



ISCTE – Lisbon University Institute,  
IUL School of Technology and Architecture

**MIXED REALITY APPLICATION TO SUPPORT BUILDING  
MAINTENANCE**

A Dissertation presented in partial fulfilment of the  
Requirements for the Degree of Master in Computer Engineering

By

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October 2018



# Resumo

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## Português

Esta dissertação apresenta duas aplicações de realidade mista (RM) desenvolvidas para o *head-mounted display* Microsoft HoloLens (MH) - InOffice e InSitu, as quais auxiliam no desempenho de tarefas de manutenção de edifícios em construções com infraestrutura complexa. Estas soluções destinam-se a ajudar os técnicos de manutenção quando estes precisam de rastrear e consertar parte da infraestrutura, revelando componentes ocultos, exibindo informações adicionais sobre os materiais e orientando-os em tarefas complexas. As aplicações têm potencial para melhorar o desempenho de trabalhadores de manutenção, pois auxiliam na execução mais rápida e com maior precisão do seu trabalho. O trabalho apresentado explora a criação das aplicações e discute as metodologias usadas para criar ferramentas fáceis de usar. Ambas as aplicações de RM foram testadas com profissionais de manutenção no ativo, e os resultados revelaram que cada solução é útil para ajudar na manutenção de edifícios em diferentes tipos de situação. A InOffice, que exibe um modelo interativo e reduzido do edifício a ser mantido, é adequada para trabalhar fora do edifício, para planeamento e assistência remota. Na InSitu, o utilizador visualiza um holograma em escala 1:1 do edifício alinhado com o mundo real e é mais adequada para manutenção que requeira tarefas manuais no próprio local.

A metodologia seguida baseou-se em *design science research*: uma necessidade de melhoria, e não necessariamente um problema, foi identificada, e a partir daí uma solução foi concebida. A RM tem sido aplicada como uma ferramenta de sucesso para ajudar em várias indústrias, e este trabalho fornece visão e conhecimento para muitas soluções futuras com realidade mista ou com MH que melhorem as tarefas em ambientes profissionais ou até em ambientes domésticos.

**Palavras-chave:** Manutenção de edifícios, gestão de instalações, interface de holograma, Microsoft HoloLens, realidade mista

# Abstract

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## English

This dissertation presents two mixed reality (MR) applications developed for the head-mounted display Microsoft HoloLens (MH) – InOffice and InSitu, which support building maintenance tasks in constructions with complex infrastructure. These solutions are intended to help maintenance workers when they need to track and fix part of the infrastructure by revealing hidden components, displaying additional information and guiding them in complex tasks. The applications have the potential to improve maintenance worker's performance as they assist in performing faster and with higher accuracy. The work presented explores the creation of the applications and discusses the methodologies used to build user-friendly tools. Both MR applications were tested with active maintenance professionals, and results revealed each solution is useful to support building maintenance in different types of situation. InOffice, which displays an interactive and reduced version of the building being maintained, is suited to work off-site, for planning and remote assistance. In InSitu the user visualizes a 1:1 scaled hologram of the building aligned with the real world, and it is better suited for maintenance that requires manual tasks on site.

The methodology was based on design science research: an improvement need, and not necessarily a problem, was identified, and from there a solution was conceived. MR is being applied as a successful tool for helping in several areas, and this work can give insights for many future solutions with mixed reality or MH to build novel and better applications that improve tasks at work or domestic environments.

**Keywords:** Building maintenance, facility management, hologram interface, Microsoft HoloLens, mixed reality

# Acknowledgments

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## Thank You

I would like to thank my dissertation supervisors for their help and support throughout this whole project.

I would also like to deeply thank my parents and my brother for always being there for me, encouraging me to keep studying and never give up on my goals.

Finally, I want to thank my girlfriend, since we've met she's also been my best friend and my college partner in this master's degree.

Thank you.

Hugo Silva

# Abbreviations

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**MR** Mixed reality

**FM** Facility Management

**MH** Microsoft HoloLens

**HMD** Head-mounted display

**BIM** Building Information Model

**RV** Reality-Virtuality

**UI** User interface

**SLAM** Simultaneous Localization and Mapping

**FBX** Filmbox

**XML** Extensible Markup Language

**MRTK** Mixed Reality Toolkit

**HUD** Head-Up Display

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# 1. Introduction

## 1.1. Problem Identification and Motivation

Building maintenance is a part of Facility Management (FM) and comprises all the general repairs and preventive maintenance of systems and equipment that keep a building in the required functional standard. As buildings become larger and more complex and the density and complexity of embedded systems grow, the way FM is handled and executed also changes. One of the current possibilities is to improve it with Mixed Reality (MR). Maintenance workers regularly face the situation where they must clean or remove false ceilings or floors to check or fix a faulty infrastructure, for example, a pipe, a vent, communications or an electric line. These infrastructure components are scattered throughout all buildings and can be hard to locate, especially when the building is not well documented with exact blueprints, which nevertheless are hard to carry around, read, and interpret.

Creating MR applications involves several challenges on a technical level. It includes learning new high-end technology, exploring real-life problems and testing solutions with the state-of-the-art hardware, which are hologram projections.

The main motivation for this project comes from the benefits that a potential MR application can bring to the building and facility management industry. The increase in quality of life in society is and always should be a professional goal for an engineer, and this work can contribute to achieving that ideal.

## 1.2. Research Context

Technology is evolving and with it, several fields such as AECO (Architecture, Engineering, Construction, and Operation), have adapted and accompanied technology's evolution by introducing new ways to perform the same tasks that have always been done.

In construction, until the appearance of computer-aided design (CAD) in the last years of the 20<sup>th</sup> century, all the blueprints stayed in a paper format in the whole construction process, from their creation to the time they were archived [1]. The digital revolution is

changing the way blueprints are designed and how they are visualized, the construction projects are transforming into paperless processes [2]. However, this transition is still slow and underdeveloped in the construction field. Mixed reality provides the means to involve construction in the new digital future.

With MR and specifically Microsoft HoloLens (MH), new possibilities arise in the way blueprints are visualized and therefore analysed by civil engineers, construction, architects, and maintenance workers. InSitu and InOffice both explore two different ways of visualization of a future or existing blueprint. InSitu (on site, i.e. on location), provides a realistic view of the build and InOffice works as a tool to analyse the virtual model anywhere.

### **1.2.1. Research Questions**

The main investigation questions that this project aims to answer are:

- How does the application accurately map and identify the user's real location on a 3D virtual model?
- What is the information necessary for a maintenance worker when fixing infrastructure? What part of it should be displayed on the user interface hologram?
- What is the best solution for the current project? Is it to create an interactive fixed projection of the 3D model of the campus on a flat surface or a dynamic hologram that detects the user's location and shows the infrastructure behind the walls?

### **1.2.2. Research Goals**

The ability to preview the inside of a building before opening a hole in it is what MR can offer if done correctly. This project's goal is to create an application that can be user friendly and extremely accurate, so that it can show a maintenance worker all the infrastructure in the shape of a hologram as if it stood right in front of him using the Microsoft HoloLens, a MR head-mounted display (HMD) that can read the surrounding environment and display holograms on its integrated screen. For this problem, two solutions are presented.

The first solution is titled InOffice, and its purpose is to project an interactive 3D hologram of the building into a flat surface. The user can zoom in and out, and explore freely to see in detail where everything is. This solution must also be user-friendly and not depend on the location of the user, as it can be used independently of his location in relation to the modelled building.

The second is referred to as InSitu, a program that aims to accurately detect where the user of MH is in a given virtual 3D building and then show him the infrastructure present around him. Users hope that when using a head-mounted display they feel immersed in the virtual scenario. Another goal in InSitu is that the created 3D world feels real and users can interact with it seamlessly as if holograms were tangible objects.

The work described in this dissertation can be separated into different areas: research, MR applications, user testing, and documentation. These objectives are:

- Investigate and define a solid understanding of the state of the art for holographic applications in facility management;
- Develop a fully functional holographic application for HoloLens that can project the 3D model of a building on a flat surface such as a small office table;
- Develop a fully functional holographic application for HoloLens that dynamically presents hidden infrastructure in walls in the shape of a 3D hologram;
- Perform over ten final user tests with both developed applications;
- Analyse and discuss all the results and knowledge gathered from the investigation, development, and testing by assembling an international dissertation useful to MH users and facility management researchers.

The discussed challenges can be tested in the ISTAR laboratory at ISCTE-IUL, where all the hardware requirements are met, and a 3D model of the laboratory exists. With this technology available, testing with the application is aimed at ISCTE-IUL staff responsible for maintaining its buildings. This team is well known to ISTAR's researchers, including this dissertation's supervisor, who is the expert of facility management in contact with the maintenance workers and the objectives defined for both solutions result from the communication between both parties.

### **1.2.3. Research Method**

The investigation approach for this project is an objective-centred solution, since, instead of an existing problem, a possible improvement was identified, and that originated the concept for this project. The idea and its motivations were previously detailed, as well as a definition of the objectives and questions to investigate in development. This approach is based on the Design Science Research methodology [3].

The final evaluation of results obtained with the solutions developed must answer the research questions asked and prove the identified improvement's need and solution.

### **1.3. Outline**

Section 1 is the introduction, which defines the main subject of investigation and research goals.

Section 2 provides an overview of the state-of-the-art MR in construction and FM, as well as MH specific applications.

Section 3 describes the development and methods used to implement the MR solutions presented.

Section 4 demonstrates the results obtained from user tests.

Section 5 discusses the evaluated results and conclusions attained in this research and presents opportunities for future work with this project.



# 2. Literature Review

The state of the art in Mixed Reality (MR) is widespread throughout diverse areas such as construction, architecture, health, military, education, and building maintenance. This chapter provides an analysis of the overall context of the state-of-the-art MR for several of these areas, which are relevant to this dissertation.

## 2.1. Construction and building maintenance

Construction is one of the industries with lower digitization amongst its assets, usage, and labour (Figure 1). This means the state-of-the-art digitized construction will continue to evolve throughout the next decades, accompanied by the arrival of mixed reality technologies and other solutions with the potential to improve and expand the industry.

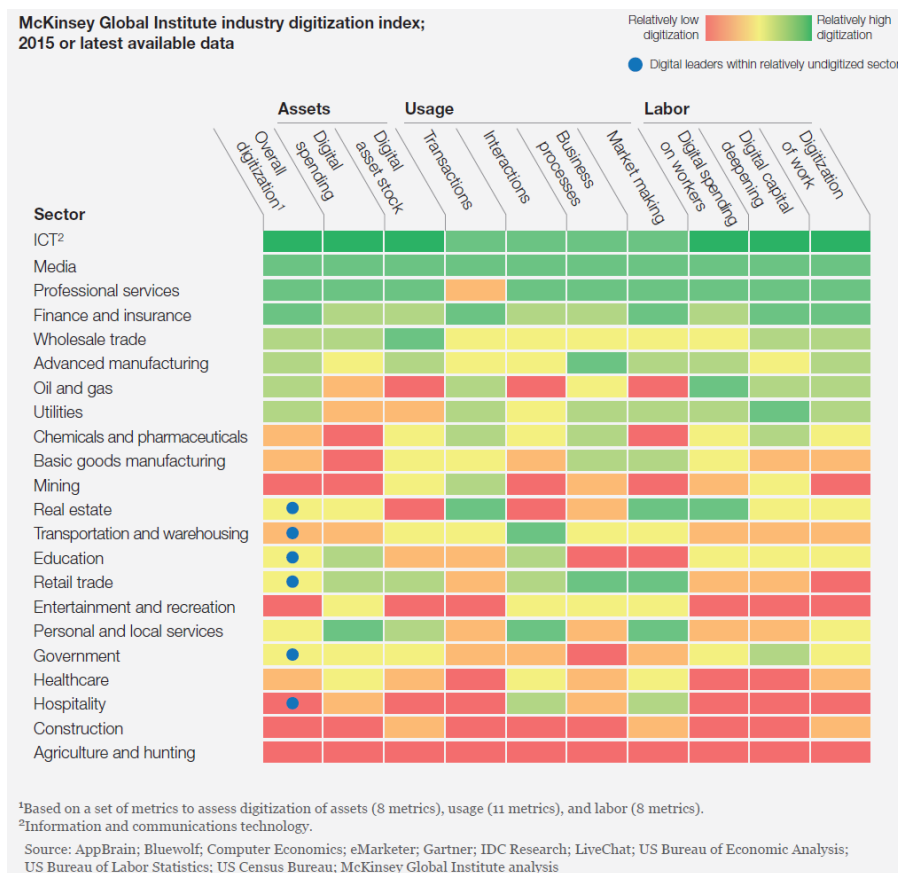


Figure 1 - The construction industry is among the least digitized [2]

The ongoing transition of construction and building maintenance to paperless processes is mainly accomplished with Building Information Models (BIM). A BIM represents a building and all its physical information in the format of a digital data structure [4]. These models are mostly being used to hold geometric data of buildings and few semantic representations. Automation of BIM modelling is on the front of research using capture techniques such as object and surface recognition from sensors [4].

Motawa and Almarshad [5] develop a knowledge-based system which takes advantage of BIM and adds a Knowledge Management component that facilitates communication and collaboration between maintenance teams across a building's lifespan.

Mixed reality enters these industries due to its potential in the visualization of these BIMs, which is lacking in current applications with BIM. With the appropriate capture of information and modelling of buildings, holographic representations of this information help workers interact with 3D models. This interaction enables different analysis of the models, which expand the knowledge they have of their buildings.

