

ETHNOARTS

ethnographic explorations
of the arts and education

BOOK OF ABSTRACTS



ISBN: 978-989-99854-9-0

Title: ETHNOARTS - Etnographic Explorations of the Arts and Education / Book of

Abstracts

Editors: Lúgia Ferro, Pat Thomson, David Poveda, João Teixeira Lopes, Natália Azevedo,

Ana Luísa Veloso, Irene Serafino, Gil Fesch & Rute Teixeira

Design: Andreia Lima & Helena Rocio Janeiro

Porto - Portugal

June, 2017

ETHNOARTS

ethnographic explorations
of the arts and education

FACULDADE DE LETRAS DA UNIVERSIDADE DO PORTO

June 21 – 23, 2017

BOOK OF ABSTRACTS

Organisation:

Instituto de Sociologia, Universidade do Porto, IS-UP

Departamento de Sociologia, Universidade do Porto, DS-UP

Ethnography and Education, E & E

Centre for Research in Arts, Creativity and Literacies, University of Nottingham

Facultad de Psicología, Universidad Autónoma de Madrid, UAM

Centro de Investigação e Estudos em Sociologia, CIES-IUL, ISCTE-IUL

Centro de Investigação em Psicologia da Música e Educação Musical, CIPEM, INET, IPP

Centro de Estudos de Sociologia e Estética Musical, CESEM, FCSH-UNL

Funding:

Fundação para a Ciência e a Tecnologia, FCT

Reitoria da Universidade do Porto, UP

Sponsors:

Porto and northern Portugal official tourism board

Porto convention & visitors bureau

ETHNOARTS Organising Committee

Lígia Ferro, Instituto de Sociologia, Universidade do Porto; Centro de Investigação e Estudos de Sociologia, CIES-IUL, ISCTE-IUL

Pat Thomson, University of Nottingham

David Poveda, Universidad Autónoma de Madrid

João Teixeira Lopes, Instituto de Sociologia, Universidade do Porto

Natália Azevedo, Instituto de Sociologia, Universidade do Porto

Ana Veloso, CIPEM, Instituto Politécnico do Porto

Irene Serafino, Instituto de Sociologia, Universidade do Porto

Gil Fesch, Instituto de Sociologia, Universidade do Porto and CESEM, FCSH-UNL

Rute Teixeira, Instituto de Sociologia, Universidade do Porto

ETHNOARTS Scientific Committee

Anton Franks, Warwick University

António Firmino da Costa, Instituto Universitário de Lisboa, ISCTE-IUL

Augusto Santos Silva, Faculdade de Economia, Universidade do Porto

Bob Jeffrey, University of Exeter

Carlos Fortuna, Universidade de Coimbra

Dennis Beach, University of Gothenburg

Gabriela Vaz-Pinheiro, FBA, Universidade do Porto

Glória Diógenes, Universidade Federal do Ceará

Graça Cordeiro, Instituto Universitário de Lisboa, ISCTE-IUL

Graça Mota, ESE, Instituto Politécnico do Porto

Joan Pujadas, Universitat Rovira i Virgili

Karina Kuschnir, IFCS, Universidade Federal do Rio de Janeiro

Liora Bresley, College of Education at Illinois

Luís Fernandes, FPCE, Universidade do Porto

Maria José Araújo, ESE, Instituto Politécnico do Porto

Marta Morgade, Universidad Autónoma de Madrid

Fernanda Muller, Universidade de Brasília

Pamela Burnard, Cambridge University

Paulo Raposo, Instituto Universitário de Lisboa, ISCTE-IUL

Ricardo Campos, Universidade Nova de Lisboa

Sofia Marques da Silva, FPCEUP, Universidade do Porto

Sophie Gravereau, Université du Littoral-Côte-d'Opale

Ethnographic fieldwork using mobile technologies: case study of a Portuguese light festival.

Manuel Garcia Ruiz van Hoben, CIES-IUL, ISCTE-IUL / Instituto de Sociologia da Universidade do Porto, ISUP (Portugal)

This communication aims to share some of the results of the fieldwork undertaken during the Light Festivals that integrate Spectrum Network 2016. Spectrum program is based on a cooperation between five European countries - Croatia, Slovenia, Poland and Portugal - whose artists are called to present light artworks involving local communities in an educational and participatory perspective. Light Art Festivals have gain special relevance since they have been adopted by many City Councils to reactivate their municipalities, thru this ephemeral –or semipermanent- artistic implementation in public space. In addition, these events have opened an emerging new kind of cultural tourism, based on a very specialised public.

This study is based on in-depth interviews with light-artist and light-festival curators, as well as a longitudinal audio-visual review of the events developed from 2008 to today by using netnografic methods.

This ethnographic work tries to extend the age-old question of what is art (focusing on applied light art), what is its usefulness, its benefits for the municipalities -in which these types of festivals are deployed- and its perceived value. Furthermore, this work tries to question if light festivals are a simple trend or the events of light will last in time.

A 'Cobra', a 'noble ear space', and 'a noise upstairs': An ethnographic study of a Manchester improv night

Geoff Bright & Anton Hunter, Manchester Metropolitan University (United Kingdom)

“The basic premise is that anyone can turn up and join in by putting their name in the hat. Names are pulled out, ensembles formed, and hearts broken”.

From Noise Upstairs web page

This paper arises from an ethnographic study carried out by Geoff Bright in collaboration with Anton Hunter in 2016-17 as part of the EU funded project: *Partispace: A Study of the Styles and Spaces of Young People's Participation across Seven European Cities (2015-18)*. The central research question of Partispace is how people under 30 years of age participate differently across social milieus, educational settings, and youth cultural scenes; what styles of participation they prefer, develop and apply; and where participation takes place, in what spaces. As part of the research a series of ethnographic

ETHNOARTS
ethnographic explorations
of the arts and education