCTION OF TROY	526	Old Master Paintings LONDON	27-10-2015	£4 000	\$6 120	£6 000	\$9 180	£4 000	\$6 120
TRAVELLERS RESTING IN A LANDSCAPE	527	Old Master Paintings LONDON	27-10-2015	£6 000	\$9 180	£8 000	\$12 240	£6 250	\$9 563
THE MADONNA AND CHILD APPEARING TO FIGURES IN A HORSE-DRAWN CHARIOT	529	Old Master Paintings LONDON	27-10-2015	£2 000	\$3 060	£3 000	\$4 590	£3 250	\$4 973
SAINT MARGARET OF ANTIOCH	534	Old Master Paintings LONDON	27-10-2015	£4 000	\$6 120	£6 000	\$9 180	£22 500	\$34 425
DOMENICA DELLE CASCINE, LA CECCA DI PRATOLINO AND PIERO MORO	535	Old Master Paintings LONDON	27-10-2015	£8 000	\$12 240	£12 000	\$18 360	£11 875	\$18 169
JEPHTHAH	538	Old Master Paintings LONDON	27-10-2015	£1 500	\$2 295	£2 000	\$3 060	£3 000	\$4 590
THE JUDGEMENT OF SOLOMON	542	Old Master Paintings LONDON	27-10-2015	£6 000	\$9 180	£8 000	\$12 240	£8 125	\$12 431
THE PENITENT MAGDALENE	544	Old Master Paintings LONDON	27-10-2015	£2 000	\$3 060	£3 000	\$4 590	£2 750	\$4 208
THE HOLY FAMILY	547	Old Master Paintings LONDON	27-10-2015	£6 000	\$9 180	£8 000	\$12 240	£6 500	\$9 945
STILL LIFE WITH GRAPES, PEACHES, GOOSEBERRIES, CHERRIES AND HORSE CHESTNUTS	548	Old Master Paintings LONDON	27-10-2015	£3 000	\$4 590	£5 000	\$7 650	£7 500	\$11 475
STILL LIFE OF BLACKBERRIES, GRAPES, APPLES, SWEETCORN AND TWO WALNUTS, ALL UPON A STONE LEDGE	549	Old Master Paintings LONDON	27-10-2015	£1 000	\$1 530	£1 500	\$2 295	£2 125	\$3 251
STILL LIFE OF PINK ROSES, TULIPS, HYACINTHS, JASMINE AND OTHER FLOWERS LOOSELY ARRANGED IN A WICKER BASKET, ALL UPON A STONE LEDGE	550	Old Master Paintings LONDON	27-10-2015	£5 000	\$7 650	£7 000	\$10 710	£5 000	\$7 650
A PAIR OF TROMPE L'OEIL STILL LIFES	552	Old Master Paintings LONDON	27-10-2015	£5 000	\$7 650	£7 000	\$10 710	£6 250	\$9 563
A MARKET STALL OF FRUIT, VEGETABLES AND GAME, WITH A MAN HOLDING A JUG AND A MAID HOLDING A BASKET	553	Old Master Paintings LONDON	27-10-2015	£8 000	\$12 240	£12 000	\$18 360	£8 125	\$12 431
STILL LIFE OF APPLES AND WALNUTS ON A PORCELAIN PLATE, WITH GRAPES, BREAD, A BOTTLE AND GLASS ON A TABLE	554	Old Master Paintings LONDON	27-10-2015	£1 000	\$1 530	£1 500	\$2 295	£1 625	\$2 486
A VARIETY OF BIRDS INCLUDING A PEACOCK, TURKEY, CHICKENS, AND DUCKS WITH THEIR YOUNG DRINKING, PLAYING AND PECKING ABOUT IN A YARD	555	Old Master Paintings LONDON	27-10-2015	£15 000	\$22 950	£20 000	\$30 600	£25 000	\$38 250
A WOODED RIVER LANDSCAPE WITH FIGURES NEAR A VILLAGE AND BOATS	558	Old Master Paintings LONDON	27-10-2015	£5 000	\$7 650	£7 000	\$10 710	£8 125	\$12 431
TWO BATTLE SCENES DEPICTING A CAVALRY SKIRMISH, MILITARY ENCAMPMENTS BEYOND	559	Old Master Paintings LONDON	27-10-2015	£1 500	\$2 295	£2 000	\$3 060	£3 750	\$5 738
THE BATTLE OF MILVIAN BRIDGE; ALEXANDER AND PORUS	560	Old Master Paintings LONDON	27-10-2015	£10 000	\$15 300	£15 000	\$22 950	£10 000	\$15 300
LANDSCAPE WITH A FISHERMAN BEFORE TIVOLI	562	Old Master Paintings LONDON	27-10-2015	£5 000	\$7 650	£7 000	\$10 710	£13 750	\$21 038
A WOODED LANDSCAPE IN THE CAMPAGNA WITH A COW AND ITS DROVER ON A PATH	564	Old Master Paintings LONDON	27-10-2015	£600	\$918	£800	\$1 224	£875	\$1 339
AN EXTENSIVE VIEW OF ATHENS FROM ILLISSUS, GREECE	566	Old Master Paintings LONDON	27-10-2015	£6 000	\$9 180	£8 000	\$12 240	£15 000	\$22 950
AN EXTENSIVE VIEW OF THEBES, GREECE	567	Old Master Paintings LONDON	27-10-2015	£6 000	\$9 180	£8 000	\$12 240	£16 250	\$24 863
THE TEMPLE OF VESTA AT TIVOLI	569	Old Master Paintings LONDON	27-10-2015	£2 000	\$3 060	£3 000	\$4 590	£1 875	\$2 869

EXCAVATING RUINS, POSSIBLY POMPEII	570	Old Master Paintings LONDON	27-10-2015	£4 000	\$6 120	£6 000	\$9 180	£5 625	\$8 606
PADUA, A VIEW OF THE BASILICA OF SAINT ANTONY, SEEN FROM THE WEST	572	Old Master Paintings LONDON	27-10-2015	£10 000	\$15 300	£15 000	\$22 950	£12 500	\$19 125
THE VIRGIN AND CHILD	574	Old Master Paintings LONDON	27-10-2015	£3 000	\$4 590	£5 000	\$7 650	£6 250	\$9 563
HEAD STUDY OF A BEARDED MAN	575	Old Master Paintings LONDON	27-10-2015	£1 500	\$2 295	£2 000	\$3 060	£1 063	\$1 626
GIRL WITH A DOVE	577	Old Master Paintings LONDON	27-10-2015	£3 000	\$4 590	£4 000	\$6 120	£3 000	\$4 590
THE TRIUMPH OF VENUS	578	Old Master Paintings LONDON	27-10-2015	£3 000	\$4 590	£5 000	\$7 650	£13 750	\$21 038
PORTRAIT OF A LADY, HALF-LENGTH, IN A PINK DRESS	581	Old Master Paintings LONDON	27-10-2015	£3 000	\$4 590	£5 000	\$7 650	£10 000	\$15 300
PORTSMOUTH FROM SPITHEAD; THE ENTRANCE TO CORK HARBOUR	583	Old Master Paintings LONDON	27-10-2015	£8 000	\$12 240	£12 000	\$18 360	£8 000	\$12 240
BRITISH MEN O' WAR IN AN ESTUARY	584	Old Master Paintings LONDON	27-10-2015	£8 000	\$12 240	£12 000	\$18 360	£10 000	\$15 300
HEAVEN AND THE RIVER OF BLISS	586	Old Master Paintings LONDON	27-10-2015	£3 000	\$4 590	£5 000	\$7 650	£9 375	\$14 344
	587	Old Master Paintings LONDON	27-10-2015		\$0		\$0		\$0
HYLAS CARRIED OFF BY NYMPHS	588	Old Master Paintings LONDON	27-10-2015	£6 000	\$9 180	£8 000	\$12 240	£11 250	\$17 213
PORTRAIT STUDY OF A YOUNG BOY IN A BLACK HAT, BUST-LENGTH	589	Old Master Paintings LONDON	27-10-2015	£4 000	\$6 120	£6 000	\$9 180	£10 625	\$16 256
A YOUNG WOMAN RECLINING ON A BED	590	Old Master Paintings LONDON	27-10-2015	£4 000	\$6 120	£6 000	\$9 180	£7 500	\$11 475
STUDY OF ROUGEAUDE, A BEAGLE BELONGING TO LOUIX XIV	593	Old Master Paintings LONDON	27-10-2015	£3 000	\$4 590	£5 000	\$7 650	£8 125	\$12 431
PORTRAIT OF SUSAN, COUNTESS OF GUILDFORD (1771-1837)	594	Old Master Paintings LONDON	27-10-2015	£12 000	\$18 360	£18 000	\$27 540	£15 000	\$22 950
PORTRAIT OF AUBREY, EARL OF BURFORD, LATER 6TH DUKE OF ST. ALBANS (1765 - 1815)	595	Old Master Paintings LONDON	27-10-2015	£15 000	\$22 950	£25 000	\$38 250	£32 500	\$49 725
STILL LIFE OF FRUIT WITH A MONKEY	597	Old Master Paintings LONDON	27-10-2015	£2 000	\$3 060	£3 000	\$4 590	£1 250	\$1 913
A MONKEY A SPANIEL, A MACAW, A SWALLOW AND OTHER BIRDS IN AN EXTENSIVE PARKLAND LANDSCAPE	599	Old Master Paintings LONDON	27-10-2015	£2 000	\$3 060	£3 000	\$4 590	£5 625	\$8 606
PORTRAIT OF A YOUNG MAN IN A BLUE COAT, YELLOW JACKET AND CRAVAT	601	Old Master Paintings LONDON	27-10-2015	£6 000	\$9 180	£8 000	\$12 240	£7 500	\$11 475
A GENTLEMAN IN A GREEN JACKET, HALF-LENGTH; A LADY IN A BLUE SATIN DRESS, HALF-LENGTH	604	Old Master Paintings LONDON	27-10-2015	£5 000	\$7 650	£7 000	\$10 710	£9 375	\$14 344
A TRIPTYCH: THE HOLY FAMILY FLANKED BY SAINT CATHERINE AND SAINT BARBARA	101	Old Master & British Paintings Day Sale LONDON	09-07-2015	£30 000	\$46 200	£50 000	\$77 000	£37 500	\$57 750
THE ANNUNCIATION	102	Old Master & British Paintings Day Sale LONDON	09-07-2015	£30 000	\$46 200	£50 000	\$77 000	£60 000	\$92 400
SAINTS DAMIAN AND OTTILIA	103	Old Master & British Paintings Day Sale LONDON	09-07-2015	£12 000	\$18 480	£18 000	\$27 720	£32 500	\$50 050
THE ASCENSION OF CHRIST	104	Old Master & British Paintings Day Sale LONDON	09-07-2015	£10 000	\$15 400	£15 000	\$23 100	£18 750	\$28 875
ADORATION OF THE MAGI	105	Old Master & British Paintings Day Sale LONDON	09-07-2015	£12 000	\$18 480	£18 000	\$27 720	£18 750	\$28 875
SAINT JEROME IN HIS STUDY	108	Old Master & British Paintings Day Sale LONDON	09-07-2015	£50 000	\$77 000	£70 000	\$107 800	£93 750	\$144 375

		Paintings Day Sale LONDON							
114	PORTRAIT OF FRANÇOIS DERMOUT, SEATED; PORTRAIT OF HIS WIFE CORNELIA HAMMIUS, SEATED, WITH A QUILL IN HER HAND	Old Master & British Paintings Day Sale LONDON	09-07- 2015	£40 000	\$61 600	£60 000	\$92 400	£47 500	\$73 150
115	PORTRAIT OF JAMES BUTLER, 1ST DUKE OF ORMONDE (1610–88)	Old Master & British Paintings Day Sale LONDON	09-07- 2015	12000	\$18 480	18000	\$27 720	15000	\$23 100
116	PORTRAIT OF MAURICE, PRINCE PALATINE (1621–52)	Old Master & British Paintings Day Sale LONDON	09-07- 2015	£15 000	\$23 100	£20 000	\$30 800	£23 750	\$36 575
117	FAMILY PORTRAIT WITH HUSBAND, WIFE AND TWO DAUGHTERS SEATED AT A TABLE DRAPED IN RED CLOTH, A SON PLAYING A LUTE, ANOTHER SON HOLDING A FIDDLE BESIDE A LADY PLAYING THE VIRGINAL, A MAIDSERVANT POURING WINE BY THE WINDOW, AND A DOG RESTING ON THE FLOOR	Old Master & British Paintings Day Sale LONDON	09-07- 2015	£60 000	\$92 400	£80 000	\$123 200	£245 000	\$377 300
118	A VIOLIN PLAYER ACCOMPANYING TWO YOUNG SINGERS	Old Master & British Paintings Day Sale LONDON	09-07- 2015	£60 000	\$92 400	£80 000	\$123 200	£125 000	\$192 500
119	PORTRAIT OF GENTLEMAN WITH A MOUSTACHE, HALF-LENGTH, WEARING A BLACK BROAD-RIMMED HAT AND A WHITE RUFF, HOLDING A PAIR OF GLOVES	Old Master & British Paintings Day Sale LONDON	09-07- 2015	£10 000	\$15 400	£15 000	\$23 100	£12 500	\$19 250
120	A MUSICIAN, HOLDING A TRUMPET AND A HAT, LEANING OVER A STONE NICHE	Old Master & British Paintings Day Sale LONDON	09-07- 2015	£10 000	\$15 400	£15 000	\$23 100	£11 250	\$17 325
121	A KITCHEN INTERIOR WITH CHRIST AT EMMAUS	Old Master & British Paintings Day Sale LONDON	09-07- 2015	£30 000	\$46 200	£50 000	\$77 000	£35 000	\$53 900
122	AN OLD LADY WITH A YOUNG BOY, IN AN INTERIOR	Old Master & British Paintings Day Sale LONDON	09-07- 2015	£40 000	\$61 600	£60 000	\$92 400		\$0
123	A 'PRONK' STILL LIFE OF FRUITS IN A BASKET TOGETHER WITH A GILT GOBLET, WINE GLASS, A HAM, A PIE, ORANGE, LEMON AND A CRAB, ALL UPON A TABLE DRAPED WITH BLUE AND WHITE CLOTHS	Old Master & British Paintings Day Sale LONDON	09-07- 2015	£50 000	\$77 000	£70 000	\$107 800	£87 500	\$134 750
132	A VIEW OF AMERSFOORT	Old Master & British Paintings Day Sale LONDON	09-07- 2015	£60 000	\$92 400	£80 000	\$123 200	£62 500	\$96 250
136	AGONY IN THE GARDEN	Old Master & British Paintings Day Sale LONDON	09-07- 2015	£40 000	\$61 600	£60 000	\$92 400	£45 000	\$69 300
139	THE SACRIFICE OF IPHIGENIA	Old Master & British Paintings Day Sale LONDON	09-07- 2015	£30 000	\$46 200	£50 000	\$77 000	£50 000	\$77 000
140	THE TWO MARIES WITH SAINT JOHN THE EVANGELIST	Old Master & British Paintings Day Sale LONDON	09-07- 2015	£12 000	\$18 480	£18 000	\$27 720	£17 500	\$26 950
142	THE MADONNA AT PRAYER	Old Master & British Paintings Day Sale LONDON	09-07- 2015	£15 000	\$23 100	£20 000	\$30 800	£21 250	\$32 725
143	MARY MAGDALENE IN MEDITATION	Old Master & British Paintings Day Sale LONDON	09-07- 2015	£20 000	\$30 800	£30 000	\$46 200	£77 500	\$119 350
144		Old Master & British Paintings Day Sale LONDON	09-07- 2015	£15 000	\$23 100	£20 000	\$30 800	£40 000	\$61 600