## 2.2. Mixed Reality

In 1994 [6], the term Reality-Virtuality (RV) continuum is used to define all the current known representations of reality in a full end-to-end spectrum. These have surfaced throughout the years due to advancements in visualization, sensors and hardware technology. As seen in Figure 2, MR is displayed in the RV continuum as a representation of reality where the environment set in the application is neither completely real (reality itself) nor completely virtual (Virtual Reality). MR applications have the common characteristic of sharing real elements of the world with virtual computer-generated models.

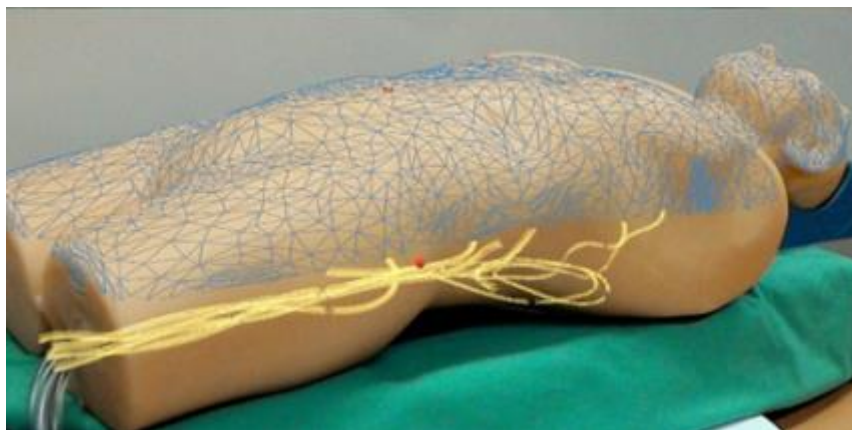


Figure 2 – Virtuality Continuum, image from [7]

At the University of Lübeck [8], an application on the left side of the RV continuum is designed to improve success rates in tasks related to medical interventions on human bodies. A holographic visualization technique is used (Figure 3) with Microsoft HoloLens (MH) to show the surgeon the vascular system hidden inside the body. This method replaces the use of x-ray radiation to scan bodies preventing possible health problems due to radiation exposure.

In the health field, image-guided surgery is the state of the art for MR [9]. These visualization techniques allow a decrease of time spent on procedures, greater surgical precision and better understanding of the patient's anatomy.

In education, MR is very favourable for teaching students and teachers in simulated environments [10]. This virtual platform provides a virtual classroom where the student can connect with avatars which have artificial intelligence commanding their voice and behaviour, and learn through interaction. At Aachen University [11], a virtual reality (VR) laboratory is presented in which machines in the real world are synchronized in real time with their corresponding models in the simulated VR lab, as shown in Figure 4. This setup offers the unique ability to remotely control the real-world machine, by controlling the virtual ones using a head-mounted display such as Oculus Rift [12]. The overall concept in these education applications is the creation of a virtual environment that, with the use of intelligent avatars and holographic projects, can simulate a real-world classroom scenario.



**Figure 3 - Holographic view of the interior of a human body's replica [8]**



**Figure 4 - Real world setup visualized in a Virtual Reality scenario [11]**

In the entertainment industry, MR is especially noticeable for revitalizing old games and sports into new experiences. This means that simple activities such as colouring books can have a new potential with technology advancements and be a whole new form of entertainment [13]. Basketball can also be upgraded into a power-up game with a virtual playing ball, which intensifies and may improve the experience of the game [14]. These entertainment applications create the much-desired feeling of immersion in MR, by creating seamless experiences users momentarily forget they're playing with imaginary basketballs or digital books.

### **2.2.1. Microsoft HoloLens**

The state of the art for MH and MR is well explored in Coppens [15]. Coppens describes several of the most recent applications that use HoloLens as well as its most powerful features - "being able to see the real world through autonomous glasses capable of superimposing holograms anchored in the environment (occluding the models if necessary thanks to the spatial mapping capabilities) had never been achieved before". Known limitations of HoloLens [15] are its short field of view and social acceptance issues due to its bulky size, which can, in the future, be solved through improved technology, e.g. retinal displays.

Taking these limitations into consideration, Google Glass could be considered as an alternative solution to develop MR applications, however studies have shown MH to be a better fit in general for MR, since it "realistically integrates 3D information into a

user's perception of the real-world which no other commercially available technology can offer so far" [16].

Devices such as tablets and desktop computers are still viable options to work with interactive 3D images. A study conducted by Harvard investigators has proved that MH has the same level of precision as the desktop when users interact with holographic models, but MH has a better performance for manipulating models in certain tasks – including less time and higher accuracy to achieve the objective of the task. Tablets are more prone to user errors when interacting with holographic visualizations [17].

Mixed reality is applicable to several areas. Xue, H. [18] developed a MH application for military training. This military solution uses several markers to better help MH map and track the user's location in the real world. Even though markers also aid in stabilizing holograms and model alignment, Figure 5 shows that the designed interface using such markers can turn out unfriendly for users.

Muralize [19] is an example of a MH hands-on problem solver and not the common proof of concept application that researchers develop for MH while thinking of the future. Muralize is integrated with the Instagram social network: it displays a fixed virtual display projection of a selected image from an Instagram account onto a wall or any other surface, helping the user paint over it.



Figure 5 - User interface for military training using markers and HoloLens [18]

A collaboration feature is one of the ultimate goals when delivering applications to clients that require teamwork, such as building maintenance teams. HoloLens has the ability to share holograms in real-time with other MH devices, opening up a wide variety of solutions to collaboration applications. This feature opens the possibility of co-workers from around the world to work on the same hologram, interacting and visualizing what everyone is doing with the holographic model in real-time.

A face-to-face collaboration is preferred over a long distance one since the intentions of each worker are clear and empathy is better transmitted between everyone since the team is in the same room. However, in [20], it's stated that a full spatial faithfulness can reproduce the positive effects of face-to-face without the workers being in the same room, using technology that can map the location of every hologram visualized and every participant in the collaboration. WearCom [21] is a MR application that explores the concept of full spatial faithfulness by using spatial cues to locate every observer speaking with each other in a conference (Figure 6). These cues are representations of every speaker using a virtual avatar, and WearCom's usability and performance get better the higher investment is done in audio quality and speaker visualization.



**Figure 6 - Mixed reality video conference [21]**

In the architecture field, SketchUp Viewer [22] is a MR application designed for multiple platforms including MH. Its main features are a table top display of a 3D model as well as a 1:1 scaled version of the model itself, it has a user interface (UI) to edit or view information on the table top model and a navigation interface for the 1:1 model. Its concepts and features presented for the MH have a very wide range of applications outside architecture, such as construction, building maintenance, and interior design, however, no published articles were found with documented results from user tests to SketchUp Viewer.

### **2.2.2. MR in Building Maintenance and Construction**

Regarding previous work in building maintenance with mixed reality, ThyssenKrupp announced a MH solution for the maintenance of its elevators [23]. In a partnership with Microsoft, ThyssenKrupp created a holographic application to assist maintenance workers with their everyday tasks. The application provides an interactive UI and 3D holograms of the objects in need of fixing (Figure 7). It also offers live Skype calls to workers in need of assistance, and the Skype responder can visualize what the caller is seeing, making it possible to verify or assist the repair work in real time. These MR techniques can be compared to the previously mentioned system of image-guided surgery [9], however, in this case, the application serves as a remote image-guided tool for building maintenance, instead of directions for tasks on the real location.

Researchers at DAQRI [24] have created an augmented reality (AR) helmet which has the ability to see the hidden infrastructure behind walls using hologram representations. The helmet's purpose is to aid in construction management and inspection as it allows the user to see exactly what infrastructure components are behind a wall or ceiling. The helmets cost \$15,000, which equates to five times the price of the MH Development Edition.

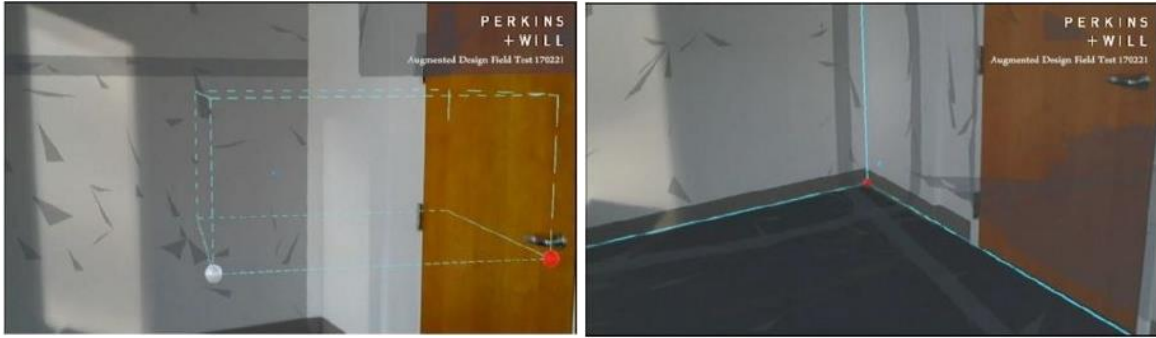


**Figure 7 - Visual representation of what the worker can see [23]**

Researchers from the French Institute for Research in Computer Science and Automation (INRIA), described a relevant and interesting ecosystem that helps the transition of complete physical activities to its virtual opposites [25]. The system directly applies to most maintenance MR applications, since all tasks were purely physical in the past and are now transitioning to its virtual form. The current solutions for MR in maintenance can be described as hybrid systems since they don't rely only on physical or virtual but in both environments. In the RV continuum [6], they fall under the category of Augmented Reality or Augmented Virtuality representations of reality.

Autodesk University [26] designed a two-point alignment system to align a virtual 3D BIM with the real world, which can improve tasks in architectural design and construction administration. Their goal is to use Simultaneous Localization and Mapping (SLAM) technology available within MH and combine it with machine learning algorithms to perform the required alignments between virtual and real world – this will give the designer conditions to visualize future constructions as holograms. Their results revealed limitations in MH's SLAM capabilities and light sensors. Since MH uses edges in the real world to create virtual anchors and alignment points, it works much better indoors as the sensors can recognize edges easier with better lighting conditions. The two-point alignment system is represented in Figure 8, the user selects a coordinate in the hologram, followed by the selection of the same coordinate in the real world. The final alignment is shown in Figure 9.





**Figure 8 - Two virtual coordinates, white and red to be aligned [26]**

**Figure 9 - After alignment of both points with the real world [26]**

BIM Holoview [27] is aimed at construction professionals, working on site of new buildings. It focuses on visualizing infrastructure components where they will be constructed to evaluate and verify its correct positioning. As a post-construction tool, it can also be used by building maintenance workers to view existing infrastructure behind walls, much like the DAQRI's AR helmet [24]. BIM Holoview claims to have delivered the most accurate MH application for placing structural components, however, there are no published articles or demonstrations that verify such claims. It achieves accuracy by using two markers as anchor points to place or visualize the structures in the desired locations.



# 3. Development

This chapter is divided into three sections. The first section introduces the development process by explaining the methodology and development setup applied for both applications. The second section explores the InOffice application, the first developed and that became the foundation for InSitu, which is described in the final section of this chapter.

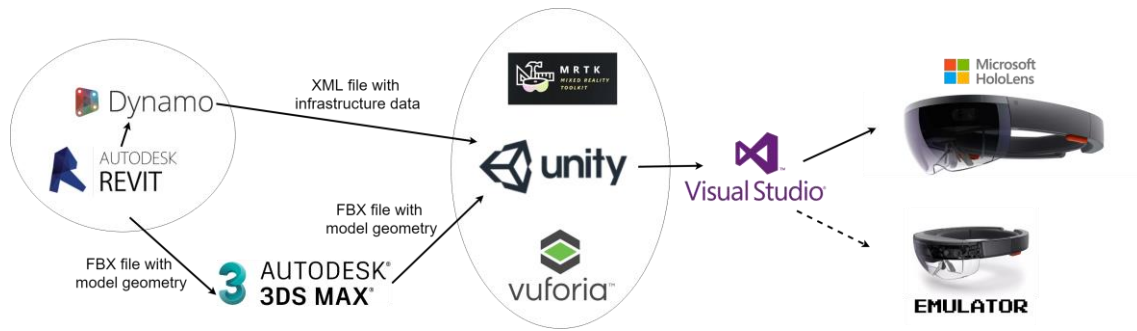
## 3.1. Methodology

The next activity in the Design Science Research Model (DSRM) is the design and development since all the objectives are defined. In this stage, the solutions are designed and implemented according to the problem's needs. The architecture of each application, development steps and all functionalities are described in this chapter.

This stage begins with the definition of the necessary tools and software to implement the solution, which are part of the final development setup. Followed by an extensive implementation phase until both InOffice and InSitu are ready for final tests with active maintenance workers.

### 3.1.1. Setup

Microsoft HoloLens (MH) is the deployment target for the Mixed Reality (MR) solutions of this dissertation. Therefore the setup to develop, build, and deploy the application takes into account the standard Microsoft instructions [28]. Before each solution reaches the MH, it goes through multiple software frameworks. The development flow can be seen in Figure 10.



**Figure 10 - Development setup**

Software versions have to be chosen carefully, by regarding every toolkit necessary for development and compatibility between different software frameworks. The final versions of each setup component used are:

- Microsoft HoloLens Development Edition;
- Revit 2018, with the additional extension:
  - o Dynamo 1.2.2;
- 3dsMax 2017;
- Unity version 2017.2.1p2, with the additional assets:
  - o Mixed Reality Toolkit 2017.2.1.4;
  - o Vuforia;
- Microsoft Visual Studio Community version 15.5.6 with the additional tools:
  - o Universal Windows Platform development, which includes the required Windows 10 SDK version;
  - o Game development with Unity;
  - o .NET desktop development;
- HoloLens Emulator version 10.0.14393.1358.

