

LUSOPENEDITION
NETWORKING AND COMMUNITY BUILDING THROUGH OPEN ACCESS INITIATIVE

LusOpenEdition is an open access initiative conducted in Portugal since 2011 thanks to a partnership between **OpenEdition** and **CRIA** - Centro em Rede de Investigação em Antropologia. LusOpenEdition provides the **Portuguese-speaking academic community** with OpenEdition platforms, training and communication services regarding open access.

OpenEdition is a research infrastructure dedicated to open access scholarly communication in the humanities and social sciences, encompassing all disciplines. OpenEdition offers a coherent set of four platforms dedicated to journals (**Revues.org**), book series (**OpenEdition Books**), research blogs (**Hypotheses**) and academic announcements (**Calenda**). The four complementary platforms come together as an internationally-based device for electronic editions.

Open Edition is a public and nonprofit initiative. The **freemium** economic model, developed by OpenEdition, allows all users open access to resources and all content producers free access to platform services.

THE LUSOPENEDITION COMMUNITY*
*data from 31-06-2017



24 journals (14 Portuguese journals, 8 Brazilian, 2 from Angola). Soon, Revues.org will host another four Portuguese journals.



2 online editors (24 books). Soon, OpenEdition Books will host another 2 editors. In 2018, we project that OpenEdition Books will make around 300 books available in the Portuguese language.



28 research notebooks (23 produced in Portugal and 5 in Brazil).

A **Scientific Committee** guides the strategic development of the project.

In the Revues.org platform, all journals associated to the project LusOpenEdition are already in full open access. Four journals have adopted the model of freemium diffusion.

CHALLENGES AND PERSPECTIVES

With the goal of responding to challenges posed by **linguistic diversity** and **bibliodiversity** in the social and human sciences field, LusOpenEdition has contributed to the heaping up of dispersed actors and the subsequent foundation of a partners' network in the Portuguese-speaking community.

The LusOpenEdition project scope is rooted in a more general ambition aiming, amongst other goals, the adoption of **good practices** and communal **editorial patterns**, the **sharing of technology** and the **reinforcement of interoperability** both with other platforms (e.g. SciELO) and with institutional repositories.



OPERAS gathers 31 organizations from 11 European countries and is coordinated by a 9 members Core Group. OPERAS is led from France by OpenEdition.

Main goal: to coordinate and pool university-led scholarly communication activities in Europe, particularly in the Social Sciences and Humanities, in view of enabling Open Science as the standard practice.

Outcome: more efficient, fair, inclusive and sustainable scholarly communication ecosystem for European researchers.

www.operas-eu.org

CONTACTS

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To follow the latest news about this project, please visit our blog:
lusopenedition.org