SAMSON AND DELILAH	146	Old Master & British Paintings Day Sale LONDON	09-07-2015	£30 000	\$46 200	£50 000	\$77 000	£37 500	\$57 750
APOLLO FLAYING MARSYAS	148	Old Master & British Paintings Day Sale LONDON	09-07-2015	£10 000	\$15 400	£15 000	\$23 100	£10 000	\$15 400
STILL LIFE OF THE FRUITS OF THE SEA	151	Old Master & British Paintings Day Sale LONDON	09-07-2015	£40 000	\$61 600	£60 000	\$92 400	£56 250	\$86 625
	152	Master Paintings & Sculpture Day Sale NEW YORK	09-07-2015		\$0		\$0		\$0
STILL LIFE WITH A WATERMELON ON A PEWTER DISH, NEXT TO GILT-MOUNTED BLUESTONE URN OF FLOWERS; STILL LIFE WITH PLUMS AND FIGS IN A GILT-MOUNTED BOWL, WITH A GILT-MOUNTED URN OF FLOWERS TO THE RIGHT	155	Old Master & British Paintings Day Sale LONDON	09-07-2015	£20 000	\$30 800	£30 000	\$46 200	£22 500	\$34 650
STILL LIFE WITH FLOWERS IN A GILT-MOUNTED BLUESTONE VASE AND A BOWL OF APPLES WITH A SPRIG OF PEARS; STILL LIFE WITH A BOWL OF CHERRIES AND OTHER FRUIT, A GLASS VASE OF LILIES TO THE RIGHT	156	Old Master & British Paintings Day Sale LONDON	09-07-2015	£20 000	\$30 800	£30 000	\$46 200	£72 500	\$111 650
STILL LIFE WITH A LACQUERED CHEST, A BOWL OF ASSORTED FRUIT, A VASE OF FLOWERS, AND AN ARTICHOKE AND A POMEGRANATE ON THE LEDGE BENEATH; STILL LIFE WITH A CARDOON ON A SHELF, WITH TWO PEWTER PLATES AND A VASE OF FLOWERS ON DISPLAY ON THE SHELF ABOVE	157	Old Master & British Paintings Day Sale LONDON	09-07-2015	£20 000	\$30 800	£30 000	\$46 200	£62 500	\$96 250
AN ELABORATE STILL LIFE OF FRUIT AND FLOWERS PILED HIGH IN AN OUTDOOR SETTING	160	Old Master & British Paintings Day Sale LONDON	09-07-2015	£12 000	\$18 480	£18 000	\$27 720	£13 750	\$21 175
THE ADORATION OF THE SHEPHERDS	161	Old Master & British Paintings Day Sale LONDON	09-07-2015	£15 000	\$23 100	£20 000	\$30 800	£175 000	\$269 500
THE IMMACULATE CONCEPTION	165	Old Master & British Paintings Day Sale LONDON	09-07-2015	£30 000	\$46 200	£40 000	\$61 600	£37 500	\$57 750
A WOODED LANDSCAPE WITH FIGURES ON A PATH CROSSING A BRIDGE, A VILLAGE AND A CHURCH SPIRE BEYOND	167	Old Master & British Paintings Day Sale LONDON	09-07-2015	£25 000	\$38 500	£35 000	\$53 900	£37 500	\$57 750
A STILL LIFE OF FRESH-WATER FISH, WITH A CAT, A BARTMANNKRUG, A BARREL AND A SMALL FISHING NET ON A TABLE	168	Old Master & British Paintings Day Sale LONDON	09-07-2015	£70 000	\$107 800	£90 000	\$138 600	£87 500	\$134 750
PORTRAIT OF A MAN, HALF-LENGTH, WEARING BLACK WITH A WHITE COLLAR AND A BLACK HAT, HOLDING A BOOK	169	Old Master & British Paintings Day Sale LONDON	09-07-2015	£8 000	\$12 320	£12 000	\$18 480	£10 625	\$16 363
A BATTLE ON HORSEBACK WITH ARMoured SOLDIERS AND SOLDIERS WEARING TURBANS, IN A LANDSCAPE	172	Old Master & British Paintings Day Sale LONDON	09-07-2015	£8 000	\$12 320	£12 000	\$18 480	£10 000	\$15 400
SUMMER LANDSCAPE WITH A LADY AND GENTLEMAN SEATED AND SPORTSMEN RETURNING WITH GAME	173	Old Master & British Paintings Day Sale LONDON	09-07-2015	£30 000	\$46 200	£50 000	\$77 000	£106 250	\$163 625
A WOODED LANDSCAPE WITH TRAVELLERS AND THEIR HORSES ON A PATH	179	Old Master & British Paintings Day Sale LONDON	09-07-2015	£10 000	\$15 400	£15 000	\$23 100	£40 000	\$61 600
	180	Master Paintings & Sculpture Day Sale NEW YORK	09-07-2015		\$0		\$0		\$0
VIRGIN AND CHILD, WITH ST. JOHN THE BAPTIST, HALF-LENGTH	181	Old Master & British Paintings	09-07-2015	£15 000	\$23 100	£20 000	\$30 800	£15 000	\$23 100

		Day Sale LONDON							
ALEXANDER AND ROXANA	183	Old Master & British Paintings Day Sale LONDON	09-07-2015	£30 000	\$46 200	£50 000	\$77 000	£102 500	\$157 850
PORTRAIT OF A LADY, SAID TO BE MARY QUEEN OF SCOTS (1542-87)	185	Old Master & British Paintings Day Sale LONDON	09-07-2015	£40 000	\$61 600	£60 000	\$92 400	£93 750	\$144 375
PORTRAIT OF A LADY AT THE AGE OF EIGHTEEN, HALF-LENGTH, WEARING A WHITE RUFF AND HOLDING A PAIR OF GLOVES WITH RED AND GOLD TRIMMINGS	186	Old Master & British Paintings Day Sale LONDON	09-07-2015	£15 000	\$23 100	£20 000	\$30 800	£18 750	\$28 875
PORTRAIT OF A GENTLEMAN, HALF LENGTH, DRESSED IN BLACK, HOLDING A PAIR OF TAN GLOVES	187	Old Master & British Paintings Day Sale LONDON	09-07-2015	£12 000	\$18 480	£16 000	\$24 640	£20 000	\$30 800
A CONCERT OF BIRDS INCLUDING AN EAGLE, A WHITE PEACOCK AND A BIRD OF PARADISE	189	Old Master & British Paintings Day Sale LONDON	09-07-2015	£25 000	\$38 500	£35 000	\$53 900	£62 500	\$96 250
A STILL LIFE OF FRUIT, VEGETABLES AND GAME ON A TABLE, WITH A MAID AND SERVANT CAVORTING	190	Old Master & British Paintings Day Sale LONDON	09-07-2015	£25 000	\$38 500	£35 000	\$53 900	£31 250	\$48 125
PORTRAIT OF A WOMAN IN PROFILE, HOLDING A JUG; PORTRAIT OF A MAN SMOKING	194	Old Master & British Paintings Day Sale LONDON	09-07-2015	£30 000	\$46 200	£50 000	\$77 000	£37 500	\$57 750
AN INTERIOR WITH TWO BOORS AND A WOMAN CONVERSING, SMOKING AND DRINKING AT A TABLE	195	Old Master & British Paintings Day Sale LONDON	09-07-2015	£30 000	\$46 200	£40 000	\$61 600	£43 750	\$67 375
A RIVER LANDSCAPE BY MOONLIGHT WITH BOATS AND SETTLEMENTS ON BOTH BANKS	196	Old Master & British Paintings Day Sale LONDON	09-07-2015	£30 000	\$46 200	£50 000	\$77 000	£37 500	\$57 750
A CAPRICCIO OF VENICE, WITH SAINT MARK'S BASILICA AND THE DOGE'S PALACE	197	Old Master & British Paintings Day Sale LONDON	09-07-2015	£15 000	\$23 100	£20 000	\$30 800	£28 750	\$44 275
SAINT JEROME	200	Old Master & British Paintings Day Sale LONDON	09-07-2015	£15 000	\$23 100	£20 000	\$30 800	£27 500	\$42 350
A MOONLIT RIVER LANDSCAPE WITH TWO MEN RESTING ON THE BANK, A VILLAGE BEYOND	201	Old Master & British Paintings Day Sale LONDON	09-07-2015	£8 000	\$12 320	£12 000	\$18 480	£10 000	\$15 400
A COASTAL LANDSCAPE AT SUNSET, WITH FISHERMEN MOORING THEIR BOATS AND FIGURES ON THE SHORE	202	Old Master & British Paintings Day Sale LONDON	09-07-2015	£70 000	\$107 800	£90 000	\$138 600	£87 500	\$134 750
A SHEPHERD AND HIS FAMILY, DRIVING SHEEP WITH A DOG AND A WHITE HORSE, ENCOUNTER A WOMAN AND HER CHILD IN A PASTORAL LANDSCAPE; TWO MAIDS CONVERSE WITH A BOY MILKING A COW IN A PASTORAL LANDSCAPE, WITH A SMALL TOWN IN THE DISTANCE	207	Old Master & British Paintings Day Sale LONDON	09-07-2015	£40 000	\$61 600	£60 000	\$92 400	£62 500	\$96 250
VIEW OF THE GRAND CANAL TOWARDS THE RIALTO BRIDGE FROM THE NORTH, THE FONDACO DEI TEDESCHI TO THE LEFT	208	Old Master & British Paintings Day Sale LONDON	09-07-2015	£20 000	\$30 800	£30 000	\$46 200	£27 500	\$42 350
THE BIRTH OF VENUS	212	Old Master & British Paintings Day Sale LONDON	09-07-2015	£15 000	\$23 100	£20 000	\$30 800	£17 500	\$26 950
LES BERGERS À LA FONTAINE	213	Old Master & British Paintings Day Sale LONDON	09-07-2015	£40 000	\$61 600	£60 000	\$92 400	£50 000	\$77 000
VENICE, THE GRAND CANAL LOOKING NORTH-EAST FROM THE CHIESA DEGLI SCALZI TO	214	Old Master & British Paintings Day Sale LONDON	09-07-2015	£80 000	\$123 200	£120 000	\$184 800	£473 000	\$728 420

THE CANNAREGIO, WITH THE CAMPANILE OF SAN GEREMIA		Paintings Day Sale LONDON							
ARCHITECTURAL FANTASY WITH A STAIRCASE IN A COURTYARD; ARCHITECTURAL FANTASY WITH DOUBLE HEIGHT GOTHIC ARCHES	215	Old Master & British Paintings Day Sale LONDON	09-07-2015	£25 000	\$38 500	£35 000	\$53 900	£31 250	\$48 125
HEAD OF A YOUNG GIRL	217	Old Master & British Paintings Day Sale LONDON	09-07-2015	£20 000	\$30 800	£30 000	\$46 200	£27 500	\$42 350
PORTRAIT OF A PRELATE	219	Old Master & British Paintings Day Sale LONDON	09-07-2015	£10 000	\$15 400	£15 000	\$23 100	£25 000	\$38 500
PORTRAIT OF A LADY SEATED IN A LANDSCAPE, WEARING A PINK DRESS AND HOLDING A ROSE	220	Old Master & British Paintings Day Sale LONDON	09-07-2015	£25 000	\$38 500	£35 000	\$53 900	£28 750	\$44 275
PORTRAIT OF COLONEL ROBERT MACDONALD, ROYAL HORSE ARTILLERY	221	Old Master & British Paintings Day Sale LONDON	09-07-2015	£20 000	\$30 800	£30 000	\$46 200	£40 000	\$61 600
	222	Master Paintings & Sculpture Day Sale NEW YORK	09-07-2015		\$0		\$0		\$0
LANDSCAPE WITH A MILL	225	Old Master & British Paintings Day Sale LONDON	09-07-2015	£6 000	\$9 240	£8 000	\$12 320	£6 250	\$9 625
PORTRAIT OF THOMAS PANTON (1700–82)	227	Old Master & British Paintings Day Sale LONDON	09-07-2015	£15 000	\$23 100	£20 000	\$30 800	£17 500	\$26 950
SIR EDMUND ANTROBUS AND THE OLD SURREY FOX HOUNDS AT THE FOOT OF ADDINGTON HILLS	229	Old Master & British Paintings Day Sale LONDON	09-07-2015	£40 000	\$61 600	£60 000	\$92 400	£45 000	\$69 300
LE MARCHÉ AU BLÉ AT ABBEVILLE, FROM THE GRANDE PLACE	230	Old Master & British Paintings Day Sale LONDON	09-07-2015	£8 000	\$12 320	£12 000	\$18 480	£16 250	\$25 025
AN ARTIST AT WORK	231	Old Master & British Paintings Day Sale LONDON	09-07-2015	£6 000	\$9 240	£8 000	\$12 320	£31 250	\$48 125
VIEW OF DEDHAM VALE	232	Old Master & British Paintings Day Sale LONDON	09-07-2015	£60 000	\$92 400	£80 000	\$123 200	£100 000	\$154 000
THE WHITE MONK	235	Old Master & British Paintings Day Sale LONDON	09-07-2015	£20 000	\$30 800	£30 000	\$46 200	£25 000	\$38 500
TWO WINGS FROM AN ALTAR: LEFT WING: PORTRAIT OF THE DONOR ANTOINE MOLCKMANS OF BRABANT WITH HIS FIVE SONS AND SAINT ANTHONY ABBOT; RIGHT WING: HIS WIFE CATHERINE VAN DER MERCT, WITH THEIR FOUR DAUGHTERS AND SAINT CATHERINE OF ALEXANDRIA	2	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£200 000	\$308 000	£300 000	\$462 000	£245 000	\$377 300
PORTRAIT OF A GENTLEMAN, PRESUMED TO BE RENÉ DE BATARNAY, COMTE DU BOUCHAGE	3	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£120 000	\$184 800	£180 000	\$277 200	£233 000	\$358 820
A VILLAGE CELEBRATING THE KERMESE OF SAINT SEBASTIAN, WITH AN OUTDOOR WEDDING FEAST WITH GUESTS BRINGING GIFTS	5	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£150 000	\$231 000	£250 000	\$385 000	£185 000	\$284 900
A WINTER LANDSCAPE WITH SKATERS	6	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£1 000 000	\$1 540 000	£1 500 000	\$2 310 000	£1 085 000	\$1 670 900