### **3.1.1.1. Microsoft HoloLens**

MH is a head-mounted computer equipped with a fully operational Windows 10 operating system. The main hardware characteristics that make up this device can be separated into optics, sensors, human understanding, input and output, power, weight, processors, and memory [29].

#### a. Optics

The optics of MH are the reason users can visualize 3D holograms in the real world. Its two light engines project images into the holographic lenses, which give the sensation of holograms being displayed in the real environment around the user.

#### b. Sensors

MH has four environment understanding cameras. These cameras enable the spatial mapping features and the creation of spatial anchors. And on par with these cameras, MH has four microphones to detect spatial sound. Additionally, it carries a 2MP camera that can take photos and record videos. With all these sensors, MH has a Mixed Reality Capture feature that can live stream online to a computer in the same network the live feed of what these sensors are capturing.

Movement tracking is also a key feature in HoloLens. With an inertial measurement unit (IMU), which consists of an accelerometer, gyroscope, and magnetometer, MH can accurately track user's movements and their speed.

#### c. Human understanding

The sensors described pave the way to understand humans and their forms of interaction, such as gaze tracking, gesture input and voice recognition. The gaze tracked corresponds to the head movements and the head's direction, not the eye itself.

To interact with displayed holograms, users combine the direction of their gaze with a wide range of hand gestures they can use if the application being used is prepared to handle them [30]. The most common hand gestures are:

- "Air tap", which emulates a mouse click;
- "Bloom" to open and close the desktop menu;
- "Tap and hold", which emulates a click and drag function.

#### d. Input and Output

MH has three connectivity receivers: Wi-Fi 802.11ac, necessary to connect to an online network; Micro USB 2.0 for file transfer and battery charging, and a Bluetooth 4.1 LE.

Internet connection is the fastest way to deploy applications to MH, the only requirement is that the external computer system deploying and MH must be located in the same network.

#### e. Processors

The HoloLens processors include a standard 32-bit Intel processor, and a new Microsoft Holographic Processing Unit, known as HPU, which is responsible for all processing of vision data and feeding it into the main Intel processor.

##### **3.1.1.2. Revit<sup>1</sup>**

Autodesk Revit [31] is a 3D modelling software based on the BIM concept. It is aimed at architects and engineers that plan on cooperating in the design, construction, and operation of new buildings or infrastructures, and its main advantages are the combination of geometry and technical information of every element and real-time sharing of the model. The building model used to test both applications with maintenance workers, the ISTAR laboratory, was created using Revit before this dissertation, using as reference the files of the construction project of this laboratory. Revit can export the model's geometry information to a Filmbox file (FBX).

##### **3.1.1.3. 3dsMax<sup>1</sup>**

Autodesk 3dsMax [32] is a 3D modelling program designed to create and render 3D images and animations. It is also used to create immersive virtual reality experiences and large videogame worlds with 3D modelled characters.

##### **3.1.1.4. Unity**

Unity [33] is a game engine designed to create videogames and applications. It can be used to develop applications for the Windows 10 operating system with MH as a target device. This engine is mainly used in the MR applications for creating the user interfaces (UIs) and logic behind every action, as well as handling and interpreting MH gestures such as air taps or voice commands. The scripts used in Unity are programmed in C# language. Project scenes created in Unity are mainly composed of different GameObjects. A GameObject in Unity serves as a container that can hold scripts, 3D models, characters, and scenery. Every scene in Unity also contains a game camera that represents the point of view of the user in the application. Unity prefabs are pre-built GameObjects that can be imported as an asset into any project, these prefabs hold every component and property of the original GameObject.

---

<sup>1</sup> The work described in this dissertation related to implementation using Revit, Dynamo or 3dsMax does not belong to the authorship of this dissertation, as it was a conjoined effort with the ISTAR laboratory of ISCTE-IUL.

### **3.1.1.5. Microsoft Visual Studio**

Microsoft Visual Studio [34] is used as an IDE for coding C# scripts of Unity. Its most important feature is the compilation and deployment of the MR solutions into a Microsoft HoloLens device or emulator.

### **3.1.1.6. HoloLens Emulator**

The HoloLens emulator, even though it's not a required component to develop MH applications, is essential for testing a solution when access to a real device is limited. It is integrated with Microsoft Visual Studio, which can deploy directly to it when compilation is successful. It can emulate all the features of a real HoloLens, including the access to a webcam and microphone if the computer used has the hardware installed, making it an efficient tool for debugging and testing applications before deployment to the final MH device.

### **3.1.1.7. Toolkits**

Development toolkits are fundamental tools for researchers to expand and create new solutions. Even though MH is a recent head-mounted display in the market, there are already toolkits available that increase the potential value of new applications by reducing implementation costs and time.

The following toolkits were used in the development of the applications:

1. Mixed Reality Toolkit (MRTK)
2. Vuforia for Unity
3. Dynamo for Revit

Mixed Reality Toolkit [35] can be imported to Unity, it provides a large number of pre-built features commonly used in MH applications, such as handlers for using hand gestures, sound commands, gaze, and useful Unity prefabs, like a camera prepared for MR and a spatial mapping GameObject. This toolkit is used in InOffice and InSitu since it provides a solid start for the implementation of features in both applications.

Vuforia [36] is integrated into Unity and offers object recognition features with a maximum capturing distance of 1.2 meters. Vuforia uses markers to place 3D models on top of the real world, which creates an augmented reality. InSitu takes advantage of Vuforia since the marker recognition features enable the alignment of virtual models with the real world. Currently, this toolkit does not support applications on the

HoloLens emulator, which was a setback in the implementation stage as unit tests required the real MH device.

Dynamo [37] is a Revit extension that consists of a visual Integrated Development Environment (IDE) for Python programming. It can access the BIM file to extract knowledge from its elements, test design performance and automate certain Revit tasks. Dynamo is used in both MR applications to create a Python script that can export all relevant information from the BIM of the ISTAR laboratory into an organized Extensible Markup Language file (XML).

InOffice and InSitu are MR applications conceived for the MH, and their purpose is to visualize and interact easily with hologram representations of a real building and its infrastructure. The main difference between them is the perspective of the user facing the hologram. InOffice is an exocentric application, i.e. third person view, which shows a scaled down version of a building with an accessible UI of different features, while InSitu is an egocentric application, i.e. first person view, which shows a 1:1 scale of a building model aligned on top of the real-world version of itself.

The following two sections focus on deconstructing the development of each application with a top-down approach, starting with its software architecture, description of all features and contributions, and finally a detailed report of the technical implementation.

### **3.2. InOffice**

In the RV continuum [6], InOffice is considered Augmented Reality since the environment is composed primarily of real elements and it doesn't evolve in the continuum. The hologram is a virtual model, but the surrounding environment is the real world in which the 3D model is placed on.

The name InOffice comes from the fact that the application is meant to be used in a remote location, not inside the building being analysed, for example in an office.

#### **3.2.1. Architecture**

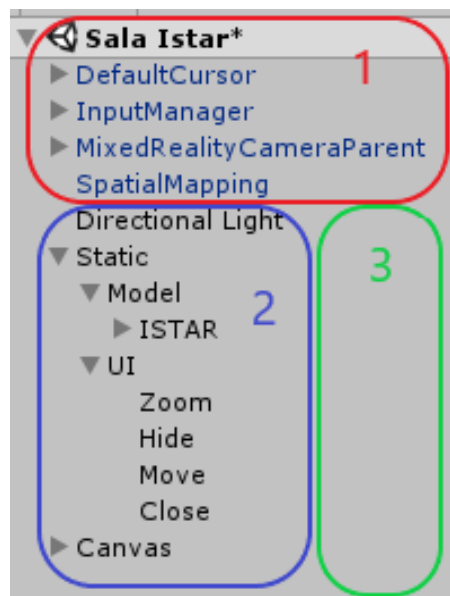
The architecture is focused on the Unity development, which contains the core application's logic and most work involved. Revit is simply used as a means to model



the ISTAR lab and export information to Unity, and Visual Studio is employed as an IDE or to deploy the application. It doesn't include any relevant components of the application's core structure.

Figure 11 shows a hierarchic view of components used in the Unity project, including a classification to separate elements into three main sets – 1 is Mixed Reality, 2 Models and 3 Backend.

Mixed Reality components include pre-built game objects and scripts necessary for the MR application to run in MH, including prefabs imported with the Mixed Reality toolkit. Models set includes all the 3D Unity GameObjects (GOs) and meshes inserted in the Unity scene, which are visible to the user. Backend logic represents all the necessary script programming and connection between components that give life to the UI and ISTAR lab models. Figure 12 demonstrates an architecture overview of the Mixed Reality and Models described in this paragraph, the way MH's hardware is handled by Unity GOs and the connections between GOs themselves. The GestureInput GO handles clicks in UI, the SpatialMapping GO is dependent of the GazeManager, and the InputManager and MixedRealityCamera handle the projection and all interaction with the ISTAR, UI and Canvas GOs. For Backend, a different logical representation of the system is presented in Figure 23 of 3.2.3.



**Figure 11 - Hierarchy view of Unity Project**

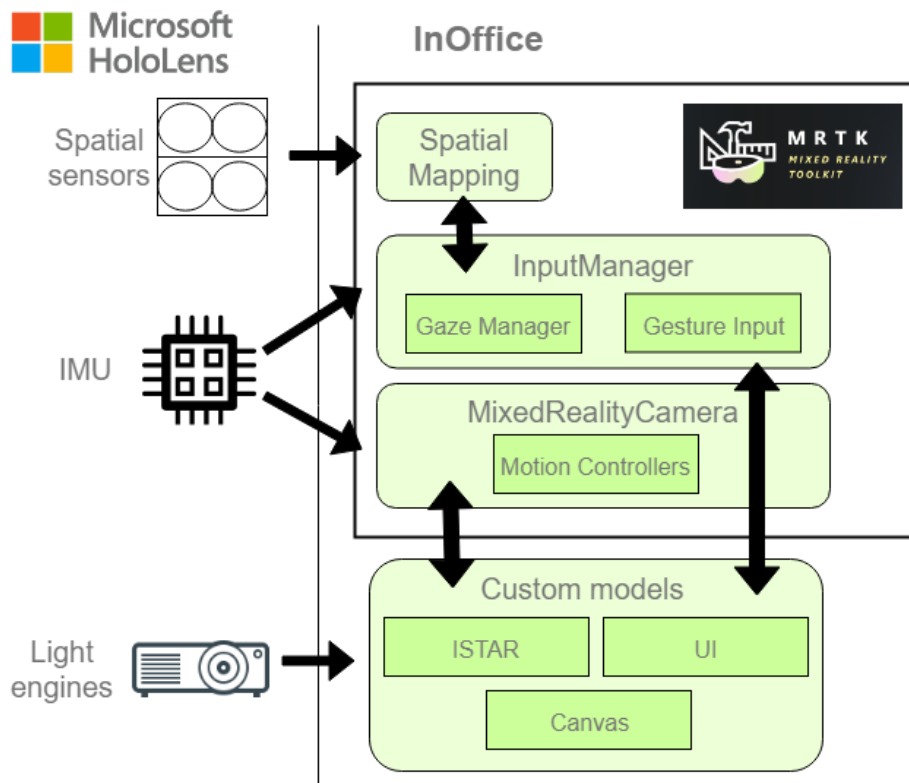


Figure 12 - InOffice architecture overview

### 3.2.2. Features

InOffice opens with a model attached to the user's gaze. When the user focuses on surfaces, MH recognizes the surfaces and sticks the model onto them. As soon as the air tap gesture is used, the hologram is anchored to the real world on the surface the user was looking at. After placing it, the user can then explore freely around the hologram as it is fixed on the surface (Figure 13 and Figure 14).

At this point, the user is able to see four different icons floating above the model which can be clicked on using the air tap gesture (Figure 14). These four icons represent the UI of InOffice and provide a user-friendly experience while using the application.



Figure 13 - User placing the model

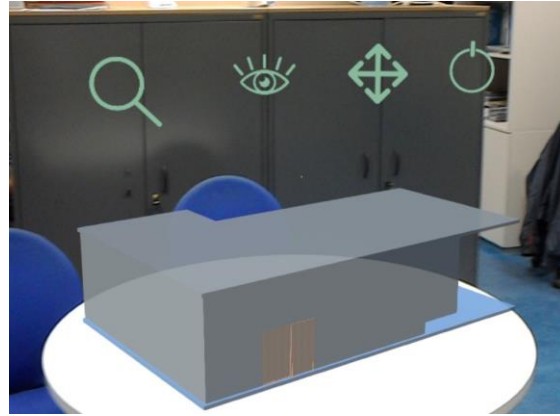


Figure 14 - Hologram fixed to table's surface

### 3.2.2.1. Move

The move icon (Figure 15) is used to reposition the hologram when needed. When clicked the model will reattach itself to the MH user's gaze and MH will restart detecting nearby surfaces for the user to place the model on them.



Figure 15 - Move icon

### 3.2.2.2. Hide

Hide icon (Figure 16), when clicked will hide walls, ceilings, and floors, which makes it possible to visualize infrastructure that was previously hidden. This feature is shared with the InSitu application.