ACTION MODE

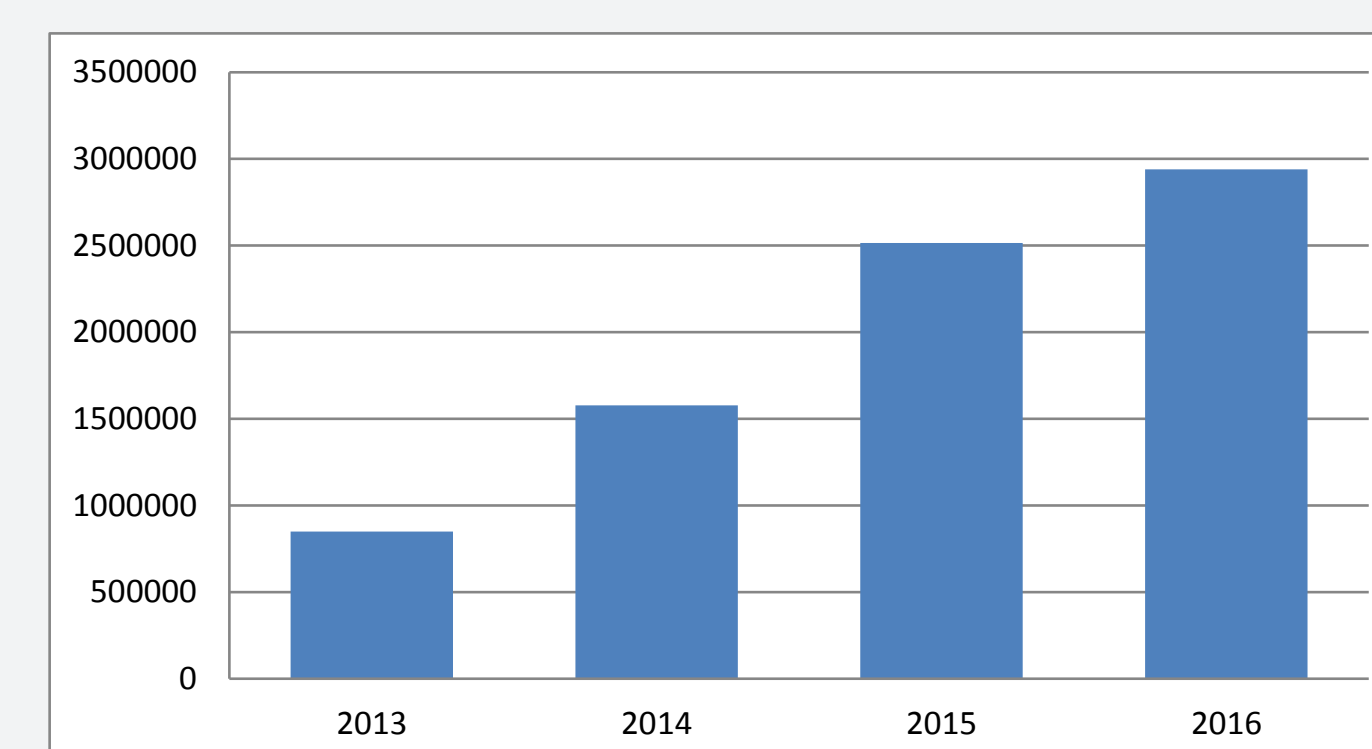
• Training

LusOpenEdition endorses the projects' editorial autonomy and facilitates innovation perspectives suitable to the digital format. It develops **training initiatives** so to place researchers at the centre of the project.

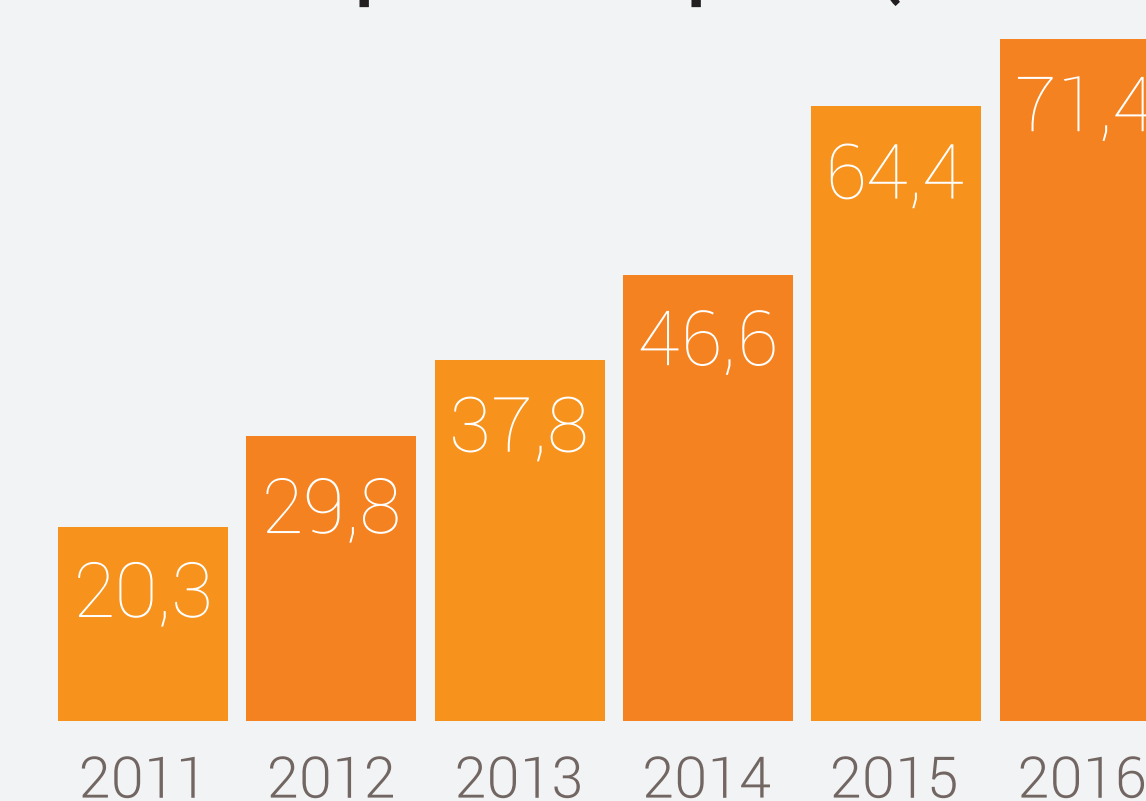
• International visibility

In order to adapt OpenEdition to the Portuguese-speaking academic context, LusOpenEdition benefits from the knowledge of OpenEdition in matters regarding web indexing as well as from the judgement of its scientific committee in policy matters concerning the valuing of its current contents.