PORTRAIT OF KING HENRY VIII, HALF-LENGTH, WEARING A RICHLY EMBROIDERED RED VELVET SURCOAT, HOLDING A STAFF	7	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£800 000	\$1 232 000	£1 200 000	\$1 848 000	£965 000	\$1 486 100
THE BOCCA DELLA VERITÀ (THE MOUTH OF TRUTH)	8	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£6 000 000	\$9 240 000	£8 000 000	\$12 320 000	£9 333 000	\$14 372 820
A CONCERT	9	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£100 000	\$154 000	£150 000	\$231 000	£461 000	\$709 940
PORTRAIT OF A BOY, SAID TO BE THE ARTIST'S SON, AGED 8	11	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£2 000 000	\$3 080 000	£3 000 000	\$4 620 000	£5 189 000	\$7 991 060
A STILL LIFE OF A ROEMER, AN OVERTURNED ROEMER, A FAÇON-DE-VENISE WINEGLASS, A SILVER BEAKER AND A SILVER AND PEWTER PLATE, WITH A SHEATHED KNIFE, LEMONS, OLIVES, HAZELNUTS, WALNUTS AND A PAPER TWIST OF TOBACCO. ALL ON A TABLE PARTLY DRAPED WITH A GREEN CLOTH	12	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£2 000 000	\$3 080 000	£3 000 000	\$4 620 000	£2 949 000	\$4 541 460
A COCKEREL, A TURKEY, HENS AND CHICKENS IN A FARMYARD	15	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£80 000	\$123 200	£120 000	\$184 800	£209 000	\$321 860
SELF PORTRAIT	16	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£150 000	\$231 000	£250 000	\$385 000	£461 000	\$709 940
PORTRAIT OF WILLIAM CAVENDISH, 5TH DUKE OF DEVONSHIRE (1748-1811)	17	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£150 000	\$231 000	£250 000	\$385 000	£185 000	\$284 900
NAPLES FROM THE WEST; AND THE GULF OF POZZUOLI	20	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£250 000	\$385 000	£3 500 000	\$5 390 000	£305 000	\$469 700
VENICE, A VIEW OF THE GRAND CANAL LOOKING SOUTH FROM THE PALAZZO FOSCARI AND PALAZZO MORO-LIN TOWARDS THE CHURCH OF SANTA MARIA DELLA CARITÀ, WITH NUMEROUS GONDOLAS AND BARGES	21	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£2 500 000	\$3 850 000	£3 500 000	\$5 390 000	£2 557 000	\$3 937 780
THE TIEPOLO FAMILY	22	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£2 500 000	\$3 850 000	£3 500 000	\$5 390 000	£2 837 000	\$4 368 980
THE MADONNA AND CHILD ENTHRONED	23	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£120 000	\$184 800	£180 000	\$277 200	£173 000	\$266 420
THE MYSTIC MARRIAGE OF SAINT CATHERINE	25	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£100 000	\$154 000	£150 000	\$231 000	£245 000	\$377 300
PORTRAIT OF SULTAN MEHMED II WITH A YOUNG DIGNITARY	26	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£300 000	\$462 000	£500 000	\$770 000	£965 000	\$1 486 100
ECCE HOMO	27	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£150 000	\$231 000	£200 000	\$308 000	£341 000	\$525 140
THE HOLY FAMILY	28	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£500 000	\$770 000	£700 000	\$1 078 000	£1 085 000	\$1 670 900
A CRYSTAL FRUIT STAND WITH PEACHES, QUINCES, AND JASMINE FLOWERS	29	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£1 200 000	\$1 848 000	£1 800 000	\$2 772 000	£1 565 000	\$2 410 100
STILL LIFE WITH ROSES, CARNATIONS, TULIPS AND OTHER FLOWERS IN A GLASS VASE, WITH PASTRIES AND SWEETMEATS ON A PEWTER PLATTER, ON A STONE LEDGE IN FRONT OF A	30	Old Master & British Paintings Evening Sale	08-07-2015	£100 000	\$154 000	£150 000	\$231 000	£125 000	\$192 500

RED CURTAIN		LONDON							
STILL LIFE WITH A LARGE ARRAY OF FLOWERS IN A GLASS VASE ON A STONE PEDESTAL	31	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£150 000	\$231 000	£200 000	\$308 000	£341 000	\$525 140
AN EPITAPH FOR KATHARINA HELD OF NUREMBURG: THE CRUCIFIXION WITH THE DONOR SIGMUND HELD AND HIS FAMILY BELOW	35	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£250 000	\$385 000	£350 000	\$539 000	£305 000	\$469 700
DIANA AND CALLISTO	37	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£300 000	\$462 000	£400 000	\$616 000	£485 000	\$746 900
MARS, VENUS AND CUPID	38	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£800 000	\$1 232 000	£1 200 000	\$1 848 000	£965 000	\$1 486 100
MINERVA AND THE NINE MUSES	39	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£70 000	\$107 800	£100 000	\$154 000	£118 750	\$182 875
THE TOWER OF BABEL	42	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£120 000	\$184 800	£180 000	\$277 200	£173 000	\$266 420
THE VISION OF SAINT HUBERT	43	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£200 000	\$308 000	£300 000	\$462 000	£245 000	\$377 300
PORTRAIT OF A SILVERSMITH, PROBABLY CHRISTIAN VAN VIANEN (1600-67)	46	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£400 000	\$616 000	£600 000	\$924 000	£437 000	\$672 980
A MOUNTAINOUS LANDSCAPE WITH A FAST-RUNNING RIVER PASSING A COTTAGE, A CASTLE ON THE HILL BEYOND	48	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£120 000	\$184 800	£180 000	\$277 200	£209 000	\$321 860
A DUTCH FLAGSHIP IN A FRESH QUARTERING BREEZE, WITH OTHER SHIPPING BEYOND	49	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£300 000	\$462 000	£500 000	\$770 000	£365 000	\$562 100
PORTRAIT OF WILLIAM SPENCER CAVENDISH, 6TH DUKE OF DEVONSHIRE (1790-1858)	52	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£300 000	\$462 000	£500 000	\$770 000	£365 000	\$562 100
SELIM, A GREY HUNTER IN A PADDOCK	53	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£100 000	\$154 000	£150 000	\$231 000	£149 000	\$229 460
	54	Old Master & British Paintings Evening Sale LONDON	08-07-2015		\$0		\$0		\$0
PORTRAIT OF JOHN REDHEAD (D. 1780)	55	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£80 000	\$123 200	£120 000	\$184 800	£389 000	\$599 060
THE HUNTING OF CHEVY CHASE	56	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£100 000	\$154 000	£150 000	\$231 000	£341 000	\$525 140
THE CELESTIAL CITY AND THE RIVER OF BLISS	57	Old Master & British Paintings Evening Sale LONDON	08-07-2015	£2 000 000	\$3 080 000	£3 000 000	\$4 620 000	£2 725 000	\$4 196 500
VIRGIN AND CHILD	1	Master Paintings NEW YORK	04-06-2015		\$18 000		\$25 000		\$35 000
A WOODED RIVER LANDSCAPE WITH FIGURES SEATED AT LEFT AND WALKING TOWARDS A VILLAGE AT RIGHT	2	Master Paintings NEW YORK	04-06-2015		\$8 000		\$12 000		\$8 750
ADORATION OF THE MAGI	3	Master Paintings NEW YORK	04-06-2015		\$15 000		\$20 000		\$17 500



PORTRAIT OF ELIZABETH OF VALOIS (1545-1568), QUEEN OF SPAIN	5	Master Paintings NEW YORK	04-06-2015		\$6 000	\$8 000	\$15 000
THE PRESENTATION AT THE TEMPLE	6	Master Paintings NEW YORK	04-06-2015		\$10 000	\$15 000	\$10 000
THE HOLY FAMILY IN A LANDSCAPE	12	Master Paintings NEW YORK	04-06-2015		\$7 000	\$9 000	\$7 500
	14	Master Paintings NEW YORK	04-06-2015				
A LADY AS CLEOPATRA	15	Master Paintings NEW YORK	04-06-2015		\$12 000	\$16 000	\$12 500
THE MADONNA AND CHILD ENTHRONED ALLEGORICAL FIGURE OF A WOMAN IN A LANDSCAPE HOLDING A SPEAR AND A CORNUCOPIA, POSSIBLY AN ALLEGORY OF VIRTUE	16	Master Paintings NEW YORK	04-06-2015		\$30 000	\$50 000	\$12 500
	17	Master Paintings NEW YORK	04-06-2015		\$120 000	\$160 000	\$150 000
ALLEGORY OF WINTER	18	Master Paintings NEW YORK	04-06-2015		\$150 000	\$200 000	\$150 000
SALVATOR MUNDI	19	Master Paintings NEW YORK	04-06-2015		\$30 000	\$50 000	\$35 000
APOLLO AND KING MIDAS	20	Master Paintings NEW YORK	04-06-2015		\$10 000	\$15 000	\$8 750
SACRIFICE OF POLYXENA	28	Master Paintings NEW YORK	04-06-2015		\$8 000	\$12 000	\$8 750
	30	Master Paintings NEW YORK	04-06-2015				
PROFILE OF A BARBARY PIRATE, TRADITIONALLY IDENTIFIED AS BARBAROSSA	33	Master Paintings NEW YORK	04-06-2015		\$30 000	\$40 000	\$60 000
	34	Master Paintings NEW YORK	04-06-2015				
MADONNA AND CHILD	36	Master Paintings NEW YORK	04-06-2015		\$8 000	\$12 000	\$20 000
	37	Master Paintings NEW YORK	04-06-2015				
	39	Master Paintings NEW YORK	04-06-2015				
A WATERMILL WITH PEASANTS TAKING REFRESHMENTS	40	Master Paintings NEW YORK	04-06-2015		\$15 000	\$20 000	\$17 500
RUTH AND NAOMI	41	Master Paintings NEW YORK	04-06-2015		\$80 000	\$120 000	\$187 500
	42	Master Paintings NEW YORK	04-06-2015				
AN OLD WOMAN HOLDING A PURSE BY CANDLELIGHT	43	Master Paintings NEW YORK	04-06-2015		\$15 000	\$20 000	\$35 000
	44	Master Paintings NEW YORK	04-06-2015				
FLORA AND THE INFANT BACCHUS IN A WOODED LANDSCAPE	45	Master Paintings NEW YORK	04-06-2015		\$30 000	\$40 000	\$56 250
	46	Master Paintings NEW YORK	04-06-2015				
THE UNEQUAL LOVERS	47	Master Paintings NEW YORK	04-06-2015		\$70 000	\$90 000	\$87 500
AN OLD PHILOSOPHER AT HER DESK, WITH A VANITAS SKULL AND AN HOURGLASS	48	Master Paintings NEW YORK	04-06-2015		\$15 000	\$20 000	\$31 250
ERMINIA, PRINCESS OF ANTIOCH	49	Master Paintings NEW YORK	04-06-2015		\$40 000	\$60 000	\$32 500
A HERMIT MONK IN CONTEMPLATION	50	Master Paintings NEW YORK	04-06-2015		\$15 000	\$20 000	\$17 500
A BAGPIPER	51	Master Paintings NEW YORK	04-06-2015		\$60 000	\$80 000	\$68 750
SKATERS AND KOLF PLAYERS ON A FROZEN RIVER BORDERING A VILLAGE	52	Master Paintings	04-06-2015		\$30 000	\$50 000	\$274 000