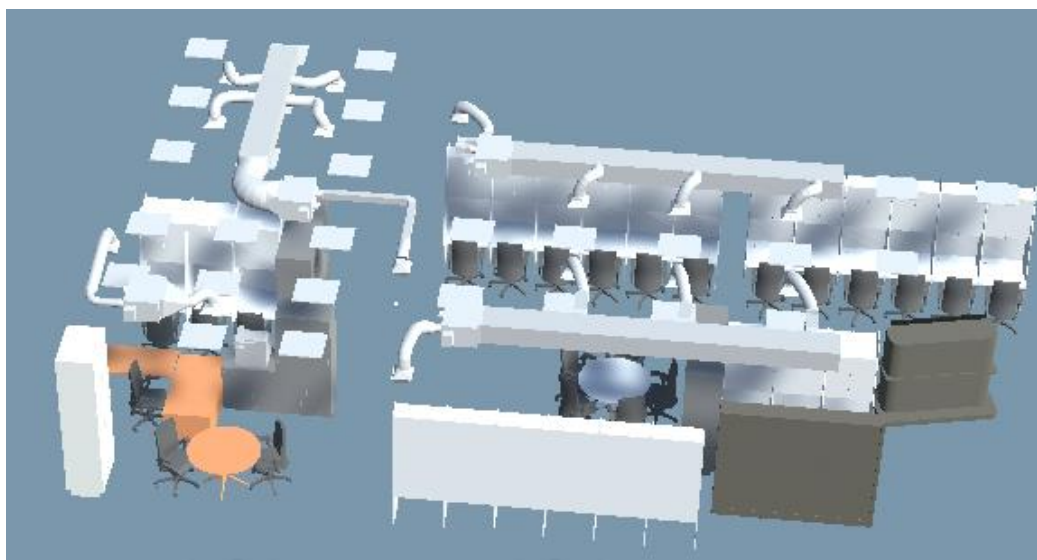
Both MR applications rely on 3D holographic views of infrastructure. This infrastructure can be compared with a living organism with veins and arteries, similar to the one projected in a hologram by researchers at the University of Lübeck [8], as shown in Figure 3. As previously mentioned in chapter I, one of the goals is to include the infrastructure components like wires, pipes, and vents in the hologram and this feature makes it possible to display and hide them to the user. This experience can be compared to [24], however, InOffice has the benefit of displaying infrastructure information directly to the MH lenses, providing the technician with the required information to proceed with his tasks without further inspection on site. Additionally,

this MR application can be used outside the building site as well as be manipulated with the Zoom (3.2.2.3) and Move (3.2.2.1) features.



**Figure 16 - Hide icon**

Figure 17 displays the result of clicking the hide icon once, revealing all the hidden air ducts above the ISTAR laboratory building model. A second click will reactivate walls and ceilings, returning the model back to its original state.



**Figure 17 - Hide feature active, elements marked in the XML file as transparent are hidden**

### **3.2.2.3. Zoom**

The zoom feature (Figure 18) is activated with an air tap and hold gesture (emulating a click and drag with a mouse). If the hand is dragged to the right, the model will start to increase its scale on all axis and the icon will change to a green plus sign inside a magnifying glass (Figure 19). Otherwise, if the hand is dragged to the left, the model will start to shrink and the icon displayed will be a green minus sign inside the magnifying glass (Figure 20).



Figure 18 - Zoom icon



Figure 19 - Zoom in



Figure 20 - Zoom out

#### 3.2.2.4. Close

The close feature (Figure 21) is a quick way to shutdown InOffice. A single click on this icon will terminate the running application without the need to use the bloom gesture.



Figure 21 - Close icon

#### 3.2.2.5. Display BIM information

The final feature available in InOffice and InSitu is the display of information on the MH. The MH display is treated as a Head-Up Display (HUD) to show 2D information of the building element the user is focusing on with the MH cursor.

The information is displayed in the top left section of the lens, as seen in Figure 22.

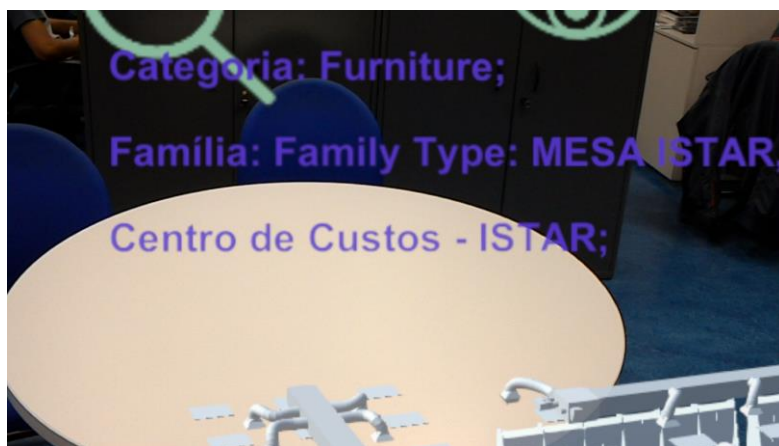


Figure 22 - Information of an element in the building

### 3.2.3. Implementation

This section details technical contributions from the implementation of InOffice, in chronological order of elaboration.

Figure 23 represents the logical system created for InOffice. Each logical flow between objects and classes is detailed in the appropriate subheading of this section.

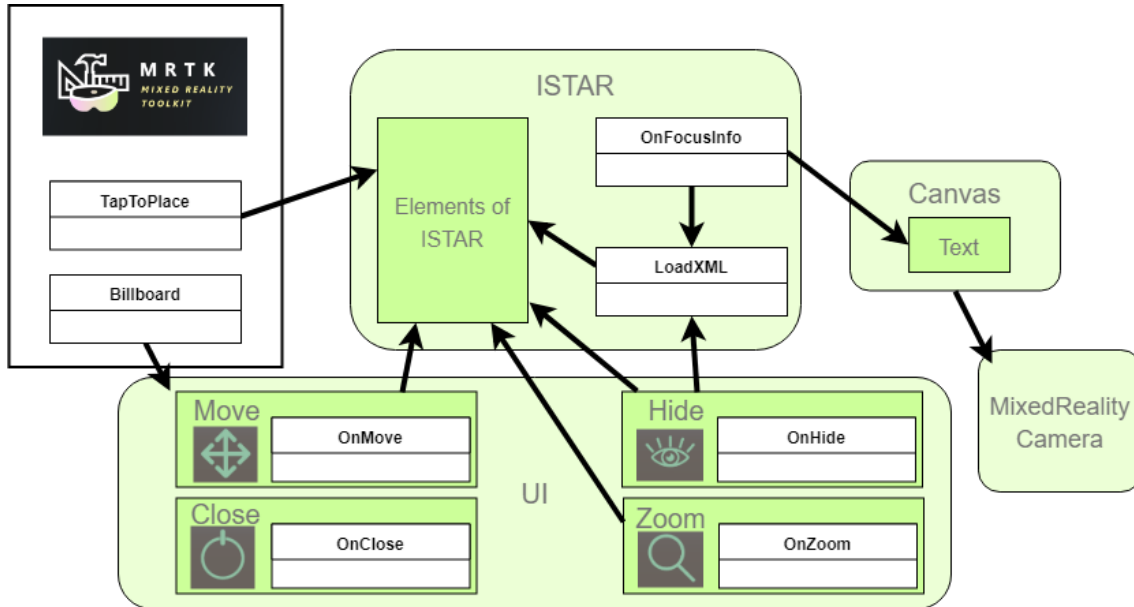


Figure 23 - InOffice's logical system

#### 3.2.3.1. Export building model from Revit to Unity

On completion of the 3D BIM modelling of the ISTAR laboratory in Revit, two methods were chosen to export the model into a Unity project. The first method consists of exporting the geometry to an FBX file using the standard Revit tool and Unity is able to import the FBX file onto the project assets. However, this method does not hold building textures and materials in the exported file due to a deficiency in the Revit FBX file converter, leaving the Unity model bland with standard white materials and no textures. To remedy this, the 3D modelling software 3dsMax is used as middleware to correctly convert the FBX file that once opened in Unity will contain all materials and textures.

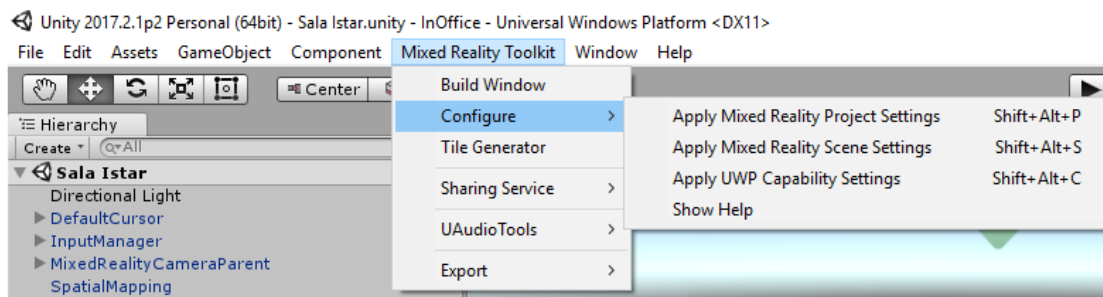
The steps to export the FBX file from Revit to Unity are:

1. Export the FBX file from Revit;
2. Open the FBX file in 3dsMax;

3. Save and export a new FBX file from 3dStudioMax;
4. Import the FBX file to Unity.

### 3.2.3.2. Unity scene setup

Every MH Unity project requires a camera positioned in the origin of the scene with a black background and near clipping planes. The black colour in HoloLens camera is made transparent at runtime, which enables visibility of the holograms and the real world at the same time. The MRTK provides tools that automatically configure the Unity scene and project settings for a MH application (Figure 24).



**Figure 24 - Mixed Reality Toolkit automatic configuration for MH applications**

The project's player settings defined enable Windows Mixed Reality support. The project's scene, as demonstrated in Figure 11 and Figure 12, consists of the required Mixed Reality Camera, an InputManager GO that can interpret hand gestures, and a SpatialMapping GO for surface recognition.

The custom GO ISTAR contains the FBX file imported from 3dsMax which represents a 3D model with all the building elements, material, and textures. The GO UI is divided into four GOs: Hide, Zoom, Move, and Close. Each of these GO represents a feature in this application and they all have scripts associated with them as seen in the logical system (Figure 23). The GO Canvas has a child GO named Text, that holds the information of the element focused in the building at runtime.

### 3.2.3.3. Export XML with building information from Revit to Unity

Every element in BIM has a large number of properties that can be defined in Revit.

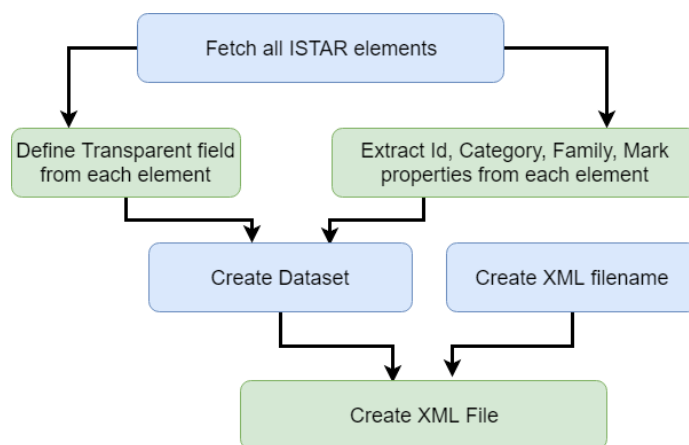
To export BIM information, Dynamo is used to create a Python script which generates an organized XML file with selected information (Figure 25). For these MR applications, the information selected and published to the XML file is shown in Table 1. The id is a unique identifiable integer that matches the object's name in Unity, therefore making it possible to associate information from BIM with the Unity model.

The category of the element is its commonly used name, such as “Walls” or “Windows”, this category field does not specify the properties of each element. The family of a certain component is the classification of the element in the industry, for example, a lamp’s family can be “M\_Downlight - Rectangle – LED” and a wall’s family can be “Interior Wall Light\_100\_LC”. These family names are used by the manufacturer of these parts and can include properties of the element in its name. Mark is a property of each element in Revit that is user-defined. This field is used to show additional information on each infrastructure component, examples of information entered are the date of next inspection on fan coils, date of next cleaning in air ducts and an additional property for all doors. The Transparent field is not available in Revit, as it is generated in the Dynamo’s Python script. This field is used to mark which elements are hidden when using the Hide feature.

A full screenshot of the Dynamo’s script is attached in Appendix A.

**Table 1 - Properties of each element in the XML**

Element
Id
Category
Family
Transparent
Mark



**Figure 25 – Diagram of Dynamo’s script to generate XML from BIM**



For MH to read and load the XML file, the following algorithm was conceived into a C# script for Unity:

```

Get XML from file path;

Declare new Dictionary<string, Dictionary<string,string>> XML;

For each element in XML:

    Declare new Dictionary<string,string> Attribute;

    For each tag in element:

        If tag.name = "id"

            id = tag.value;

        else

            Attribute.Add(tag.name, tag.value);

    XML.Add(id, Attribute);

```

The Dictionary is used as the dataset to store the XML information since the accesses to it are made using key values and not an index value [38].

The class responsible to load the XML file is the LoadXML in Figure 23. This class stores the full dataset in a private Dictionary, which can be accessed from a public method "getListFromId(string)". This method is used in the class OnFocusInfo to fetch information about the focused element at runtime. To make sure LoadXML's public instance is available at runtime, it is attached to ISTAR's GO. One of the major challenges was researching a way to read files from MH's device itself. The reason the XML file is not downloaded from an online server is to allow InOffice to work offline, without requiring an internet connection to function properly.

Before InOffice is running, the XML file needs to be placed in the correct folder inside MH. The path chosen is the CameraRoll folder, which is a Windows folder of MH accessible with core .NET libraries, therefore, the condition "if NETFX\_CORE...endif" encapsulates all usages of the library Windows.Storage.

The folder Camera Roll can only be read at runtime if the Unity project is published with the PicturesLibrary capability active (Figure 26). This folder is available in the online File Explorer of MH.