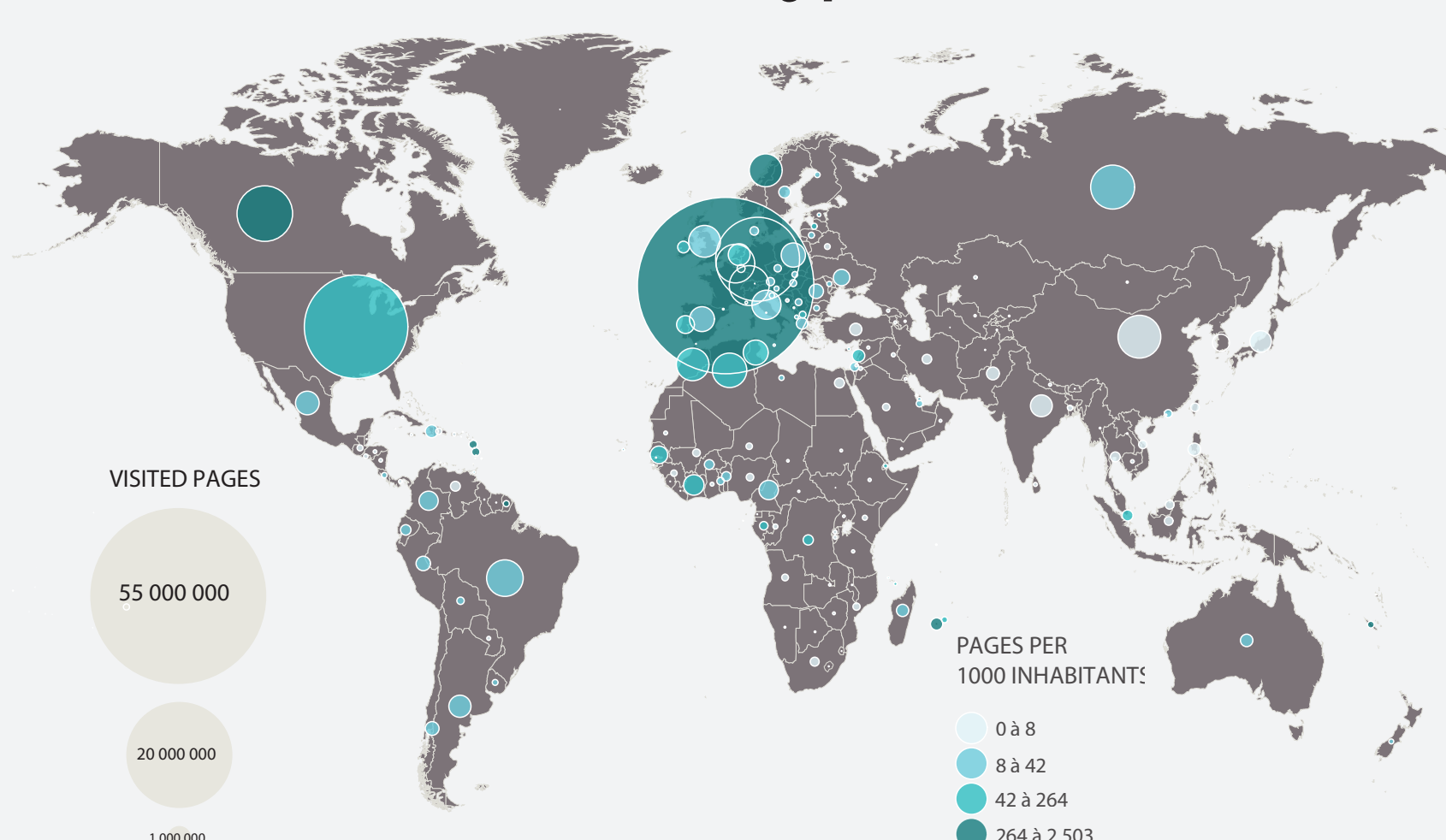
Visitors - journals associated to the LusOpenEdition project



Visitors - OpenEdition portal (in millions)



Visitors of the Revues.org platform in the world



• Communication

With the double goal of valuing the corpus and ensuring the scientific and economic success of the project, LusOpenEdition uses paper and digital communication initiatives. The OpenEdition team writes, edits and distributes leaflets, utilization guides and posters with a presentation of the catalogue, the portals and its functionalities, premium services, etc, all of this designed with a **specific target audience** in mind (students, researchers, journals, editors, libraries, amongst others).

In 2016, CRIA and OpenEdition have organized two **LusOpenEdition Journeys** in a partnership with **ISCTE - Instituto Universitário de Lisboa** and **FCSH - Universidade Nova de Lisboa**. Bringing researchers, editors and librarians together, these events contributed to some collective thinking around past (and present) changes in ways of doing and communicating science in Portugal, thinking around internationalization strategies as well as thinking about financing structures for open access.



Photo: Gustavo Lopes Pereira