		NEW YORK						
A SHEPHERD RESTING BY A TREE TRUNK WITH HORSES WATERING BY A COTTAGE	53	Master Paintings NEW YORK	04-06-2015		\$15 000		\$20 000	\$16 875
THE ADORATION OF THE MAGI	54	Master Paintings NEW YORK	04-06-2015		\$100 000		\$150 000	\$187 500
AN EXTENSIVE WOODED LANDSCAPE WITH TRAVELERS	56	Master Paintings NEW YORK	04-06-2015		\$15 000		\$20 000	\$50 000
STILL LIFE OF FLOWERS IN A BASKET AND FLOWERS ON A GILT CUP, BOTH RESTING ON A LEDGE	57	Master Paintings NEW YORK	04-06-2015		\$50 000		\$70 000	\$56 250
ADORATION OF THE SHEPHERDS	59	Master Paintings NEW YORK	04-06-2015		\$15 000		\$20 000	\$15 000
CHRIST ON THE ROAD TO CALVARY	61	Master Paintings NEW YORK	04-06-2015		\$30 000		\$40 000	\$31 250
SHIPPING VESSELS IN A STORM; WAR SHIPS IN A CALM SEA	62	Master Paintings NEW YORK	04-06-2015		\$25 000		\$35 000	\$30 000
PORTRAIT OF A BEARDED GENTLEMAN, THREE QUARTER LENGTH, WEARING A RUFF	63	Master Paintings NEW YORK	04-06-2015		\$20 000		\$30 000	\$52 500
PORTRAIT OF A WOMAN, THREE QUARTER LENGTH, WEARING AN ELABORATE LACE RUFF, CAP AND CUFFS	64	Master Paintings NEW YORK	04-06-2015		\$40 000		\$60 000	\$60 000
	46	Master Paintings NEW YORK	04-06-2015					
A VILLAGE SCENE WITH REVELERS OUTSIDE AN INN	67	Master Paintings NEW YORK	04-06-2015		\$5 000		\$7 000	\$5 000
PEASANTS PLAYING CARDS	68	Master Paintings NEW YORK	04-06-2015		\$6 000		\$8 000	\$6 875
A KITCHEN INTERIOR WITH A MAID AND YOUNG BOY	69	Master Paintings NEW YORK	04-06-2015		\$5 000		\$7 000	\$27 500
THE MARTYRDOM OF SAINT SEBASTIAN	72	Master Paintings NEW YORK	04-06-2015		\$15 000		\$20 000	\$16 250
HOMAGE TO THE GODDESS FLORA WITH A FEAST OF THE GODS	73	Master Paintings NEW YORK	04-06-2015		\$40 000		\$60 000	\$43 750
PORTRAIT OF A GENTLEMAN, THREE-QUARTER LENGTH, WITH A WHITE RUFF AND HOLDING GLOVES	74	Master Paintings NEW YORK	04-06-2015		\$10 000		\$15 000	\$6 250
PORTRAIT OF A LADY, THREE QUARTER LENGTH, IN A RUFF WITH MATCHING LACE CAP AND CUFFS	75	Master Paintings NEW YORK	04-06-2015		\$20 000		\$30 000	\$18 750
AN EXTENSIVE PORT WITH BOATS, FIGURES ON LAND, AND A FORTIFIED CASTLE	76	Master Paintings NEW YORK	04-06-2015		\$10 000		\$15 000	\$10 625
PORTRAIT OF A GENTLEMAN, HALF LENGTH, IN A BLACK DOUBLET AND HAT AND BROWN GLOVES	78	Master Paintings NEW YORK	04-06-2015		\$30 000		\$50 000	\$68 750
PORTRAIT OF A BOY, TRADITIONALLY SAID TO BE LORENZO ONOFRIO COLONNA	79	Master Paintings NEW YORK	04-06-2015		\$8 000		\$12 000	\$10 625
A RIVER LANDSCAPE WITH A BIBLICAL SCENE IN THE FOREGROUND	80	Master Paintings NEW YORK	04-06-2015		\$6 000		\$8 000	\$5 625
	81	Master Paintings NEW YORK	04-06-2015					
STILL LIFE OF ROSES, FRITILLARIA, VIBURNUM AND OTHER FLOWERS IN A GLASS VASE RESTING ON A LEDGE, WITH A SNAIL AND BUTTERFLY	83	Master Paintings NEW YORK	04-06-2015		\$15 000		\$20 000	\$35 000
PORTRAIT OF A GENTLEMAN, BUST LENGTH, WEARING A WHITE RUFF	85	Master Paintings NEW YORK	04-06-2015		\$6 000		\$8 000	\$20 000
HOLY FAMILY	86	Master Paintings NEW YORK	04-06-2015		\$6 000		\$8 000	\$6 000
STILL LIFE OF ROSES, TULIPS, POPPIES, NARCISSI AND OTHER FLOWERS IN A LAPIS LAZULI VASE RESTING ON A LEDGE, WITH BUTTERFLIES AND A BEETLE	87	Master Paintings NEW YORK	04-06-2015		\$80 000		\$120 000	\$75 000
A CAPRICCIO VIEW OF ROME WITH THE COLOSSEUM AND REBECCA AND ELIEZER BY A STATUE OF ZEUS	89	Master Paintings NEW YORK	04-06-2015		\$30 000		\$50 000	\$22 500
PORTRAIT OF A WOMAN; PORTRAIT OF A MAN	90	Master Paintings NEW YORK	04-06-2015		\$50 000		\$70 000	\$56 250

A TRONIE: THE HEAD AND SHOULDERS OF AN OLD BEARDED MAN	91	Master Paintings NEW YORK	04-06-2015		\$80 000	\$120 000	\$125 000
	92	Master Paintings NEW YORK	04-06-2015				
SKETCH OF THE INTERIOR OF THE DUOMO, MILAN	93	Master Paintings NEW YORK	04-06-2015		\$10 000	\$15 000	\$12 500
BERGAMO, THE SOUTH ENTRANCE OF THE CHURCH OF SANTA MARIA MAGGIORE	94	Master Paintings NEW YORK	04-06-2015		\$8 000	\$12 000	\$10 000
APOLLO AND THE NINE MUSES ON MOUNT PARNASSUS	97	Master Paintings NEW YORK	04-06-2015		\$10 000	\$15 000	\$27 500
PORTRAIT OF KING CHARLES VII OF NAPLES, LATER CHARLES III OF SPAIN (1716-1788)	98	Master Paintings NEW YORK	04-06-2015		\$3 000	\$5 000	\$4 750
PORTRAIT OF AN ARTIST HOLDING A PALATTE AND BRUSH BEFORE AN EASEL	99	Master Paintings NEW YORK	04-06-2015		\$15 000	\$20 000	\$16 250
THE HOLY FAMILY	100	Master Paintings NEW YORK	04-06-2015		\$200 000	\$300 000	\$225 000
	103	Master Paintings NEW YORK	04-06-2015				
A GRAY HUNTER HELD BY A GROOM	104	Master Paintings NEW YORK	04-06-2015		\$20 000	\$30 000	\$18 750
PORTRAIT OF JONAS HANWAY, SEATED AT A TABLE BESIDE A SURVEYOR'S THEODOLITE AND A CLASSICAL URN, OVERLOOKING A LANDSCAPE	106	Master Paintings NEW YORK	04-06-2015		\$30 000	\$50 000	\$35 000
THE STRAWBERRY GIRL	108	Master Paintings NEW YORK	04-06-2015		\$5 000	\$7 000	\$9 375
SELF-PORTRAIT OF THE ARTIST	109	Master Paintings NEW YORK	04-06-2015		\$7 000	\$9 000	\$8 750
A TROMPE L'OEIL WITH MAGNIFYING GLASS, BUTTERFLIES, CARTOGRAPHIC INSTRUMENTS, A MAP, AND PRINTS	111	Master Paintings NEW YORK	04-06-2015		\$20 000	\$30 000	\$25 000
AN ALLEGORY OF TIME; AN ALLEGORY OF VANITY	112	Master Paintings NEW YORK	04-06-2015		\$10 000	\$15 000	\$10 000
	114	Master Paintings NEW YORK	04-06-2015				
PORTRAIT OF SIR FRANCIS BURDETT, HALF-LENGTH	115	Master Paintings NEW YORK	04-06-2015		\$8 000	\$12 000	\$13 750
THE VILLA FOUNTAIN	116	Master Paintings NEW YORK	04-06-2015		\$40 000	\$60 000	\$43 750
PORTRAIT OF DR. JOHN THOMAS, BISHOP OF ROCHESTER, WEARING THE ROBES OF THE DEAN OF THE MOST HONOURABLE ORDER OF THE BATH, WESTMINSTER ABBEY BEYOND	118	Master Paintings NEW YORK	04-06-2015		\$20 000	\$30 000	\$43 750
PORTRAIT OF AN AFRICAN MAN	119	Master Paintings NEW YORK	04-06-2015		\$8 000	\$12 000	\$18 750
A BOY AND A DOG AMONG RUINS	120	Master Paintings NEW YORK	04-06-2015		\$20 000	\$30 000	\$23 750
	121	Master Paintings NEW YORK	04-06-2015				
PORTRAIT OF A GENTLEMAN SEATED AT A DESK WITH BOOKS, PAPERS AND A SHEET OF MUSIC	122	Master Paintings NEW YORK	04-06-2015		\$7 000	\$9 000	\$5 250
FIGURES IN A CRYPT	124	Master Paintings NEW YORK	04-06-2015		\$20 000	\$30 000	\$40 000
	121	Master Paintings NEW YORK	04-06-2015				
WOODED LANDSCAPE WITH PEASANTS IN A WAGON	126	Master Paintings NEW YORK	04-06-2015		\$60 000	\$80 000	\$62 500
DOGS IN A LANDSCAPE WITH THEIR CATCH	127	Master Paintings NEW YORK	04-06-2015		\$80 000	\$120 000	\$87 500
ROME, A VIEW OF THE TIBER WITH THE CASTEL SANT'ANGELO AND SAINT PETER'S BASILICA	129	Master Paintings NEW YORK	04-06-2015		\$300 000	\$400 000	\$670 000
STILL LIFE WITH A ROE AND CARDOONS	130	Master Paintings NEW YORK	04-06-2015		\$40 000	\$60 000	\$13 750

INTERIOR WITH A COLLECTOR AND HIS WIFE PORTRAIT OF QUEEN MARIE-ANTOINETTE, HALF LENGTH, WEARING AN ELABORATE SILK- GAUZE CAP, SEATED AT A DESK WITH A BOOK IN HAND	131	Master Paintings NEW YORK	04-06- 2015		\$20 000		\$30 000		\$21 250
	132	Master Paintings NEW YORK	04-06- 2015		\$40 000		\$60 000		\$47 500
	134	Master Paintings NEW YORK	04-06- 2015						
ROME, A VIEW OF THE CHURCH OF SANTA MARIA IN ARACOELI AND THE CAMPIDOGLIO	135	Master Paintings NEW YORK	04-06- 2015		\$50 000		\$70 000		\$62 500
VENICE, A VIEW OF PIAZZA SAN MARCO, LOOKING NORTH	136	Master Paintings NEW YORK	04-06- 2015		\$30 000		\$50 000		\$32 500
VENICE, A VIEW OF THE GRAND CANAL WITH THE CHURCH OF SAN GEREMIA AND THE ENTRANCE TO THE CANNAREGIO; VENICE, A VIEW OF THE GRAND CANAL WITH THE CHURCHES OF SANTA LUCIA AND THE SCALZI	137	Master Paintings NEW YORK	04-06- 2015		\$60 000		\$80 000		\$68 750
ROME, A VIEW OF THE FORUM TOWARDS THE PALAZZO SENATORIO, THE REMAINING COLUMNS OF THE TEMPLE OF CASTOR AND POLLUX AT THE LEFT	139	Master Paintings NEW YORK	04-06- 2015		\$40 000		\$60 000		\$97 500
ADORATION OF THE MAGI	301	Old Master & British Paintings LONDON	29-04- 2015	£20 000	\$30 800	£30 000	\$46 200	£22 500	\$34 650
THE CRUCIFIXION	302	Old Master & British Paintings LONDON	29-04- 2015	£15 000	\$23 100	£20 000	\$30 800	£102 500	\$157 850
SAINT VERONICA OFFERS A CLOTH TO CHRIST ON THE WAY TO CALVARY; DESCENT FROM THE CROSS	303	Old Master & British Paintings LONDON	29-04- 2015	£8 000	\$12 320	£12 000	\$18 480	£13 750	\$21 175
CHRIST CROWNED WITH THORNS	304	Old Master & British Paintings LONDON	29-04- 2015	£25 000	\$38 500	£35 000	\$53 900	£60 000	\$92 400
SAINT ANTHONY ABBOT	305	Old Master & British Paintings LONDON	29-04- 2015	£40 000	\$61 600	£60 000	\$92 400	£287 000	\$441 980
THE CRUCIFIXION, WITH CHRIST IN BENEDICTION IN THE SPANDREL ABOVE	306	Old Master & British Paintings LONDON	29-04- 2015	£10 000	\$15 400	£15 000	\$23 100	£12 500	\$19 250
PORTRAIT OF A POET, HEAD AND SHOULDERS, POSSIBLY NICCOLO' DA VERONA	311	Old Master & British Paintings LONDON	29-04- 2015	£3 000	\$4 620	£5 000	\$7 700	£3 750	\$5 775
CHRIST CARRYING THE CROSS	312	Old Master & British Paintings LONDON	29-04- 2015	£1 500	\$2 310	£2 000	\$3 080	£3 750	\$5 775
LANDSCAPE WITH A ROW OF WORKING WINDMILLS, FIGURES ON FOOT, ON HORSEBACK AND IN CARTS, A TOWN IN THE DISTANCE	314	Old Master & British Paintings LONDON	29-04- 2015	£6 000	\$9 240	£8 000	\$12 320	£22 500	\$34 650
AN EXTENSIVE LANDSCAPE WITH A RIVER AND TRAVELLERS ON A SANDY PATH	315	Old Master & British Paintings LONDON	29-04- 2015	£2 000	\$3 080	£3 000	\$4 620	£5 000	\$7 700
RIVER LANDSCAPE WITH TREES OVERHANGING THE BANK, FOUR FIGURES IN A ROWING BOAT AND A DISTANT CATHEDRAL	316	Old Master & British Paintings LONDON	29-04- 2015	£30 000	\$46 200	£40 000	\$61 600	£38 750	\$59 675
MOUNTED FIGURES PASSING A WALLED VILLA IN AN ITALIANATE LANDSCAPE	317	Old Master & British Paintings LONDON	29-04- 2015	£4 000	\$6 160	£6 000	\$9 240	£3 125	\$4 813
TRAVELLERS RESTING ON A SANDY PATH IN A PASTORAL LANDSCAPE	318	Old Master & British Paintings LONDON	29-04- 2015	£2 000	\$3 080	£3 000	\$4 620	£3 500	\$5 390
EXTENSIVE LANDSCAPE WITH TRAVELLERS RESTING AMONGST CLASSICAL RUINS	319	Old Master & British Paintings LONDON	29-04- 2015	£1 500	\$2 310	£2 000	\$3 080	£625	\$963
A VILLAGE BY A RIVER WITH A SAILING BOAT; A VILLAGE BY A RIVER WITH FISHERMEN	320	Old Master & British Paintings LONDON	29-04- 2015	£40 000	\$61 600	£60 000	\$92 400	£37 500	\$57 750
STILL LIFE WITH GRAPES IN A PORCELAIN BOWL, FRUIT IN A GILT TAZZA AND OTHER OBJECTS	321	Old Master & British Paintings LONDON	29-04- 2015	£50 000	\$77 000	£70 000	\$107 800	£50 000	\$77 000