Figure 26 - Capabilities in publishing settings of Unity's Player settings

### 3.2.3.4. Placing the hologram

Surface detection is a key need to make sure the hologram can be easily placed on a regular surface. The MRTK has a spatial mapping prefab that enables this feature, placing it in the active Unity scene activates it.

The SpatialMapping GO (Figure 12) uses the four environmental sensors of MH to scan and map the surface captured. This is a core HoloLens feature and does not require custom development. The settings used with this prefab can be seen in Figure 27.

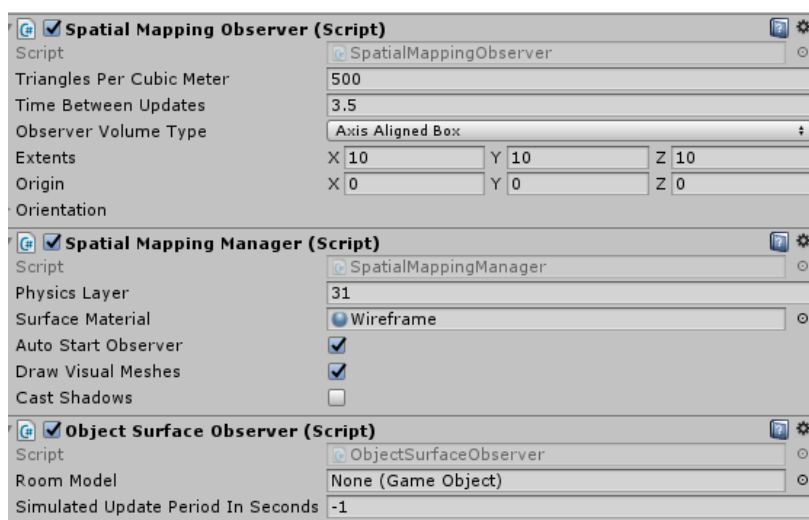


Figure 27 - SpatialMapping's GameObject settings

With surface recognition active, and the ISTAR laboratory model in the scene, the TapToPlace script by MRTK is attached to the ISTAR model.

This class implements the interface `IInputClickHandler`, and when triggered with a click event, it attaches the model to the MH's gaze until the user places it in the world with an air tap gesture. For the application InOffice to start with the model immediately attached to the user's gaze, the flag "isBeingPlaced" is set to true in Unity (Figure 28).

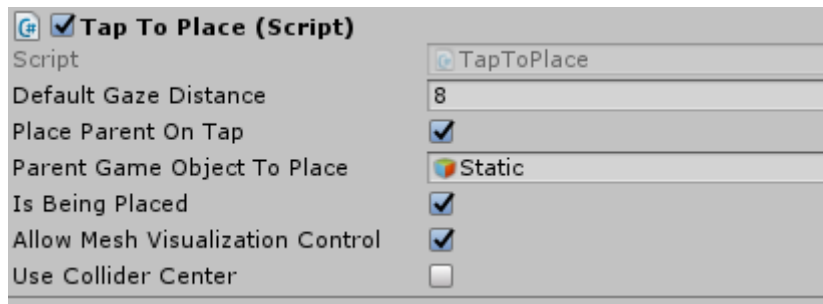


Figure 28 - TapToPlace class settings

### 3.2.3.5. User Interface

InOffice's UI is a core aspect of the solution, it is built to be user-friendly and intuitive. The icons chosen to represent possible interactions with the hologram are available in the Unity Asset Store [39], each icon chosen is directly associated with its function. This reduces the need to include a subtext beneath each icon explaining what it does or how it's used.

When the user looks at any of the icons, they are highlighted with a change of colour to grey and increased size in 10%. Additionally, a Billboard script from MRTK ensures the icons are always facing straight at the MH user.

Each of the buttons in InOffice has a C# script associated (Figure 23), all of which implement the interface `IInputClickHandler` (MRTK). This interface handles the event of an air tap gesture when the gaze is in the direction of the button.

#### 3.2.3.5.1. Move

The move script "OnMove" (Figure 23) simulates a new TapToPlace click event, which reattaches the ISTAR model to the user's gaze. Since the SpatialMapping feature of HoloLens is active, the model will stick the surfaces it detects until the user decides to stick the hologram to the real world.

### 3.2.3.5.2. Zoom

The zoom script “OnZoom” (Figure 23) implements the IManipulationHandler (MRTK) interface, which can handle the hold gesture used after an air tap. To zoom in or out of the model, the following formula is applied to each component in the scale vector of the model (x, y, and z):

$$\text{Scale.x} = \text{currentScale.x} + (\text{cumulativeDelta.x} * 0.05f)$$

CumulativeDelta represents the delta distance between the initial position of the hand when the hold gesture is started and the final position of the hand when the gesture is finished. When the hand moves to the right, cumulativeDelta has a positive value, and when the hand moves to the left it has a negative value, therefore, decreasing the scale vector.

### 3.2.3.5.3. Hide

The Hide script “OnHide” (Figure 23) accesses the Dictionary dataset with the loaded XML file in the instance “LoadXML” to decide which elements in the model to deactivate when this feature is triggered.

Algorithm conceived to hide the objects:

```

For each child object in ISTAR model:
    Get id from object's name;
    XML.TryGetValue(id, out attributes); //Access Dictionary with XML from id
    attributes.TryGetValue("Transparent", out isTransparent) //Get Transparent element
    If isTransparent != null
        object.SetActive(false); //Deactivates object
  
```

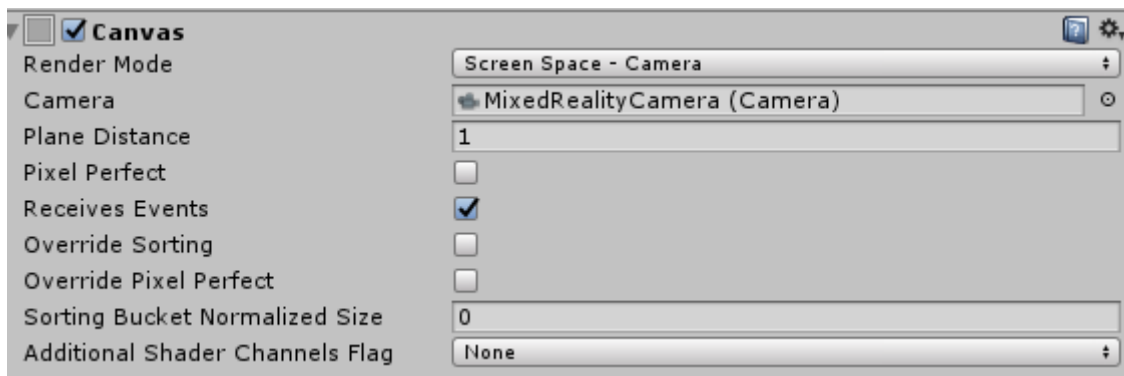
This feature has an active mode, stored in a private bool variable of the class “OnHide”. When the user clicks the Hide button, the walls, ceilings, and doors will be shown or hidden depending on the value of the variable.

### 3.2.3.5.4. HUD

The BIM properties are displayed in a HUD in HoloLens. This requires that every element in the ISTAR GO has a Box Collider and a focus handler to catch and treat focus events triggered when the user's gaze is directed at each element. Box colliders in Unity are 3D invisible boxes that are necessary to detect gaze or gesture inputs aimed at the element.

The conceived script "OnFocusInfo" (Figure 23) implements the IFocusable interface (MRTK) which is triggered every time a GO with this script is focused on. The instance then fetches all the attributes stored in the Dictionary dataset for the focused object with the method TryGetValue, available in "LoadXML". For each property found, its text value is stored in Unity Text GOs which are displayed in the scene's Canvas.

The Canvas is placed directly one meter in front of the MR camera (position – x: 0; y: 0; z: 1), and the properties required to ensure it functions as a HUD are described in Figure 29.



**Figure 29 - Canvas properties to form HUD**

The Canvas' settings that transform it into a HUD are the Render Mode and Camera selected. These settings make sure any Unity UI objects are displayed in the Mixed Reality Camera's screen.

### 3.3. InSitu

The InSitu application can evolve from the left to the right side of the RV continuum [6]. Its environment can be considered a mix of virtual and real elements since both the hologram and parts of the real world compose the environment. It may be considered Augmented Reality, however, the more virtual elements compose InSitu's environment the more it evolves in the spectrum into an Augmented Virtuality application.

The name InSitu derives from the Latin expression *in situ*. This application is meant to be used on site, i.e. inside the building being observed and analysed.

#### 3.3.1. Architecture

The InSitu architecture is similar to InOffice's with the addition of the Vuforia toolkit.

Figure 30 shows a hierarchic view of components used in the Unity project – 1 is Mixed Reality which includes the Vuforia prefabs, 2 is Models and 3 Backend.

Figure 32 demonstrates an architecture overview of this application. The main difference between this system and InOffice's is the added Vuforia GameObjects. The ARCamera prefab consumes the 2MP camera available in MH to detect ImageTargets defined by the user. These ImageTargets are personalized images that must have clear defining features so that the camera can easily detect them. For InSitu, a QR code was generated, and according to Vuforia, it meets the requirements to be an excellent augmentable ImageTarget (Figure 31).

For Backend details, a logical representation of the system is presented in Figure 38 of 3.3.3.

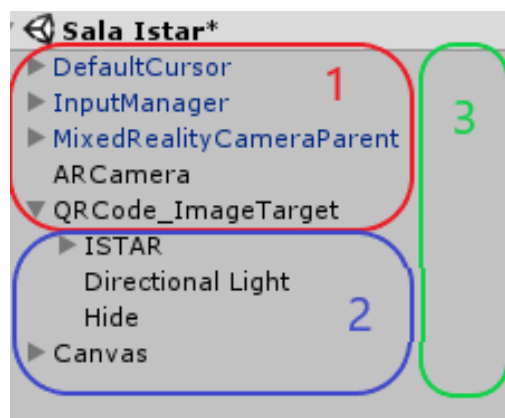
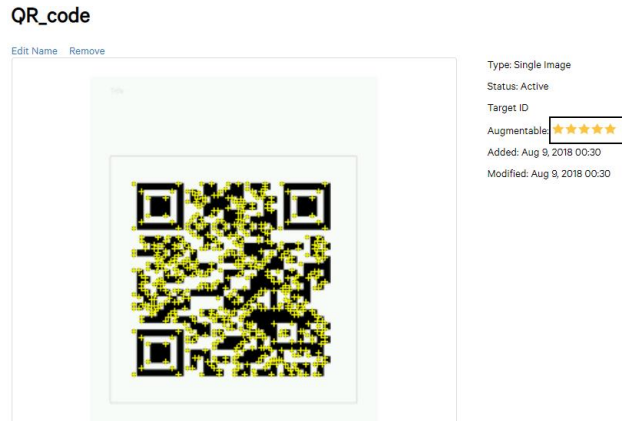
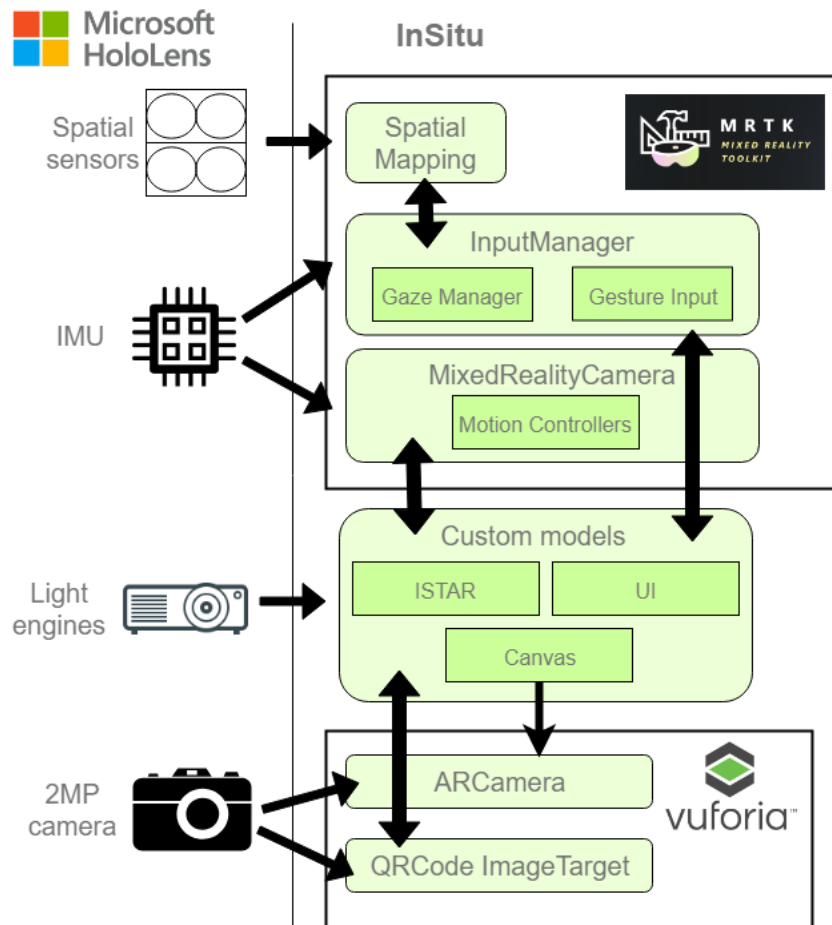


Figure 30 - Hierarchy view of InSitu's Unity project



**Figure 31 - QR Code features and Vuforia rating**



**Figure 32 - InSitu architecture overview**

The downside of using Vuforia is that the camera used to take photos and record video or live stream is constantly occupied at runtime, which means it is not possible to capture the real experience of users with InSitu. The MH can only capture the holograms projected without the real world beneath.

### 3.3.2. Features

InSitu opens with a message on the screen – “Search for the QR code”. When the user focuses on the QR code placed in the ISTAR laboratory, Vuforia uses that marker to align the virtual ISTAR model with the real laboratory. The hologram is shown in its real location and the user can explore this 1:1 scaled model of the building he’s in (Figure 33 and Figure 34).



Figure 33 - User exploring real scaled hologram

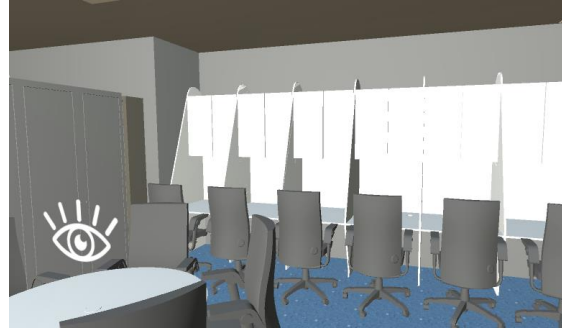


Figure 34 - InSitu's 1:1 hologram which is visible to the user superimposed on the reality

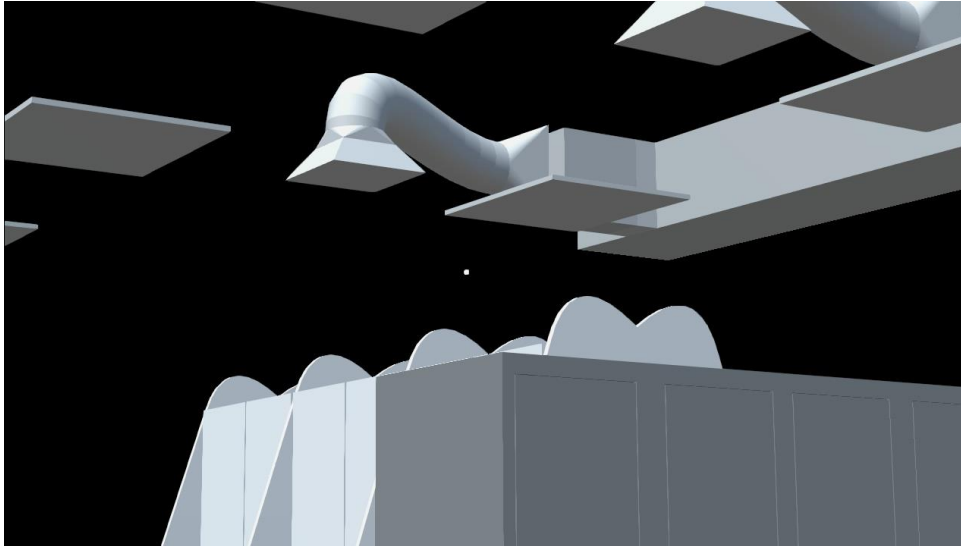
#### 3.3.2.1. Hide

Located in the table at the centre of ISTAR (Figure 35), the hide icon is available to perform the same functionality as InOffice, deactivate all the walls, ceilings and floors to reveal hidden infrastructure in their real-world location (Figure 36).



Figure 35 - Hide icon





**Figure 36 - X-ray vision to reveal infrastructure in the ceiling**

### ***3.3.2.2. Display BIM information***

Equivalent to InOffice, InSitu provides the user with a HUD view of information on each object of the model he focuses on. Figure 37 demonstrates how this looks in the first person view in InSitu.

All these features combined create a seemingly virtual scenario, which can be compared to [11], as the MH can project the 3D model of the ISTAR laboratory in real scale, and the user walks in a virtual representation of ISTAR.



**Figure 37 - HUD with BIM information**

### 3.3.3. Implementation

This section details technical contributions from the implementation of InSitu. The Unity setup, the hide feature, and the HUD with BIM information were previously detailed in InOffice's section of this development chapter.

Figure 38 represents the logical system created for InOffice. Each logical flow between objects and classes is detailed in the appropriate subheading of this section.

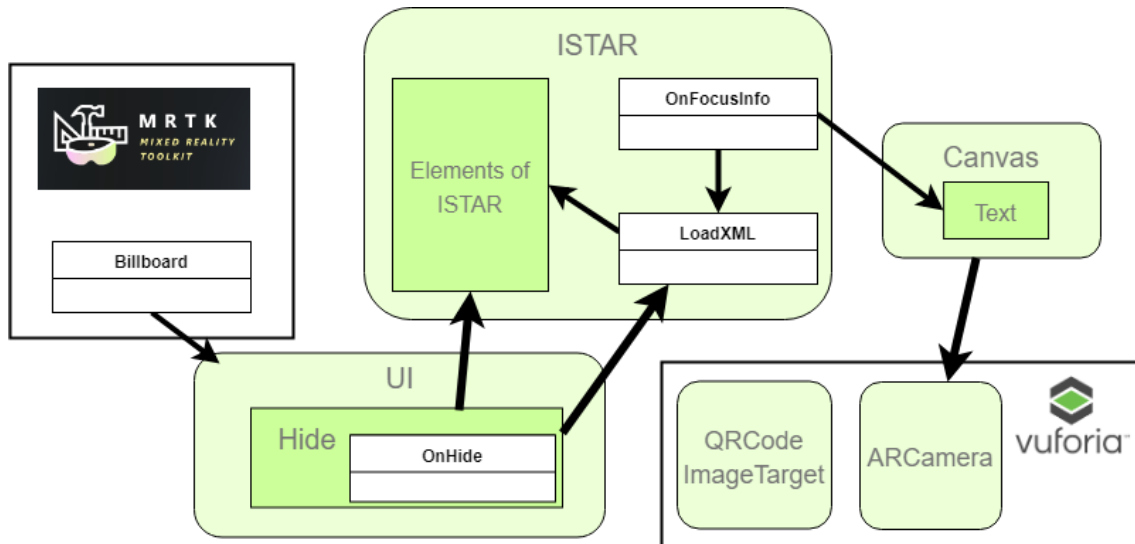


Figure 38 - InSitu's logical system

#### 3.3.3.1. Unity scene setup

InSitu's Unity project also requires Mixed Reality support, as such it starts similar to InOffice's project – explained in 3.2.3.2. The differences made for InSitu regard the UI since this application requires less interaction it has fewer button features, and most importantly it adds Vuforia prefabs to the scene.

The GO UI simply consists of the GO Hide which has the same functionality as InOffice's Hide (3.2.3.5.3).

Setting up the Vuforia scene requires a development license key and upload of an image target to their server. Figure 39 shows the configuration needed to enable Vuforia with MH. The ARCamera GO is added to the origin of the scene, with its behaviour script settings as seen in Figure 40.

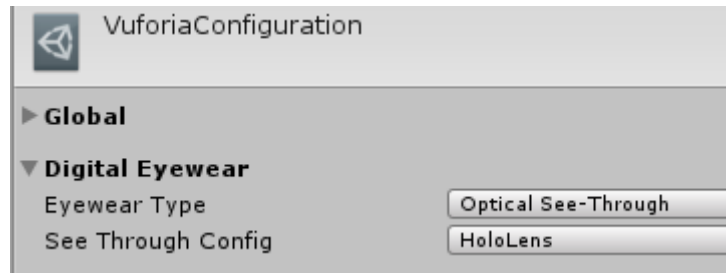


Figure 39 - Vuforia configuration for MH

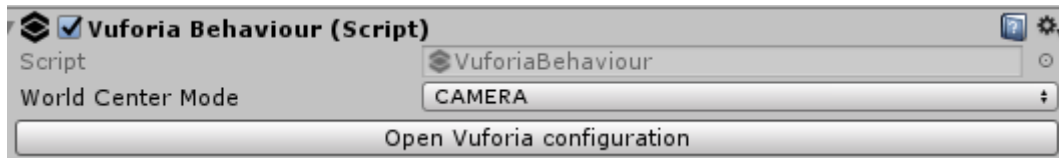


Figure 40 - Vuforia's behaviour script settings

### 3.3.3.2. Aligning virtual model with real building

InSitu's main development challenge is the method of aligning the virtual 3D model of ISTAR laboratory with the real world, to make sure every infrastructure component modelled is placed in the correct position in relation to the MH user.

MH has spatial mapping tools and the MRTK provides spatial understanding scripts, combining these two makes it possible to create an application that can map the surrounding environment in real time whilst aligning the virtual model with the mapped surface, however it is not yet a trustworthy solution [40]. For this approach to be viable, MH would need upgraded sensors to accurately map irregular surfaces.

A second possible way to align models is through a two-point alignment system [26]. Even though the method is a solid approach to align a virtual 3D BIM with the real world without requiring constant use of MH to map, observe, understand and align models.

The solution adopted for InSitu uses the Vuforia toolkit [36] and a marker to position the virtual model in the correct place.

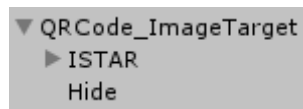
The marker is a Vuforia ImageTarget, which can be added to Unity as a GO. However, the placement and scale of this ImageTarget in the virtual model, as well as in the real world is the key to configure the initial alignment between virtual and reality. The QR Code image used is the size of an A4 paper, which makes it easier to print and place in the real world. When the ImageTarget is imported to Unity, it must be readjusted accordingly with the model being placed in the real world.

Choosing the correct placement spot for the QR Code is essential to ensure perfect alignment, for this application a desk's edge was used as a point of reference (Figure 41). This point of reference works well since it's easy to locate it in the real world while using, for example, the centre of a round desk would be more prone to human error.

The ImageTargets can be used to augment any imported 3D model to Unity, as long as the GameObjects of those models are children of the ImageTarget GO (Figure 42).



**Figure 41 - Placement of the image target**



**Figure 42 - ImageTarget GameObject and children**

After the initial placement of the augmented 3D model into the real world, the MH can take over the alignment task and continue showing the rest of the virtual model without the ImageTarget in the camera's gaze. This is accomplished with Vuforia's Extended Tracking [41]. Extended Tracking means the augmented model can remain displayed on the tracking device, MH in this case, even after the ImageTarget is outside the field of view of the ARCamera. Using Vuforia's Extended Tracking, MH only needs Vuforia to anchor the model in the real world once using the marker for alignment. After recognition of the marker, MH activates its spatial mapping features and displays the rest of the 3D model without that anchor point since it starts creating his own.

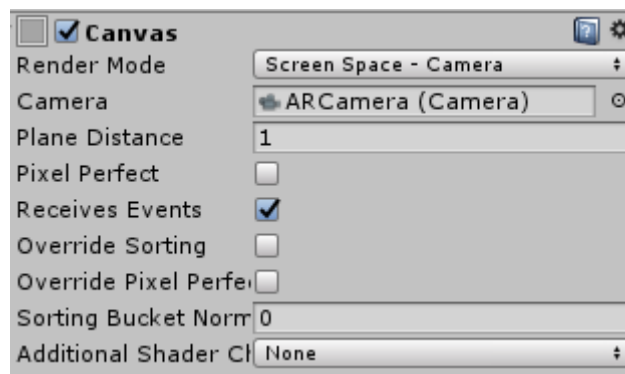
This solution produces an outcome similar to the two-point alignment system [26], as it doesn't require constant processing of the MH for spatial mapping and spatial observing, but it has a faster setup – the only step required to align the models is

looking directly to the Vuforia marker with the MH, and it doesn't require a UI to align the model making it a simpler and faster method to implement.

The InSitu application requires the placement of a single marker, which decreases the setup time needed and the usability of it compared to Xue's multiple marker solution [18].

### **3.3.3.3. Display BIM information**

Although the script "OnFocusInfo" to fetch information from the XML file is the same as InOffice, the canvas used for InSitu has different properties since Vuforia requires the use of a second camera. Vuforia's ARCamera is always actively searching for the marker to calibrate and adjust the model it's attached to. The canvas properties were adjusted as seen in Figure 43. To make sure the HUD is displayed at runtime, the ARCamera is used as the Canvas instead of the MR camera.



**Figure 43 - Canvas properties in InSitu**



# 4. Results

This chapter describes the testing protocol, the results obtained from tests and an evaluation of these results.

The target population of the presented applications are building maintenance workers. As such, members of ISCTE-IUL's building maintenance team were chosen to test both solutions. The test sample is composed of twelve different people, four female and eight male. In total, twenty-three tests were performed, twelve with InOffice and eleven with the InSitu application.

Before performing user tests, these have to be meticulously planned to make sure every test runs without disturbing users and that every single noteworthy information is registered. A rigorous schedule was defined because testers are active maintenance workers and have limited time available. The tests with InOffice took place in a day at a classroom of ISCTE-IUL and in the next day, InSitu's tests took place on site, i.e. at the ISTAR laboratory which is the building model used in both applications.

The test follows a protocol defined beforehand, one person guides the user through the test using the protocol as a reference, and another person observes the test while recording every comment or action done by the tester deemed relevant to the study.

## 4.1. Test protocol

The tests defined start with an introduction to Microsoft HoloLens (MH) and seeing how the user adapts to it. During the test, the user is asked a series of questions about the building, which can be answered by interacting with the model via the applications. Finally, the user responds to a questionnaire to assess his experience with MH and with both Mixed Reality (MR) applications.

The test protocol is a script that details every step through the test. Figure 44 represents an overview of the test protocol used in the user tests. The full version of the protocol is attached in Appendix B in its original language.



Figure 44 - Overview of the test protocol

#### 4.1.1. Questionnaire

At the end of the test, users are asked to answer an anonymous questionnaire. The objective of the questions is to gain a better understanding of how the user felt with the MH device, what he thinks of the MR applications used and give insight to the main research question of this dissertation, which is to find the best solution to support building maintenance with mixed reality applications. The anonymity of the answers increases the chance of receiving honest feedback.