LANDSCAPE WITH TRAVELLERS CONVERSING ON A SANDY PATH, FISHERMAN ON A RIVER BEYOND	322	Old Master & British Paintings LONDON	29-04-2015	£40 000	\$61 600	£60 000	\$92 400	£68 750	\$105 875
WINTER LANDSCAPE WITH SKATERS ON A RIVER NEAR A WALLED TOWN	323	Old Master & British Paintings LONDON	29-04-2015	£12 000	\$18 480	£18 000	\$27 720	£7 500	\$11 550
PORTRAIT OF A BOY	324	Old Master & British Paintings LONDON	29-04-2015	£1 000	\$1 540	£2 000	\$3 080	£8 750	\$13 475
A VIEW OF A WALLED CITY ON AN ESTUARY WITH SMALL VESSELS IN THE FOREGROUND	325	Old Master & British Paintings LONDON	29-04-2015	£6 000	\$9 240	£8 000	\$12 320	£7 500	\$11 550
A COUPLE ON HORSEBACK AND A HUNTER WITH HIS DOG TRAVELLING ALONG A SANDY PATH BENEATH A LARGE TREE, A RIVERSIDE TOWN AND OTHER FIGURES IN THE DISTANCE	326	Old Master & British Paintings LONDON	29-04-2015	£30 000	\$46 200	£50 000	\$77 000	£137 000	\$210 980
AN ALLEGORY OF HEARING	328	Old Master & British Paintings LONDON	29-04-2015	£6 000	\$9 240	£8 000	\$12 320	£6 000	\$9 240
PORTRAIT OF THE CARDINAL-INFANTE FERDINAND OF AUSTRIA (1609-1641)	329	Old Master & British Paintings LONDON	29-04-2015	£4 000	\$6 160	£6 000	\$9 240	£4 375	\$6 738
PORTRAIT OF A LADY WITH HER LAP DOG, SEATED, THREE-QUARTER LENGTH, LEANING WITH ONE ARM ON A TABLE DRAPED IN A PATTERNED CARPET	330	Old Master & British Paintings LONDON	29-04-2015	£6 000	\$9 240	£8 000	\$12 320	£6 875	\$10 588
	331	Old Master & British Paintings LONDON	29-04-2015		\$0		\$0		\$0
A PAIR OF STILL LIFES DEPICTING FESTOONS OF FRUIT	332	Old Master & British Paintings LONDON	29-04-2015	£8 000	\$12 320	£12 000	\$18 480	£37 500	\$57 750
PORTRAITS OF KARL VON LANGEMANTEL (D.1610) OF AUGSBURG, AND HIS WIFE KORONA WELSER (D.1650)	333	Old Master & British Paintings LONDON	29-04-2015	£15 000	\$23 100	£20 000	\$30 800	£20 000	\$30 800
PORTRAIT OF A GENTLEMAN, THREE QUARTER LENGTH, STANDING, WEARING A BLACK CLOAK WITH A LARGE FLAT COLLAR AND TASSELS, AND HOLDING A PAIR OF GLOVES	336	Old Master & British Paintings LONDON	29-04-2015	£6 000	\$9 240	£8 000	\$12 320	£6 875	\$10 588
WINTER LANDSCAPE WITH A CARAVAN OF PACK DONKEYS PASSING THROUGH A TOWN, TWO FARMERS AND THEIR PIGS IN THE FOREGROUND	338	Old Master & British Paintings LONDON	29-04-2015	£8 000	\$12 320	£12 000	\$18 480	£11 875	\$18 288
VILLAGE HARVEST FESTIVAL WITH FIGURES DANCING	339	Old Master & British Paintings LONDON	29-04-2015	£6 000	\$9 240	£8 000	\$12 320	£6 000	\$9 240
FISH MARKET SCENE WITH A MAN AND WOMAN SORTING THEIR DISPLAY OF FISH AND EEL, MORE FIGURES UNLOADING A BOAT MOORED BESIDE THE QUAY	340	Old Master & British Paintings LONDON	29-04-2015	£6 000	\$9 240	£8 000	\$12 320	£6 000	\$9 240
RIVER LANDSCAPE WITH NUMEROUS SHIPS BRINGING THEIR CATCH INTO A TOWN	342	Old Master & British Paintings LONDON	29-04-2015	£30 000	\$46 200	£40 000	\$61 600	£209 000	\$321 860
VILLAGE SCENE WITH PEASANTS	344	Old Master & British Paintings LONDON	29-04-2015	£15 000	\$23 100	£20 000	\$30 800	£16 250	\$25 025
PORTRAIT OF A MAN, HEAD AND SHOULDERS, WEARING A BLUE VELVET CAP AND GOLD CHAIN	345	Old Master & British Paintings LONDON	29-04-2015	£50 000	\$77 000	£70 000	\$107 800	£197 000	\$303 380
LADY KNEELING BEFORE AN ALTAR IN A CANDLELIT CHURCH INTERIOR	346	Old Master & British Paintings LONDON	29-04-2015	£6 000	\$9 240	£8 000	\$12 320	£11 250	\$17 325
STILL LIFE OF ARTICHOKE, ASPARAGUS, GREEN CABBAGE, ONION, BEANS, CARROTS AND OTHER VEGETABLES, ALL UPON A WOODEN BENCH	348	Old Master & British Paintings LONDON	29-04-2015	£40 000	\$61 600	£60 000	\$92 400	£93 750	\$144 375
PORTRAIT OF A LADY, HALF-LENGTH, WEARING A BLACK DRESS WITH A FUR TRIM, A WHITE RUFF AND CAP AND HOLDING A WHITE HANDKERCHIEF	350	Old Master & British Paintings LONDON	29-04-2015	£8 000	\$12 320	£12 000	\$18 480	£8 750	\$13 475
YACHTS AT ANCHOR, A VIEW OF ROTTERDAM BEYOND	352	Old Master & British Paintings LONDON	29-04-2015	£8 000	\$12 320	£12 000	\$18 480	£47 500	\$73 150
LANDSCAPE WITH CHRIST ON THE ROAD TO EMMAUS	353	Old Master & British Paintings LONDON	29-04-2015	£8 000	\$12 320	£12 000	\$18 480	£8 000	\$12 320

		Paintings LONDON							
A MONKEY WITH A WINGED BEETLE ON A STRING	354	Old Master & British Paintings LONDON	29-04-2015	£3 000	\$4 620	£4 000	\$6 160	£6 875	\$10 588
INTERIOR SCENE WITH A SEATED LADY PLAYING THE LUTE, TWO FINELY-DRESSED GENTLEMAN, AND ANOTHER LADY LEANING AGAINST A TABLE DRAPED WITH A PERSIAN RUG AND WHITE LINEN, UPON WHICH STAND A PEWTER JUG, AN UNFINISHED PIE AND A PEELED LEMON	355	Old Master & British Paintings LONDON	29-04-2015	£10 000	\$15 400	£15 000	\$23 100	£12 500	\$19 250
THE HEAD OF SAINT JOHN THE BAPTIST, ON A PEWTER PLATTER	357	Old Master & British Paintings LONDON	29-04-2015	£8 000	\$12 320	£12 000	\$18 480	£21 250	\$32 725
PORTRAIT OF ISABEL DE BORBÓN	359	Old Master & British Paintings LONDON	29-04-2015	£1 000	\$1 540	£1 500	\$2 310	£4 375	\$6 738
THE VIRGIN AND CHILD WITH THE INFANT SAINT JOHN THE BAPTIST	360	Old Master & British Paintings LONDON	29-04-2015	£15 000	\$23 100	£20 000	\$30 800	£269 000	\$414 260
A GODDESS FLANKED BY A SNAKE AND A DOG APPEARING IN A TEMPLE	363	Old Master & British Paintings LONDON	29-04-2015	£3 000	\$4 620	£5 000	\$7 700	£3 000	\$4 620
SAINT PRAXEDIS	364	Old Master & British Paintings LONDON	29-04-2015	£40 000	\$61 600	£60 000	\$92 400	£40 000	\$61 600
THE FOUR ELEMENTS	365	Old Master & British Paintings LONDON	29-04-2015	£10 000	\$15 400	£15 000	\$23 100	£13 750	\$21 175
THE PENITENT MARY MAGDALEN LYING OUTSIDE A GROTTO	367	Old Master & British Paintings LONDON	29-04-2015	£4 000	\$6 160	£6 000	\$9 240	£5 250	\$8 085
THE MADONNA AND CHILD	369	Old Master & British Paintings LONDON	29-04-2015	£4 000	\$6 160	£6 000	\$9 240	£5 000	\$7 700
MADONNA AND CHILD WITH THE INFANT SAINT JOHN THE BAPTIST	370	Old Master & British Paintings LONDON	29-04-2015	£6 000	\$9 240	£8 000	\$12 320	£7 500	\$11 550
HEAD STUDY OF A YOUNG MAN IN A BLACK HAT	377	Old Master & British Paintings LONDON	29-04-2015	£1 500	\$2 310	£2 000	\$3 080	£2 500	\$3 850
SAINT PAUL	378	Old Master & British Paintings LONDON	29-04-2015	£8 000	\$12 320	£12 000	\$18 480	£10 250	\$15 785
A PEASANT SINGING, HOLDING A MUSICAL SCORE	380	Old Master & British Paintings LONDON	29-04-2015	£3 000	\$4 620	£4 000	\$6 160	£3 750	\$5 775
STILL LIFE OF FRUIT AND FLOWERS IN A BOWL, LEMONS AND SUGARBREAD IN A TAZZA RESTING ON A DRAPED TABLE, TOGETHER WITH A SPANIEL RESTING ON A PILLOW IN THE FOREGROUND	382	Old Master & British Paintings LONDON	29-04-2015	£8 000	\$12 320	£12 000	\$18 480	£10 000	\$15 400
PAN AND SYRINX	383	Old Master & British Paintings LONDON	29-04-2015	£2 000	\$3 080	£3 000	\$4 620	£2 500	\$3 850
A CURIOUS SCENE WITH ANIMALS AND OTHER FANTASTICAL BEASTS MAKING MUSIC, CONVERSING, OR ATTACKING EACH OTHER FROM FLYING BASKETS, AS WELL AS A DANCING SKELETON, AND TWO FIGURES PASSING A BOWL	385	Old Master & British Paintings LONDON	29-04-2015	£15 000	\$23 100	£20 000	\$30 800	£43 750	\$67 375
	386	Old Master & British Paintings LONDON	29-04-2015		\$0		\$0		\$0
STILL LIFE OF CHERRIES AND GREEN PLUMS SPILLING FROM A BROKEN PORCELAIN BOWL, AN ASSORTMENT OF FLOWERS, AND A BIRD	387	Old Master & British Paintings LONDON	29-04-2015	£12 000	\$18 480	£18 000	\$27 720	£13 750	\$21 175
AN ALLEGORY OF LIBERTY; AN ALLEGORY OF PUBLIC HAPPINESS	388	Old Master & British Paintings LONDON	29-04-2015	£10 000	\$15 400	£15 000	\$23 100	£57 500	\$88 550
THE TEMPTATION OF SAINT ANTHONY	389	Old Master & British Paintings	29-04-2015	£8 000	\$12 320	£12 000	\$18 480	£9 375	\$14 438

		LONDON							
ST PETER DELIVERED BY AN ANGEL	390	Old Master & British Paintings LONDON	29-04-2015	£5 000	\$7 700	£7 000	\$10 780	£5 000	\$7 700
LANDSCAPE WITH SILENUS AND PUTTI	392	Old Master & British Paintings LONDON	29-04-2015	£4 000	\$6 160	£6 000	\$9 240	£5 000	\$7 700
THE REST ON THE FLIGHT INTO EGYPT	394	Old Master & British Paintings LONDON	29-04-2015	£6 000	\$9 240	£8 000	\$12 320	£7 500	\$11 550
HEAD OF A BOY LOOKING DOWN, WEARING A GREEN AND YELLOW HAT, AND HOLDING A WOODEN STAFF	397	Old Master & British Paintings LONDON	29-04-2015	£3 000	\$4 620	£4 000	\$6 160	£2 375	\$3 658
AN ARCADIAN RIVER LANDSCAPE WITH FIGURES IN THE FOREGROUND AND A HILLTOP CASTLE BEYOND	398	Old Master & British Paintings LONDON	29-04-2015	£3 000	\$4 620	£5 000	\$7 700	£9 375	\$14 438
A MEDITERRANEAN HARBOUR SCENE WITH TRADING BARGES AND DUTCH SHIPPING	399	Old Master & British Paintings LONDON	29-04-2015	£4 000	\$6 160	£6 000	\$9 240	£6 875	\$10 588
A ROCKY ROMAN LANDSCAPE WITH A HILLTOP TOWN	400	Old Master & British Paintings LONDON	29-04-2015	£3 000	\$4 620	£5 000	\$7 700	£13 750	\$21 175
FISHERMEN AND OTHER FIGURES BESIDE A FLOWING STREAM	401	Old Master & British Paintings LONDON	29-04-2015	£12 000	\$18 480	£16 000	\$24 640	£12 500	\$19 250
PORTRAIT OF MAURICE CARMICHAEL OF EASTEND, LANARKSHIRE	403	Old Master & British Paintings LONDON	29-04-2015	£4 000	\$6 160	£6 000	\$9 240	£13 750	\$21 175
PORTRAIT OF A BOY WITH A FOWLING PIECE	406	Old Master & British Paintings LONDON	29-04-2015	£6 000	\$9 240	£8 000	\$12 320	£6 000	\$9 240
PORTRAIT OF GEORGIANA CAVENDISH, THE DUCHESS OF DEVONSHIRE (1757 - 1806)	407	Old Master & British Paintings LONDON	29-04-2015	£3 000	\$4 620	£4 000	\$6 160	£3 375	\$5 198
MADONNA AND CHILD	408	Old Master & British Paintings LONDON	29-04-2015	£4 000	\$6 160	£6 000	\$9 240	£13 750	\$21 175
PORTRAIT OF JAMES ALLEN, MERCHANT OF THE CITY OF LONDON	410	Old Master & British Paintings LONDON	29-04-2015	£5 000	\$7 700	£7 000	\$10 780	£5 000	\$7 700
PORTRAIT OF A MAN WITH A DOG	412	Old Master & British Paintings LONDON	29-04-2015	£3 000	\$4 620	£5 000	\$7 700	£3 000	\$4 620
A SET OF FULL LENGTH PORTRAITS, ONE GENTLEMAN WITH HIS GREYHOUND, AND FIVE LADIES	413	Old Master & British Paintings LONDON	29-04-2015	£15 000	\$23 100	£20 000	\$30 800	£27 500	\$42 350
	414	Old Master & British Paintings LONDON	29-04-2015		\$0		\$0		\$0
VIEW OF EDINBURGH FROM BLACKFORD	415	Old Master & British Paintings LONDON	29-04-2015	£10 000	\$15 400	£15 000	\$23 100	£19 375	\$29 838
VIEW OF EDINBURGH FROM THE NORTH WEST	416	Old Master & British Paintings LONDON	29-04-2015	£10 000	\$15 400	£15 000	\$23 100	£10 000	\$15 400
FEMALE FIGURES AND CHILDREN FROLICKING AND RESTING BY ANTIQUE RUINS IN A FOREST; NYMPHS RESTING BESIDE WATER IN A LUSH FOREST, A STAG IN THE DISTANCE	417	Old Master & British Paintings LONDON	29-04-2015	£40 000	\$61 600	£60 000	\$92 400	£85 000	\$130 900
ALI PASHA (1740 - 1822) WITH HIS FAVOURITE MISTRESS KIRA VASSILIKI	419	Old Master & British Paintings LONDON	29-04-2015	£8 000	\$12 320	£12 000	\$18 480	£16 875	\$25 988
VENICE, A VIEW OF SAINT MARK'S SQUARE LOOKING WEST	421	Old Master & British Paintings LONDON	29-04-2015	£15 000	\$23 100	£20 000	\$30 800	£18 750	\$28 875
ELIEZER AND REBECCA AT THE WELL	422	Old Master & British Paintings LONDON	29-04-2015	£3 000	\$4 620	£4 000	\$6 160	£6 000	\$9 240

VENICE, A VIEW TOWARDS THE GIUDECCA AND THE CHURCH OF LE ZITELLE	423	Old Master & British Paintings LONDON	29-04-2015	£40 000	\$61 600	£60 000	\$92 400	£56 250	\$86 625
ARCHITECTURAL CAPRICCIO WITH TWO WOMEN AND A CHILD IN THE FOREGROUND; ARCHITECTURAL CAPRICCIO WITH FIGURES BY THE WATER	424	Old Master & British Paintings LONDON	29-04-2015	£30 000	\$46 200	£40 000	\$61 600	£28 750	\$44 275
VENICE, A VIEW OF THE PIAZZETTA LOOKING TOWARDS SAN GIORGIO MAGGIORE	425	Old Master & British Paintings LONDON	29-04-2015	£40 000	\$61 600	£60 000	\$92 400	£437 000	\$672 980
STILL LIFE OF FLOWERS, INCLUDING ROSES, TULIPS AND A HYACINTH, ON A LEDGE	426	Old Master & British Paintings LONDON	29-04-2015	£7 000	\$10 780	£9 000	\$13 860	£8 500	\$13 090
STILL LIFE WITH A CAT AND A MACKEREL ON A TABLE TOP	427	Old Master & British Paintings LONDON	29-04-2015	£4 000	\$6 160	£6 000	\$9 240	£6 875	\$10 588
A TRIPTYCH: CENTRAL PANEL: THE CRUCIFIXION LEFT WING: THE DEPOSITION RIGHT WING: THE RESURRECTION	500	Old Master & British Paintings LONDON	29-04-2015	£15 000	\$23 100	£20 000	\$30 800	£35 000	\$53 900
MATER DOLOROSA	501	Old Master & British Paintings LONDON	29-04-2015	£15 000	\$23 100	£20 000	\$30 800	£18 750	\$28 875
THE DEPOSITION	502	Old Master & British Paintings LONDON	29-04-2015	£20 000	\$30 800	£30 000	\$46 200	£23 750	\$36 575
SAINT MAURICE	503	Old Master & British Paintings LONDON	29-04-2015	£6 000	\$9 240	£8 000	\$12 320	£8 750	\$13 475
THE FLAGELLATION	504	Old Master & British Paintings LONDON	29-04-2015	£6 000	\$9 240	£8 000	\$12 320	£10 000	\$15 400
THE VIRGIN AND CHILD ENTHRONED	505	Old Master & British Paintings LONDON	29-04-2015	£8 000	\$12 320	£12 000	\$18 480	£10 000	\$15 400
THE VIRGIN AND CHILD	507	Old Master & British Paintings LONDON	29-04-2015	£10 000	\$15 400	£15 000	\$23 100	£40 000	\$61 600
MADONNA AND CHILD	511	Old Master & British Paintings LONDON	29-04-2015	£10 000	\$15 400	£15 000	\$23 100	£12 500	\$19 250
PORTRAIT OF ANNE (NÉE HOPTON), LADY POPE (1561-1625), FORMER WIFE OF 3RD BARON WENTWORTH, AND LATER WIFE OF 1ST EARL OF DOWNE	512	Old Master & British Paintings LONDON	29-04-2015	£8 000	\$12 320	£12 000	\$18 480	£10 625	\$16 363
THE FOUR CONTINENTS: AMERICA, AFRICA, EUROPE AND ASIA	514	Old Master & British Paintings LONDON	29-04-2015	£20 000	\$30 800	£30 000	\$46 200	£40 000	\$61 600
NOLI ME TANGERE, AN EXTENSIVE LANDSCAPE BEYOND WITH A STILL LIFE OF VEGETABLES IN THE FOREGROUND	515	Old Master & British Paintings LONDON	29-04-2015	£30 000	\$46 200	£50 000	\$77 000	£50 000	\$77 000
THE DECAPITATION OF SAINT JOHN THE BAPTIST	516	Old Master & British Paintings LONDON	29-04-2015	£4 000	\$6 160	£6 000	\$9 240	£6 250	\$9 625
ACHILLES AND THE DAUGHTERS OF LYCOMEDES	517	Old Master & British Paintings LONDON	29-04-2015	£3 000	\$4 620	£4 000	\$6 160	£3 000	\$4 620
STILL LIFE OF GRAPES, PEACHES, APRICOTS AND WALNUTS, ALL UPON A TABLE DRAPED IN A DARK FABRIC	520	Old Master & British Paintings LONDON	29-04-2015	£10 000	\$15 400	£15 000	\$23 100	£16 250	\$25 025
FOWL IN A LANDSCAPE	523	Old Master & British Paintings LONDON	29-04-2015	£8 000	\$12 320	£12 000	\$18 480	£15 000	\$23 100
VENUS AND MINERVA IN A LANDSCAPE	524	Old Master & British Paintings LONDON	29-04-2015	£8 000	\$12 320	£12 000	\$18 480	£10 000	\$15 400
VENICE, THE PIAZZETTA AT CARNIVAL ON GIOVEDÌ GRASSO WITH A FIREWORK DISPLAY AND THE BULLS RUNNING	526	Old Master & British Paintings LONDON	29-04-2015	£25 000	\$38 500	£35 000	\$53 900	£25 000	\$38 500
WOODED LANDSCAPE WITH SHEEP SHEARERS	529	Old Master & British Paintings	29-04-2015	£7 000	\$10 780	£10 000	\$15 400	£6 875	\$10 588



		LONDON							
ITALIANATE FOREST LANDSCAPE WITH TWO WOMEN AND THEIR CATTLE, GOATS AND SHEEP WASHING BESIDE A RIVER, A SMALL CLASSICAL TEMPLE ON THE LEFT BANK AND A CASTLE IN THE DISTANCE	530	Old Master & British Paintings LONDON	29-04-2015	£5 000	\$7 700	£7 000	\$10 780	£6 875	\$10 588
THE MADONNA AND CHILD IN A FLORAL GARLAND	533	Old Master & British Paintings LONDON	29-04-2015	£6 000	\$9 240	£8 000	\$12 320	£11 250	\$17 325
SAINT ANDREW	535	Old Master & British Paintings LONDON	29-04-2015	£4 000	\$6 160	£6 000	\$9 240	£8 750	\$13 475
ENTRANCE TO A VILLAGE WITH AN OBELISK	537	Old Master & British Paintings LONDON	29-04-2015	£2 000	\$3 080	£3 000	\$4 620	£3 250	\$5 005
DUTCH MAN-'O-WAR, A STATES YACHT AND OTHER SHIPS IN A FRESH BREEZE	539	Old Master & British Paintings LONDON	29-04-2015	£20 000	\$30 800	£30 000	\$46 200	£62 500	\$96 250
BATTLE OF LEPANTO, 1571, WITH A CROWDED ROWING BOAT AND MEN STRUGGLING TO SHORE IN THE FOREGROUND	540	Old Master & British Paintings LONDON	29-04-2015	£6 000	\$9 240	£8 000	\$12 320	£11 250	\$17 325
A STATES YACHT RUNNING DOWN TO THE FLAGSHIP ZEVEN PROVINCIE, WITH OTHER SHIPS NEARBY FIRING GUNS IN SALUTE	541	Old Master & British Paintings LONDON	29-04-2015	£2 000	\$3 080	£3 000	\$4 620	£4 375	\$6 738
PORTRAIT OF AN OFFICER, THREE-QUARTER LENGTH, WEARING ARMOUR AND A WHITE JABOT, HIS PLUMED HELMET BESIDE HIM	542	Old Master & British Paintings LONDON	29-04-2015	£3 000	\$4 620	£5 000	\$7 700	£2 500	\$3 850
SAINT JOHN THE BAPTIST PREACHING IN THE WILDERNESS	543	Old Master & British Paintings LONDON	29-04-2015	£8 000	\$12 320	£12 000	\$18 480	£15 000	\$23 100
RIVER LANDSCAPE WITH MEN PLAYING "PULLING THE GOOSE", BUILDINGS, A SMALL BRIDGE AND A CHURCH SPIRE ON THE LEFT BANK	544	Old Master & British Paintings LONDON	29-04-2015	£4 000	\$6 160	£6 000	\$9 240	£4 000	\$6 160
ITALIANATE ROCKY LANDSCAPE BY THE SEA WITH A FORTIFICATION, A STONE BRIDGE AND A RUINED WALL, FIGURES TRAVELLING ON DONKEYBACK AND ON FOOT IN THE FOREGROUND	546	Old Master & British Paintings LONDON	29-04-2015	£6 000	\$9 240	£8 000	\$12 320	£10 000	\$15 400
BACCHUS, CERES, PROSERPINA AND PLUTO	549	Old Master & British Paintings LONDON	29-04-2015	£6 000	\$9 240	£8 000	\$12 320	£10 625	\$16 363
THE ASSUMPTION OF THE VIRGIN	550	Old Master & British Paintings LONDON	29-04-2015	£6 000	\$9 240	£8 000	\$12 320	£10 625	\$16 363
AN OFFICER READING A LETTER IN A MILITARY ENCAMPMENT BESIDE THE WALLS OF A CASTLE	551	Old Master & British Paintings LONDON	29-04-2015	£4 000	\$6 160	£6 000	\$9 240	£4 750	\$7 315
THE FLIGHT INTO EGYPT	552	Old Master & British Paintings LONDON	29-04-2015	£20 000	\$30 800	£30 000	\$46 200	£22 500	\$34 650
ECCE HOMO; MATER DOLOROSA	553	Old Master & British Paintings LONDON	29-04-2015	£100 000	\$154 000	£150 000	\$231 000	£112 500	\$173 250
THE IMMACULATE CONCEPTION	554	Old Master & British Paintings LONDON	29-04-2015	£30 000	\$46 200	£50 000	\$77 000	£93 750	\$144 375
THE VIRGIN LACTANS WITH SAINT BERNARD	555	Old Master & British Paintings LONDON	29-04-2015	£20 000	\$30 800	£30 000	\$46 200	£35 000	\$53 900
A PHILOSOPHER, PROBABLY HERACLITUS	556	Old Master & British Paintings LONDON	29-04-2015	£20 000	\$30 800	£30 000	\$46 200	£75 000	\$115 500
THE ENTOMBMENT OF SAINT CATHERINE ON MOUNT SINAI	557	Old Master & British Paintings LONDON	29-04-2015	£30 000	\$46 200	£50 000	\$77 000	£47 500	\$73 150
THE IMMACULATE CONCEPTION	558	Old Master & British Paintings LONDON	29-04-2015	£10 000	\$15 400	£15 000	\$23 100	£11 250	\$17 325
THE CRUCIFIXION WITH SAINTS DOMINIC AND CATHERINE OF SIENA	559	Old Master & British Paintings	29-04-2015	£3 000	\$4 620	£5 000	\$7 700	£3 000	\$4 620

		LONDON							
THE CRUCIFIXION OF A MALE SAINT, POSSIBLY ST. PHILIP	560	Old Master & British Paintings LONDON	29-04-2015	£8 000	\$12 320	£12 000	\$18 480	£15 000	\$23 100
THE DENIAL OF SAINT PETER	561	Old Master & British Paintings LONDON	29-04-2015	£12 000	\$18 480	£18 000	\$27 720	£137 000	\$210 980
SAINT JOHN OF GOD (1495- 1550) WITH AN ANGEL	562	Old Master & British Paintings LONDON	29-04-2015	£10 000	\$15 400	£15 000	\$23 100	£20 000	\$30 800
ECCE HOMO	563	Old Master & British Paintings LONDON	29-04-2015	£30 000	\$46 200	£40 000	\$61 600	£87 500	\$134 750
THE ASSUMPTION OF THE VIRGIN	564			£30 000	\$46 200	£50 000	\$77 000	\$33 750	\$51 975
SAINT PETER NOLASCO CARRIED TO THE ALTAR BY ANGELS	566	Old Master & British Paintings LONDON	29-04-2015	£5 000	\$7 700	£7 000	\$10 780	£13 750	\$21 175
ADORATION OF THE SHEPHERDS WITH A PORTRAIT OF THE DONOR DON JUAN DE VILLELA NUNCIBAY AT PRAYER	567	Old Master & British Paintings LONDON	29-04-2015	£3 000	\$4 620	£5 000	\$7 700	£7 500	\$11 550
THE VISITATION	568	Old Master & British Paintings LONDON	29-04-2015	£4 000	\$6 160	£6 000	\$9 240	£6 000	\$9 240
ADORATION OF THE MAGI	569	Old Master & British Paintings LONDON	29-04-2015	£3 000	\$4 620	£5 000	\$7 700	£3 000	\$4 620
JAEL AND SISERA	570	Old Master & British Paintings LONDON	29-04-2015	£6 000	\$9 240	£8 000	\$12 320	£6 000	\$9 240
ST FRANCIS RECEIVING THE STIGMATA	571	Old Master & British Paintings LONDON	29-04-2015	£4 000	\$6 160	£6 000	\$9 240	£5 000	\$7 700
SAINT ACISCLUS HOLDING A SWORD AND A MARTYR'S PALM, CROWNED BY A PUTTI; SAINT VICTORIA, HOLDING AN ARROW AND A MARTYR'S PALM, CROWNED BY A PUTTI	572	Old Master & British Paintings LONDON	29-04-2015	£40 000	\$61 600	£60 000	\$92 400	£173 000	\$266 420
SAINT FRANCIS OF ASSISI AND BROTHER LÉON	573	Old Master & British Paintings LONDON	29-04-2015	£12 000	\$18 480	£18 000	\$27 720	£87 500	\$134 750
SAMUEL ANOINTS DAVID; DAVID TRIUMPHS OVER GOLIATH	577	Old Master & British Paintings LONDON	29-04-2015	£12 000	\$18 480	£18 000	\$27 720	£16 250	\$25 025
THE MARRIAGE OF THE VIRGIN	578	Old Master & British Paintings LONDON	29-04-2015	£3 000	\$4 620	£5 000	\$7 700	£3 000	\$4 620
STILL LIFE OF SILVERWARE, PORCELAIN CUPS, A WATCH, A PACK OF CARDS, A GLASS OF WINE, BISCUITS AND A TORTOISESHELL CASE, ALL UPON A ROUGHLY-HEWN STONE SLAB	580	Old Master & British Paintings LONDON	29-04-2015	£6 000	\$9 240	£8 000	\$12 320	£12 500	\$19 250
THE PENITENT MAGDALEN	581	Old Master & British Paintings LONDON	29-04-2015	£8 000	\$12 320	£12 000	\$18 480	£15 000	\$23 100
THE CIRCUMCISION	582	Old Master & British Paintings LONDON	29-04-2015	£20 000	\$30 800	£30 000	\$46 200	£22 500	\$34 650
TROMPE L'OEIL OF A GUN RACK WITH A FLAG, A SWORD, TWO PIKES, TWO MUSKETS, A WATCH, A DRUM, A TRUMPET AND OTHER OBJECTS, ALL HANGING AGAINST A WHITE WALL	583	Old Master & British Paintings LONDON	29-04-2015	£30 000	\$46 200	£50 000	\$77 000	£81 250	\$125 125
CEILING PAINTING WITH SCENES OF MUSIC, DANCE, SINGERIE, PROSTITUTION AND JESTING, WITH GARLANDS OF FLOWERS, BIRDS AND INSECTS, ALL AROUND A TROMPE L'OEIL OPENING TO THE SKY	584	Old Master & British Paintings LONDON	29-04-2015	£10 000	\$15 400	£15 000	\$23 100	£10 000	\$15 400
ALLEGORY OF SUMMER	586A	Old Master & British Paintings LONDON	29-04-2015	£4 000	\$6 160	£6 000	\$9 240	£5 000	\$7 700
PORTRAIT OF FRIEDERIKE LUISE, MARGRAVINE OF ANSBACH (1714 – 1784), THREE-QUARTER LENGTH, WEARING A PINK	588	Old Master & British Paintings	29-04-2015	£3 500	\$5 390	£5 500	\$8 470	£13 750	\$21 175