Some questions have a scale system that enables statistical analysis of the answers, while other questions are open to let the user give suggestions and feedback on the tasks performed.



In Table 2, questions are divided into qualitative and quantitative (classified with a scale). To extract statistical knowledge from quantitative answers, scales are translated to numeric values of 1 to 5.

The full versions of the questionnaires in their original language are attached in Appendix C and D.

**Table 2 - Questionnaire**

Qualitative	Quantitative
A. What were the hardest parts of using Microsoft HoloLens?	G. From “Very hard” to “Very easy”, how hard was it to place and use Microsoft HoloLens?
B. What were the hardest tasks to perform in this application?	H. From “Very uncomfortable” to “Very comfortable”, how did you feel with the HMD on your head?
C. What are the best aspects and features of this application?	I. From “Useless” to “Essential”, how do you classify this application’s utility for building maintenance?
D. Would you consider using MH on a regular basis to improve your maintenance work quality and/or productivity? If so, which maintenance tasks do you think would benefit the most from this MH application?	J. From “Very difficult” to Very easy”, how hard was it to use the user interface of the application? (question only used for InOffice tests)
E. What would make MH more attractive to you as a tool for support in building maintenance tasks?	K. From “Not immersed” to “Totally immersed”, how immersed were you experimenting the application? (question only used for InSitu tests)
F. After trying both applications, which do you consider the best for supporting building maintenance? (question only used for InSitu tests)	

## 4.2. InOffice

In total twelve tests with this application were performed, each with an average duration of thirty minutes. All the invited users agreed to proceed with the test after hearing the introduction and research context, and all of them were actively interested and engaged in the experience.

Even though testers had some difficulties learning MH's gestures and working with the zoom feature in InOffice, all twelve were able to successfully answer the maintenance questions asked in the test. The questions asked were:

- "What is the lamp type used in ISTAR?"
- "What is the next inspection date of the fan coils?"

These tasks are useful to test the effectiveness of InOffice's features and the intuitiveness of the user interface designed, as well as further the knowledge on the main research question – best MR solution for the current project.

### 4.2.1. Microsoft HoloLens

Microsoft HoloLens's usability and comfort were evaluated to discover possible relations between difficulties using MH and using the application.

Users showed difficulty with focusing the cursor on smaller elements – for example, a lamp in the model. The unstable gaze is associated with the natural jittery movements the human head does, and consequently, the cursor in MH does too. To overcome this difficulty, users zoomed in and increased the hologram's size to have larger elements to look at.

Regarding the difficulty in placing the MH in the head, answers to question G in Table 2 were translated to numeric values assigning 1 to "Very hard" and 5 to "Very easy". The calculated mean of answers to the question is 3.75, which means on average users found it relatively easy to place the MH's device on their head.

Regarding MH comfort during usage, answers to question H were translated to numeric values assigning 1 to "Very uncomfortable" and 5 to "Very comfortable". The calculated mean of answers to the question is 3.17, which means on average users found the MH normal in terms of comfort.

Observations showed that users who wear glasses and have a smaller head diameter found it harder to put on the device and found it less comfortable to use. However, no correlations were found between discomfort using MH and difficulties interacting with the hologram.

Confirming the observed behaviour during tests, answers to question A reveal that the most difficult tasks to perform in HoloLens were focusing the cursor on the desired object and using the tap and hold gesture, both tasks were chosen by four users as difficult to do.

#### **4.2.2. Usability and difficulties**

Apart from the zoom feature, the user interface (UI) was quickly understood by all users. Initially, users didn't notice the icons since they are placed above the building model, which may indicate the room space where tests took place was small or the buttons' placement needs readjustment. Users had to walk a few steps back in order to see all the elements at once in the MH lenses.

To zoom in and out, it's necessary to tap and hold the gesture to the right or left. This complex gesture was difficult to perform by every tester, which indicates a needed change for improvement. This observed behaviour is confirmed in answers to question B, five of the twelve testers mentioned: "Zooming in and out of the hologram" as one of the hardest tasks in InOffice. Half of the users also answered "Finding model's information" as a hard task to perform, which is directly related to the cursor jittering issue where users have difficulties focusing on a specific object in the model. To lower the difficulty of finding information, users suggested highlighting the focused element of the model.

The answers to question J in Table 2, regarding the difficulty interacting with the UI, were translated to numeric values assigning 1 to "Very difficult" and 5 to "Very easy". The calculated mean of answers to the question is 4.33, which means on average users found the UI friendly and easy to interact with.

#### **4.2.3. Usefulness in Building Maintenance**

When asked if the application is useful in building maintenance tasks, answers to question I in Table 2 were translated to numeric values assigning 1 to "Useless" and 5

to “Essential”. The calculated mean of answers to the question is 4.0, meaning on average users found InOffice very useful for building maintenance.

Ten out of twelve users answered the best existing feature in question C to be the display of information available of each infrastructure component. Eight users chose the ability to visualize hidden infrastructure and the same number of users chose to use the application anywhere without requiring to be on site (portability).

All twelve testers considered using InOffice regularly at work to help with specific maintenance tasks. The specific tasks mentioned are:

1. Perform preventive maintenance, by designing a plan of required maintenance actions without having to visit the building site;
2. Communicate remotely with supervisors while visualizing building information;
3. Visualize available furniture from the inventory to see the final look in the space;
4. Gather information about the building remotely.

All these tasks benefit from the application’s portability, being able to see every building element and infrastructure without exiting the workplace.

To increase MH’s usefulness and potential in building maintenance, user’s answers to question E are focused in two main topics – improving MH’s comfort and add a connection to online databases.

To improve MH’s comfort levels, users suggested making it lighter and increasing the cursor’s stability. With a connection to online databases, maintenance workers suggested being able to fetch and record technical information from them, such as downloading maintenance manuals for infrastructure components, fetching the history of maintenance interventions for a given equipment and recording to the database when an intervention is done.

### **4.3. InSitu**

In total eleven tests were performed for this application, each with an average duration of 15 minutes. All of the testers involved had already participated in the InOffice tests, this can cause learning effects in the tests, and therefore is taken into consideration when evaluating results to avoid biased conclusions.

The maintenance questions asked to the user during the test were:

- “What is the next cleaning date of air ducts?”
- “Are doors in the ISTAR rated as fire-resistant?”

To view information on the air ducts, users successfully used the hide feature to hide walls, ceilings and doors, showing the previously occult infrastructure. Doors were hidden and to reactivate them users had to unhide everything again using the Hide feature. However, when asked the door related question, the majority of users were unable to answer. They didn't understand why the door wasn't visible and struggled to figure out what to do next.

#### **4.3.1. Microsoft HoloLens**

Regarding the difficulty in placing the MH in the head, one of the users changed his answer of question G of Table 2 from “Relatively difficult” to “Normal”. His justification is that the difficulty in placing the MH's device on the second time was easier since they already knew what to expect.

#### **4.3.2. Immersion and difficulties**

Regarding user immersion when using the MH, answers to question K in Table 2 were translated to numeric values assigning 1 to “Not immersed” and 5 to “Totally immersed”. The calculated mean of answers to the question is 4.27, meaning on average users were very much immersed when using InSitu. Observed behaviour shows the better the alignment is done between virtual and real scenarios, users felt more immersed as they became more comfortable exploring inside the environment.

Regarding the difficulty of interaction, the major difficulty reported in question B by five of the eleven testers was clicking on the Hide icon available inside the hologram. This difficulty is justified with the fact that the clicking/air tapping has no feedback that the click was indeed done, and the user can only check to see if the click was done by looking at the ceiling or walls to see if they disappeared.

### 4.3.3. Usefulness in Building Maintenance

When asked if they find the application useful in building maintenance tasks, answers to question I in Table 2 were translated to numeric values assigning 1 to “Useless” and 5 to “Essential”. The calculated mean of answers to the question is 3.9, meaning on average users found InSitu very useful for building maintenance.

The answers to question C regarding the best InSitu app’s features were evenly spread. The ability to visualize hidden infrastructure and read information of model components were both equally chosen with eight answers each. Six users also considered the 1:1 scale of the hologram and its alignment with the real world one of the best features of InSitu.

Ten of the eleven testers consider beneficial to use InSitu at work. According to users, the following maintenance tasks can take advantage of InSitu:

1. Perform corrective maintenance on site, by consulting work order information in HoloLens;
2. Share the video of MH’s camera to remote technicians to get a better assistance.

### 4.4. Comparisons

Users that tried both applications were able to compare them and leave feedback on it in question F of the questionnaire (Table 2).

Three of the eleven users consider InOffice the best Mixed Reality (MR) solution for support to building maintenance, justifying its choice on the zoom feature, which may give a better understanding of the building model. Seven users, however, claim both InOffice and InSitu can help support maintenance work, each one in different types of situations. InOffice is considered better for planning ahead, off-site work and remote assistance, while InSitu is considered useful for work on site by supporting maintenance tasks. The common improvement suggested for both MR applications is the integration of online connection to databases, allowing remote assistance to workers in the field.

Further knowledge was collected regarding what type of object’s properties and building information maintenance workers need for their job. This information is a direct answer to one of the research questions of this dissertation, the information necessary for a maintenance worker when fixing infrastructure. The following list

enumerates the most relevant information a building maintenance worker may need for its daily tasks:

1. Fan coils: Washing frequency; Filter width; Valve; Power
2. Air duct: Diameter
3. Diffusers: Grille cleaning frequency
4. Lamps: Colour; Lumens; Power; Lamp number; Type (LED / Fluorescent / Halogen); Angle





# 5. Conclusion

This chapter discusses the solution achieved and the final results obtained, how they answer investigation questions and solve the problem identified in the introduction chapter. The chapter ends with a description of the solution's limitations and future work.

## 5.1. Discussion

Building Maintenance and Facility Management consume a large and frequently disregarded share of buildings' lifecycle costs. These operations that last for dozens of years can become more productive with better access to information mediated by Mixed Reality (MR) applications. When maintenance workers receive a work order to perform a certain number of maintenance tasks in a building, instead of having to discover related paperwork and query technical manuals, they can open Microsoft HoloLens (MH) on site, visualize the infrastructure components, read directly the required information and follow the instructions on the device. When maintenance workers need remote assistance, instead of requesting support on-site or by phone, a remote technician or facility manager can visualize the problem himself with a 3D hologram in MH and solve his issues efficiently.

The overall assessment of the results is very positive. After testing, users want to use the proposed solutions because they improve their maintenance tasks at work. Results show that there is not a single solution to the problem, which provides an interesting answer to the main research question asked – what is the best solution for this project. InOffice and InSitu serve different tasks in a complex industry and each has value on his own. The strongest aspects are their simple and intuitive UI and the fast delivery of information of building components on the Head-Up Display (HUD). These key features are considered the most valuable in both applications by users to effectively increase productivity in their daily tasks.

Microsoft HoloLens capabilities and the use of Vuforia mentioned in chapter 3, answer the research question regarding accurate mapping between user and virtual model, and the knowledge collected in the final section of chapter 4 answer the research question on

what information is valuable to a maintenance worker. These conclusive answers to most research questions, and investigation objectives fulfilled with the development of both applications mean the design science research methodology [3] was correctly followed.

Even though the InOffice and InSitu applications are not yet ready to integrate a workplace environment, they can be ready with improved and additional features suggested by users. Currently these applications serve as proof of concept to bigger solutions that can make a difference in diverse industries.

### **5.1.1. Contributions**

This dissertation presents a current literature review of the state of the art in MR for Building Maintenance. There are new advancements and breakthroughs every day with MR and especially MH, updating the state of the art is essential to researchers and developers in this field.

The developed user-friendly interface is novel, intuitive and simple, and it proves this new approach to user interfaces (UIs) in MH is efficient and engaging with workers.

The main contribution of this dissertation is the complete end-to-end approach for delivering a MH solution for building maintenance. This approach is not a new concept in the market, nonetheless, it is the first to have an academic research with documented tests and solid development methodology.

### **5.1.2. Publication**

A paper with the initial stages and introduction to this dissertation was published in the 2018 International Young Engineers Forum (YEF-ECE) [42].

## **5.2. Limitations**

The MR applications focused on a small building model, with which MH has no issues and can process and handle correctly. However, MH does have a finite memory capacity and processing power, which is a possible MH limitation depending on the size and detail of the buildings imported to the device. This can be mitigated with the online download of smaller rooms instead of a whole building with detailed meshes.

Results prove that there is a learning curve for using MH. Complex hand gestures such as the tap and hold are not easy for new users which is one of the reasons testers had the most difficulty using the zoom feature of InOffice.

None of the limitations described by Coppens [15] affected the testers. They were engaged and interested in using the device at work which contradicts social acceptance issues, and the field of view in MH did not spoil any experience during tests.

### **5.3. Future Work**

The InOffice and InSitu applications may not be ready for workplace environments, however, that is possible with improvements to the UI and addition of online connectivity to shared databases.

For InOffice, the zoom feature has flaws as users were not able to properly use it. This feature needs to be redesigned, possibly by converting the button into two buttons, one that zooms in with a single click, and the other to zoom out. This removes the need to use the drag and hold gesture of MH that caused usability problems.

For InSitu, add the possibility of real-time remote assistance as suggested by most users. This future feature is possible by sharing a live feed of the MH's camera and holograms displayed from a local worker to a remote one, who can give better insight on the task at hand.

For both applications, generalization is a common and needed feature. This means building models shouldn't be limited to the available BIM and MH's capacity to store models at the time of developing the application. An online download feature of building models and respective information can extend the longevity of the application and increase its value in the industry as it could potentially hold any building model.

With the addition of online connectivity to databases, it is possible to customize the information that appears on the HUD of MH, removing the need to input all the BIM details previously in Revit and the exported XML. For example, to display the work order information of the current building, as the users suggested.