DRESS AND STANDING IN A WALLED GARDEN		LONDON							
PORTRAIT OF LADY MARY ANNE PIGOT, THREE QUARTER LENGTH IN A WHITE DRESS HOLDING A LETTER	589	Old Master & British Paintings LONDON	29-04-2015	£6 000	\$9 240	£8 000	\$12 320	£11 250	\$17 325
PORTRAIT OF LORD BYRON (1788-1824), BUST-LENGTH, WEARING A WHITE SHIRT FASTENED WITH A LARGE RED GEM BENEATH A HEAVY BLACK COAT	591	Old Master & British Paintings LONDON	29-04-2015	£2 000	\$3 080	£4 000	\$6 160	£6 875	\$10 588
THE MASS OF THE NEWBORNS; 'LA MISA PARIDA'	592	Old Master & British Paintings LONDON	29-04-2015	£6 000	\$9 240	£8 000	\$12 320	£17 500	\$26 950
AN ELEGANT PARTY IN A PARK	593	Old Master & British Paintings LONDON	29-04-2015	£2 000	\$3 080	£3 000	\$4 620	£2 500	\$3 850
PORTRAIT OF JOHN APTHORP OF BOSTON (1730-1772) AND HIS DAUGHTERS	594	Old Master & British Paintings LONDON	29-04-2015	£4 000	\$6 160	£6 000	\$9 240	£5 000	\$7 700
	595	Old Master & British Paintings LONDON	29-04-2015		\$0		\$0		\$0
ORIENTAL PHEASANTS BY A POND IN A WOODED LANDSCAPE	596	Old Master & British Paintings LONDON	29-04-2015	£8 000	\$12 320	£12 000	\$18 480	£8 500	\$13 090
A CAPRICCIO OF ARCHITECTURAL RUINS	598	Old Master & British Paintings LONDON	29-04-2015	£4 000	\$6 160	£6 000	\$9 240	£6 250	\$9 625
HARBOUR SCENE WITH A RUINED WATCH TOWER AND GROUPS OF FIGURES STANDING ON THE ROCKY SHORE	600	Old Master & British Paintings LONDON	29-04-2015	£8 000	\$12 320	£12 000	\$18 480	£8 000	\$12 320
A VIEW OF THE BAY OF NAPLES, FIGURES RESTING BY A PATH IN THE FOREGROUND AND MOUNT VESUVIUS IN THE DISTANCE; A PANORAMA OF ROME FROM THE TOMB OF CECILIA METELLA ON THE VIA APPIA	601	Old Master & British Paintings LONDON	29-04-2015	£8 000	\$12 320	£12 000	\$18 480	£18 750	\$28 875
BOSKY LANDSCAPE WITH CATTLE GRAZING BY A STREAM	602	Old Master & British Paintings LONDON	29-04-2015	£1 000	\$1 540	£15 000	\$23 100	£2 500	\$3 850
ARCADIAN LANDSCAPE WITH FIGURES BESIDE A WEIR	605	Old Master & British Paintings LONDON	29-04-2015	£6 000	\$9 240	£8 000	\$12 320	£11 875	\$18 288
A VIEW OF OLD BUCKINGHAM HOUSE FROM ST JAMES'S PARK	607	Old Master & British Paintings LONDON	29-04-2015	£6 000	\$9 240	£8 000	\$12 320	£7 500	\$11 550
SAINT ANTHONY ABBOT	201	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$40 000		\$60 000		\$31 250
MADONNA AND CHILD WITH SAINTS MICHAEL AND BERNARDINO OF SIENA	202	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$60 000		\$80 000		\$50 000
LANDSCAPE WITH A GYPSY TENT	203	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$5 000		\$7 000		\$22 500
LANDSCAPE WITH A HORSE-DRAWN CART	204	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$25 000		\$35 000		\$197 000
PORTRAIT OF A MOTHER AND CHILD	205	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$40 000		\$60 000		\$31 250
THE VIRGIN AND CHRIST IN GLORY WITH TWO MUSICAL ANGELS, SURROUNDED BY SAINTS	206	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$15 000		\$20 000		\$18 750

AN APOSTLE SAINT, POSSIBLY SAINT ANDREW	208	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$20 000		\$30 000		\$18 750
MADONNA AND CHILD	209	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$10 000		\$15 000		\$31 250
MADONNA AND CHILD WITH ANGELS	215	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$60 000		\$80 000		\$62 500
SAINT BARTHOLOMEW VANQUISHING A DEMON	216	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$20 000		\$30 000		\$53 125
THE ANNUNCIATION TO THE SHEPHERDS	233	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$60 000		\$80 000		\$56 250
	234	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015						
PORTRAIT OF A YOUNG MAN	236	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$25 000		\$35 000		\$22 500
VIRGIN AND CHILD ENTHRONED WITH MUSICAL ANGELS	237	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$50 000		\$70 000		\$62 500
PRESENTATION IN THE TEMPLE	241	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$25 000		\$35 000		\$13 750
A DELFT JUG, HAM ON A PEWTER PLATE, A GLASS OF WINE, FISH AND A ROLL ON A TABLE COVERED WITH A WHITE CLOTH	252	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$20 000		\$30 000		\$81 250
	253	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015						
A WOODED LANDSCAPE WITH A WATERFALL	254	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$8 000		\$12 000		\$21 250
RIDERS ON A PATH BETWEEN RUINS AND A HIGH BANK	255	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$25 000		\$35 000		\$37 500
PORTRAIT OF A LADY	256	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$8 000		\$12 000		\$16 250
	257	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015						

STILL LIFE OF FRUIT ON A LEDGE AND IN A BLUE AND WHITE PORCELAIN BOWL	259	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$20 000		\$30 000		\$43 750
STILL LIFE OF GAME WITH A BOWL OF PLUMS AND PEACHES	261	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$60 000		\$80 000		\$161 000
A LUTE PLAYER	270	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$10 000		\$15 000		\$25 000
STUDY OF FIGURES	271	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$15 000		\$20 000		\$17 500
STILL LIFE OF FIVE SHELLS ON A STONE LEDGE	272	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$15 000		\$20 000		\$46 875
	275	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015						
	276	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015						
STILL LIFE WITH SHELLS	277	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$10 000		\$15 000		\$17 500
BATTLE SCENE	278	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$30 000		\$50 000		\$25 000
PORTRAIT OF A GENTLEMAN	279	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$15 000		\$20 000		\$15 000
VISION OF THE CENTURION CORNELIUS	280A	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$50 000		\$70 000		\$62 500
THE APOSTLE THOMAS	282	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$30 000		\$50 000		\$34 375
STILL LIFE OF FLOWERS IN A GLASS VASE ON A STONE LEDGE	283	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$100 000		\$150 000		\$125 000
MERCHANT AT HIS DESK	286	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$25 000		\$35 000		\$25 000
SHIPPING OFF THE COAST NEAR A MEDITERRANEAN TOWN	287	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$40 000		\$60 000		\$43 750

STILL LIFE OF FRUITS AND FLOWERS WITH A FIGURE	302	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$15 000		\$20 000		\$68 750
VENUS AND ADONIS	303	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$40 000		\$60 000		\$43 750
	304	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015						
	305	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015						
STILL LIFE WITH QUINCES AND PEARS ARRANGED ON A STONE TABLE TOP	309	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$70 000		\$90 000		\$167 000
	311	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015						
	312	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015						
	313	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015						
SAINT ANDREW	314	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$60 000		\$80 000		\$62 500
	316	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015						
STILL LIFE WITH APPLES AND GRAPES ON A PLATE	318	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$18 000		\$25 000		\$17 500
STILL LIFE WITH FLOWERS, FRUIT AND SWEETMEATS, WITH A CAT	320	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$20 000		\$30 000		\$18 750
ALLEGORY OF PEACE AND JUSTICE	322	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$18 000		\$25 000		\$17 500
VIEW OF AN IMAGINARY PORT WITH RUINS, A GALLEY AT ANCHOR, FISHERMEN AND MEMBERS OF NOBILITY	323	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$40 000		\$60 000		\$50 000
JUDITH WITH THE HEAD OF HOLOFERNES	324	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$15 000		\$20 000		\$31 250

	325	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015					
A STILL LIFE WITH A PLATTER OF CRABS AND SHRIMP, A GLASS JUG OF FLOWERS, A ROEMER AND A LONG-STEMMED TAZZA OF WINE, AN EARTHENWARE JUG, A LOAF OF BREAD, A BUNCH OF GRAPES AND A HALF-PEELED LEMON	326	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$15 000		\$20 000	\$12 500
FLOWERS IN A SCULPTED URN IN A LANDSCAPE	327	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$15 000		\$20 000	\$18 750
A FERRY BOAT	329	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$25 000		\$35 000	\$37 500
SAINT PETER PRAYING	330	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$60 000		\$80 000	\$112 500
PORTRAIT OF A DOMINICAN FRIAR	331	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$40 000		\$60 000	\$37 500
WHITE HORSE IN A LANDSCAPE WITH A GROOM	332	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$20 000		\$30 000	\$22 500
EXTENSIVE ITALIANATE LANDSCAPE WITH AN ELEGANT COMPANY AND A LIME KILN	334	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$25 000		\$35 000	\$31 250
THE INTERIOR OF THE ONZE LIEVE VROUWEKERK IN ANTWERP	336	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$25 000		\$35 000	\$68 750
PORTRAIT OF A WOMAN	338	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$15 000		\$20 000	\$17 500
A FORTIFIED MEDITERRANEAN PORT WITH AN OBELISK AND A GALLEY MOORED NEARBY	339	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$40 000		\$60 000	\$53 125
AN OAKTREE TRUNK	343	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$20 000		\$30 000	\$37 500
PORTRAIT OF A YOUNG LADY IN CLASSICAL DRESS	357	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$25 000		\$35 000	\$50 000
	358	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015					
THE NATIVITY IN AN ANCIENT RUIN	359	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$30 000		\$50 000	\$31 250

AN ALLEGORY OF POETRY	361	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$300 000		\$500 000		\$293 000
AN ALLEGORY OF MUSIC	362	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$200 000		\$300 000		\$317 000
AN ITALIANATE LANDSCAPE	365	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$25 000		\$35 000		\$31 250
PORTRAIT OF A BOY	366	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$40 000		\$60 000		\$59 375
LA JOIE DU THÉÂTRE	368	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$40 000		\$60 000		\$43 750
PORTRAIT OF JEAN-LOUIS GUSTAVE D'HAUTEFORT, AND HIS SISTER, MARIE-THÉRÈSE-THAÏS D'HAUTEFORT	370	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$60 000		\$80 000		\$75 000
FISHERMEN AT SORRENTO	371	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$25 000		\$35 000		\$25 000
SEARCHING AMONG THE CORPSES	373	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$8 000		\$12 000		\$31 250
STUDY OF THREE FIGURES	375	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$15 000		\$20 000		\$17 500
PORTRAIT OF A LADY, THREE-QUARTER LENGTH, SEATED BESIDE A WINDOW, AN EXTENSIVE LANDSCAPE BEYOND	378	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$40 000		\$60 000		\$43 750
PORTRAIT OF LOUIS XIII	379	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$60 000		\$80 000		\$68 750
CUPID RELEASING TWO DOVES	380	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$120 000		\$180 000		\$125 000
PORTRAIT OF ANNE, COUNTESS OF CHARLEMONT AND HER SON JAMES	381	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$70 000		\$90 000		\$62 500
VIEW OF PIAZZA SAN MARCO VENICE, LOOKING WEST FROM SOUTH OF THE CENTRAL LINE	382	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$40 000		\$60 000		\$56 250
VENICE, THE CAFFÈ FLORIAN ON PIAZZA SAN MARCO	383	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$10 000		\$15 000		\$16 250



VIEW OF A MOONLIT MEDITERRANEAN HARBOR	384	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$60 000	\$80 000	\$81 250
VENICE, A VIEW OF THE ISLAND OF SAN GIORGIO MAGGIORE WITH GONDOLAS AND LARGER SHIPPING VESSELS IN THE FOREGROUND	385	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$150 000	\$200 000	\$149 000
TWO TOY SPANIELS AT A SUGAR BOWL	386	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$80 000	\$120 000	\$100 000
CASTOR AND POLLUX RESCUING HELEN	387	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$25 000	\$35 000	\$106 250
THE 'FOUNTAIN OF LIBERTY'; ARTISTS SKETCHING AT TIVOLI	388	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$150 000	\$200 000	\$365 000
NARCISSUS	389	Master Paintings and Sculpture: Part II NEW YORK	29-01-2015		\$80 000	\$120 000	\$93 750
THE RIGHTEOUS OF THE OLD TESTAMENT, A FRAGMENT FROM A DESCENT INTO LIMBO	1	Master Paintings: Part I NEW YORK	29-01-2015		\$30 000	\$40 000	\$118 750
THE NATIVITY, AN EXTENSIVE LANDSCAPE BEYOND	2	Master Paintings: Part I NEW YORK	29-01-2015		\$60 000	\$80 000	\$149 000
THE ANGEL OF THE ANNUNCIATION; THE VIRGIN ANNUNCIATE	3	Master Paintings: Part I NEW YORK	29-01-2015		\$80 000	\$120 000	\$87 500
MADONNA AND CHILD	4	Master Paintings: Part I NEW YORK	29-01-2015		\$300 000	\$500 000	\$425 000
CRUCIFIXION WITH THE VIRGIN, NICODEMUS, JOSEPH OF ARIMATHEA AND OTHER FIGURES	7	Master Paintings: Part I NEW YORK	29-01-2015		\$60 000	\$80 000	\$81 250
THE DESCENT FROM THE CROSS	8	Master Paintings: Part I NEW YORK	29-01-2015		\$300 000	\$400 000	\$665 000
PORTRAIT OF A GENTLEMAN, HALF LENGTH, DRESSED IN BLACK	10	Master Paintings: Part I NEW YORK	29-01-2015		\$60 000	\$80 000	\$161 000
MADONNA AND CHILD WITH TWO ANGELS	11	Master Paintings: Part I NEW YORK	29-01-2015		\$150 000	\$200 000	\$173 000
THE CRUCIFIXION WITH SAINT FRANCIS	12	Master Paintings: Part I NEW YORK	29-01-2015		\$1 800 000	\$2 500 000	\$2 853 000
MADONNA STANDING IN A LANDSCAPE, NURSING THE INFANT CHRIST	13	Master Paintings: Part I NEW YORK	29-01-2015		\$70 000	\$90 000	\$106 250
THE CRUCIFIXION, CIRCA 1345-1350	15	Master Paintings: Part I NEW YORK	29-01-2015		\$1 000 000	\$1 500 000	\$1 205 000
THE LAMENTATION, WITH THE MADONNA AND SAINTS JOSEPH OF ARIMATHEA AND JOHN THE EVANGELIST	16	Master Paintings: Part I NEW YORK	29-01-2015		\$1 500 000	\$2 000 000	\$2 853 000
PEASANT FEAST	17	Master Paintings: Part I NEW YORK	29-01-2015		\$60 000	\$80 000	\$173 000
SLICES OF BUTTER ON A WANLI 'KRAAK' PORCELAIN DISH, A STACK OF CHEESE ON A PEWTER PLATE, WITH A JUG, A FAÇON-DE-	18	Master Paintings: Part I NEW YORK	29-01-2015		\$500 000	\$700 000	\$605 000

VENISE WINEGLASS, A BUN, CRAYFISH ON A PEWTER PLATE, A KNIFE AND SHRIMP ON A TABLE		YORK					
ITALIANATE RIVER LANDSCAPE WITH HERDSMEN BY THE RUINS OF AN AMPHITHEATRE, AND PEASANTS CROSSING A BRIDGE	19	Master Paintings: Part I NEW YORK	29-01-2015		\$150 000	\$200 000	\$185 000
WOODED LANDSCAPE WITH A BOY AND ANIMALS NEAR A COTTAGE	21	Master Paintings: Part I NEW YORK	29-01-2015		\$40 000	\$60 000	\$81 250
A DOCTOR IN HIS STUDIO	23	Master Paintings: Part I NEW YORK	29-01-2015		\$80 000	\$120 000	\$87 500
PORTRAIT OF A LADY	25	Master Paintings: Part I NEW YORK	29-01-2015		\$60 000	\$80 000	\$161 000
THE POULTERER'S SHOP	26	Master Paintings: Part I NEW YORK	29-01-2015		\$100 000	\$150 000	\$137 000
A PEACOCK, TURKEY, RABBITS, AND COCKEREL IN A LANDSCAPE	27	Master Paintings: Part I NEW YORK	29-01-2015		\$60 000	\$80 000	\$75 000
PUMPKINS, GRAPES, PEACHES, PLUMS, POMEGRANATES, PEARS, FIGS, APPLES, AND TURNIPS BY AND ON A PLINTH	28	Master Paintings: Part I NEW YORK	29-01-2015		\$30 000	\$50 000	\$75 000
STILL LIFE OF FRUITS, NUTS, OYSTERS, A LOBSTER, INSECTS AND A SNAIL ON A LEDGE WITH VARIOUS VESSELS	29	Master Paintings: Part I NEW YORK	29-01-2015		\$600 000	\$800 000	\$785 000
INTERIOR OF THE OUDE KERK AT DELFT	30	Master Paintings: Part I NEW YORK	29-01-2015		\$300 000	\$500 000	\$317 000
GAMEPIECE WITH A HARE AND VARIOUS WILD BIRDS, A CAT APPROACHING FROM THE RIGHT	31	Master Paintings: Part I NEW YORK	29-01-2015		\$200 000	\$300 000	\$221 000
DUTCH HARBOR IN A CALM WITH SMALL VESSELS INSHORE AND BEACHED AMONG FISHERMEN, A KAAG AT ANCHOR, A STATES YACHT AND MEN O'WAR OFFSHORE: A "PENSCHILDERIJ"	32	Master Paintings: Part I NEW YORK	29-01-2015		\$2 000 000	\$3 000 000	\$5 429 000
MOUNTAINOUS LANDSCAPE WITH WILDLIFE AROUND A CASCADE	33	Master Paintings: Part I NEW YORK	29-01-2015		\$300 000	\$500 000	\$317 000
PORTRAIT OF A MAN	34	Master Paintings: Part I NEW YORK	29-01-2015		\$30 000	\$50 000	\$37 500
FROZEN RIVER AT SUNSET	35	Master Paintings: Part I NEW YORK	29-01-2015		\$4 000 000	\$6 000 000	\$4 757 000
A LION HUNTING TWO DEER	36	Master Paintings: Part I NEW YORK	29-01-2015		\$60 000	\$80 000	\$62 500
THE VIRGIN AND CHRIST AT THE TOMB WITH TWO ANGELS	40	Master Paintings: Part I NEW YORK	29-01-2015		\$100 000	\$150 000	\$245 000
SAINT JOSEPH	41	Master Paintings: Part I NEW YORK	29-01-2015		\$2 000 000	\$3 000 000	\$2 741 000
AGONY IN THE GARDEN	43	Master Paintings: Part I NEW YORK	29-01-2015		\$60 000	\$80 000	\$75 000
THE PENITENT MAGDALENE COMFORTED BY ANGELS	44	Master Paintings: Part I NEW YORK	29-01-2015		\$200 000	\$300 000	\$269 000
PIETÀ	47	Master Paintings: Part I NEW YORK	29-01-2015		\$150 000	\$200 000	\$269 000
SAINT JAMES THE GREATER	48	Master Paintings: Part I NEW YORK	29-01-2015		\$180 000	\$220 000	\$293 000
SAINT ANTHONY ABBOT	49	Master Paintings: Part I NEW YORK	29-01-2015		\$150 000	\$200 000	\$173 000

		YORK						
THE BLOCKHOUSES ON THE AMSTEL OUTSIDE AMSTERDAM, WITH THREE MEN IN A ROWING BOAT APPROACHING A BARGE IN THE FOREGROUND	50	Master Paintings: Part I NEW YORK	29-01-2015		\$400 000	\$600 000		\$425 000
MOUNTAINOUS LANDSCAPE WITH A BRIDGE ACROSS A RIVER	53	Master Paintings: Part I NEW YORK	29-01-2015		\$150 000	\$200 000		\$161 000
PARADISE LANDSCAPE WITH THE ANIMALS ENTERING NOAH'S ARK	54	Master Paintings: Part I NEW YORK	29-01-2015		\$3 500 000	\$4 500 000		\$3 973 000
HEAD OF AN OLD MAN	55	Master Paintings: Part I NEW YORK	29-01-2015		\$180 000	\$220 000		\$173 000
	57	Master Paintings: Part I NEW YORK	29-01-2015					
THE FAINTING FIT	58	Master Paintings: Part I NEW YORK	29-01-2015		\$150 000	\$200 000		\$185 000
PORTRAIT STUDY OF A BEARDED MAN	59	Master Paintings: Part I NEW YORK	29-01-2015		\$100 000	\$150 000		\$461 000
WIJDSCHIP AND OTHER SMALL DUTCH VESSELS AT THE MOUTH OF AN ESTUARY	60	Master Paintings: Part I NEW YORK	29-01-2015		\$3 000 000	\$4 000 000		\$3 077 000
TWO PUTTI FIGHTING, MOUNTED ON GOATS	63	Master Paintings: Part I NEW YORK	29-01-2015		\$150 000	\$200 000		\$149 000
A STILL LIFE OF PEACHES ON A PEWTER PLATE	64	Master Paintings: Part I NEW YORK	29-01-2015		\$100 000	\$150 000		\$269 000
THE PENITENT MAGDALENE	66	Master Paintings: Part I NEW YORK	29-01-2015		\$100 000	\$150 000		\$149 000
DAVID WITH THE HEAD OF GOLIATH	67	Master Paintings: Part I NEW YORK	29-01-2015		\$300 000	\$500 000		\$305 000
BUST OF CHRIST (SALVATOR MUNDI)	68	Master Paintings: Part I NEW YORK	29-01-2015		\$200 000	\$300 000		\$317 000
THE MADONNA IN PRAYER	69	Master Paintings: Part I NEW YORK	29-01-2015		\$70 000	\$90 000		\$100 000
DAVID WITH THE HEAD OF GOLIATH	71	Master Paintings: Part I NEW YORK	29-01-2015		\$60 000	\$80 000		\$137 000
TRIUMPH OF VIRTUE	72	Master Paintings: Part I NEW YORK	29-01-2015		\$150 000	\$200 000		\$545 000
THE PENITENT MAGDALENE	73	Master Paintings: Part I NEW YORK	29-01-2015		\$700 000	\$900 000		\$845 000
CHRIST AS ECCE HOMO	74	Master Paintings: Part I NEW YORK	29-01-2015		\$200 000	\$300 000		\$269 000
MARCUS CURTIUS LEAPING INTO THE ABYSS	75	Master Paintings: Part I NEW YORK	29-01-2015		\$300 000	\$500 000		\$365 000
ALLEGORY OF JUSTICE	76	Master Paintings: Part I NEW YORK	29-01-2015		\$300 000	\$400 000		\$341 000
VIEW OF THE PONTE ROTTO, ROME	80	Master Paintings: Part I NEW YORK	29-01-2015		\$200 000	\$300 000		\$269 000
YOUNG PEASANT BOY	81	Master Paintings: Part I NEW YORK	29-01-2015		\$200 000	\$300 000		\$305 000

PORTRAIT OF BENJAMIN FRANKLIN	82	Master Paintings: Part I NEW YORK	29-01-2015		\$500 000	\$700 000	\$1 445 000
VILLA FARNESE WITH GARDENS AT CAPRAROLA	83	Master Paintings: Part I NEW YORK	29-01-2015		\$300 000	\$500 000	\$569 000
THREE DOGS AND A MACAW IN A PARK	84	Master Paintings: Part I NEW YORK	29-01-2015		\$140 000	\$180 000	\$149 000
AN ARCHITECTURAL CAPRICCIO WITH AN ARTIST SKETCHING IN THE FOREGROUND	85	Master Paintings: Part I NEW YORK	29-01-2015		\$150 000	\$200 000	\$185 000
CHRIST AT PRAYER ON THE MOUNT OF OLIVES	86	Master Paintings: Part I NEW YORK	29-01-2015		\$40 000	\$60 000	\$75 000
ALLEGORY OF MUSIC (A PORTRAIT OF MME. DE MAINTENON WITH THE NATURAL CHILDREN OF LOUIS XIV)	87	Master Paintings: Part I NEW YORK	29-01-2015		\$1 500 000	\$2 000 000	\$1 565 000
CHEERFUL DEMOCRITUS; SORROWFUL HERACLITUS	88	Master Paintings: Part I NEW YORK	29-01-2015		\$500 000	\$700 000	\$965 000
VENUS AND HER COMPANIONS	89	Master Paintings: Part I NEW YORK	29-01-2015		\$300 000	\$400 000	\$317 000
ROME, THE PANTHEON, A VIEW OF THE INTERIOR TOWARDS THE PIAZZA DELLA ROTONDA	91	Master Paintings: Part I NEW YORK	29-01-2015		\$3 000 000	\$5 000 000	\$5 317 000
THE VIRGIN AND SAINT JOSEPH WITH THE SLEEPING CHRIST CHILD	92	Master Paintings: Part I NEW YORK	29-01-2015		\$250 000	\$350 000	\$305 000
ALEXANDER AND DIOGENES	93	Master Paintings: Part I NEW YORK	29-01-2015		\$150 000	\$200 000	\$161 000
THE ABDUCTION OF HELEN	95	Master Paintings: Part I NEW YORK	29-01-2015		\$150 000	\$300 000	\$161 000
SALISBURY CATHEDRAL FROM THE MEADOWS	96	Master Paintings: Part I NEW YORK	29-01-2015		\$2 000 000	\$3 000 000	\$5 205 000
SANTA MARIA DELLA SALUTE, VENICE, AS SEEN FROM THE GRAND CANAL	97	Master Paintings: Part I NEW YORK	29-01-2015		\$400 000	\$600 000	\$749 000
VENUS AND ADONIS	100	Master Paintings: Part I NEW YORK	29-01-2015		\$250 000	\$350 000	\$293 000
VENUS AND ADONIS	104	Master Paintings: Part I NEW YORK	29-01-2015		\$300 000	\$400 000	\$341 000