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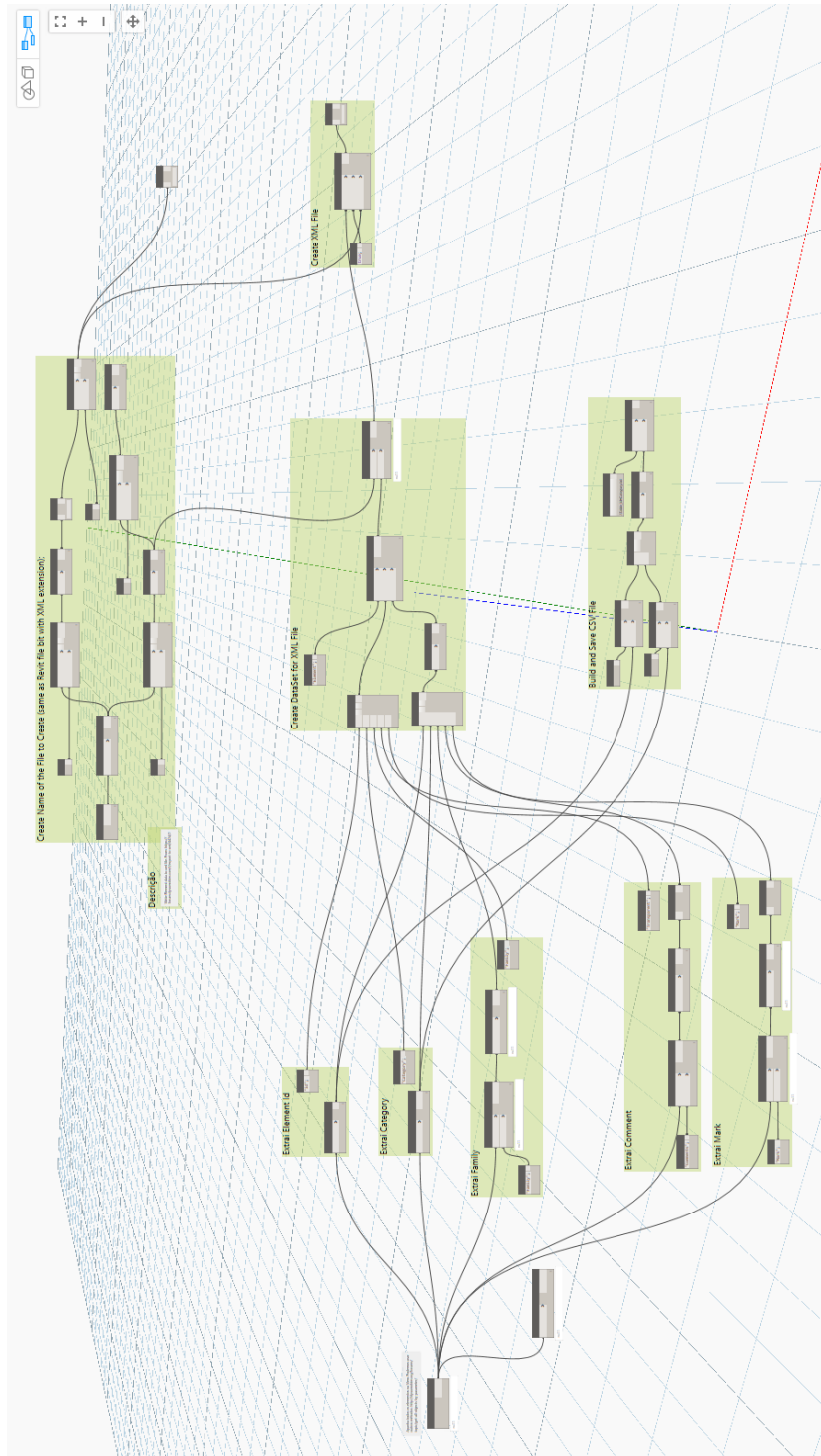
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# 7. Appendices

## A. Dynamo script



## B. Testing protocol

### 1. Apresentação ao utilizador (3min)

Saudações iniciais.

Iremos apresentar-lhe duas aplicações para o Microsoft Hololens (\*mostrar dispositivo e explicar como funciona\*).

Faremos perguntas durante o teste com tarefas específicas para realizar, e outras para perceber melhor o que está a pensar enquanto experimenta cada aplicação. No final iremos fazer um questionário global sobre o teste.

### 2. Enquadramento (5min)

Estudo da dissertação

O objetivo deste estudo é perceber as vantagens e limitações da utilização de uma ferramenta de realidade mista em tarefas de manutenção de edifícios. Para isso foram desenvolvidas duas aplicações, que irá experimentar de seguida.

### 3. Assegurar que o utilizador compreendeu tudo (1min)

### 4. Assinatura do formulário de consentimento (1min)

### 5. Passos do teste (18min)

#### a. Pedir ao utilizador que coloque os Hololens (2min)

Explicar os gestos – Tap, Drag e Bloom – e o gaze (olhar sempre para onde se pretende selecionar)

Olhar e fazer Tap para clicar em botões

Olhar, fazer gesto de Tap mas sem largar e arrastar

Gesto de Bloom serve para desligar aplicações ou para abrir o menu principal

#### b. Instruções para usar o Hololens – treino com um holograma simples (4min)

- Selecione a aplicação "Holograms"

- Observe a sala e veja se descobre o cão virtual

- Pegue no cão e mova-o para outro local da sala

#### c. Enquadra-lo na aplicação específica (2min)

Voltar a falar da aplicação a testar – InSitu ou InOffice

#### d. Lista de tarefas para o utilizador cumprir (10min)

Nota: Observar e anotar comportamentos, questões e performance do utilizador

InOffice:

- Abra o menu principal

- Selecione o botão "All apps"

- Selecione o botão "InOffice ISTAR"

- Espere que o modelo do edifício apareça

- Tente olhar para uma superfície plana para que o modelo fique bem posicionado e clique no modelo – pode demorar a agarrar-se à superfície

\*explicar as 4 funcionalidades disponíveis\*

- Experimente ocultar as paredes
- Experimente voltar a recolocar o modelo noutro sítio
- Experimente aumentar ou reduzir o tamanho do modelo
- Qual o tipo de lâmpada no teto do ISTAR?
- Sabe indicar qual a data da próxima manutenção de uma conduta?
- Feche a aplicação

InSitu:

- Abra o menu principal
- Selecione o botão "All apps"
- Selecione o botão "InSitu ISTAR"
- Espere que o cursor apareça no seu olhar após o ecrã do Unity
- Foque o olhar no código QR situado na secretária e espere que o modelo virtual apareça
- Experimente olhar ao seu redor
- Consegue ocultar as paredes?
- Sabe indicar qual a data da próxima limpeza de uma conduta?
- Alguma das portas no ISTAR é corta-fogo?
- Feche a aplicação

6. Questionário (5min)

7. Concluir o teste

Agradecer ao utilizador pelo tempo disponibilizado.

Estimativa final para cada teste com um utilizador: 30~35 minutos

## C. InOffice questionnaire

### Questionário sobre a aplicação InOffice

Este questionário serve como inquérito de satisfação e observações do utilizador após a realização de um teste com a aplicação InOffice.

Caso tenha comentários adicionais sobre os temas falados em cada pergunta, esteja à vontade para os escrever no espaço de "Observações adicionais" disponível por baixo de cada conjunto de respostas.

1. Sobre o Microsoft HoloLens, quão difícil foi para si colocar e utilizar o dispositivo?

- Muito difícil
- Relativamente difícil
- Nem fácil nem difícil
- Relativamente fácil
- Muito fácil

Observações adicionais: \_\_\_\_\_  
\_\_\_\_\_

2. O que teve mais dificuldade a fazer com o HoloLens? (múltiplas respostas permitidas)

- Focar o cursor no sítio pretendido
- Clicar em botões
- Abrir o menu principal
- Usar a função de arraste
- Outro (indicar nas observações adicionais)

Observações adicionais: \_\_\_\_\_  
\_\_\_\_\_

3. Em termos de conforto, como se sentiu com o HoloLens colocado?

- Muito desconfortável
- Relativamente desconfortável
- Normal
- Relativamente confortável
- Muito confortável

Observações adicionais: \_\_\_\_\_  
 \_\_\_\_\_

4. Que nível de utilidade considera que esta aplicação tem para a manutenção de edifícios?

- Inútil
- Pouco útil
- Relativamente útil
- Muito útil
- Essencial

Observações adicionais: \_\_\_\_\_  
 \_\_\_\_\_

5. Qual o nível de dificuldade com que interagiu com a interface do utilizador? (facilidade de seleção das funcionalidades, ícones usados, etc)

- Muito difícil
- Relativamente difícil
- Nem fácil nem difícil
- Relativamente fácil
- Muito fácil

Observações adicionais: \_\_\_\_\_  
 \_\_\_\_\_

6. O que teve mais dificuldade a fazer nesta aplicação? (múltiplas respostas permitidas)

- Descobrir informação de determinadas componentes de infraestrutura
- Clicar num ícone disponível (olho ou lupa por exemplo)
- Colocar o modelo do ISTAR numa superfície plana
- Ampliar e reduzir o holograma
- Outro (indicar nas observações adicionais)

Observações adicionais: \_\_\_\_\_  
 \_\_\_\_\_

7. Quais são para si os melhores aspetos ou funcionalidades da aplicação InOffice?

- Visualização do modelo em escala reduzida
- Visualização da infraestrutura oculta
- Informação visível sobre cada componente da infraestrutura
- Toda a interação disponível com o holograma
- Possibilidade de ver o modelo do edifício num local qualquer
- Nenhum
- Outros (indicar nas observações adicionais)

Observações adicionais: \_\_\_\_\_  
 \_\_\_\_\_

8. Numa perspetiva de trabalho diário, consideraria utilizar o Microsoft HoloLens para facilitar as suas tarefas de manutenção?

- Sim
- Não

Se sim, considera o HoloLens mais benéfico para a concretização de que tarefas específicas?

\_\_\_\_\_  
 \_\_\_\_\_

9. Para si, o que poderia tornar o Microsoft HoloLens mais atrativo como ferramenta de trabalho na manutenção de edifícios?

\_\_\_\_\_  
 \_\_\_\_\_

Muito obrigado pela sua participação

## D. InSitu questionnaire

### Questionário sobre a aplicação InSitu

Este questionário serve como inquérito de satisfação e observações do utilizador após a realização de um teste com a aplicação InSitu, realizado no laboratório ISTAR do ISCTE-IUL.

Caso tenha comentários adicionais sobre os temas falados em cada pergunta, esteja à vontade para os escrever no espaço de "Observações adicionais" disponível por baixo de cada conjunto de respostas.

1. Sobre o Microsoft HoloLens, quão difícil foi para si colocar e utilizar o dispositivo?

- Muito difícil
- Relativamente difícil
- Nem fácil nem difícil
- Relativamente fácil
- Muito fácil

Observações adicionais: \_\_\_\_\_  
\_\_\_\_\_

2. O que teve mais dificuldade a fazer com o HoloLens? (múltiplas respostas permitidas)

- Focar o cursor no sítio pretendido
- Clicar em botões
- Abrir o menu principal
- Usar a função de arraste
- Outro (indicar nas observações adicionais)

Observações adicionais: \_\_\_\_\_  
\_\_\_\_\_

3. Em termos de conforto, como se sentiu com o HoloLens colocado?

- Muito desconfortável
- Relativamente desconfortável
- Normal
- Relativamente confortável
- Muito confortável

Observações adicionais: \_\_\_\_\_  
\_\_\_\_\_

4. Que nível de utilidade considera que esta aplicação tem para a manutenção de edifícios?

- Inútil
- Pouco útil
- Relativamente útil
- Muito útil
- Essencial

Observações adicionais: \_\_\_\_\_  
\_\_\_\_\_

5. Qual o nível de imersão que sentiu ao experimentar a aplicação?

- Nada imerso
- Pouco imerso
- Relativamente imerso
- Muito imerso
- Totalmente imerso

Observações adicionais: \_\_\_\_\_  
\_\_\_\_\_

6. O que teve mais dificuldade a fazer nesta aplicação? (múltiplas respostas permitidas)

- Descobrir informação de determinadas componentes de infraestrutura
- Clicar num ícone disponível (olho por exemplo)
- Focar o olhar no código QR para que apareça o holograma do ISTAR
- Outro (indicar nas observações adicionais)

Observações adicionais: \_\_\_\_\_  
\_\_\_\_\_



7. Quais são para si os melhores aspetos ou funcionalidades da aplicação InSitu?

- Visualização do modelo à escala real
- Visualização da infraestrutura oculta no local real
- Informação visível sobre cada componente da infraestrutura
- Nenhum
- Outros (indicar nas observações adicionais)

Observações adicionais: \_\_\_\_\_  
\_\_\_\_\_

8. Agora que experimentou ambas aplicações, qual delas considera melhor para a manutenção de edifícios e porquê?

- InOffice
- InSitu
- Ambas
- Nenhuma

\_\_\_\_\_  
\_\_\_\_\_

9. Numa perspetiva de trabalho diário, consideraria utilizar o Microsoft HoloLens para facilitar as suas tarefas de manutenção?

- Sim
- Não

Se sim, considera o HoloLens mais benéfico para a concretização de que tarefas específicas?

\_\_\_\_\_  
\_\_\_\_\_

10. Para si, o que poderia tornar o Microsoft HoloLens mais atrativo como ferramenta de trabalho na manutenção de edifícios?

\_\_\_\_\_  
\_\_\_\_\_

Muito obrigado pela sua participação